

# Pedal Development

## Lesson 1

JC Heisler

Lesson 1 musical notation, measures 1-6. The first measure is in 4/4 time with a key signature of one flat (Bb). It features a melodic line with a slur and a '3 x's' marking below it, and a bass line with a 'bend' marking. The second measure is in 4/4 time with a key signature of two sharps (F#C#) and a 'simile' marking. The third measure is in 4/4 time with a key signature of two flats (BbEb). The fourth measure is in 4/4 time with a key signature of three flats (Bbb). The fifth and sixth measures are in 4/4 time with a key signature of three sharps (F#C#G#).

## Lesson 2

Lesson 2 musical notation, measures 1-7. The first measure is in 4/4 time with a key signature of one flat (Bb) and a '3 x's' marking. The second measure is in 4/4 time with a key signature of two sharps (F#C#) and a 'simile' marking. The third measure is in 4/4 time with a key signature of one flat (Bb). The fourth measure is in 4/4 time with a key signature of two sharps (F#C#). The fifth measure is in 4/4 time with a key signature of three flats (Bbb). The sixth measure is in 4/4 time with a key signature of one sharp (F#). The seventh measure is in 4/4 time with a key signature of three sharps (F#C#G#).