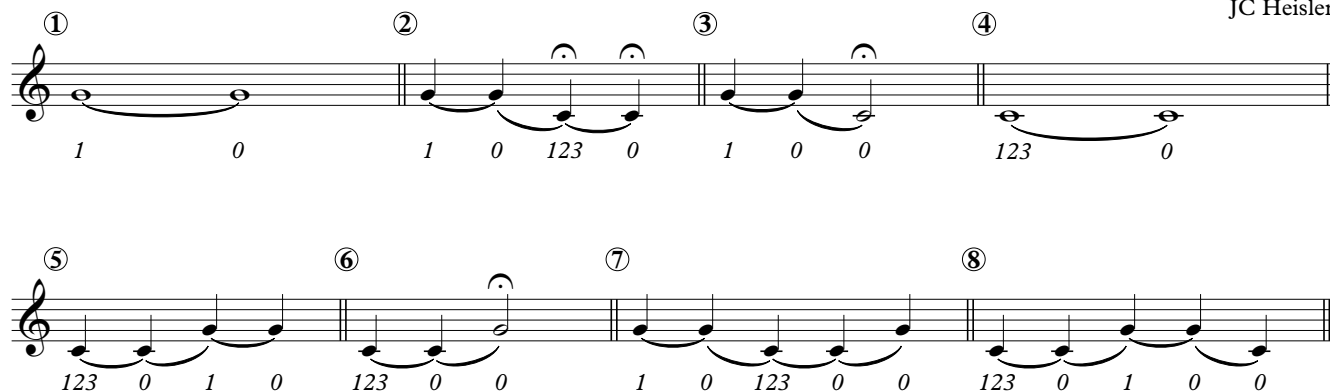


A Conditioning to Coordinate the Embouchure Posture & Aperture Response with the Standing Wave (mouthpice & horn)

Remove 1st Valve Slide

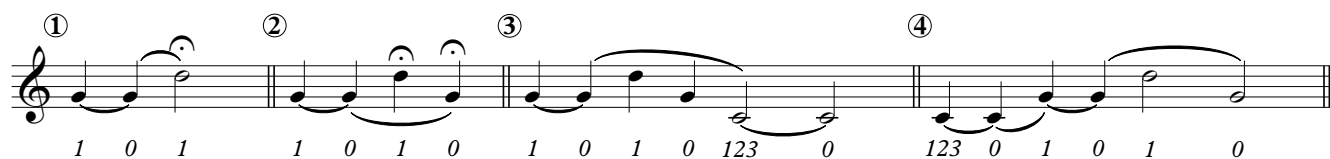
Lesson 1

JC Heisler



Lesson 1 musical notation, measures 1 through 8. The notation is on a single staff in treble clef. Measures 1-4 are grouped by a bracket above them, and measures 5-8 are grouped by a bracket above them. Fingerings are indicated by numbers 1, 2, 3, and 0 (representing the thumb) below the notes. Slurs and accents are used to indicate phrasing and emphasis.

Lesson 2



Lesson 2 musical notation, measures 1 through 4. The notation is on a single staff in treble clef. Measures 1-4 are grouped by a bracket above them. Fingerings are indicated by numbers 1, 0, 1, and 0 below the notes. Slurs and accents are used to indicate phrasing and emphasis.

Lesson 3



Lesson 3 musical notation, measures 1 through 8. The notation is on a single staff in treble clef. Measures 1-4 are grouped by a bracket above them, and measures 5-8 are grouped by a bracket above them. Fingerings are indicated by numbers 1, 0, 1, and 0 below the notes. Slurs and accents are used to indicate phrasing and emphasis.

Lesson 4



Lesson 4 musical notation, measures 1 through 8. The notation is on a single staff in treble clef. Measures 1-4 are grouped by a bracket above them, and measures 5-8 are grouped by a bracket above them. Fingerings are indicated by numbers 1, 2, 3, and 0 below the notes. Slurs and accents are used to indicate phrasing and emphasis.