

# TRUMPET DIATONICS

*a poetic training in Music Literacy*

## A Daily Practice



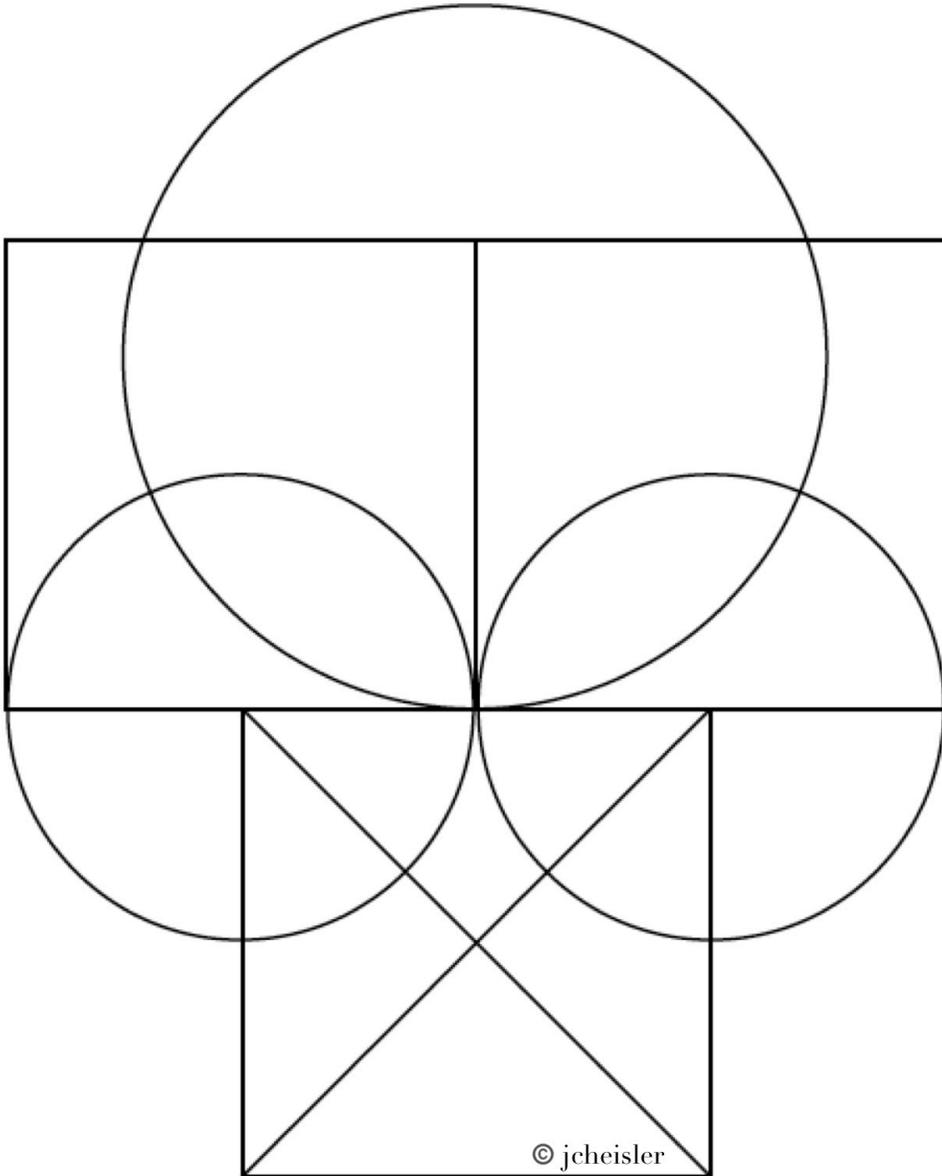
JC HEISLER



**A Daily Practice**  
*Trumpet Diatonics* ©

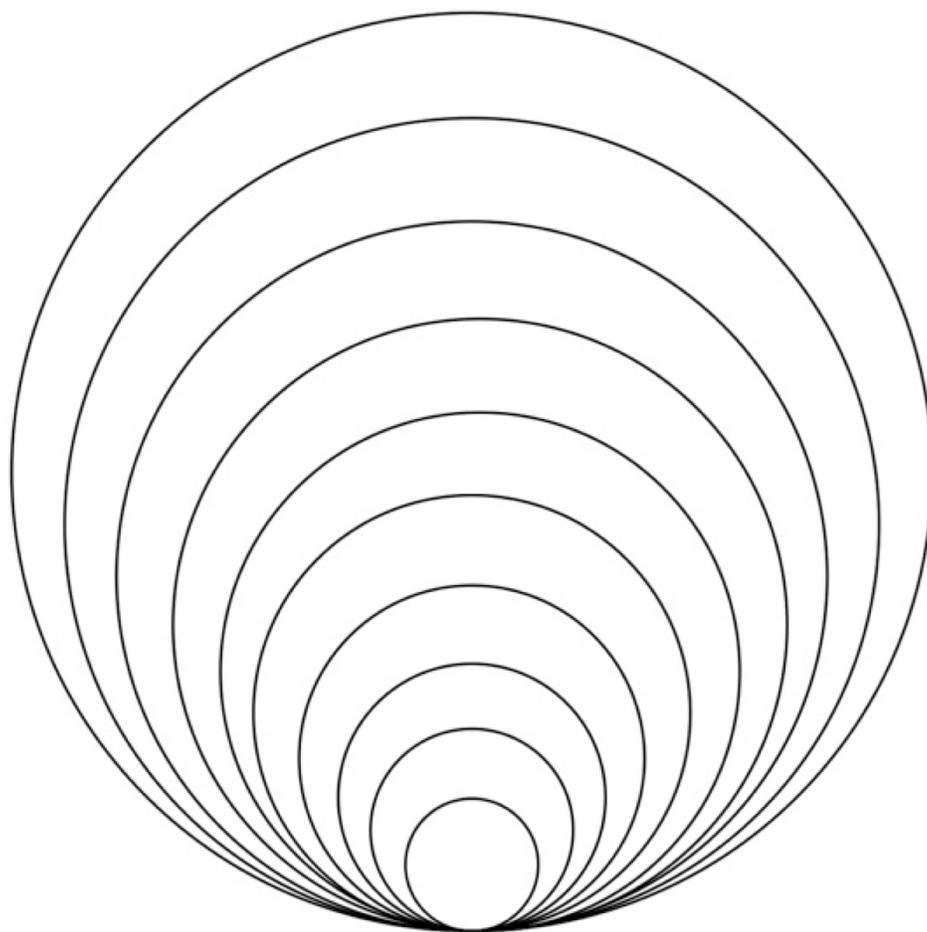
By JC Heisler







# TRUMPET DIATONICS

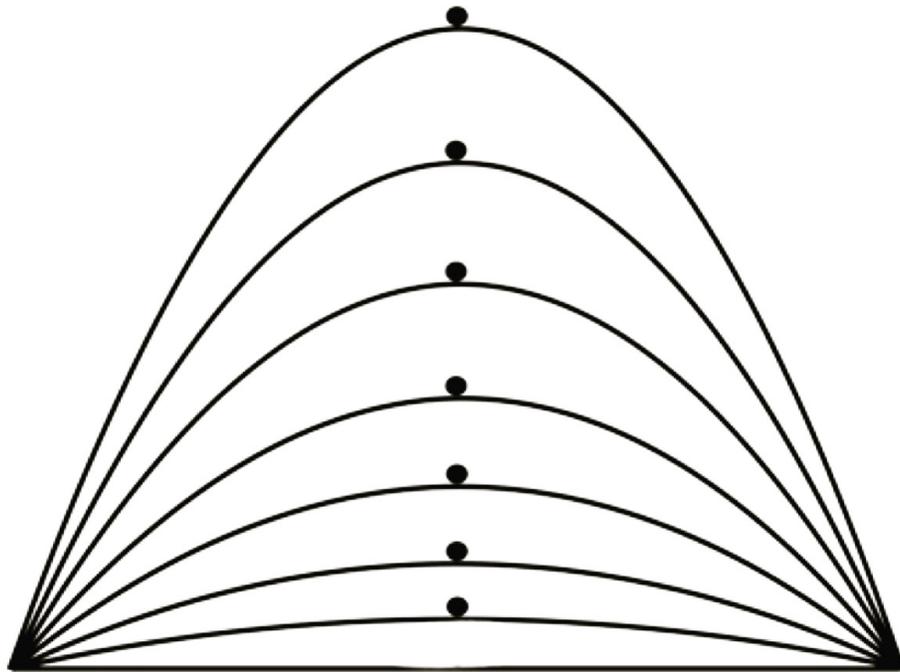


Harmonic Series

© jcheisler



# TRUMPET DIATONICS

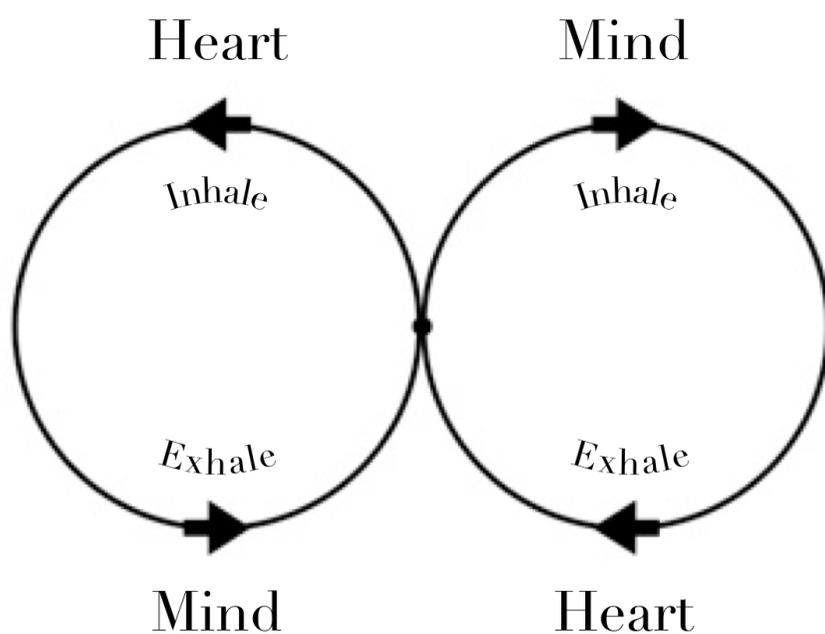


Skill Development  
Execution Probabilities

© jcheisler



# TRUMPET DIATONICS



HEART MIND BELL



# A Daily Practice 1

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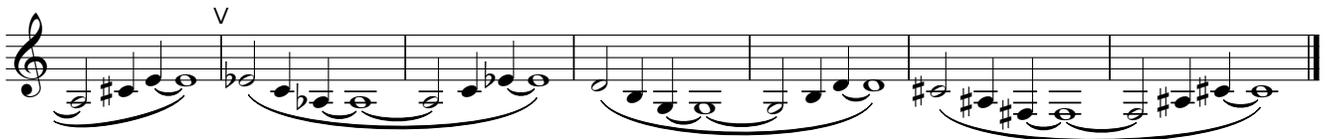
## First Movement



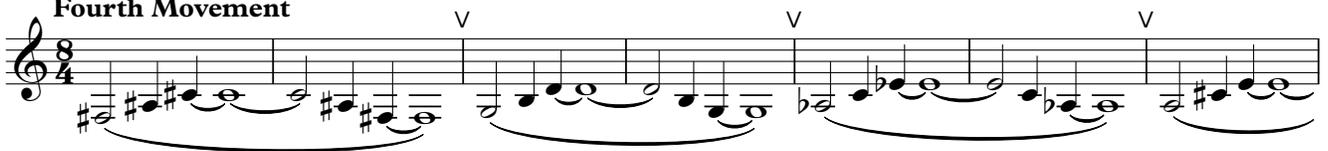
## Second Movement



## Third Movement



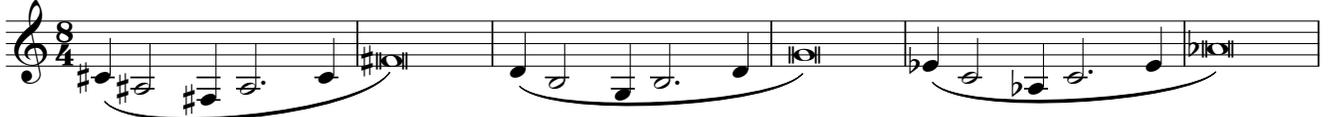
## Fourth Movement



## Fifth Movement



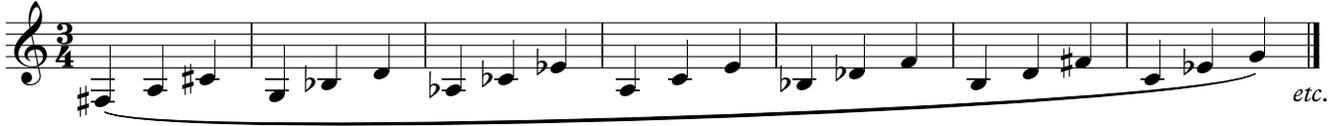
## Sixth Movement



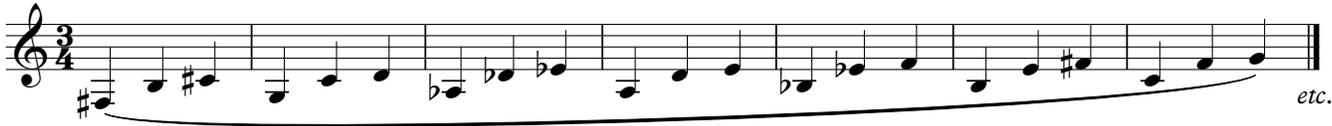




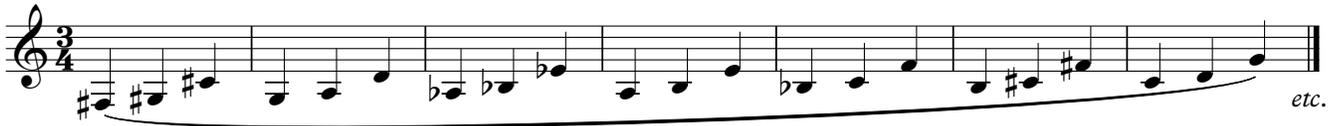
①



②



③



④

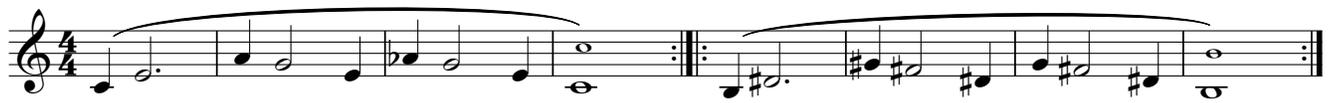




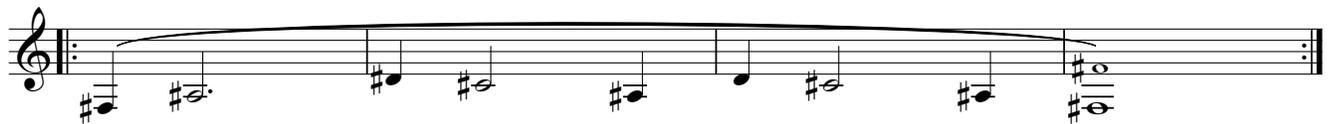
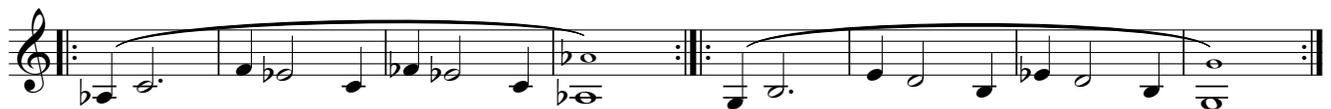
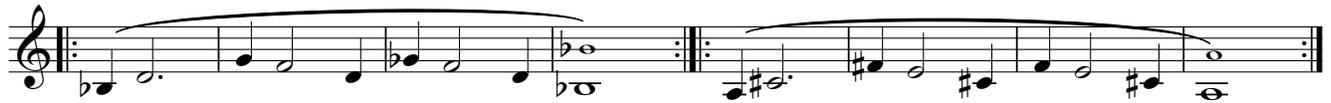
# A Daily Practice 3

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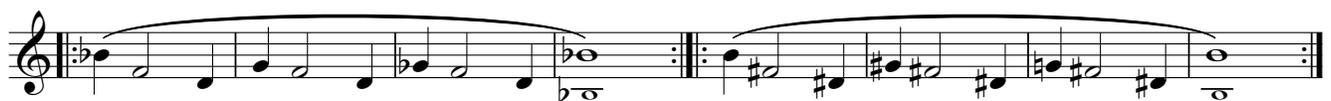
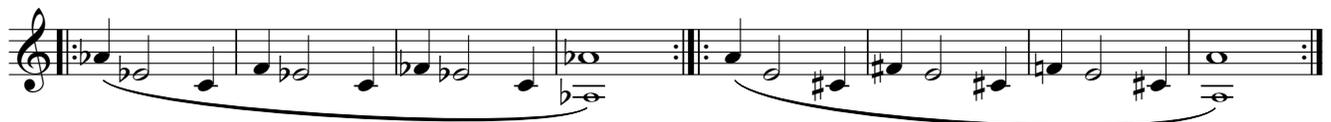
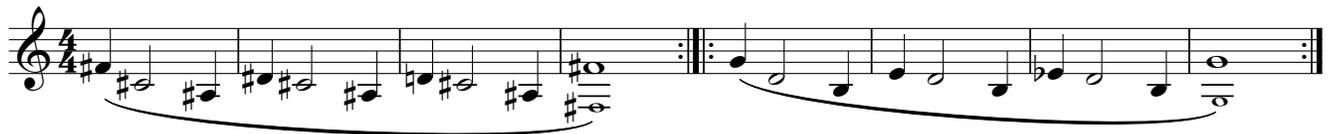
## First Movement



*All Repeats are Optional*



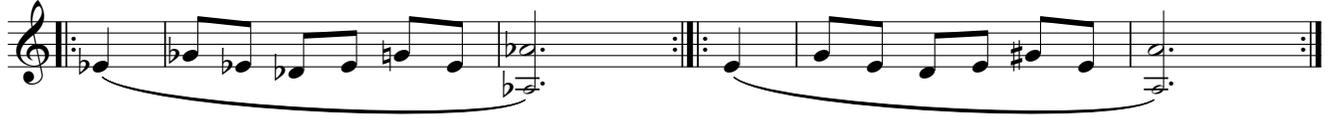
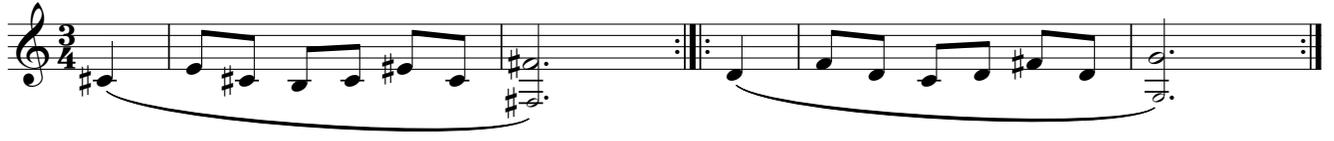
## Second Movement



*Play Previous Movements  
in Minor as well.*



④



# A Daily Practice 4

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## First Movement



## Second Movement



## Third Movement



## Fourth Movement





⑧



⑨



⑩



⑪



⑫



# A Daily Practice 4a

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## First Movement



## Second Movement



## Third Movement



## Fourth Movement



## Fifth Movement



## Sixth Movement



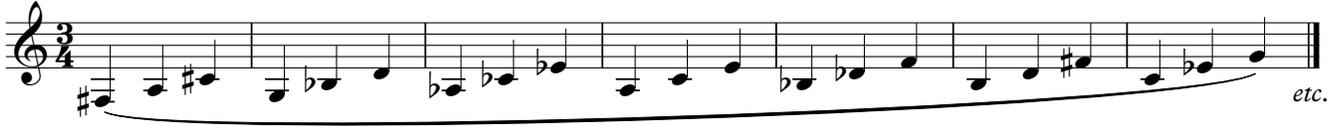
## Seventh Movement



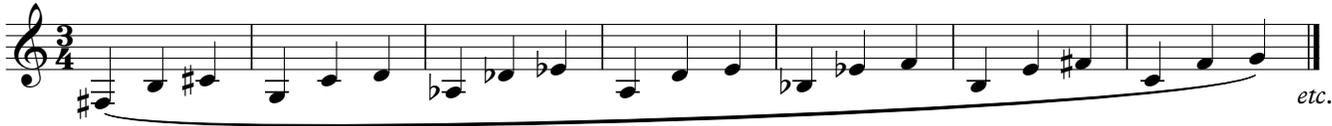
## Eighth Movement



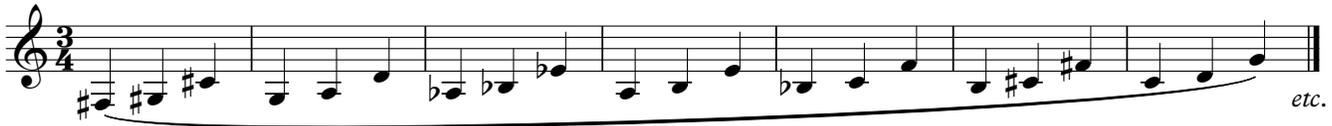
①



②



③



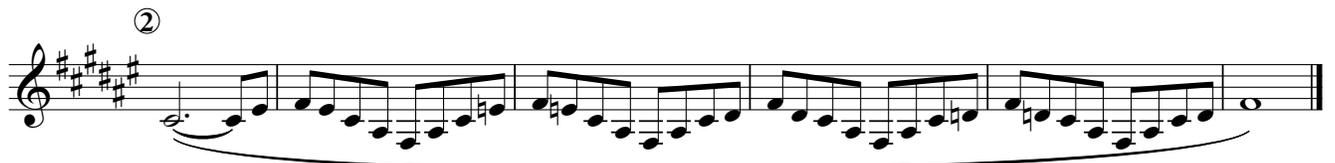
④





# A Daily Practice 5

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# A Daily Practice 6

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## First Movement

Musical notation for the First Movement, consisting of four staves of music in 4/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). The second and third staves have a key signature of one flat (Bb). The fourth staff has a key signature of two sharps (D#). Each staff contains a single melodic line with various note values and slurs.

*Play Previous Movements  
in All Qualities.*

## Second Movement

Musical notation for the Second Movement, consisting of four staves of music in 4/4 time. All staves start with a treble clef and a key signature of one sharp (F#). Each staff contains a single melodic line with various note values and slurs.

*Play Previous Movements  
in All Qualities.*

**Third Movement**

The Third Movement is presented in four staves of music. The first staff is in treble clef with a 4/4 time signature. The second and third staves are in bass clef. The fourth staff is in treble clef. Each staff contains two measures of music, with a slur spanning both measures and a fermata over the final note of each measure. The notes and accidentals vary across the staves, including sharps, naturals, and flats.

*Play Previous Movements  
in All Qualities.*

**Fourth Movement**

The Fourth Movement is presented in four staves of music. The first staff is in treble clef with a 4/4 time signature. The second and third staves are in bass clef. The fourth staff is in treble clef. Each staff contains two measures of music, with a slur spanning both measures and a fermata over the final note of each measure. The notes and accidentals vary across the staves, including sharps, naturals, and flats.

*Play Previous Movements  
in All Qualities.*

# A Daily Practice 7

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①



②



③



④



⑤



# A Daily Practice 8

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## First Movement



Musical notation for the First Movement, a single staff in 8/4 time. It features a sequence of notes with slurs and accents (v) above the staff.

## Second Movement

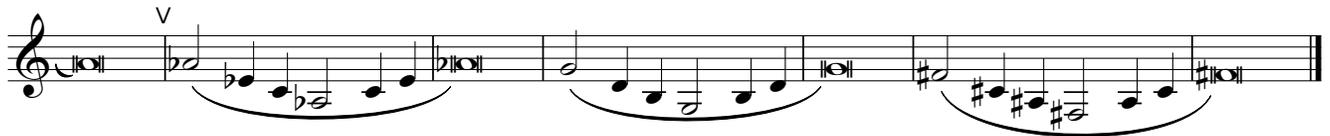


Musical notation for the Second Movement, a single staff in 8/4 time. It features a sequence of notes with slurs and various accidentals.

## Third Movement



Musical notation for the Third Movement, a single staff in 8/4 time. It features a sequence of notes with slurs and accents (v) above the staff.



Musical notation for the Third Movement, a single staff in 8/4 time. It features a sequence of notes with slurs and accents (v) above the staff.

## Fourth Movement



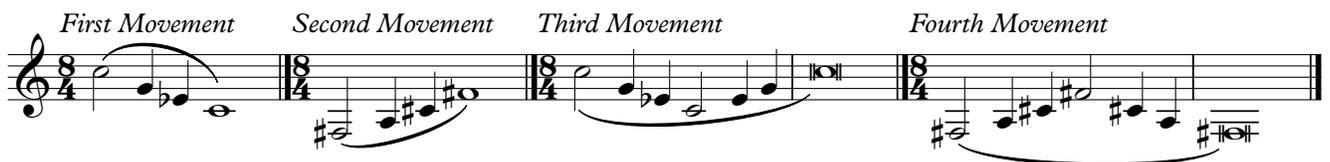
Musical notation for the Fourth Movement, a single staff in 8/4 time. It features a sequence of notes with slurs and accents (v) above the staff.



Musical notation for the Fourth Movement, a single staff in 8/4 time. It features a sequence of notes with slurs and accents (v) above the staff.

Play the Following Melodies Through All Four Movements

①



Musical notation for the combined First, Second, Third, and Fourth Movements, showing transitions between time signatures (8/4, 8/4, 8/4, 8/4).



# A Daily Practice 9

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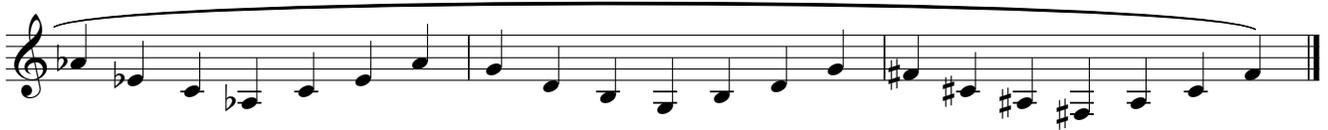
## First Movement



## Second Movement



## Third Movement



## Fourth Movement



## Fifth Movement



## Sixth Movement



Seventh Movement

Two staves of musical notation in 7/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, with a long slur over the entire line. The second staff continues the melody, ending with a double bar line.

Eighth Movement

Two staves of musical notation in 7/4 time. The first staff begins with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes, with a long slur over the entire line. The second staff continues the melody, ending with a double bar line.

①

Two staves of musical notation in 4/4 time. The first staff begins with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes, with a long slur over the entire line. The second staff continues the melody, ending with a double bar line and the text "etc." to the right.

②

Two staves of musical notation in 4/4 time. The first staff begins with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes, with a long slur over the entire line. The second staff continues the melody, ending with a double bar line and the text "etc." to the right.

③

Two staves of musical notation in 4/4 time. The first staff begins with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes, with a long slur over the entire line. The second staff continues the melody, ending with a double bar line and the text "etc." to the right.

④

Two staves of musical notation in 4/4 time. The first staff begins with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes, with a long slur over the entire line. The second staff continues the melody, ending with a double bar line and the text "etc." to the right.

# A Daily Practice 10

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## First Movement



## Second Movement



## Third Movement



## Fourth Movement



## Fifth Movement



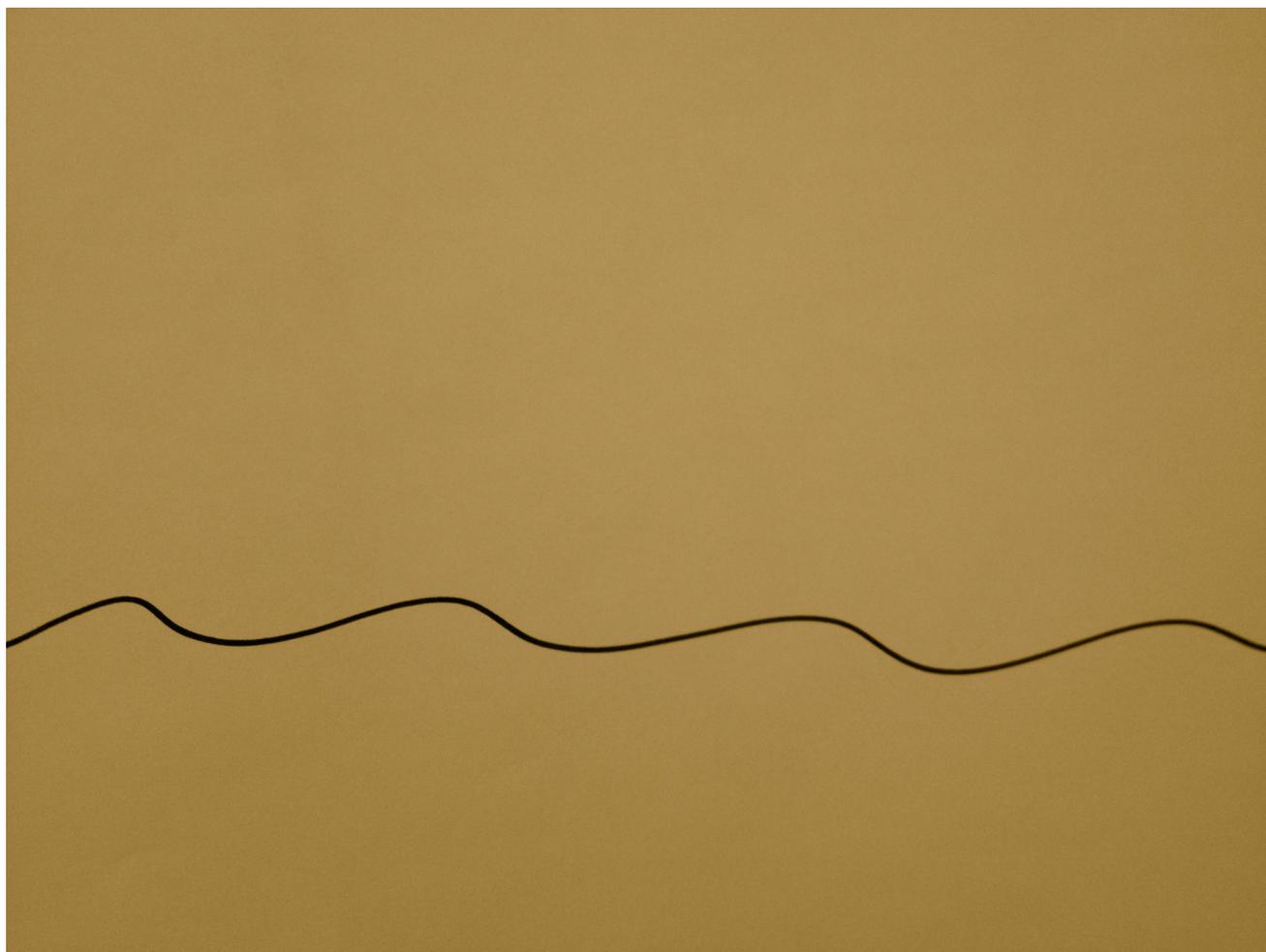
## Sixth Movement







# TRUMPET DIATONICS



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