

TRUMPET DIATONICS

a poetic training in Music Literacy

A Daily Practice

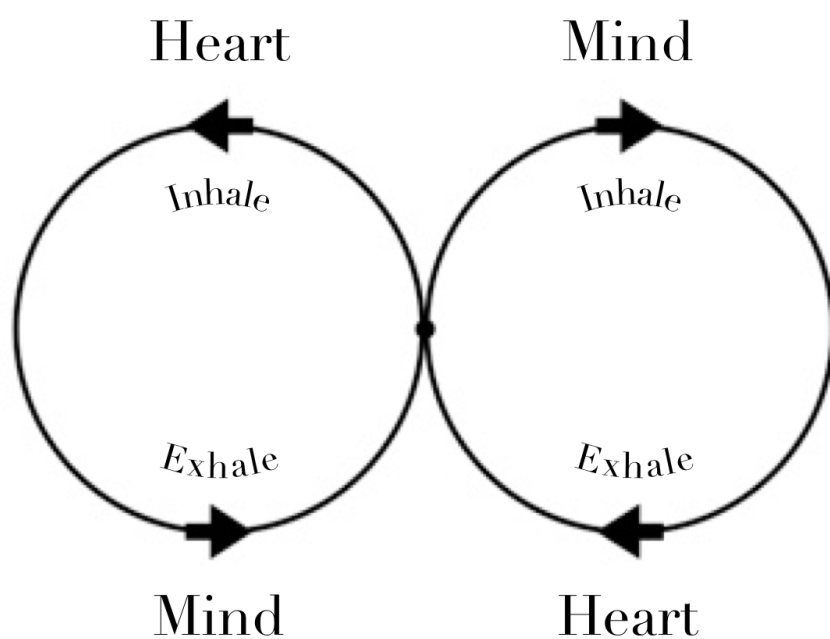


JC HEISLER

A Daily Practice
Trumpet Diatonics ©

By JC Heisler

TRUMPET DIATONICS



HEART MIND BELL

A Daily Practice 1

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First Movement



Second Movement



Third Movement



Fourth Movement



Fifth Movement



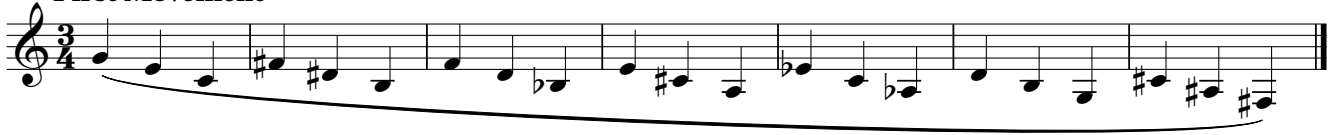
Sixth Movement



A Daily Practice 2

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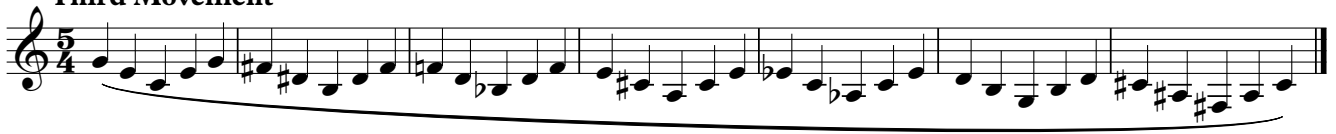
First Movement



Second Movement



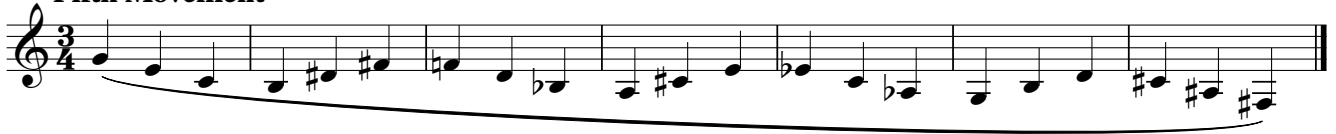
Third Movement



Fourth Movement



Fifth Movement



Sixth Movement



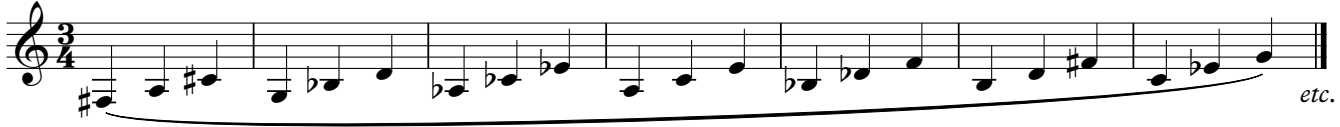
Seventh Movement



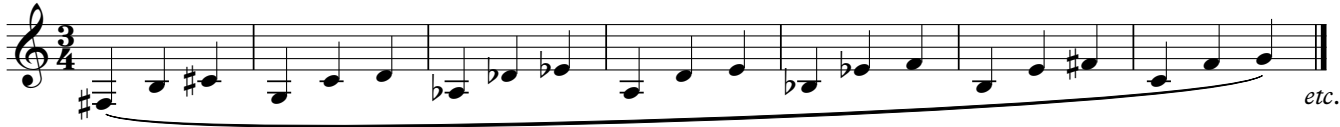
Eighth Movement



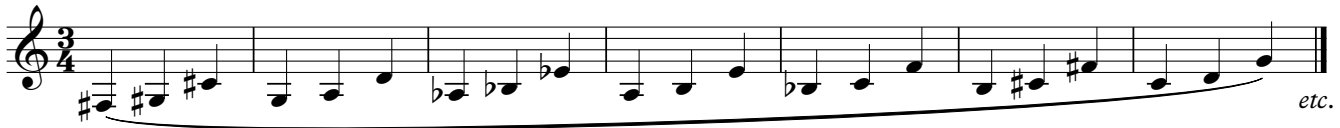
①



②



③



④



⑤



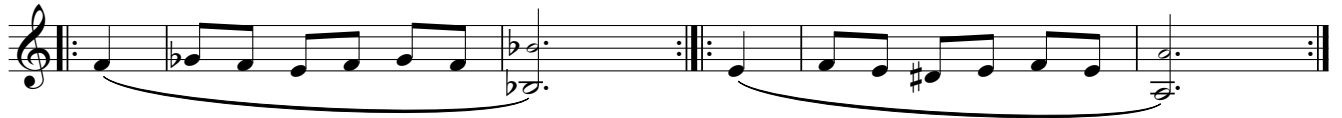
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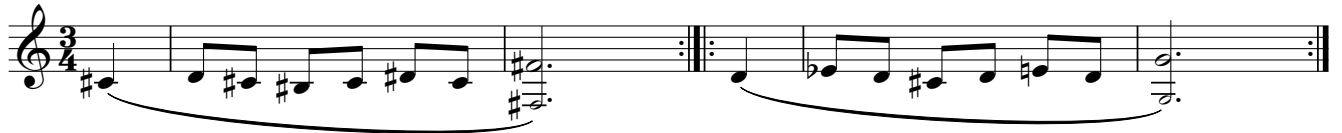
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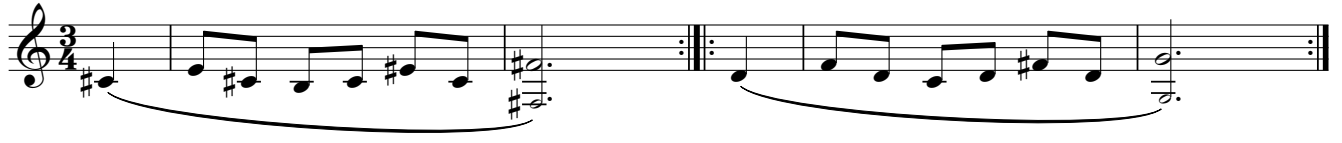
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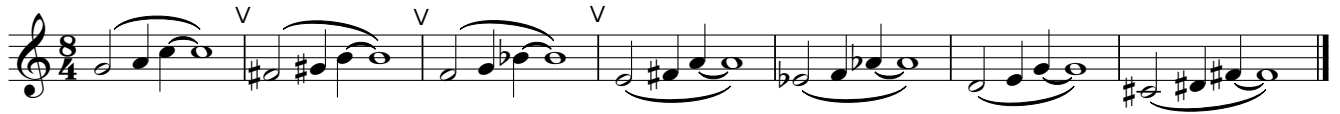
④



A Daily Practice 4

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First Movement



Second Movement



Third Movement



Fourth Movement



①



②



⑧



⑨



⑩



⑪



⑫



A Daily Practice 4a

JC Heisler

First Movement



Second Movement



Third Movement



Fourth Movement



Fifth Movement



Sixth Movement



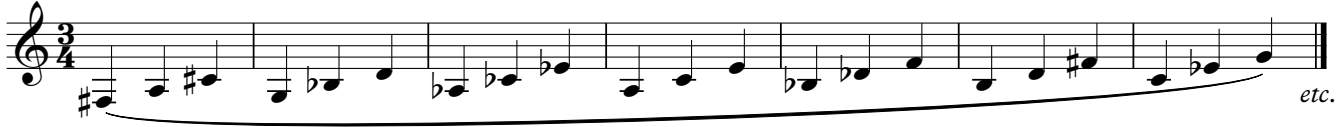
Seventh Movement



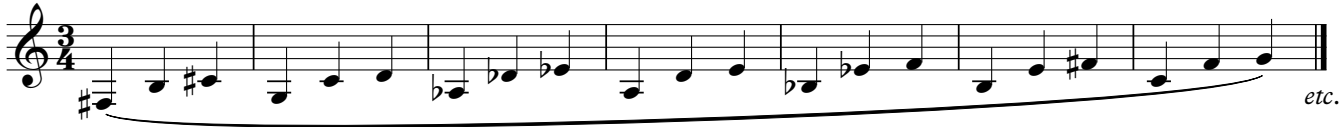
Eighth Movement



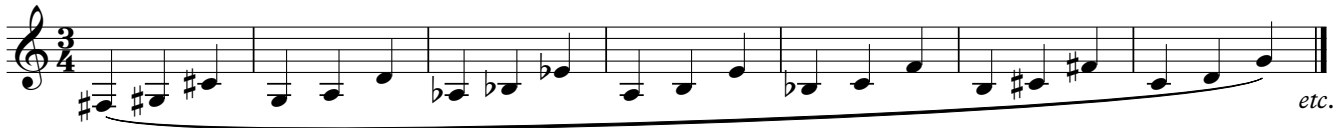
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A Daily Practice 5

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A Daily Practice 6

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First Movement

Musical notation for the First Movement, consisting of four staves of music in 4/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). The second and third staves have a key signature of one flat (Bb). The fourth staff has a key signature of two sharps (D#). Each staff contains a melodic line with various intervals and accidentals, including slurs and ties.

*Play Previous Movements
in All Qualities.*

Second Movement

Musical notation for the Second Movement, consisting of four staves of music in 4/4 time. All staves start with a treble clef and a key signature of one sharp (F#). Each staff contains a melodic line with various intervals and accidentals, including slurs and ties.

*Play Previous Movements
in All Qualities.*

Third Movement

Musical notation for the Third Movement, consisting of four staves of music in 4/4 time. The first staff is in G major, the second in F major, the third in E major, and the fourth in D major. Each staff contains two measures of music, with a fermata over the final note of each measure. The notes are connected by a slur across the two measures of each staff.

*Play Previous Movements
in All Qualities.*

Fourth Movement

Musical notation for the Fourth Movement, consisting of four staves of music in 4/4 time. The first staff is in G major, the second in F major, the third in E major, and the fourth in D major. Each staff contains two measures of music, with a fermata over the final note of each measure. The notes are connected by a slur across the two measures of each staff.

*Play Previous Movements
in All Qualities.*

A Daily Practice 7

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A Daily Practice 8

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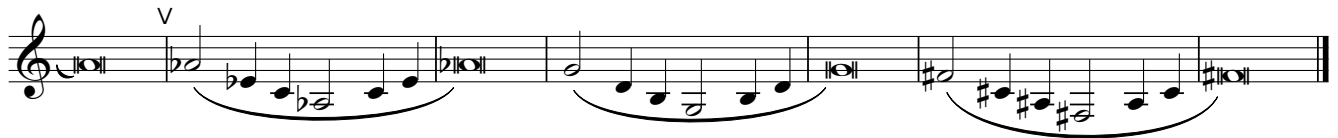
First Movement



Second Movement



Third Movement

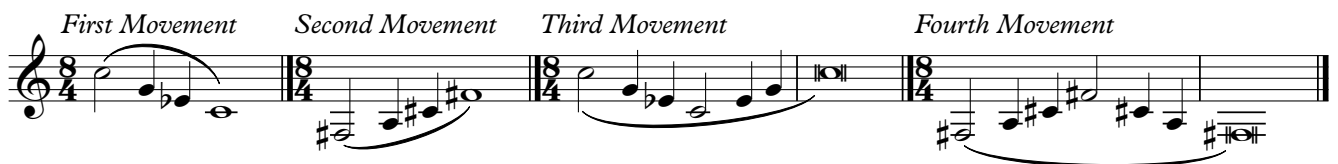


Fourth Movement



Play the Following Melodies Through All Four Movements

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A Daily Practice 9

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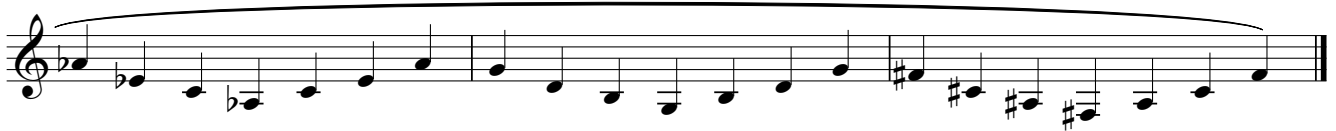
First Movement



Second Movement



Third Movement



Fourth Movement



Fifth Movement



Sixth Movement



Seventh Movement

Two staves of musical notation in 7/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, with a long slur over the entire line. The second staff continues the melody, ending with a double bar line.

Eighth Movement

Two staves of musical notation in 7/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, with a long slur over the entire line. The second staff continues the melody, ending with a double bar line.

①

Two staves of musical notation in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, with a long slur over the entire line. The second staff continues the melody, ending with a double bar line and the text "etc." below it.

②

Two staves of musical notation in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, with a long slur over the entire line. The second staff continues the melody, ending with a double bar line and the text "etc." below it.

③

Two staves of musical notation in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, with a long slur over the entire line. The second staff continues the melody, ending with a double bar line and the text "etc." below it.

④

Two staves of musical notation in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, with a long slur over the entire line. The second staff continues the melody, ending with a double bar line and the text "etc." below it.

A Daily Practice 10

JC Heisler

First Movement



Second Movement



Third Movement



Fourth Movement



Fifth Movement



Sixth Movement



Seventh Movement

Two staves of musical notation in 9/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff continues the melodic line with a key signature change to one flat (Bb). Both staves feature a long, sweeping slur over the notes.

Eighth Movement

Two staves of musical notation in 9/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff continues the melodic line with a key signature change to one flat (Bb). Both staves feature a long, sweeping slur over the notes.

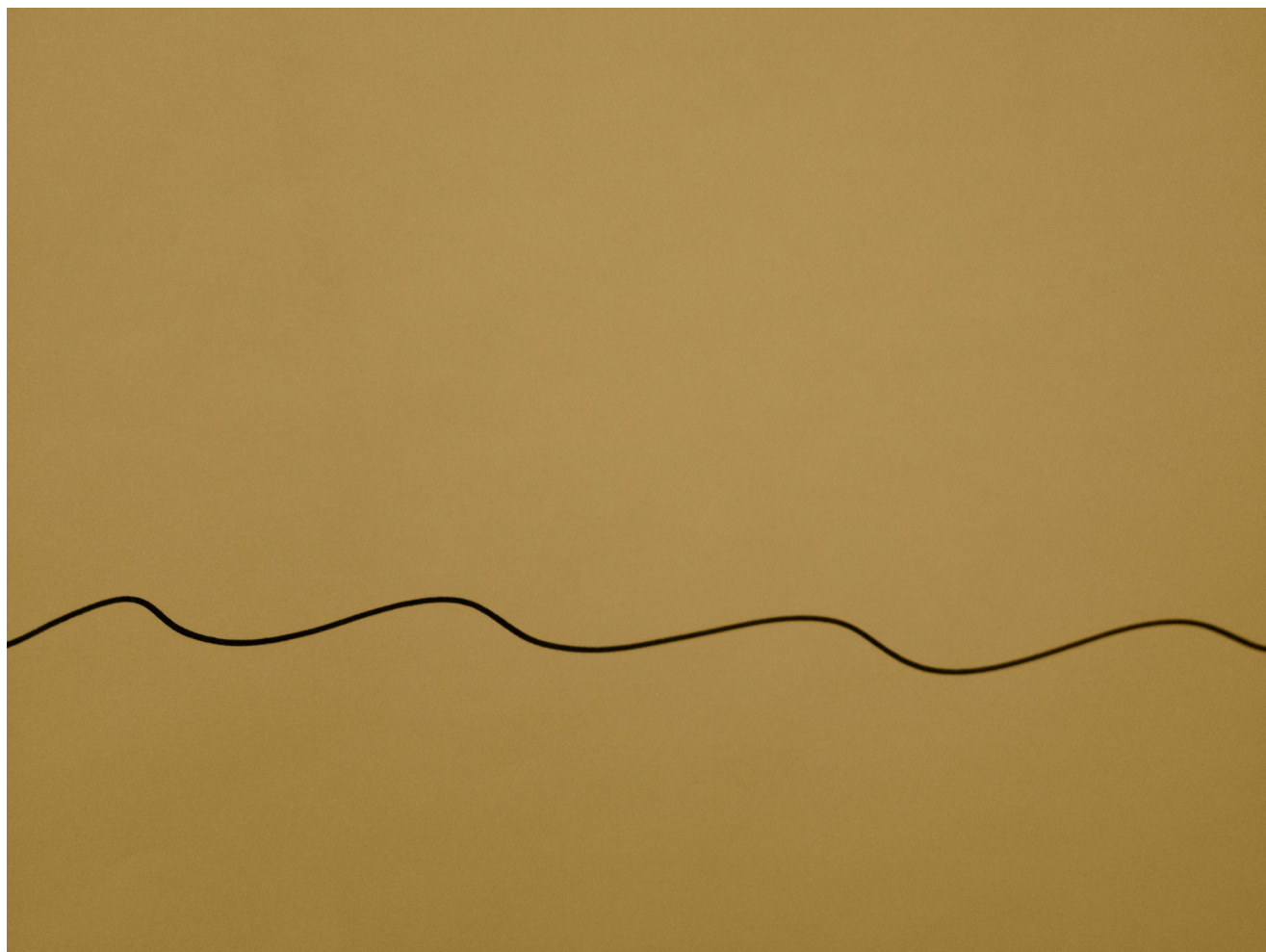
①

Musical notation for the first variation of the eighth movement, in 6/4 time. It features a treble clef and a key signature of one flat (Bb). The notation includes a long slur and ends with a fermata and the word "etc."

②

Musical notation for the second variation of the eighth movement, in 6/4 time. It features a treble clef and a key signature of one flat (Bb). The notation includes a long slur and ends with a fermata and the word "etc."

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