

# TRUMPET DIATONICS

*a poetic training in Music Literacy*

## Book of Minor



JC HEISLER



**Book of Minor**  
Trumpet Diatonics ©

By JC Heisler



*Play as written and/or:*

*Odds, Evens*

*1:4:7:10:13*

*1:5:9:13*

*1:8:3:10:5:12:7:2:9:4:11:6:1*

*1:6:11:4:9:2:7:12:5:10:3:8:1*

# Trumpet Diatonics

## Minor Pentachords

JC Heisler

This musical score consists of 14 numbered exercises, each presented on a single staff in treble clef. Each exercise is a diatonic minor pentachord scale, typically spanning an octave and marked with a repeat sign at the beginning and end. The exercises are arranged in pairs on seven lines of music. Exercises 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14 are all written in 4/4 time. The key signatures for the exercises are: 1 (B-flat), 2 (D major), 3 (E-flat major), 4 (F major), 5 (G-flat major), 6 (A-flat major), 7 (C major), 8 (D-flat major), 9 (E major), 10 (F-flat major), 11 (G major), 12 (A-flat major), 13 (B-flat major), and 14 (C major). Each exercise is marked with a circled number above the staff.

15 16

Two musical staves. The first staff contains measures 15 and 16. Measure 15 is in B-flat major and contains a sixteenth-note scale. Measure 16 is in B-flat major and contains a sixteenth-note scale.

17 18

Two musical staves. The first staff contains measures 17 and 18. Measure 17 is in B-flat major and contains a sixteenth-note scale. Measure 18 is in B-flat major and contains a sixteenth-note scale.

19 20

Two musical staves. The first staff contains measures 19 and 20. Measure 19 is in D major and contains a sixteenth-note scale. Measure 20 is in B-flat major and contains a sixteenth-note scale.

21 22

Two musical staves. The first staff contains measures 21 and 22. Measure 21 is in D major and contains a sixteenth-note scale. Measure 22 is in B-flat major and contains a sixteenth-note scale.

23 24

Two musical staves. The first staff contains measures 23 and 24. Measure 23 is in B-flat major and contains a sixteenth-note scale. Measure 24 is in D major and contains a sixteenth-note scale.

25 26

Two musical staves. The first staff contains measures 25 and 26. Measure 25 is in B-flat major and contains a sixteenth-note scale. Measure 26 is in D major and contains a sixteenth-note scale.

27

One musical staff containing measure 27. Measure 27 is in B-flat major and contains a sixteenth-note scale.

*Play as written and/or:*

*Odds, Evens*

*1:4:7:10:13*

*1:5:9:13*

*1:8:3:10:5:12:7:2:9:4:11:6:1*

*1:6:11:4:9:2:7:12:5:10:3:8:1*

# Trumpet Diatonics

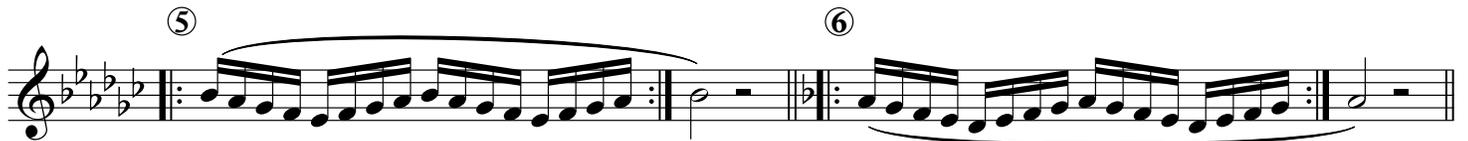
## Minor Pentachords

### Down Up

JC Heisler

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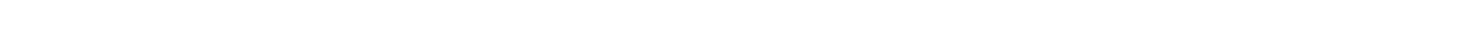
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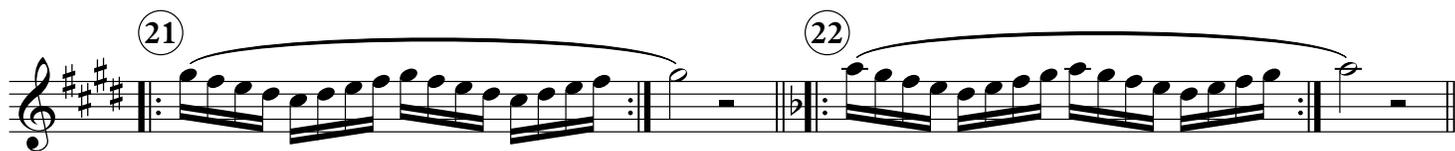
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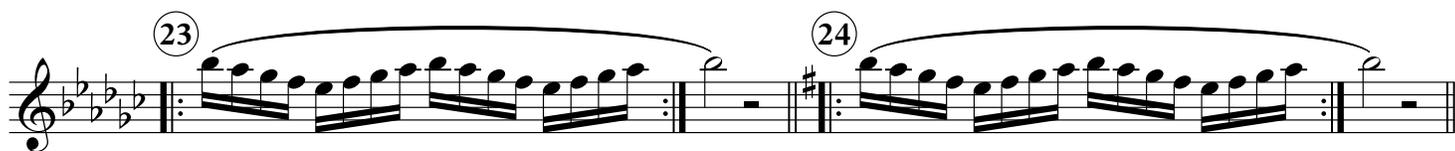
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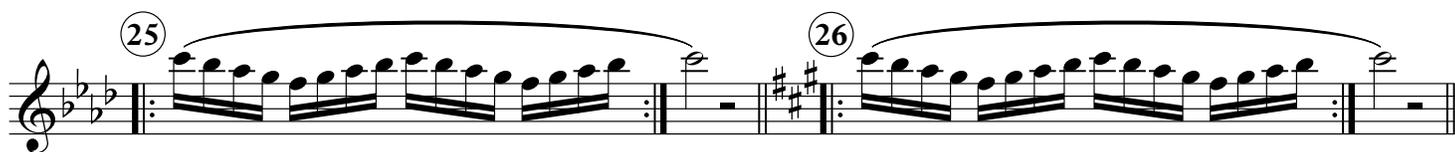
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25 

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*Play as written and/or:*

*Odds, Evens*

*1:4:7:10:13*

*1:5:9:13*

*1:8:3:10:5:12:7:2:9:4:11:6:1*

*1:6:11:4:9:2:7:12:5:10:3:8:1*

# Trumpet Diatonics

## Minor Pentachords

### Suspended

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The image displays 14 numbered musical exercises for trumpet, arranged in two columns and seven rows. Each exercise is written on a single staff in treble clef with a 4/4 time signature. The exercises are as follows:

- Exercise 1:** Key of B-flat major. Ascending eighth-note scale: B-flat, C, D, E-flat, F, G, A, B-flat. Repeating eighth-note scale: B-flat, A, G, F, E-flat, D, C, B-flat.
- Exercise 2:** Key of D major. Ascending eighth-note scale: D, E, F-sharp, G, A, B, C-sharp, D. Repeating eighth-note scale: D, C-sharp, B, A, G, F-sharp, E, D.
- Exercise 3:** Key of E-flat major. Ascending eighth-note scale: E-flat, F, G, A, B-flat, C, D, E-flat. Repeating eighth-note scale: E-flat, D, C, B-flat, A, G, F, E-flat.
- Exercise 4:** Key of A major. Ascending eighth-note scale: A, B, C, D, E, F-sharp, G, A. Repeating eighth-note scale: A, G, F-sharp, E, D, C, B, A.
- Exercise 5:** Key of B-flat major. Ascending eighth-note scale: B-flat, C, D, E-flat, F, G, A, B-flat. Repeating eighth-note scale: B-flat, A, G, F, E-flat, D, C, B-flat.
- Exercise 6:** Key of B-flat major. Ascending eighth-note scale: B-flat, C, D, E-flat, F, G, A, B-flat. Repeating eighth-note scale: B-flat, A, G, F, E-flat, D, C, B-flat.
- Exercise 7:** Key of D major. Ascending eighth-note scale: D, E, F-sharp, G, A, B, C-sharp, D. Repeating eighth-note scale: D, C-sharp, B, A, G, F-sharp, E, D.
- Exercise 8:** Key of B-flat major. Ascending eighth-note scale: B-flat, C, D, E-flat, F, G, A, B-flat. Repeating eighth-note scale: B-flat, A, G, F, E-flat, D, C, B-flat.
- Exercise 9:** Key of D major. Ascending eighth-note scale: D, E, F-sharp, G, A, B, C-sharp, D. Repeating eighth-note scale: D, C-sharp, B, A, G, F-sharp, E, D.
- Exercise 10:** Key of B-flat major. Ascending eighth-note scale: B-flat, C, D, E-flat, F, G, A, B-flat. Repeating eighth-note scale: B-flat, A, G, F, E-flat, D, C, B-flat.
- Exercise 11:** Key of B-flat major. Ascending eighth-note scale: B-flat, C, D, E-flat, F, G, A, B-flat. Repeating eighth-note scale: B-flat, A, G, F, E-flat, D, C, B-flat.
- Exercise 12:** Key of B-flat major. Ascending eighth-note scale: B-flat, C, D, E-flat, F, G, A, B-flat. Repeating eighth-note scale: B-flat, A, G, F, E-flat, D, C, B-flat.
- Exercise 13:** Key of B-flat major. Ascending eighth-note scale: B-flat, C, D, E-flat, F, G, A, B-flat. Repeating eighth-note scale: B-flat, A, G, F, E-flat, D, C, B-flat.
- Exercise 14:** Key of D major. Ascending eighth-note scale: D, E, F-sharp, G, A, B, C-sharp, D. Repeating eighth-note scale: D, C-sharp, B, A, G, F-sharp, E, D.

15 16

Two musical staves. The first staff contains measures 15 and 16. Measure 15 is in B-flat major and measure 16 is in B-flat minor. Both measures contain eighth-note patterns with slurs and repeat signs.

17 18

Two musical staves. The first staff contains measures 17 and 18. Measure 17 is in B-flat major and measure 18 is in B-flat minor. Both measures contain eighth-note patterns with slurs and repeat signs.

19 20

Two musical staves. The first staff contains measures 19 and 20. Measure 19 is in D major and measure 20 is in D minor. Both measures contain eighth-note patterns with slurs and repeat signs.

21 22

Two musical staves. The first staff contains measures 21 and 22. Measure 21 is in E major and measure 22 is in E minor. Both measures contain eighth-note patterns with slurs and repeat signs.

23 24

Two musical staves. The first staff contains measures 23 and 24. Measure 23 is in B-flat major and measure 24 is in B-flat minor. Both measures contain eighth-note patterns with slurs and repeat signs.

25 26

Two musical staves. The first staff contains measures 25 and 26. Measure 25 is in B-flat major and measure 26 is in B-flat minor. Both measures contain eighth-note patterns with slurs and repeat signs.

27

One musical staff containing measure 27. It is in B-flat major and contains a half-note pattern with a slur and repeat sign.

# Trumpet Diatonics

## Natural Minor Pentachords Down

## Suspended

Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

JC Heisler

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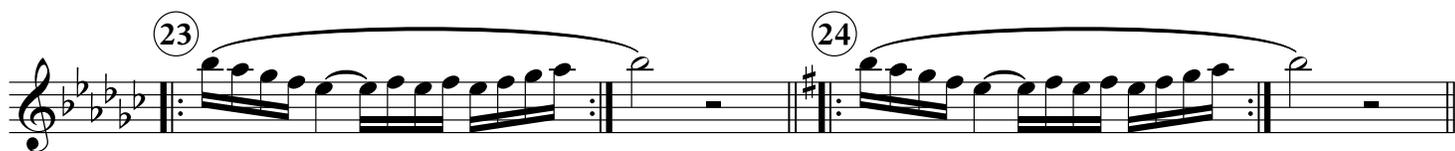
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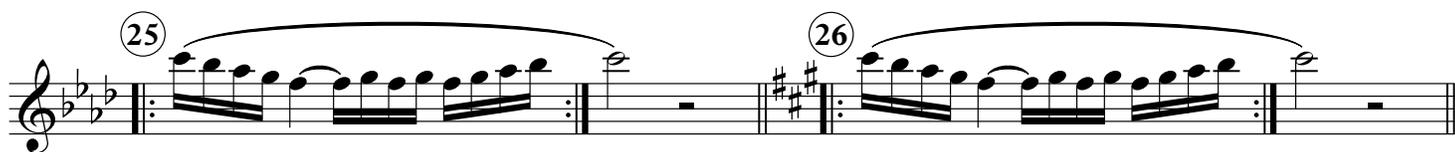
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19 

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23 

25 

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# Trumpet Diatonics

## Minor Pentachords

### Articulation

Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

JC Heisler

The image displays a musical score for trumpet diatonics, specifically focusing on minor pentachords and articulation. The score is organized into 14 numbered exercises, each presented on a single staff. Exercises 1 through 10 are arranged in pairs across five rows, while exercises 11 through 14 are arranged in pairs across two rows. Each exercise consists of a melodic line with eighth-note patterns, often grouped in pairs or fours, and is followed by a whole rest. The exercises are written in various keys: 1 (B-flat), 2 (D major), 3 (B-flat), 4 (D major), 5 (B-flat), 6 (B-flat), 7 (D major), 8 (B-flat), 9 (D major), 10 (B-flat), 11 (B-flat), 12 (B-flat), 13 (B-flat), and 14 (D major). The notation includes stems, beams, and slurs to indicate articulation and phrasing.

15 16



17 18



19 20



21 22



23 24



25 26



27



# Trumpet Diatonics

## Minor Pentachords

### Articulation Down Up

*Play as written and/or:*

*Odds, Evens*

*1:4:7:10:13*

*1:5:9:13*

*1:8:3:10:5:12:7:2:9:4:11:6:1*

*1:6:11:4:9:2:7:12:5:10:3:8:1*

JC Heisler

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15 16

Musical notation for measures 15 and 16. Measure 15 is in B-flat major and contains a sixteenth-note pattern. Measure 16 is in B-flat major and contains a sixteenth-note pattern.

17 18

Musical notation for measures 17 and 18. Measure 17 is in B-flat major and contains a sixteenth-note pattern. Measure 18 is in B-flat major and contains a sixteenth-note pattern.

19 20

Musical notation for measures 19 and 20. Measure 19 is in D major and contains a sixteenth-note pattern. Measure 20 is in B-flat major and contains a sixteenth-note pattern.

21 22

Musical notation for measures 21 and 22. Measure 21 is in D major and contains a sixteenth-note pattern. Measure 22 is in B-flat major and contains a sixteenth-note pattern.

23 24

Musical notation for measures 23 and 24. Measure 23 is in B-flat major and contains a sixteenth-note pattern. Measure 24 is in D major and contains a sixteenth-note pattern.

25 26

Musical notation for measures 25 and 26. Measure 25 is in B-flat major and contains a sixteenth-note pattern. Measure 26 is in D major and contains a sixteenth-note pattern.

27

Musical notation for measure 27. Measure 27 is in B-flat major and contains a sixteenth-note pattern.

# Trumpet Diatonics

## Natural Minor Pentachords

### Suspended Up

Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

JC Heisler

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15 16

Two musical staves. The first staff contains measures 15 and 16. Measure 15 is in B-flat major and contains a sequence of eighth notes with a slur and a repeat sign. Measure 16 is in B-flat minor and contains a similar sequence of eighth notes with a slur and a repeat sign.

17 18

Two musical staves. The first staff contains measures 17 and 18. Measure 17 is in B-flat major and contains a sequence of eighth notes with a slur and a repeat sign. Measure 18 is in B-flat minor and contains a similar sequence of eighth notes with a slur and a repeat sign.

19 20

Two musical staves. The first staff contains measures 19 and 20. Measure 19 is in D major and contains a sequence of eighth notes with a slur and a repeat sign. Measure 20 is in D minor and contains a similar sequence of eighth notes with a slur and a repeat sign.

21 22

Two musical staves. The first staff contains measures 21 and 22. Measure 21 is in D major and contains a sequence of eighth notes with a slur and a repeat sign. Measure 22 is in D minor and contains a similar sequence of eighth notes with a slur and a repeat sign.

23 24

Two musical staves. The first staff contains measures 23 and 24. Measure 23 is in B-flat minor and contains a sequence of eighth notes with a slur and a repeat sign. Measure 24 is in D major and contains a similar sequence of eighth notes with a slur and a repeat sign.

25 26

Two musical staves. The first staff contains measures 25 and 26. Measure 25 is in B-flat minor and contains a sequence of eighth notes with a slur and a repeat sign. Measure 26 is in D major and contains a similar sequence of eighth notes with a slur and a repeat sign.

27

One musical staff containing measure 27. Measure 27 is in B-flat major and contains a sequence of eighth notes with a slur and a repeat sign.

# Trumpet Diatonics

## Natural Minor Pentachords Down

## Suspended Down

Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

JC Heisler

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15 16

Exercise 15: Treble clef, B-flat major key signature. A sixteenth-note scale starting on G4, moving up to G5, followed by a whole note rest.

Exercise 16: Treble clef, B-flat minor key signature. A sixteenth-note scale starting on G4, moving up to G5, followed by a whole note rest.

17 18

Exercise 17: Treble clef, B-flat major key signature. A sixteenth-note scale starting on G4, moving up to G5, followed by a whole note rest.

Exercise 18: Treble clef, B-flat minor key signature. A sixteenth-note scale starting on G4, moving up to G5, followed by a whole note rest.

19 20

Exercise 19: Treble clef, D major key signature. A sixteenth-note scale starting on D4, moving up to D5, followed by a whole note rest.

Exercise 20: Treble clef, D minor key signature. A sixteenth-note scale starting on D4, moving up to D5, followed by a whole note rest.

21 22

Exercise 21: Treble clef, D major key signature. A sixteenth-note scale starting on D4, moving up to D5, followed by a whole note rest.

Exercise 22: Treble clef, D minor key signature. A sixteenth-note scale starting on D4, moving up to D5, followed by a whole note rest.

23 24

Exercise 23: Treble clef, B-flat major key signature. A sixteenth-note scale starting on G4, moving up to G5, followed by a whole note rest.

Exercise 24: Treble clef, B-flat minor key signature. A sixteenth-note scale starting on G4, moving up to G5, followed by a whole note rest.

25 26

Exercise 25: Treble clef, B-flat major key signature. A sixteenth-note scale starting on G4, moving up to G5, followed by a whole note rest.

Exercise 26: Treble clef, B-flat minor key signature. A sixteenth-note scale starting on G4, moving up to G5, followed by a whole note rest.

27

Exercise 27: Treble clef, B-flat major key signature. A sixteenth-note scale starting on G4, moving up to G5, followed by a whole note rest.

# Trumpet Diatonics

## Natural Minor Pentachords

### Suspended Up to 7

Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

JC Heisler

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15 16

Exercise 15: Treble clef, B-flat major key signature. Eighth-note pattern: B-flat, C, D, E-flat, F, G, A, B-flat. Slur over the pattern, repeat sign. Exercise 16: Treble clef, B-flat minor key signature. Eighth-note pattern: B-flat, C, D, E-flat, F, G, A, B-flat. Slur over the pattern, repeat sign.

17 18

Exercise 17: Treble clef, B-flat major key signature. Eighth-note pattern: B-flat, C, D, E-flat, F, G, A, B-flat. Slur over the pattern, repeat sign. Exercise 18: Treble clef, B-flat minor key signature. Eighth-note pattern: B-flat, C, D, E-flat, F, G, A, B-flat. Slur over the pattern, repeat sign.

19 20

Exercise 19: Treble clef, D major key signature. Eighth-note pattern: D, E, F#, G, A, B, C, D. Slur over the pattern, repeat sign. Exercise 20: Treble clef, D minor key signature. Eighth-note pattern: D, E, F, G, A, B, C, D. Slur over the pattern, repeat sign.

21 22

Exercise 21: Treble clef, D major key signature. Eighth-note pattern: D, E, F#, G, A, B, C, D. Slur over the pattern, repeat sign. Exercise 22: Treble clef, D minor key signature. Eighth-note pattern: D, E, F, G, A, B, C, D. Slur over the pattern, repeat sign.

23 24

Exercise 23: Treble clef, B-flat minor key signature. Eighth-note pattern: B-flat, C, D, E-flat, F, G, A, B-flat. Slur over the pattern, repeat sign. Exercise 24: Treble clef, D major key signature. Eighth-note pattern: D, E, F#, G, A, B, C, D. Slur over the pattern, repeat sign.

25 26

Exercise 25: Treble clef, B-flat minor key signature. Eighth-note pattern: B-flat, C, D, E-flat, F, G, A, B-flat. Slur over the pattern, repeat sign. Exercise 26: Treble clef, D major key signature. Eighth-note pattern: D, E, F#, G, A, B, C, D. Slur over the pattern, repeat sign.

27

Exercise 27: Treble clef, B-flat major key signature. Half-note pattern: B-flat, C, D, E-flat, F, G, A, B-flat. Slur over the pattern, repeat sign.

# Trumpet Diatonics

## Natural Minor Pentachords Down

## Suspended Down to 6

Play as written and/or:

Odds, Evens

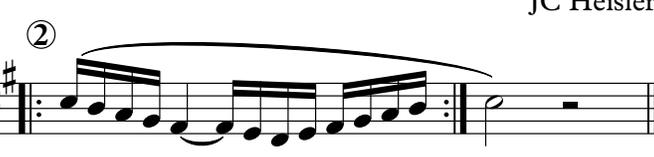
1:4:7:10:13

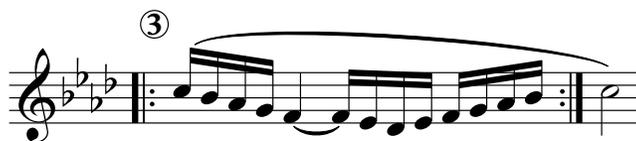
1:5:9:13

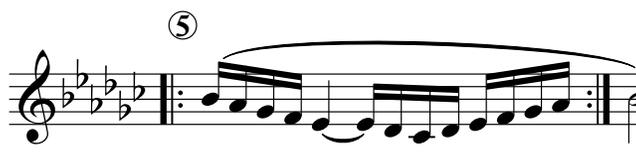
1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

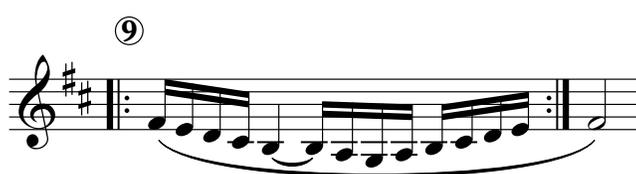
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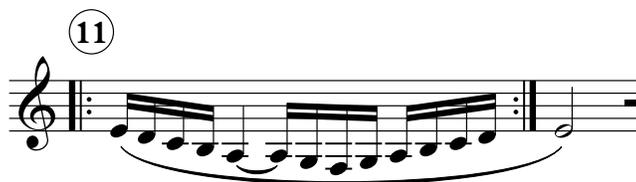
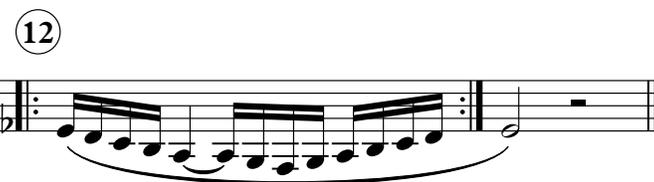
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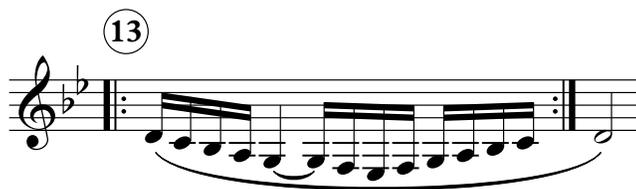
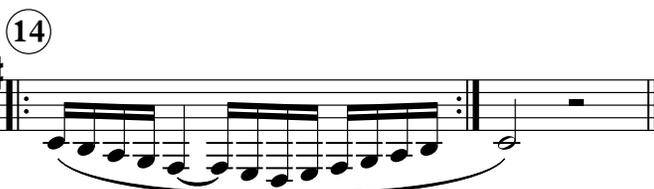
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15 16

Exercise 15: Treble clef, B-flat major key signature. Eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat. Slur over the pattern, repeat sign. Exercise 16: Treble clef, B-flat minor key signature. Eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat. Slur over the pattern, repeat sign.

17 18

Exercise 17: Treble clef, B-flat major key signature. Eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat. Slur over the pattern, repeat sign. Exercise 18: Treble clef, B-flat minor key signature. Eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat. Slur over the pattern, repeat sign.

19 20

Exercise 19: Treble clef, D major key signature. Eighth-note pattern: D, E, F, G, A, B, C, D. Slur over the pattern, repeat sign. Exercise 20: Treble clef, D minor key signature. Eighth-note pattern: D, E, F, G, A, B, C, D. Slur over the pattern, repeat sign.

21 22

Exercise 21: Treble clef, D major key signature. Eighth-note pattern: D, E, F, G, A, B, C, D. Slur over the pattern, repeat sign. Exercise 22: Treble clef, D minor key signature. Eighth-note pattern: D, E, F, G, A, B, C, D. Slur over the pattern, repeat sign.

23 24

Exercise 23: Treble clef, B-flat major key signature. Eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat. Slur over the pattern, repeat sign. Exercise 24: Treble clef, B-flat minor key signature. Eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat. Slur over the pattern, repeat sign.

25 26

Exercise 25: Treble clef, B-flat major key signature. Eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat. Slur over the pattern, repeat sign. Exercise 26: Treble clef, B-flat minor key signature. Eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat. Slur over the pattern, repeat sign.

27

Exercise 27: Treble clef, B-flat major key signature. Half-note pattern: B-flat, A, G, F, E, D, C, B-flat. Slur over the pattern, repeat sign.

# Trumpet Diatonics

## Natural Minor Pentachords

### Reflections

Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

JC Heisler

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15 16

Exercise 15: Treble clef, B-flat major key signature. Eighth-note patterns with slurs and repeat signs. Exercise 16: Treble clef, B-flat minor key signature. Eighth-note patterns with slurs and repeat signs.

17 18

Exercise 17: Treble clef, B-flat major key signature. Eighth-note patterns with slurs and repeat signs. Exercise 18: Treble clef, B-flat minor key signature. Eighth-note patterns with slurs and repeat signs.

19 20

Exercise 19: Treble clef, D major key signature. Eighth-note patterns with slurs and repeat signs. Exercise 20: Treble clef, D minor key signature. Eighth-note patterns with slurs and repeat signs.

21 22

Exercise 21: Treble clef, F major key signature. Eighth-note patterns with slurs and repeat signs. Exercise 22: Treble clef, F minor key signature. Eighth-note patterns with slurs and repeat signs.

23 24

Exercise 23: Treble clef, B-flat major key signature. Eighth-note patterns with slurs and repeat signs. Exercise 24: Treble clef, B-flat minor key signature. Eighth-note patterns with slurs and repeat signs.

25 26

Exercise 25: Treble clef, B-flat major key signature. Eighth-note patterns with slurs and repeat signs. Exercise 26: Treble clef, B-flat minor key signature. Eighth-note patterns with slurs and repeat signs.

27

Exercise 27: Treble clef, B-flat major key signature. Long eighth-note pattern with a slur and repeat sign.

# Trumpet Diatonics

## Natural Minor Pentachords

### Reflections Down Up

Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

JC Heisler

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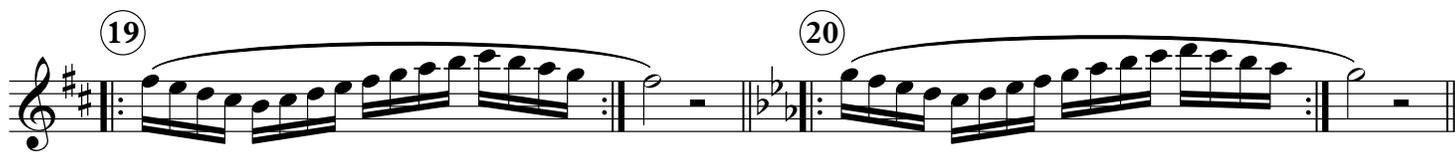
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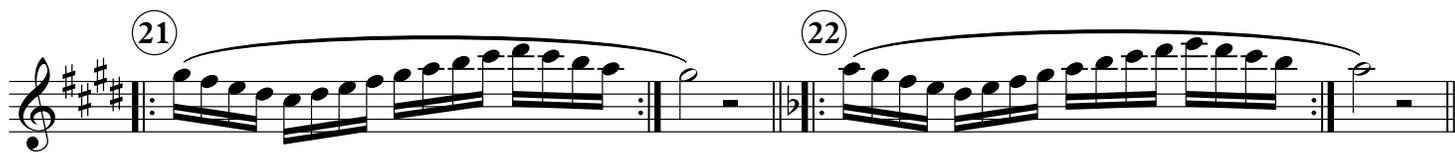
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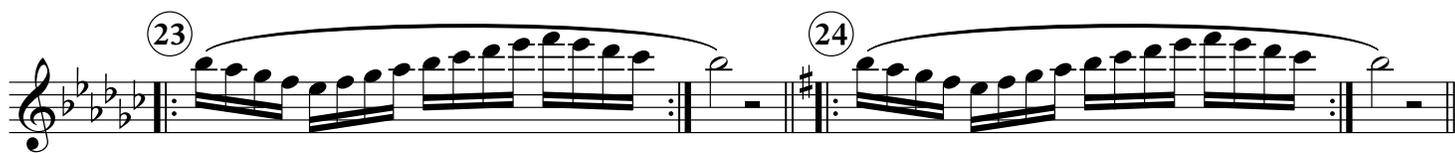
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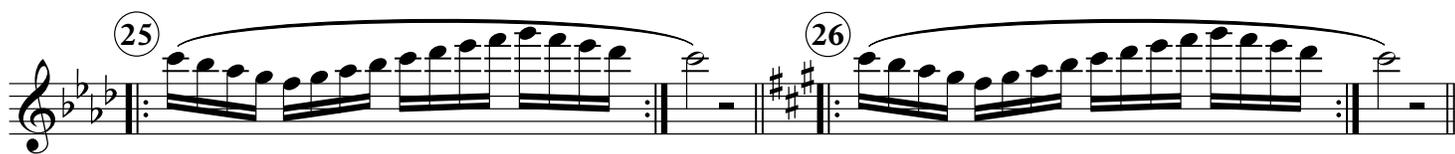
15 

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19 

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23 

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# Trumpet Diatonics

## Minor 321 Pentachords

Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

JC Heisler

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③ ④

⑤ ⑥

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⑬ ⑭

15 16

Two musical staves. The first staff contains measures 15 and 16. Measure 15 is in B-flat major and contains a sequence of eighth notes with a slur and repeat sign. Measure 16 is in B-flat minor and contains a similar sequence of eighth notes with a slur and repeat sign.

17 18

Two musical staves. The first staff contains measures 17 and 18. Measure 17 is in B-flat major and contains a sequence of eighth notes with a slur and repeat sign. Measure 18 is in B-flat minor and contains a similar sequence of eighth notes with a slur and repeat sign.

19 20

Two musical staves. The first staff contains measures 19 and 20. Measure 19 is in D major and contains a sequence of eighth notes with a slur and repeat sign. Measure 20 is in D minor and contains a similar sequence of eighth notes with a slur and repeat sign.

21 22

Two musical staves. The first staff contains measures 21 and 22. Measure 21 is in D major and contains a sequence of eighth notes with a slur and repeat sign. Measure 22 is in D minor and contains a similar sequence of eighth notes with a slur and repeat sign.

23 24

Two musical staves. The first staff contains measures 23 and 24. Measure 23 is in B-flat major and contains a sequence of eighth notes with a slur and repeat sign. Measure 24 is in B-flat minor and contains a similar sequence of eighth notes with a slur and repeat sign.

25 26

Two musical staves. The first staff contains measures 25 and 26. Measure 25 is in B-flat major and contains a sequence of eighth notes with a slur and repeat sign. Measure 26 is in B-flat minor and contains a similar sequence of eighth notes with a slur and repeat sign.

27

One musical staff containing measure 27. It is in B-flat major and contains a sequence of eighth notes with a slur and repeat sign.

# Trumpet Diatonics

## Minor 345 Pentachords

Play as written and/or:

Odds, Evens

1:4:7:10:13

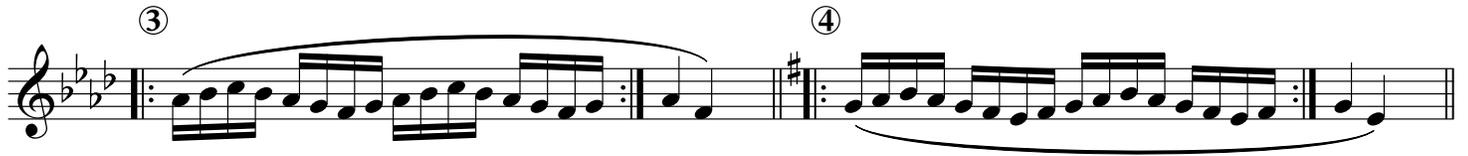
1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

JC Heisler

① 

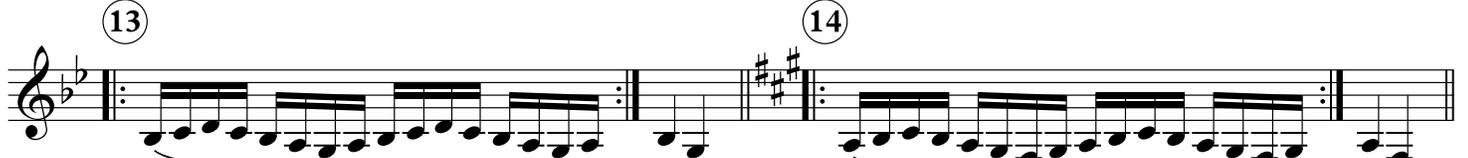
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15 16

Musical notation for measures 15 and 16. Measure 15 is in B-flat major and measure 16 is in B-flat minor. Both contain eighth-note patterns with slurs and repeat signs.

17 18

Musical notation for measures 17 and 18. Measure 17 is in B-flat major and measure 18 is in B-flat minor. Both contain eighth-note patterns with slurs and repeat signs.

19 20

Musical notation for measures 19 and 20. Measure 19 is in D major and measure 20 is in D minor. Both contain eighth-note patterns with slurs and repeat signs.

21 22

Musical notation for measures 21 and 22. Measure 21 is in F major and measure 22 is in F minor. Both contain eighth-note patterns with slurs and repeat signs.

23 24

Musical notation for measures 23 and 24. Measure 23 is in B-flat major and measure 24 is in B-flat minor. Both contain eighth-note patterns with slurs and repeat signs.

25 26

Musical notation for measures 25 and 26. Measure 25 is in B-flat major and measure 26 is in B-flat minor. Both contain eighth-note patterns with slurs and repeat signs.

27

Musical notation for measure 27. It is in B-flat major and contains eighth-note patterns with slurs and repeat signs.

# Trumpet Diatonics

## Natural Minor Pentachords

### Oblique Up

Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

JC Heisler

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15 16

Musical notation for measures 15 and 16. Measure 15 is in B-flat major and contains a sixteenth-note scale. Measure 16 is in B-flat major and contains a sixteenth-note scale. Both measures are followed by a whole rest.

17 18

Musical notation for measures 17 and 18. Measure 17 is in B-flat major and contains a sixteenth-note scale. Measure 18 is in B-flat major and contains a sixteenth-note scale. Both measures are followed by a whole rest.

19 20

Musical notation for measures 19 and 20. Measure 19 is in D major and contains a sixteenth-note scale. Measure 20 is in B-flat major and contains a sixteenth-note scale. Both measures are followed by a whole rest.

21 22

Musical notation for measures 21 and 22. Measure 21 is in D major and contains a sixteenth-note scale. Measure 22 is in B-flat major and contains a sixteenth-note scale. Both measures are followed by a whole rest.

23 24

Musical notation for measures 23 and 24. Measure 23 is in B-flat major and contains a sixteenth-note scale. Measure 24 is in D major and contains a sixteenth-note scale. Both measures are followed by a whole rest.

25 26

Musical notation for measures 25 and 26. Measure 25 is in B-flat major and contains a sixteenth-note scale. Measure 26 is in D major and contains a sixteenth-note scale. Both measures are followed by a whole rest.

27

Musical notation for measure 27. Measure 27 is in B-flat major and contains a sixteenth-note scale. The measure is followed by a whole rest.

# Trumpet Diatonics

## Natural Minor Pentachords

### Oblique Down

Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

JC Heisler

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭

15 16

Exercise 15: Treble clef, B-flat major. Eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat. Slur over the pattern, repeat sign. Exercise 16: Treble clef, B-flat minor. Eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat. Slur over the pattern, repeat sign.

17 18

Exercise 17: Treble clef, B-flat major. Eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat. Slur over the pattern, repeat sign. Exercise 18: Treble clef, B-flat minor. Eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat. Slur over the pattern, repeat sign.

19 20

Exercise 19: Treble clef, D major. Eighth-note pattern: D, E, F#, G, A, B, C, D. Slur over the pattern, repeat sign. Exercise 20: Treble clef, D minor. Eighth-note pattern: D, E, F, G, A, B, C, D. Slur over the pattern, repeat sign.

21 22

Exercise 21: Treble clef, D major. Eighth-note pattern: D, E, F#, G, A, B, C, D. Slur over the pattern, repeat sign. Exercise 22: Bass clef, D minor. Eighth-note pattern: D, E, F, G, A, B, C, D. Slur over the pattern, repeat sign.

23 24

Exercise 23: Treble clef, B-flat major. Eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat. Slur over the pattern, repeat sign. Exercise 24: Treble clef, B-flat minor. Eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat. Slur over the pattern, repeat sign.

25 26

Exercise 25: Treble clef, B-flat major. Eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat. Slur over the pattern, repeat sign. Exercise 26: Treble clef, B-flat minor. Eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat. Slur over the pattern, repeat sign.

27

Exercise 27: Treble clef, B-flat major. Half-note pattern: B-flat, A, G, F, E, D, C, B-flat. Slur over the pattern, repeat sign.

# Trumpet Diatonics

## Natural Minor Pentachords

### Contrary Down

Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

JC Heisler

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③ ④

⑤ ⑥

⑦ ⑧

⑨ ⑩

⑪ ⑫

⑬ ⑭

15 16



17 18



19 20



21 22



23 24



25 26



27



# Trumpet Diatonics

## Natural Minor Pentachords

### Contrary Up

Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

JC Heisler

① 

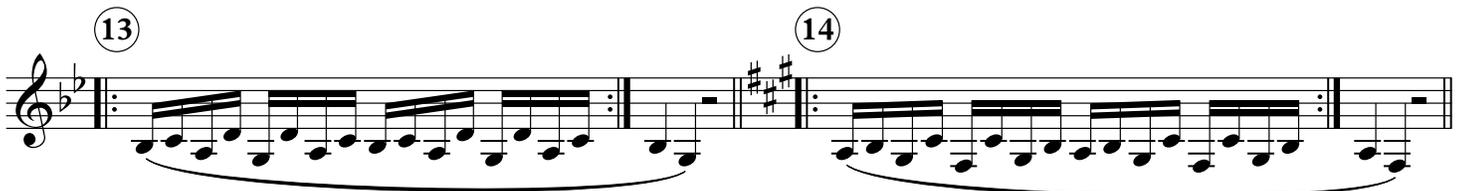
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15 16



17 18



19 20



21 22



23 24



25 26



27



# Trumpet Diatonics

## Natural Minor Scales

### Up Down

Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

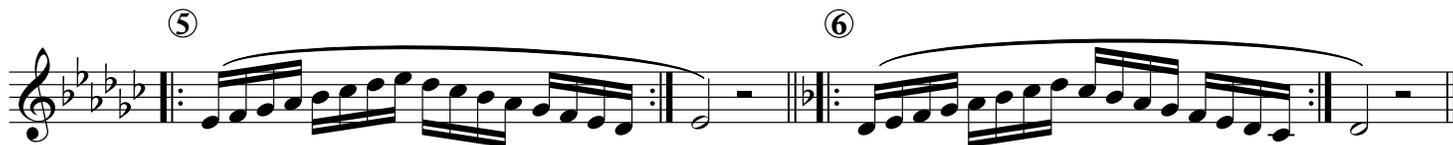
1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

JC Heisler

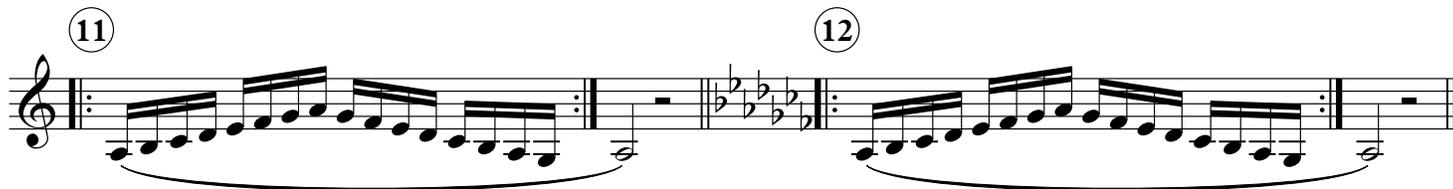
①  Exercise 1: A natural minor scale starting on G4 in 4/4 time, ascending and then descending.

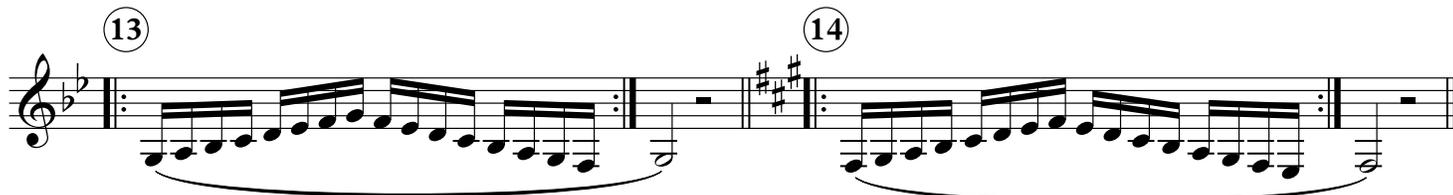
②  Exercise 2: A natural minor scale starting on A4 in 4/4 time, ascending and then descending.

③  Exercise 3: A natural minor scale starting on B4 in 4/4 time, ascending and then descending.

④  Exercise 4: A natural minor scale starting on C5 in 4/4 time, ascending and then descending.

⑤  Exercise 5: A natural minor scale starting on D5 in 4/4 time, ascending and then descending.

⑥  Exercise 6: A natural minor scale starting on E5 in 4/4 time, ascending and then descending.

⑦  Exercise 7: A natural minor scale starting on F5 in 4/4 time, ascending and then descending.

⑧  Exercise 8: A natural minor scale starting on G5 in 4/4 time, ascending and then descending.

15 16

Exercise 15: Treble clef, B-flat major key signature. Eighth-note pattern: G4, A4, Bb4, C5, Bb4, A4, G4. Slur over the pattern. Repeat sign. Rest. Exercise 16: Treble clef, B-flat minor key signature. Eighth-note pattern: G4, Ab4, Bb4, C5, Bb4, Ab4, G4. Slur over the pattern. Repeat sign. Rest.

17 18

Exercise 17: Treble clef, B-flat major key signature. Eighth-note pattern: G4, A4, Bb4, C5, Bb4, A4, G4. Slur over the pattern. Repeat sign. Rest. Exercise 18: Treble clef, B-flat minor key signature. Eighth-note pattern: G4, Ab4, Bb4, C5, Bb4, Ab4, G4. Slur over the pattern. Repeat sign. Rest.

19 20

Exercise 19: Treble clef, D major key signature. Eighth-note pattern: D4, E4, F#4, G4, F#4, E4, D4. Slur over the pattern. Repeat sign. Rest. Exercise 20: Treble clef, D minor key signature. Eighth-note pattern: D4, Eb4, F4, G4, F4, Eb4, D4. Slur over the pattern. Repeat sign. Rest.

21 22

Exercise 21: Treble clef, D major key signature. Eighth-note pattern: D4, E4, F#4, G4, F#4, E4, D4. Slur over the pattern. Repeat sign. Rest. Exercise 22: Treble clef, D minor key signature. Eighth-note pattern: D4, Eb4, F4, G4, F4, Eb4, D4. Slur over the pattern. Repeat sign. Rest.

23 24

Exercise 23: Treble clef, B-flat major key signature. Eighth-note pattern: G4, A4, Bb4, C5, Bb4, A4, G4. Slur over the pattern. Repeat sign. Rest. Exercise 24: Treble clef, B-flat minor key signature. Eighth-note pattern: G4, Ab4, Bb4, C5, Bb4, Ab4, G4. Slur over the pattern. Repeat sign. Rest.

25 26

Exercise 25: Treble clef, B-flat major key signature. Eighth-note pattern: G4, A4, Bb4, C5, Bb4, A4, G4. Slur over the pattern. Repeat sign. Rest. Exercise 26: Treble clef, B-flat minor key signature. Eighth-note pattern: G4, Ab4, Bb4, C5, Bb4, Ab4, G4. Slur over the pattern. Repeat sign. Rest.

27

Exercise 27: Treble clef, B-flat major key signature. Half-note pattern: G4, A4, Bb4, C5, Bb4, A4, G4. Slur over the pattern. Repeat sign. Rest.

# Trumpet Diatonics

## Natural Minor Scales Down

Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

JC Heisler

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③ ④

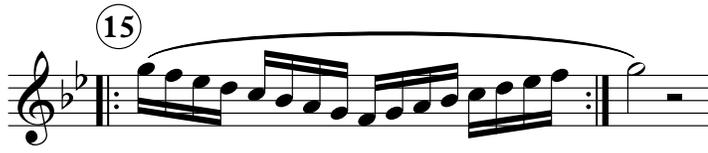
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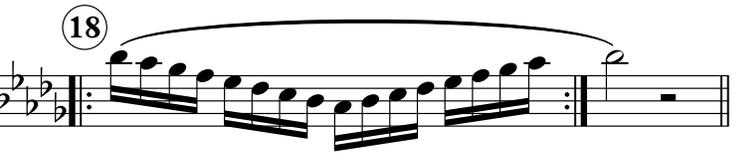
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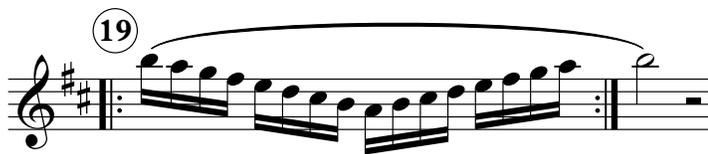
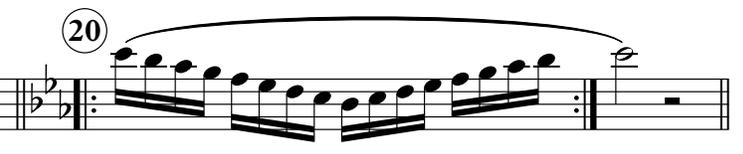
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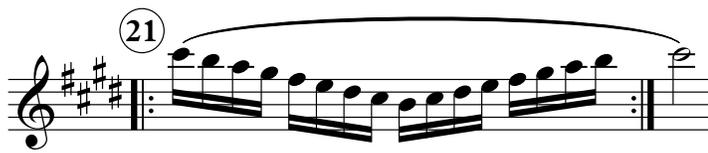
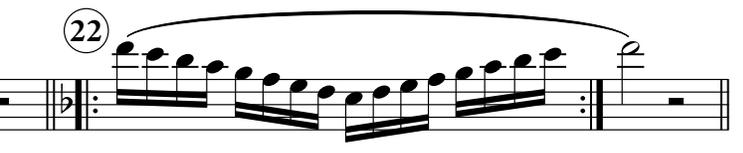
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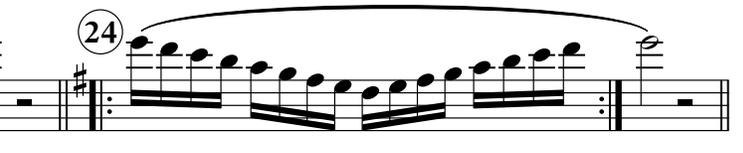
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15  16 

17  18 

19  20 

21  22 

23  24 

25  26 

27 

Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

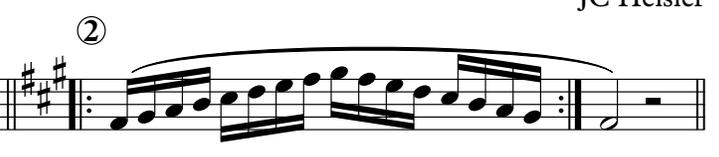
1:8:3:10:5:12:7:2:9:4:11:6:1

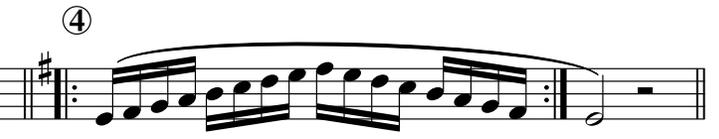
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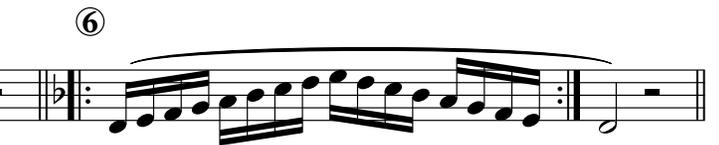
# Trumpet Diatonics

## Natural Minor Scales

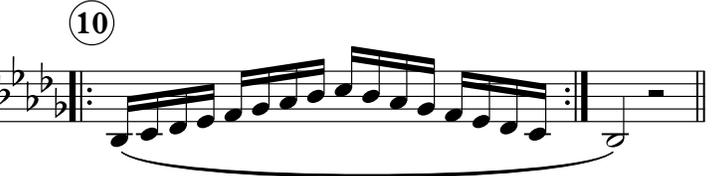
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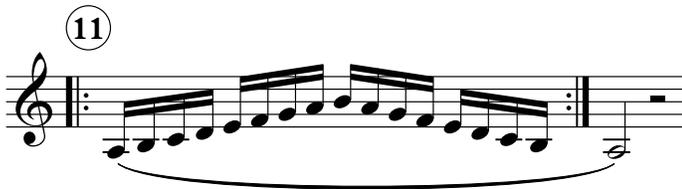
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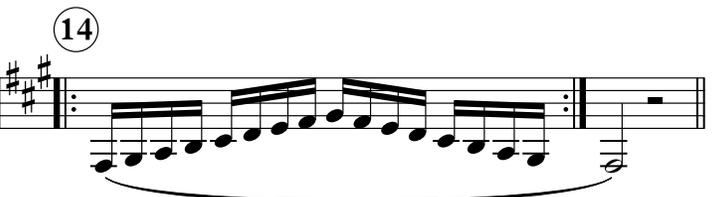
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⑤  ⑥ 

⑦  ⑧ 

⑨  ⑩ 

⑪  ⑫ 

⑬  ⑭ 

15 16

Exercise 15: Treble clef, B-flat major key signature. Eighth-note pattern: B-flat, C, D, E-flat, F, G, A, B-flat. Slur over the pattern, repeat sign. Exercise 16: Treble clef, B-flat minor key signature. Eighth-note pattern: B-flat, C, D, E-flat, F, G, A, B-flat. Slur over the pattern, repeat sign.

17 18

Exercise 17: Treble clef, B-flat major key signature. Eighth-note pattern: B-flat, C, D, E-flat, F, G, A, B-flat. Slur over the pattern, repeat sign. Exercise 18: Treble clef, B-flat minor key signature. Eighth-note pattern: B-flat, C, D, E-flat, F, G, A, B-flat. Slur over the pattern, repeat sign.

19 20

Exercise 19: Treble clef, D major key signature. Eighth-note pattern: D, E, F#, G, A, B, C, D. Slur over the pattern, repeat sign. Exercise 20: Treble clef, D minor key signature. Eighth-note pattern: D, E, F, G, A, B, C, D. Slur over the pattern, repeat sign.

21 22

Exercise 21: Treble clef, D major key signature. Eighth-note pattern: D, E, F#, G, A, B, C, D. Slur over the pattern, repeat sign. Exercise 22: Treble clef, D minor key signature. Eighth-note pattern: D, E, F, G, A, B, C, D. Slur over the pattern, repeat sign.

23 24

Exercise 23: Treble clef, B-flat minor key signature. Eighth-note pattern: B-flat, C, D, E-flat, F, G, A, B-flat. Slur over the pattern, repeat sign. Exercise 24: Treble clef, D major key signature. Eighth-note pattern: D, E, F#, G, A, B, C, D. Slur over the pattern, repeat sign.

25 26

Exercise 25: Treble clef, B-flat minor key signature. Eighth-note pattern: B-flat, C, D, E-flat, F, G, A, B-flat. Slur over the pattern, repeat sign. Exercise 26: Treble clef, D major key signature. Eighth-note pattern: D, E, F#, G, A, B, C, D. Slur over the pattern, repeat sign.

27

Exercise 27: Treble clef, B-flat major key signature. Half-note pattern: B-flat, C, D, E-flat, F, G, A, B-flat. Slur over the pattern, repeat sign.

# Trumpet Diatonics

## Natural Minor Scales Down Up

Play as written and/or:

Odds, Evens

1:4:7:10:13

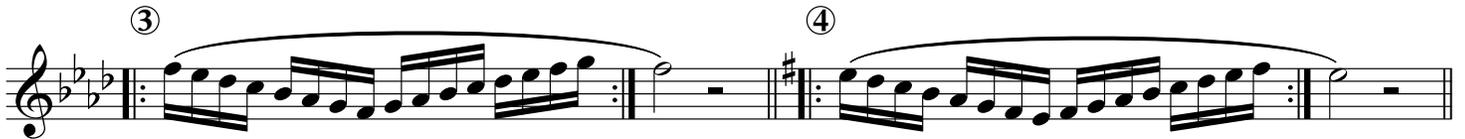
1:5:9:13

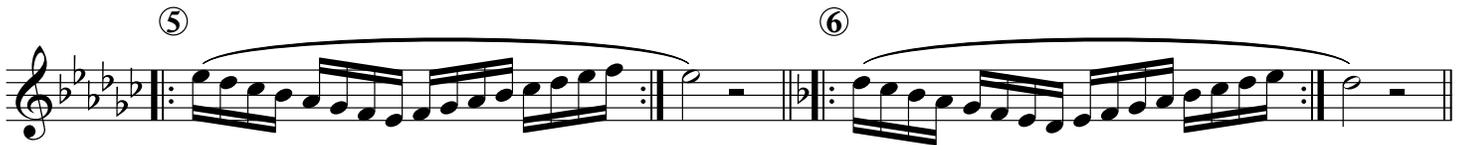
1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

JC Heisler

①  Exercise 1: Natural minor scale starting on G4, 4/4 time signature. The scale is written as a descending eighth-note pattern followed by an ascending eighth-note pattern, both starting on G4. The key signature has two flats (Bb and Eb).

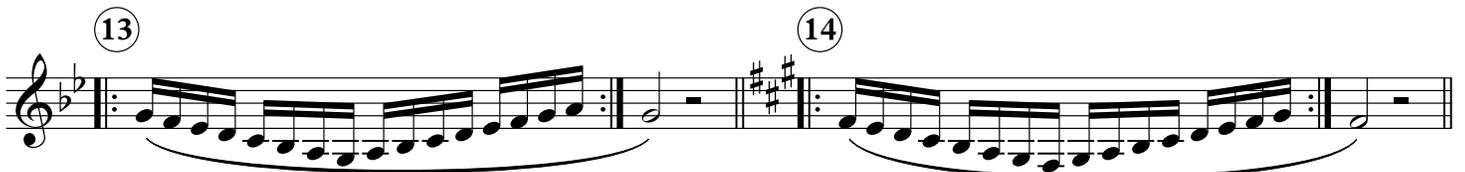
③  Exercise 3: Natural minor scale starting on Ab4, 4/4 time signature. The scale is written as a descending eighth-note pattern followed by an ascending eighth-note pattern, both starting on Ab4. The key signature has three flats (Bb, Eb, and Ab).

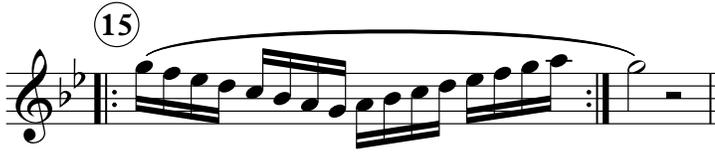
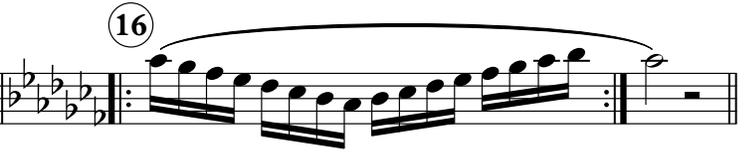
⑤  Exercise 5: Natural minor scale starting on Bb4, 4/4 time signature. The scale is written as a descending eighth-note pattern followed by an ascending eighth-note pattern, both starting on Bb4. The key signature has three flats (Bb, Eb, and Ab).

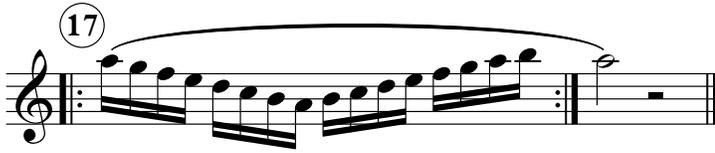
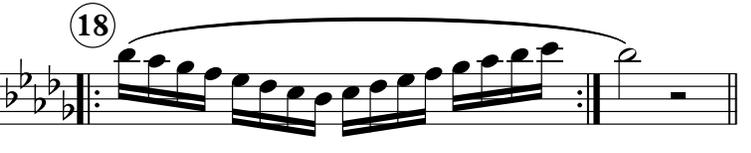
⑦  Exercise 7: Natural minor scale starting on C5, 4/4 time signature. The scale is written as a descending eighth-note pattern followed by an ascending eighth-note pattern, both starting on C5. The key signature has three sharps (F#, C#, and G#).

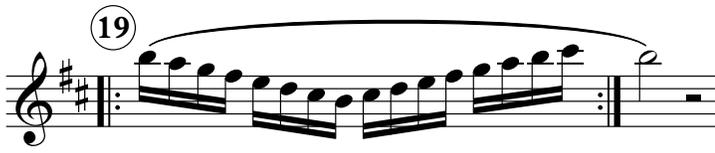
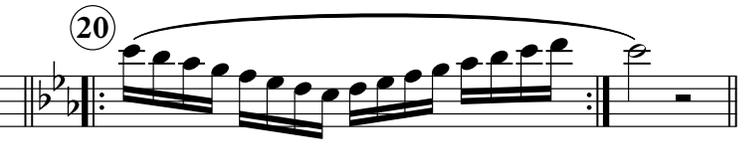
⑨  Exercise 9: Natural minor scale starting on D5, 4/4 time signature. The scale is written as a descending eighth-note pattern followed by an ascending eighth-note pattern, both starting on D5. The key signature has three sharps (F#, C#, and G#).

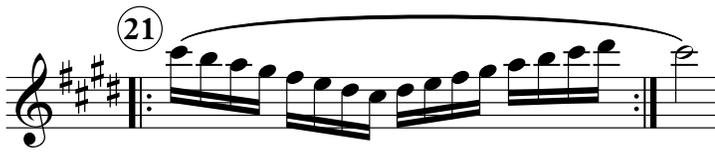
⑪  Exercise 11: Natural minor scale starting on Eb5, 4/4 time signature. The scale is written as a descending eighth-note pattern followed by an ascending eighth-note pattern, both starting on Eb5. The key signature has three flats (Bb, Eb, and Ab).

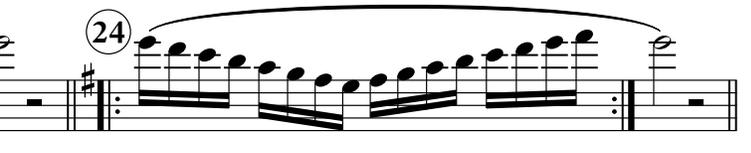
⑬  Exercise 13: Natural minor scale starting on F5, 4/4 time signature. The scale is written as a descending eighth-note pattern followed by an ascending eighth-note pattern, both starting on F5. The key signature has three flats (Bb, Eb, and Ab).

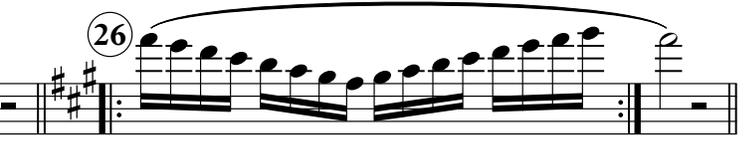
15  16 

17  18 

19  20 

21  22 

23  24 

25  26 

27 

# Trumpet Diatonics

## Natural Minor Scale

### Articulation Up

JC Heisler

Play as written and/or:  
Odds, Evens  
1:4:7:10:13  
1:5:9:13  
1:8:3:10:5:12:7:2:9:4:11:6:1  
1:6:11:4:9:2:7:12:5:10:3:8:1

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9

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with eighth-note patterns, including slurs and ties, ending with a whole note rest.

10

Musical staff 10: Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time. The staff contains a melodic line with eighth-note patterns, including slurs and ties, ending with a whole note rest.

11

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with eighth-note patterns, including slurs and ties, ending with a whole note rest.

12

Musical staff 12: Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time. The staff contains a melodic line with eighth-note patterns, including slurs and ties, ending with a whole note rest.

13

Musical staff 13: Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time. The staff contains a melodic line with eighth-note patterns, including slurs and ties, ending with a whole note rest.

14

Musical staff 14: Treble clef, key signature of two sharps (F#, C#), 4/4 time. The staff contains a melodic line with eighth-note patterns, including slurs and ties, ending with a whole note rest.

15

Musical staff 15: Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time. The staff contains a melodic line with eighth-note patterns, including slurs and ties, ending with a whole note rest.

16

Musical staff 16: Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time. The staff contains a melodic line with eighth-note patterns, including slurs and ties, ending with a whole note rest.

17

Musical staff 17: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with eighth-note patterns, including slurs and ties, ending with a whole note rest.

18

Musical staff 18: Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time. The staff contains a melodic line with eighth-note patterns, including slurs and ties, ending with a whole note rest.

19

Musical staff 19: Treble clef, key signature of one sharp (F#), starting with a repeat sign. The staff contains a sequence of eighth notes with slurs, followed by a double bar line and a whole rest.

20

Musical staff 20: Treble clef, key signature of two flats (Bb, Eb), starting with a repeat sign. The staff contains a sequence of eighth notes with slurs, followed by a double bar line and a whole rest.

21

Musical staff 21: Treble clef, key signature of three sharps (F#, C#, G#), starting with a repeat sign. The staff contains a sequence of eighth notes with slurs, followed by a double bar line and a whole rest.

22

Musical staff 22: Treble clef, key signature of two flats (Bb, Eb), starting with a repeat sign. The staff contains a sequence of eighth notes with slurs, followed by a double bar line and a whole rest.

23

Musical staff 23: Treble clef, key signature of three flats (Bb, Eb, Ab), starting with a repeat sign. The staff contains a sequence of eighth notes with slurs, followed by a double bar line and a whole rest.

24

Musical staff 24: Treble clef, key signature of one sharp (F#), starting with a repeat sign. The staff contains a sequence of eighth notes with slurs, followed by a double bar line and a whole rest.

25

Musical staff 25: Treble clef, key signature of three flats (Bb, Eb, Ab), starting with a repeat sign. The staff contains a sequence of eighth notes with slurs, followed by a double bar line and a whole rest.

26

Musical staff 26: Treble clef, key signature of three sharps (F#, C#, G#), starting with a repeat sign. The staff contains a sequence of eighth notes with slurs, followed by a double bar line and a whole rest.

27

Musical staff 27: Treble clef, key signature of two flats (Bb, Eb), starting with a repeat sign. The staff contains a sequence of eighth notes with slurs, followed by a double bar line and a whole rest.





19

Musical staff 19: Treble clef, key signature of one sharp (F#), starting with a repeat sign. The staff contains a sequence of eighth notes with slurs, followed by a whole note rest.

20

Musical staff 20: Treble clef, key signature of two flats (Bb, Eb), starting with a repeat sign. The staff contains a sequence of eighth notes with slurs, followed by a whole note rest.

21

Musical staff 21: Treble clef, key signature of three sharps (F#, C#, G#), starting with a repeat sign. The staff contains a sequence of eighth notes with slurs, followed by a whole note rest.

22

Musical staff 22: Treble clef, key signature of two flats (Bb, Eb), starting with a repeat sign. The staff contains a sequence of eighth notes with slurs, followed by a whole note rest.

23

Musical staff 23: Treble clef, key signature of three flats (Bb, Eb, Ab), starting with a repeat sign. The staff contains a sequence of eighth notes with slurs, followed by a whole note rest.

24

Musical staff 24: Treble clef, key signature of one sharp (F#), starting with a repeat sign. The staff contains a sequence of eighth notes with slurs, followed by a whole note rest.

25

Musical staff 25: Treble clef, key signature of three flats (Bb, Eb, Ab), starting with a repeat sign. The staff contains a sequence of eighth notes with slurs, followed by a whole note rest.

26

Musical staff 26: Treble clef, key signature of three sharps (F#, C#, G#), starting with a repeat sign. The staff contains a sequence of eighth notes with slurs, followed by a whole note rest.

27

Musical staff 27: Treble clef, key signature of two flats (Bb, Eb), starting with a repeat sign. The staff contains a sequence of eighth notes with slurs, followed by a whole note rest.

# Trumpet Diatonics Natural Minor Scale Reflections Up Down

JC Heisler

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9

Musical staff 9: Treble clef, key signature of one flat (Bb), starting with a repeat sign. The staff contains a melodic line with a slur over the first two measures, followed by a repeat sign and a final measure with a whole note rest.

10

Musical staff 10: Treble clef, key signature of two flats (Bb, Eb), starting with a repeat sign. The staff contains a melodic line with a slur over the first two measures, followed by a repeat sign and a final measure with a whole note rest.

11

Musical staff 11: Treble clef, key signature of two sharps (F#, C#), starting with a repeat sign. The staff contains a melodic line with a slur over the first two measures, followed by a repeat sign and a final measure with a whole note rest.

12

Musical staff 12: Treble clef, key signature of three flats (Bb, Eb, Ab), starting with a repeat sign. The staff contains a melodic line with a slur over the first two measures, followed by a repeat sign and a final measure with a whole note rest.

13

Musical staff 13: Treble clef, key signature of three sharps (F#, C#, G#), starting with a repeat sign. The staff contains a melodic line with a slur over the first two measures, followed by a repeat sign and a final measure with a whole note rest.

14

Musical staff 14: Treble clef, key signature of two flats (Bb, Eb), starting with a repeat sign. The staff contains a melodic line with a slur over the first two measures, followed by a repeat sign and a final measure with a whole note rest.

15

Musical staff 15: Treble clef, key signature of three flats (Bb, Eb, Ab), starting with a repeat sign. The staff contains a melodic line with a slur over the first two measures, followed by a repeat sign and a final measure with a whole note rest.

16

Musical staff 16: Treble clef, key signature of one flat (Bb), starting with a repeat sign. The staff contains a melodic line with a slur over the first two measures, followed by a repeat sign and a final measure with a whole note rest.

17

Musical staff 17: Treble clef, key signature of three flats (Bb, Eb, Ab), starting with a repeat sign. The staff contains a melodic line with a slur over the first two measures, followed by a repeat sign and a final measure with a whole note rest.

# Trumpet Diatonics

## Natural Minor Scale

### Reflections Down Up

JC Heisler

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Exercise 1: Trumpet Diatonics, Natural Minor Scale, Reflections Down Up. Key signature: two sharps (F# and C#), 4/4 time. The exercise consists of a descending eighth-note scale followed by an ascending eighth-note scale, both starting on G4. A slur covers the entire exercise. The piece ends with a whole rest on the G4 line.

②

Exercise 2: Trumpet Diatonics, Natural Minor Scale, Reflections Down Up. Key signature: one sharp (F#), 4/4 time. The exercise consists of a descending eighth-note scale followed by an ascending eighth-note scale, both starting on G4. A slur covers the entire exercise. The piece ends with a whole rest on the G4 line.

③

Exercise 3: Trumpet Diatonics, Natural Minor Scale, Reflections Down Up. Key signature: three flats (Bb, Eb, Ab), 4/4 time. The exercise consists of a descending eighth-note scale followed by an ascending eighth-note scale, both starting on G4. A slur covers the entire exercise. The piece ends with a whole rest on the G4 line.

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Exercise 4: Trumpet Diatonics, Natural Minor Scale, Reflections Down Up. Key signature: natural (no sharps or flats), 4/4 time. The exercise consists of a descending eighth-note scale followed by an ascending eighth-note scale, both starting on G4. A slur covers the entire exercise. The piece ends with a whole rest on the G4 line.

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Exercise 5: Trumpet Diatonics, Natural Minor Scale, Reflections Down Up. Key signature: two flats (Bb, Eb), 4/4 time. The exercise consists of a descending eighth-note scale followed by an ascending eighth-note scale, both starting on G4. A slur covers the entire exercise. The piece ends with a whole rest on the G4 line.

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Exercise 6: Trumpet Diatonics, Natural Minor Scale, Reflections Down Up. Key signature: one sharp (F#), 4/4 time. The exercise consists of a descending eighth-note scale followed by an ascending eighth-note scale, both starting on G4. A slur covers the entire exercise. The piece ends with a whole rest on the G4 line.

⑦

Exercise 7: Trumpet Diatonics, Natural Minor Scale, Reflections Down Up. Key signature: two flats (Bb, Eb), 4/4 time. The exercise consists of a descending eighth-note scale followed by an ascending eighth-note scale, both starting on G4. A slur covers the entire exercise. The piece ends with a whole rest on the G4 line.

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Exercise 8: Trumpet Diatonics, Natural Minor Scale, Reflections Down Up. Key signature: three sharps (F#, C#, G#), 4/4 time. The exercise consists of a descending eighth-note scale followed by an ascending eighth-note scale, both starting on G4. A slur covers the entire exercise. The piece ends with a whole rest on the G4 line.

9

Musical staff 9: Treble clef, key signature of one flat (B-flat), starting with a repeat sign. The melody consists of eighth notes, followed by a series of sixteenth notes, and ends with a whole note rest.

10

Musical staff 10: Treble clef, key signature of two flats (B-flat, E-flat), starting with a repeat sign. The melody consists of eighth notes, followed by a series of sixteenth notes, and ends with a whole note rest.

11

Musical staff 11: Treble clef, key signature of one sharp (F-sharp), starting with a repeat sign. The melody consists of eighth notes, followed by a series of sixteenth notes, and ends with a whole note rest.

12

Musical staff 12: Treble clef, key signature of two flats (B-flat, E-flat), starting with a repeat sign. The melody consists of eighth notes, followed by a series of sixteenth notes, and ends with a whole note rest.

13

Musical staff 13: Treble clef, key signature of two sharps (F-sharp, C-sharp), starting with a repeat sign. The melody consists of eighth notes, followed by a series of sixteenth notes, and ends with a whole note rest.

14

Musical staff 14: Treble clef, key signature of one flat (B-flat), starting with a repeat sign. The melody consists of eighth notes, followed by a series of sixteenth notes, and ends with a whole note rest.

15

Musical staff 15: Treble clef, key signature of two flats (B-flat, E-flat), starting with a repeat sign. The melody consists of eighth notes, followed by a series of sixteenth notes, and ends with a whole note rest.

16

Musical staff 16: Treble clef, key signature of one flat (B-flat), starting with a repeat sign. The melody consists of eighth notes, followed by a series of sixteenth notes, and ends with a whole note rest.

17

Musical staff 17: Treble clef, key signature of two flats (B-flat, E-flat), starting with a repeat sign. The melody consists of eighth notes, followed by a series of sixteenth notes, and ends with a whole note rest.

# Trumpet Diatonics

## Minor Tetrachords 1234 Up

Play as written and/or:

Odds, Evens

1:4:7:10:13

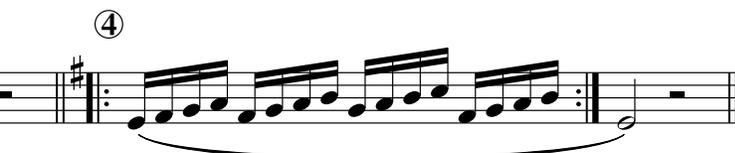
1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

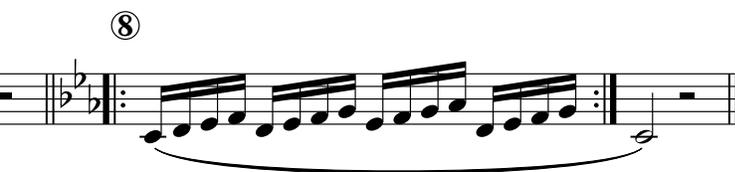
1:6:11:4:9:2:7:12:5:10:3:8:1

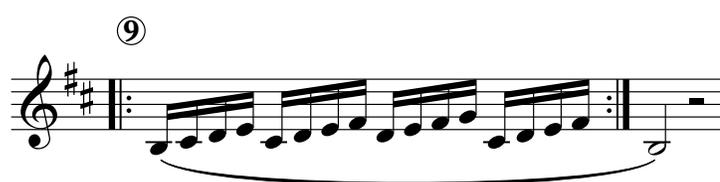
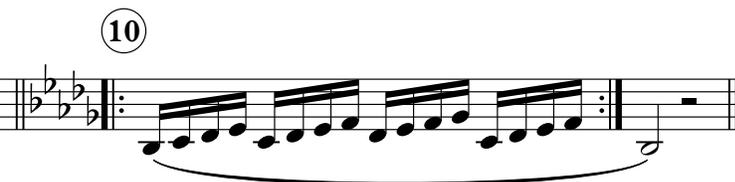
JC Heisler

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⑪  ⑫ 

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15 16

Exercise 15: Treble clef, B-flat major key signature. Eighth-note pattern: G4, A4, Bb4, C5, Bb4, A4, G4. Slur over the pattern. Repeat sign. Rest. Exercise 16: Treble clef, B-flat minor key signature. Eighth-note pattern: G4, Ab4, Bb4, C5, Bb4, Ab4, G4. Slur over the pattern. Repeat sign. Rest.

17 18

Exercise 17: Treble clef, B-flat major key signature. Eighth-note pattern: G4, A4, Bb4, C5, Bb4, A4, G4. Slur over the pattern. Repeat sign. Rest. Exercise 18: Treble clef, B-flat minor key signature. Eighth-note pattern: G4, Ab4, Bb4, C5, Bb4, Ab4, G4. Slur over the pattern. Repeat sign. Rest.

19 20

Exercise 19: Treble clef, D major key signature. Eighth-note pattern: D4, E4, F#4, G4, F#4, E4, D4. Slur over the pattern. Repeat sign. Rest. Exercise 20: Treble clef, D minor key signature. Eighth-note pattern: D4, Eb4, F4, G4, F4, Eb4, D4. Slur over the pattern. Repeat sign. Rest.

21 22

Exercise 21: Treble clef, D major key signature. Eighth-note pattern: D4, E4, F#4, G4, F#4, E4, D4. Slur over the pattern. Repeat sign. Rest. Exercise 22: Treble clef, D minor key signature. Eighth-note pattern: D4, Eb4, F4, G4, F4, Eb4, D4. Slur over the pattern. Repeat sign. Rest.

23 24

Exercise 23: Treble clef, B-flat minor key signature. Eighth-note pattern: G4, Ab4, Bb4, C5, Bb4, Ab4, G4. Slur over the pattern. Repeat sign. Rest. Exercise 24: Treble clef, D major key signature. Eighth-note pattern: D4, E4, F#4, G4, F#4, E4, D4. Slur over the pattern. Repeat sign. Rest.

25 26

Exercise 25: Treble clef, B-flat minor key signature. Eighth-note pattern: G4, Ab4, Bb4, C5, Bb4, Ab4, G4. Slur over the pattern. Repeat sign. Rest. Exercise 26: Treble clef, D major key signature. Eighth-note pattern: D4, E4, F#4, G4, F#4, E4, D4. Slur over the pattern. Repeat sign. Rest.

27

Exercise 27: Treble clef, B-flat major key signature. Half-note pattern: G4, A4, Bb4, C5, Bb4, A4, G4. Slur over the pattern. Repeat sign. Rest.

# Trumpet Diatonics

## Natural Minor Tetrachords

### 4321 Down

Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

JC Heisler

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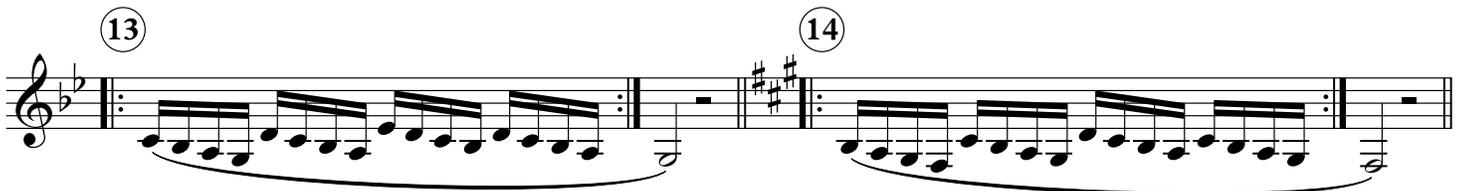
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15 16

Two musical staves. The first staff contains measures 15 and 16. Measure 15 is in B-flat major and contains a sequence of eighth notes with a slur and repeat sign. Measure 16 is in B-flat minor and contains a similar eighth-note sequence with a slur and repeat sign.

17 18

Two musical staves. The first staff contains measures 17 and 18. Measure 17 is in B-flat major and contains a sequence of eighth notes with a slur and repeat sign. Measure 18 is in B-flat minor and contains a similar eighth-note sequence with a slur and repeat sign.

19 20

Two musical staves. The first staff contains measures 19 and 20. Measure 19 is in D major and contains a sequence of eighth notes with a slur and repeat sign. Measure 20 is in D minor and contains a similar eighth-note sequence with a slur and repeat sign.

21 22

Two musical staves. The first staff contains measures 21 and 22. Measure 21 is in D major and contains a sequence of eighth notes with a slur and repeat sign. Measure 22 is in D minor and contains a similar eighth-note sequence with a slur and repeat sign.

23 24

Two musical staves. The first staff contains measures 23 and 24. Measure 23 is in B-flat minor and contains a sequence of eighth notes with a slur and repeat sign. Measure 24 is in D major and contains a similar eighth-note sequence with a slur and repeat sign.

25 26

Two musical staves. The first staff contains measures 25 and 26. Measure 25 is in B-flat minor and contains a sequence of eighth notes with a slur and repeat sign. Measure 26 is in D major and contains a similar eighth-note sequence with a slur and repeat sign.

27

One musical staff containing measure 27. Measure 27 is in B-flat major and contains a sequence of eighth notes with a slur and repeat sign.

# Trumpet Diatonics

## Minor Tetrachord 1234

### Up Down

Play as written and/or:

Odds, Evens

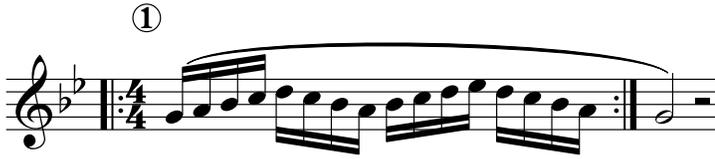
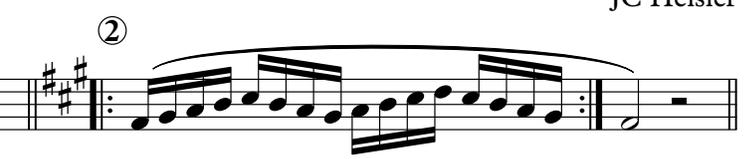
1:4:7:10:13

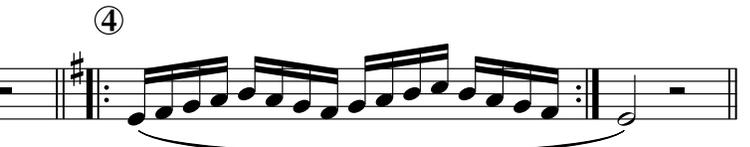
1:5:9:13

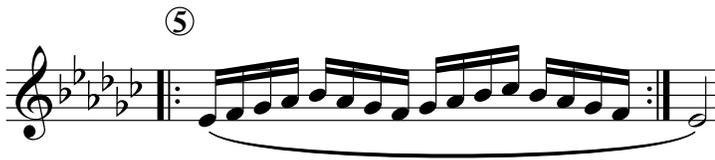
1:8:3:10:5:12:7:2:9:4:11:6:1

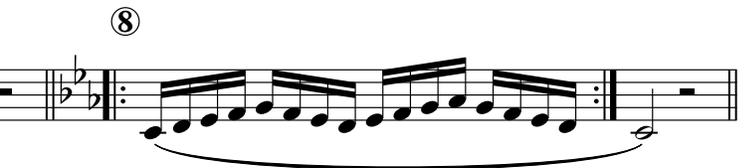
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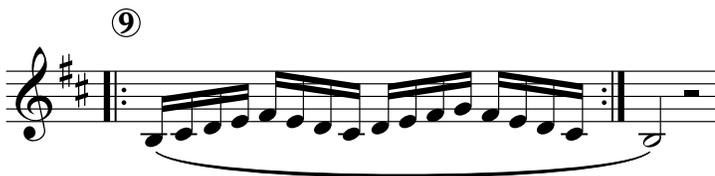
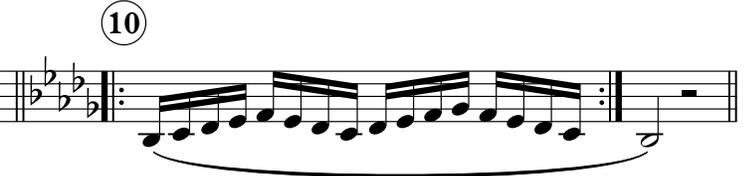
JC Heisler

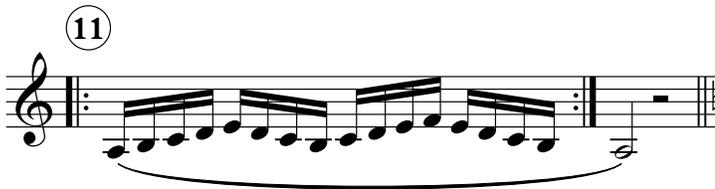
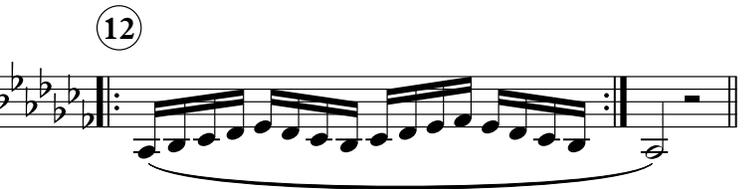
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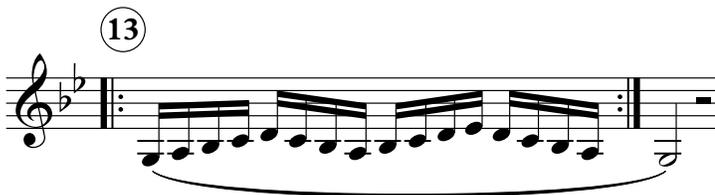
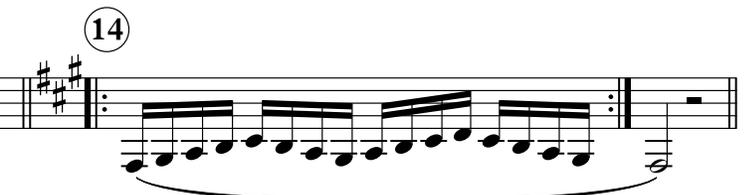
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⑦  ⑧ 

⑨  ⑩ 

⑪  ⑫ 

⑬  ⑭ 

15 16



17 18



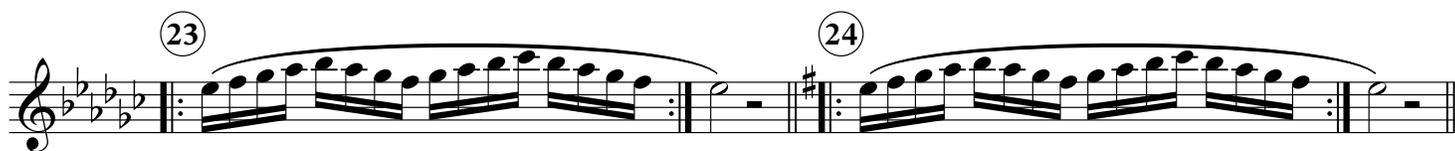
19 20



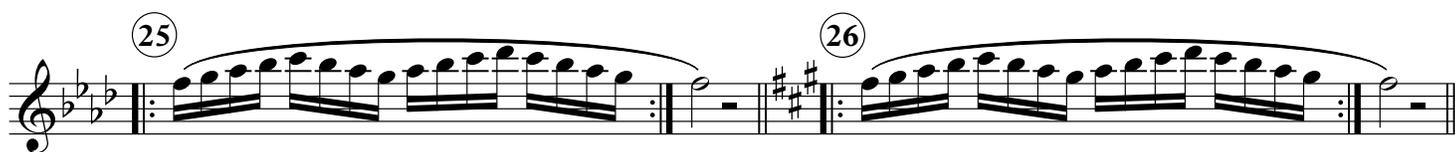
21 22



23 24



25 26



27





15 16

Exercise 15: Treble clef, B-flat major key signature. Eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat. Slur over the pattern, repeat sign. Exercise 16: Treble clef, B-flat minor key signature. Eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat. Slur over the pattern, repeat sign.

17 18

Exercise 17: Treble clef, B-flat major key signature. Eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat. Slur over the pattern, repeat sign. Exercise 18: Treble clef, B-flat minor key signature. Eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat. Slur over the pattern, repeat sign.

19 20

Exercise 19: Treble clef, D major key signature. Eighth-note pattern: D, E, F, G, A, B, C, D. Slur over the pattern, repeat sign. Exercise 20: Treble clef, D minor key signature. Eighth-note pattern: D, E, F, G, A, B, C, D. Slur over the pattern, repeat sign.

21 22

Exercise 21: Treble clef, D major key signature. Eighth-note pattern: D, E, F, G, A, B, C, D. Slur over the pattern, repeat sign. Exercise 22: Treble clef, D minor key signature. Eighth-note pattern: D, E, F, G, A, B, C, D. Slur over the pattern, repeat sign.

23 24

Exercise 23: Treble clef, B-flat minor key signature. Eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat. Slur over the pattern, repeat sign. Exercise 24: Treble clef, B major key signature. Eighth-note pattern: B, C, D, E, F, G, A, B. Slur over the pattern, repeat sign.

25 26

Exercise 25: Treble clef, B-flat minor key signature. Eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat. Slur over the pattern, repeat sign. Exercise 26: Treble clef, B major key signature. Eighth-note pattern: B, C, D, E, F, G, A, B. Slur over the pattern, repeat sign.

27

Exercise 27: Treble clef, B-flat major key signature. Half-note pattern: B-flat, A, G, F, E, D, C, B-flat. Slur over the pattern, repeat sign.

# Trumpet Diatonics

## Natural Minor Tetrachords

### 1212/2323/3434

Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

JC Heisler

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15 16



17 18



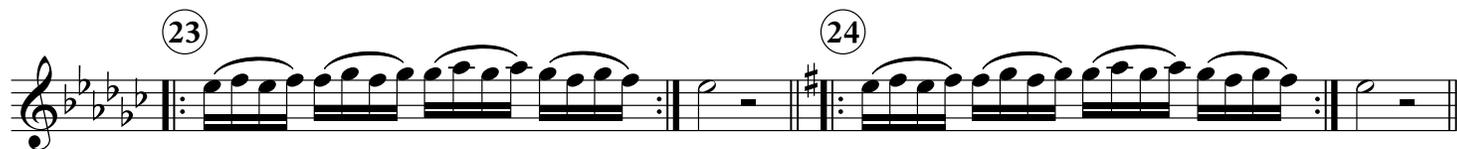
19 20



21 22



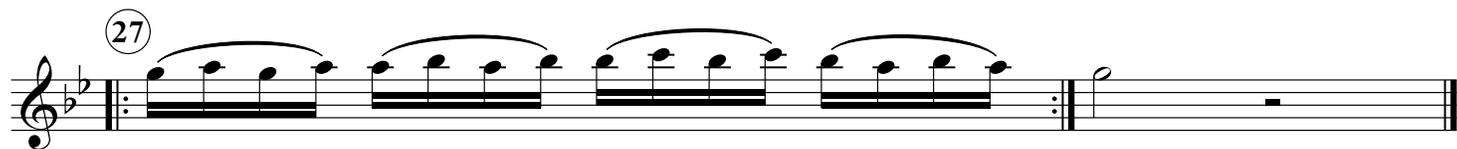
23 24



25 26



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# Trumpet Diatonics

## Natural Minor Tetrachords

### 1212/3232/3434

Play as written and/or:

Odds, Evens

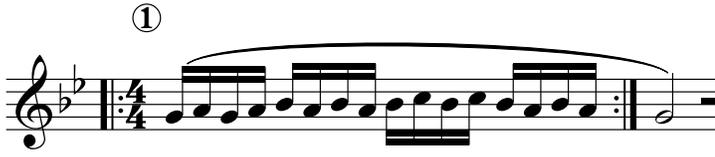
1:4:7:10:13

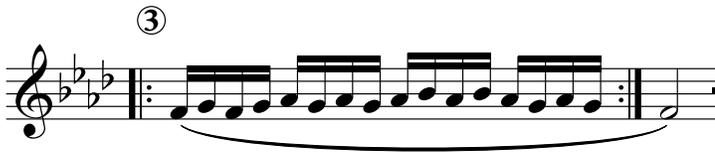
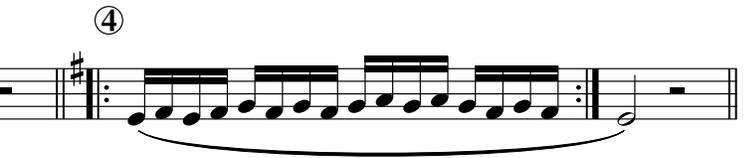
1:5:9:13

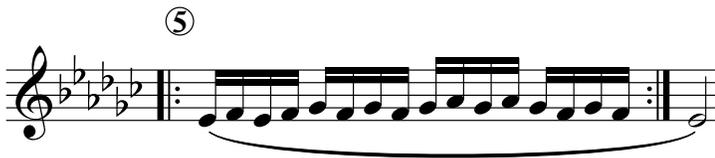
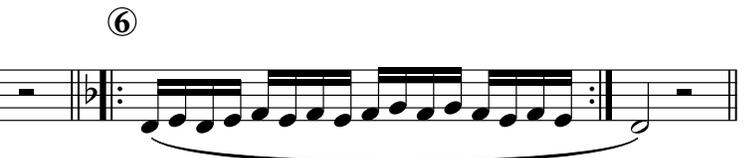
1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

JC Heisler

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15 16

Musical notation for measures 15 and 16. Measure 15 is in B-flat major and contains a sixteenth-note scale. Measure 16 is in B-flat major and contains a sixteenth-note scale. Both measures end with a whole note rest.

17 18

Musical notation for measures 17 and 18. Measure 17 is in B-flat major and contains a sixteenth-note scale. Measure 18 is in B-flat major and contains a sixteenth-note scale. Both measures end with a whole note rest.

19 20

Musical notation for measures 19 and 20. Measure 19 is in D major and contains a sixteenth-note scale. Measure 20 is in B-flat major and contains a sixteenth-note scale. Both measures end with a whole note rest.

21 22

Musical notation for measures 21 and 22. Measure 21 is in D major and contains a sixteenth-note scale. Measure 22 is in B-flat major and contains a sixteenth-note scale. Both measures end with a whole note rest.

23 24

Musical notation for measures 23 and 24. Measure 23 is in B-flat major and contains a sixteenth-note scale. Measure 24 is in D major and contains a sixteenth-note scale. Both measures end with a whole note rest.

25 26

Musical notation for measures 25 and 26. Measure 25 is in B-flat major and contains a sixteenth-note scale. Measure 26 is in D major and contains a sixteenth-note scale. Both measures end with a whole note rest.

27

Musical notation for measure 27. Measure 27 is in B-flat major and contains a sixteenth-note scale. The measure ends with a whole note rest.

# Trumpet Diatonics

## Minor Trichords 1231

Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

JC Heisler

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15 16

Exercise 15: Treble clef, B-flat major. Eighth-note patterns: G4-A4-B4, A4-G4-F4, G4-A4-B4, A4-G4-F4. Repeat sign. Exercise 16: Treble clef, B-flat minor. Eighth-note patterns: G4-A4-B4, A4-G4-F4, G4-A4-B4, A4-G4-F4. Repeat sign.

17 18

Exercise 17: Treble clef, B-flat major. Eighth-note patterns: G4-A4-B4, A4-G4-F4, G4-A4-B4, A4-G4-F4. Repeat sign. Exercise 18: Treble clef, B-flat minor. Eighth-note patterns: G4-A4-B4, A4-G4-F4, G4-A4-B4, A4-G4-F4. Repeat sign.

19 20

Exercise 19: Treble clef, D major. Eighth-note patterns: D4-E4-F4, E4-D4-C4, D4-E4-F4, E4-D4-C4. Repeat sign. Exercise 20: Treble clef, D minor. Eighth-note patterns: D4-E4-F4, E4-D4-C4, D4-E4-F4, E4-D4-C4. Repeat sign.

21 22

Exercise 21: Treble clef, D major. Eighth-note patterns: D4-E4-F4, E4-D4-C4, D4-E4-F4, E4-D4-C4. Repeat sign. Exercise 22: Treble clef, D minor. Eighth-note patterns: D4-E4-F4, E4-D4-C4, D4-E4-F4, E4-D4-C4. Repeat sign.

23 24

Exercise 23: Treble clef, B-flat major. Eighth-note patterns: G4-A4-B4, A4-G4-F4, G4-A4-B4, A4-G4-F4. Repeat sign. Exercise 24: Treble clef, B-flat minor. Eighth-note patterns: G4-A4-B4, A4-G4-F4, G4-A4-B4, A4-G4-F4. Repeat sign.

25 26

Exercise 25: Treble clef, B-flat major. Eighth-note patterns: G4-A4-B4, A4-G4-F4, G4-A4-B4, A4-G4-F4. Repeat sign. Exercise 26: Treble clef, B-flat minor. Eighth-note patterns: G4-A4-B4, A4-G4-F4, G4-A4-B4, A4-G4-F4. Repeat sign.

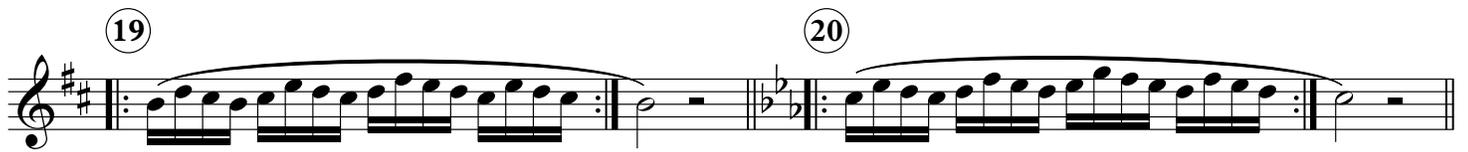
27

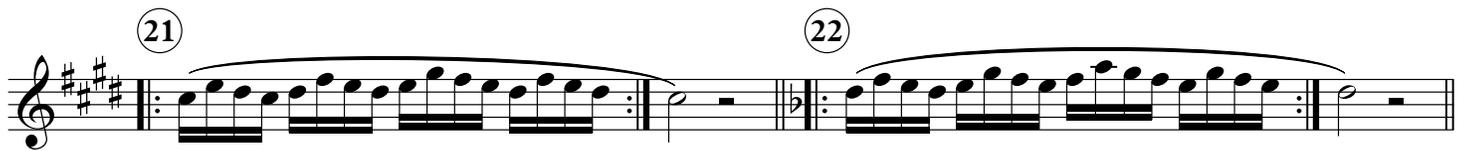
Exercise 27: Treble clef, B-flat major. Eighth-note patterns: G4-A4-B4, A4-G4-F4, G4-A4-B4, A4-G4-F4. Repeat sign.

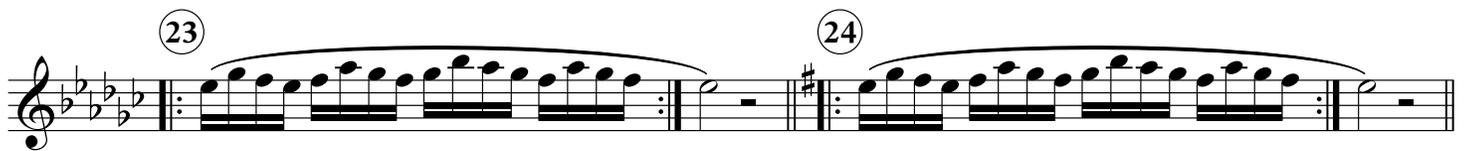


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# Trumpet Diatonics

## Minor Trichords 3213

Play as written and/or:

*Odds, Evens*

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

JC Heisler

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15 16

Musical notation for measures 15 and 16. Measure 15 is in B-flat major and measure 16 is in B-flat minor. Both contain eighth-note patterns with slurs and repeat signs.

17 18

Musical notation for measures 17 and 18. Measure 17 is in B-flat major and measure 18 is in B-flat minor. Both contain eighth-note patterns with slurs and repeat signs.

19 20

Musical notation for measures 19 and 20. Measure 19 is in D major and measure 20 is in D minor. Both contain eighth-note patterns with slurs and repeat signs.

21 22

Musical notation for measures 21 and 22. Measure 21 is in F major and measure 22 is in F minor. Both contain eighth-note patterns with slurs and repeat signs.

23 24

Musical notation for measures 23 and 24. Measure 23 is in B-flat major and measure 24 is in B-flat minor. Both contain eighth-note patterns with slurs and repeat signs.

25 26

Musical notation for measures 25 and 26. Measure 25 is in B-flat major and measure 26 is in B-flat minor. Both contain eighth-note patterns with slurs and repeat signs.

27

Musical notation for measure 27. It is in B-flat major and contains eighth-note patterns with slurs and repeat signs.

# Trumpet Diatonics

## Minor Trichords 3123

Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

JC Heisler

The image displays 14 numbered musical exercises for trumpet, arranged in two columns and seven rows. Each exercise is written on a single staff in treble clef with a 4/4 time signature. The exercises are as follows:

- Exercise 1:** Starts in B-flat major (two flats). The first measure contains a sequence of eighth notes: B-flat, C, D, E-flat, F, G, A, B-flat. The second measure contains a whole note B-flat.
- Exercise 2:** Starts in D major (two sharps). The first measure contains a sequence of eighth notes: D, E, F-sharp, G, A, B, C, D. The second measure contains a whole note D.
- Exercise 3:** Starts in E-flat major (three flats). The first measure contains a sequence of eighth notes: E-flat, F, G, A, B-flat, C, D, E-flat. The second measure contains a whole note E-flat.
- Exercise 4:** Starts in F major (one flat). The first measure contains a sequence of eighth notes: F, G, A, B, C, D, E, F. The second measure contains a whole note F.
- Exercise 5:** Starts in G major (one sharp). The first measure contains a sequence of eighth notes: G, A, B, C, D, E, F-sharp, G. The second measure contains a whole note G.
- Exercise 6:** Starts in A major (no sharps or flats). The first measure contains a sequence of eighth notes: A, B, C, D, E, F, G, A. The second measure contains a whole note A.
- Exercise 7:** Starts in B major (two sharps). The first measure contains a sequence of eighth notes: B, C, D, E, F-sharp, G, A, B. The second measure contains a whole note B.
- Exercise 8:** Starts in C major (no sharps or flats). The first measure contains a sequence of eighth notes: C, D, E, F, G, A, B, C. The second measure contains a whole note C.
- Exercise 9:** Starts in D major (two sharps). The first measure contains a sequence of eighth notes: D, E, F-sharp, G, A, B, C, D. The second measure contains a whole note D.
- Exercise 10:** Starts in E-flat major (three flats). The first measure contains a sequence of eighth notes: E-flat, F, G, A, B-flat, C, D, E-flat. The second measure contains a whole note E-flat.
- Exercise 11:** Starts in F major (one flat). The first measure contains a sequence of eighth notes: F, G, A, B, C, D, E, F. The second measure contains a whole note F.
- Exercise 12:** Starts in G major (one sharp). The first measure contains a sequence of eighth notes: G, A, B, C, D, E, F-sharp, G. The second measure contains a whole note G.
- Exercise 13:** Starts in A major (no sharps or flats). The first measure contains a sequence of eighth notes: A, B, C, D, E, F, G, A. The second measure contains a whole note A.
- Exercise 14:** Starts in B major (two sharps). The first measure contains a sequence of eighth notes: B, C, D, E, F-sharp, G, A, B. The second measure contains a whole note B.

15 16

Two musical staves. The first staff contains measures 15 and 16. Measure 15 is in B-flat major and contains a sequence of eighth notes with a slur and repeat sign. Measure 16 is in B-flat minor and contains a similar sequence of eighth notes with a slur and repeat sign.

17 18

Two musical staves. The first staff contains measures 17 and 18. Measure 17 is in B-flat major and contains a sequence of eighth notes with a slur and repeat sign. Measure 18 is in B-flat minor and contains a similar sequence of eighth notes with a slur and repeat sign.

19 20

Two musical staves. The first staff contains measures 19 and 20. Measure 19 is in D major and contains a sequence of eighth notes with a slur and repeat sign. Measure 20 is in D minor and contains a similar sequence of eighth notes with a slur and repeat sign.

21 22

Two musical staves. The first staff contains measures 21 and 22. Measure 21 is in D major and contains a sequence of eighth notes with a slur and repeat sign. Measure 22 is in D minor and contains a similar sequence of eighth notes with a slur and repeat sign.

23 24

Two musical staves. The first staff contains measures 23 and 24. Measure 23 is in B-flat minor and contains a sequence of eighth notes with a slur and repeat sign. Measure 24 is in D major and contains a similar sequence of eighth notes with a slur and repeat sign.

25 26

Two musical staves. The first staff contains measures 25 and 26. Measure 25 is in B-flat minor and contains a sequence of eighth notes with a slur and repeat sign. Measure 26 is in D major and contains a similar sequence of eighth notes with a slur and repeat sign.

27

One musical staff containing measure 27. Measure 27 is in B-flat major and contains a sequence of eighth notes with a slur and repeat sign.

# Trumpet Diatonics

## Minor Pattern

Play as written and/or:

*Odds, Evens*

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

JC Heisler

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15 16

Two musical staves. The first staff contains measures 15 and 16. Measure 15 is in B-flat major and contains a sequence of eighth notes with a slur and repeat sign. Measure 16 is in B-flat minor and contains a similar eighth-note sequence with a slur and repeat sign.

17 18

Two musical staves. The first staff contains measures 17 and 18. Measure 17 is in B-flat major and contains a sequence of eighth notes with a slur and repeat sign. Measure 18 is in B-flat minor and contains a similar eighth-note sequence with a slur and repeat sign.

19 20

Two musical staves. The first staff contains measures 19 and 20. Measure 19 is in D major and contains a sequence of eighth notes with a slur and repeat sign. Measure 20 is in D minor and contains a similar eighth-note sequence with a slur and repeat sign.

21 22

Two musical staves. The first staff contains measures 21 and 22. Measure 21 is in D major and contains a sequence of eighth notes with a slur and repeat sign. Measure 22 is in D minor and contains a similar eighth-note sequence with a slur and repeat sign.

23 24

Two musical staves. The first staff contains measures 23 and 24. Measure 23 is in B-flat minor and contains a sequence of eighth notes with a slur and repeat sign. Measure 24 is in D major and contains a similar eighth-note sequence with a slur and repeat sign.

25 26

Two musical staves. The first staff contains measures 25 and 26. Measure 25 is in B-flat minor and contains a sequence of eighth notes with a slur and repeat sign. Measure 26 is in D major and contains a similar eighth-note sequence with a slur and repeat sign.

27

One musical staff containing measure 27. The measure is in B-flat major and contains a sequence of eighth notes with a slur and repeat sign.

# Trumpet Diatonics

## Natural Minor Pattern 2

Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

JC Heisler

The musical score consists of 14 numbered exercises, each presented on a single staff in treble clef. Each exercise is a 4-measure phrase, with the first measure containing a diatonic scale and the final measure containing a whole note. Exercises 1 and 2 are in 4/4 time. Exercises 3 through 14 are in 2/4 time. The exercises are arranged in pairs on seven lines of music. The key signatures for the exercises are: 1 (B-flat), 2 (D major), 3 (E-flat), 4 (D major), 5 (E-flat), 6 (B-flat), 7 (D major), 8 (B-flat), 9 (D major), 10 (B-flat), 11 (B-flat), 12 (B-flat), 13 (B-flat), and 14 (D major). Exercises 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14 all feature eighth-note patterns. Exercises 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14 all feature eighth-note patterns. Exercises 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14 all feature eighth-note patterns.

15 16

15 16

17 18

17 18

19 20

19 20

21 22

21 22

23 24

23 24

25 26

25 26

27

27

# Trumpet Diatonics

## Minor Triads

Play as written and/or:

*Odds, Evens*

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

JC Heisler

The image displays 14 numbered musical exercises for trumpet, arranged in two columns and seven rows. Each exercise is written on a single staff in treble clef with a 4/4 time signature. Exercises 1 through 14 are organized as follows:

- Exercise 1: Starts in B-flat major (two flats), then changes to D major (two sharps).
- Exercise 2: Starts in D major (two sharps).
- Exercise 3: Starts in E-flat major (three flats).
- Exercise 4: Starts in F major (one flat).
- Exercise 5: Starts in G-flat major (three flats).
- Exercise 6: Starts in A-flat major (three flats).
- Exercise 7: Starts in B major (two sharps).
- Exercise 8: Starts in C major (no sharps or flats).
- Exercise 9: Starts in D major (two sharps).
- Exercise 10: Starts in E-flat major (three flats).
- Exercise 11: Starts in F major (one flat).
- Exercise 12: Starts in G-flat major (three flats).
- Exercise 13: Starts in A-flat major (three flats).
- Exercise 14: Starts in B major (two sharps).

Each exercise consists of a melodic line of eighth notes, often beamed in groups of four, with a repeat sign at the end of the phrase. The exercises are designed to cover all 12 minor triads across the trumpet's range.

15 16

Two musical staves. The first staff contains measures 15 and 16. Measure 15 is in B-flat major and contains a sequence of eighth notes with a slur and repeat sign. Measure 16 is in B-flat minor and contains a similar sequence of eighth notes with a slur and repeat sign.

17 18

Two musical staves. The first staff contains measures 17 and 18. Measure 17 is in B-flat major and contains a sequence of eighth notes with a slur and repeat sign. Measure 18 is in B-flat minor and contains a similar sequence of eighth notes with a slur and repeat sign.

19 20

Two musical staves. The first staff contains measures 19 and 20. Measure 19 is in D major and contains a sequence of eighth notes with a slur and repeat sign. Measure 20 is in D minor and contains a similar sequence of eighth notes with a slur and repeat sign.

21 22

Two musical staves. The first staff contains measures 21 and 22. Measure 21 is in D major and contains a sequence of eighth notes with a slur and repeat sign. Measure 22 is in D minor and contains a similar sequence of eighth notes with a slur and repeat sign.

23 24

Two musical staves. The first staff contains measures 23 and 24. Measure 23 is in B-flat minor and contains a sequence of eighth notes with a slur and repeat sign. Measure 24 is in D major and contains a similar sequence of eighth notes with a slur and repeat sign.

25 26

Two musical staves. The first staff contains measures 25 and 26. Measure 25 is in B-flat minor and contains a sequence of eighth notes with a slur and repeat sign. Measure 26 is in D major and contains a similar sequence of eighth notes with a slur and repeat sign.

27

One musical staff containing measure 27. Measure 27 is in B-flat major and contains a sequence of eighth notes with a slur and repeat sign.

# Trumpet Diatonics

## Minor Triads Down Up

Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

JC Heisler

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15 16

Two musical staves. The first staff contains measures 15 and 16. Measure 15 is in B-flat major and contains a sequence of eighth notes with a slur and repeat sign. Measure 16 is in B-flat minor and contains a similar sequence of eighth notes with a slur and repeat sign.

17 18

Two musical staves. The first staff contains measures 17 and 18. Measure 17 is in B-flat major and contains a sequence of eighth notes with a slur and repeat sign. Measure 18 is in B-flat minor and contains a similar sequence of eighth notes with a slur and repeat sign.

19 20

Two musical staves. The first staff contains measures 19 and 20. Measure 19 is in D major and contains a sequence of eighth notes with a slur and repeat sign. Measure 20 is in D minor and contains a similar sequence of eighth notes with a slur and repeat sign.

21 22

Two musical staves. The first staff contains measures 21 and 22. Measure 21 is in D major and contains a sequence of eighth notes with a slur and repeat sign. Measure 22 is in D minor and contains a similar sequence of eighth notes with a slur and repeat sign.

23 24

Two musical staves. The first staff contains measures 23 and 24. Measure 23 is in B-flat major and contains a sequence of eighth notes with a slur and repeat sign. Measure 24 is in B-flat minor and contains a similar sequence of eighth notes with a slur and repeat sign.

25 26

Two musical staves. The first staff contains measures 25 and 26. Measure 25 is in B-flat major and contains a sequence of eighth notes with a slur and repeat sign. Measure 26 is in D major and contains a similar sequence of eighth notes with a slur and repeat sign.

27

One musical staff containing measure 27. Measure 27 is in B-flat major and contains a sequence of eighth notes with a slur and repeat sign.

# Trumpet Diatonics

## Minor Triads 313

Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

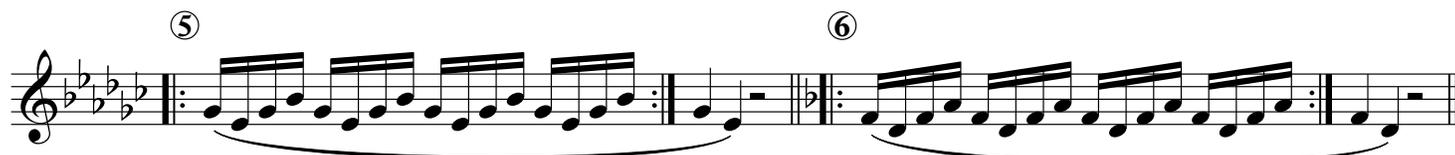
1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

JC Heisler

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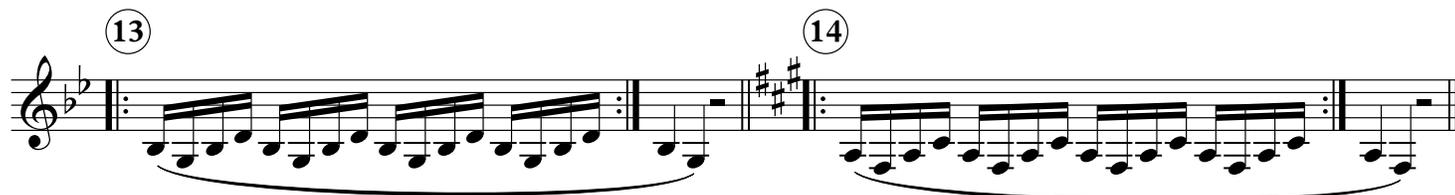
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15 16

Two musical staves. The first staff contains measures 15 and 16. Measure 15 is in B-flat major and contains a sequence of eighth notes with a slur and a repeat sign. Measure 16 is in B-flat minor and contains a similar sequence of eighth notes with a slur and a repeat sign.

17 18

Two musical staves. The first staff contains measures 17 and 18. Measure 17 is in B-flat major and contains a sequence of eighth notes with a slur and a repeat sign. Measure 18 is in B-flat minor and contains a similar sequence of eighth notes with a slur and a repeat sign.

19 20

Two musical staves. The first staff contains measures 19 and 20. Measure 19 is in D major and contains a sequence of eighth notes with a slur and a repeat sign. Measure 20 is in D minor and contains a similar sequence of eighth notes with a slur and a repeat sign.

21 22

Two musical staves. The first staff contains measures 21 and 22. Measure 21 is in D major and contains a sequence of eighth notes with a slur and a repeat sign. Measure 22 is in D minor and contains a similar sequence of eighth notes with a slur and a repeat sign.

23 24

Two musical staves. The first staff contains measures 23 and 24. Measure 23 is in B-flat minor and contains a sequence of eighth notes with a slur and a repeat sign. Measure 24 is in D major and contains a similar sequence of eighth notes with a slur and a repeat sign.

25 26

Two musical staves. The first staff contains measures 25 and 26. Measure 25 is in B-flat minor and contains a sequence of eighth notes with a slur and a repeat sign. Measure 26 is in D major and contains a similar sequence of eighth notes with a slur and a repeat sign.

27

One musical staff containing measure 27. Measure 27 is in B-flat major and contains a sequence of eighth notes with a slur and a repeat sign.

# Trumpet Diatonics

## Minor Triads 353

Play as written and/or:

*Odds, Evens*

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

JC Heisler

The image displays 14 numbered musical exercises for trumpet, arranged in two columns and seven rows. Each exercise is written on a single staff in treble clef with a 4/4 time signature. The exercises are as follows:

- Exercise 1:** Starts in B-flat major (two flats), then changes to D major (two sharps). The first part is a descending eighth-note scale, and the second part is an ascending eighth-note scale.
- Exercise 2:** Starts in D major (two sharps), then changes to E-flat major (three flats). The first part is an ascending eighth-note scale, and the second part is a descending eighth-note scale.
- Exercise 3:** Starts in E-flat major (three flats), then changes to F major (one flat). The first part is an ascending eighth-note scale, and the second part is a descending eighth-note scale.
- Exercise 4:** Starts in F major (one flat), then changes to G major (no sharps or flats). The first part is an ascending eighth-note scale, and the second part is a descending eighth-note scale.
- Exercise 5:** Starts in G major (no sharps or flats), then changes to A-flat major (three flats). The first part is an ascending eighth-note scale, and the second part is a descending eighth-note scale.
- Exercise 6:** Starts in A-flat major (three flats), then changes to B-flat major (two flats). The first part is an ascending eighth-note scale, and the second part is a descending eighth-note scale.
- Exercise 7:** Starts in B-flat major (two flats), then changes to C major (no sharps or flats). The first part is an ascending eighth-note scale, and the second part is a descending eighth-note scale.
- Exercise 8:** Starts in C major (no sharps or flats), then changes to D major (two sharps). The first part is an ascending eighth-note scale, and the second part is a descending eighth-note scale.
- Exercise 9:** Starts in D major (two sharps), then changes to E-flat major (three flats). The first part is an ascending eighth-note scale, and the second part is a descending eighth-note scale.
- Exercise 10:** Starts in E-flat major (three flats), then changes to F major (one flat). The first part is an ascending eighth-note scale, and the second part is a descending eighth-note scale.
- Exercise 11:** Starts in F major (one flat), then changes to G major (no sharps or flats). The first part is an ascending eighth-note scale, and the second part is a descending eighth-note scale.
- Exercise 12:** Starts in G major (no sharps or flats), then changes to A-flat major (three flats). The first part is an ascending eighth-note scale, and the second part is a descending eighth-note scale.
- Exercise 13:** Starts in A-flat major (three flats), then changes to B-flat major (two flats). The first part is an ascending eighth-note scale, and the second part is a descending eighth-note scale.
- Exercise 14:** Starts in B-flat major (two flats), then changes to C major (no sharps or flats). The first part is an ascending eighth-note scale, and the second part is a descending eighth-note scale.

15 16

Musical notation for measures 15 and 16. Measure 15 is in B-flat major and measure 16 is in B-flat minor. Both contain eighth-note patterns with slurs and repeat signs.

17 18

Musical notation for measures 17 and 18. Measure 17 is in B-flat major and measure 18 is in B-flat minor. Both contain eighth-note patterns with slurs and repeat signs.

19 20

Musical notation for measures 19 and 20. Measure 19 is in D major and measure 20 is in D minor. Both contain eighth-note patterns with slurs and repeat signs.

21 22

Musical notation for measures 21 and 22. Measure 21 is in F major and measure 22 is in F minor. Both contain eighth-note patterns with slurs and repeat signs.

23 24

Musical notation for measures 23 and 24. Measure 23 is in B-flat minor and measure 24 is in D major. Both contain eighth-note patterns with slurs and repeat signs.

25 26

Musical notation for measures 25 and 26. Measure 25 is in B-flat minor and measure 26 is in D major. Both contain eighth-note patterns with slurs and repeat signs.

27

Musical notation for measure 27. It is in B-flat major and contains eighth-note patterns with slurs and repeat signs.

# Trumpet Diatonics

## Minor Triads 1313/1353

Play as written and/or:

*Odds, Evens*

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

JC Heisler

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⑬ ⑭

15 16

Two measures of music. Measure 15 is in B-flat major and contains a sixteenth-note scale. Measure 16 is in B-flat major and contains a sixteenth-note scale.

17 18

Two measures of music. Measure 17 is in B-flat major and contains a sixteenth-note scale. Measure 18 is in B-flat major and contains a sixteenth-note scale.

19 20

Two measures of music. Measure 19 is in D major and contains a sixteenth-note scale. Measure 20 is in B-flat major and contains a sixteenth-note scale.

21 22

Two measures of music. Measure 21 is in D major and contains a sixteenth-note scale. Measure 22 is in B-flat major and contains a sixteenth-note scale.

23 24

Two measures of music. Measure 23 is in B-flat major and contains a sixteenth-note scale. Measure 24 is in D major and contains a sixteenth-note scale.

25 26

Two measures of music. Measure 25 is in B-flat major and contains a sixteenth-note scale. Measure 26 is in D major and contains a sixteenth-note scale.

27

One measure of music. Measure 27 is in B-flat major and contains a sixteenth-note scale.

# Trumpet Diatonics

## Minor Triads 1313/5353

Play as written and/or:

*Odds, Evens*

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

JC Heisler

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15 16

15 16

17 18

17 18

19 20

19 20

21 22

21 22

23 24

23 24

25 26

25 26

27

27

# Trumpet Diatonics

## Revolving Down

### Minor Triads

Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

JC Heisler

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭

15 16

3 3 3 3 3 3 3 3

17 18

3 3 3 3 3 3 3 3

19 20

3 3 3 3 3 3 3 3

21 22

3 3 3 3 3 3 3 3

23 24

3 3 3 3 3 3 3 3

25 26

3 3 3 3 3 3 3 3

27

3 3 3 3

# Trumpet Diatonics

## Revolving Up

### Minor Triads

Play as written and/or:

*Odds, Evens*

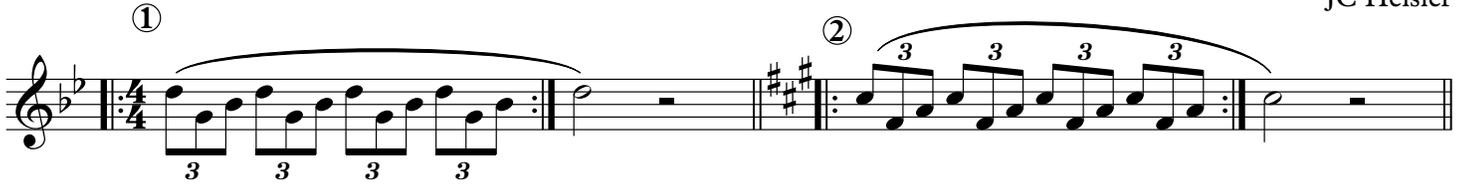
1:4:7:10:13

1:5:9:13

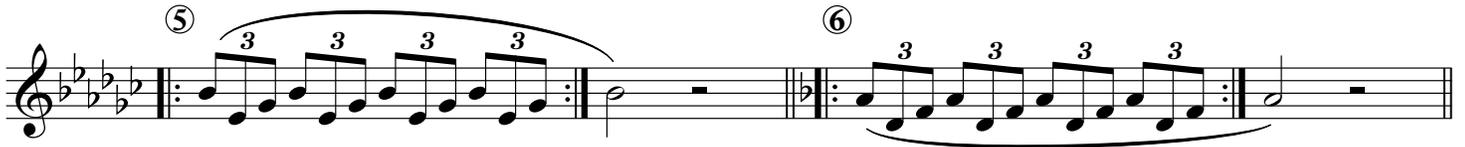
1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

JC Heisler

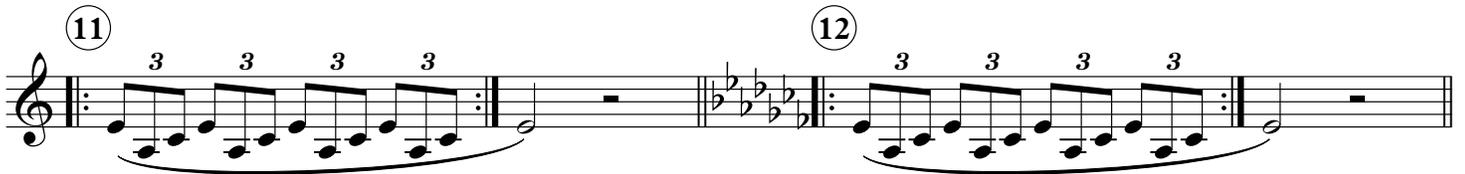
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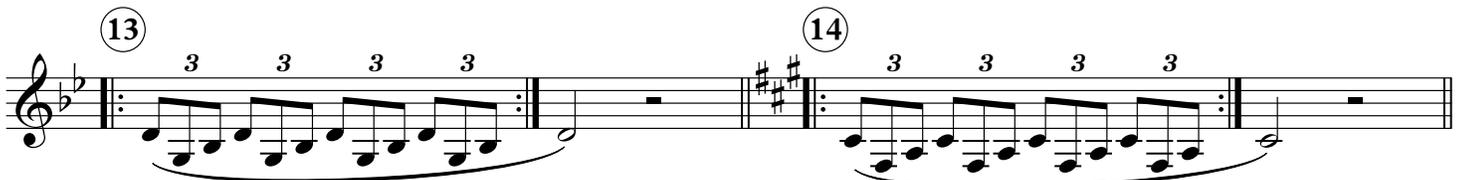
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⑨ 

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15 16

17 18

19 20

21 22

23 24

25 26

27

# Trumpet Diatonics

## Minor Thirds

Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

JC Heisler

The image displays a musical score for trumpet diatonics, specifically focusing on minor thirds. It consists of 14 numbered exercises, each presented on a single staff in treble clef with a 4/4 time signature. Each exercise is a two-measure phrase, with the first measure containing a sequence of eighth notes and the second measure containing a whole note. The exercises are arranged in pairs on seven staves. Exercises 1 and 2 are in G major and D major, respectively. Exercises 3 and 4 are in E-flat major and B major. Exercises 5 and 6 are in C major and F major. Exercises 7 and 8 are in A major and E-flat major. Exercises 9 and 10 are in D major and B-flat major. Exercises 11 and 12 are in C major and F major. Exercises 13 and 14 are in G major and D major. Each exercise is marked with a circled number above the staff. The notes are connected by a slur, and each exercise ends with a double bar line.

15 16

Musical notation for measures 15 and 16. Measure 15 is in B-flat major and measure 16 is in B-flat minor. Both contain eighth-note patterns with slurs and repeat signs.

17 18

Musical notation for measures 17 and 18. Measure 17 is in B-flat major and measure 18 is in B-flat minor. Both contain eighth-note patterns with slurs and repeat signs.

19 20

Musical notation for measures 19 and 20. Measure 19 is in D major and measure 20 is in D minor. Both contain eighth-note patterns with slurs and repeat signs.

21 22

Musical notation for measures 21 and 22. Measure 21 is in E major and measure 22 is in E minor. Both contain eighth-note patterns with slurs and repeat signs.

23 24

Musical notation for measures 23 and 24. Measure 23 is in B-flat minor and measure 24 is in B major. Both contain eighth-note patterns with slurs and repeat signs.

25 26

Musical notation for measures 25 and 26. Measure 25 is in B-flat minor and measure 26 is in B major. Both contain eighth-note patterns with slurs and repeat signs.

27

Musical notation for measure 27. It is in B-flat major and contains eighth-note patterns with slurs and repeat signs.



15 16



17 18



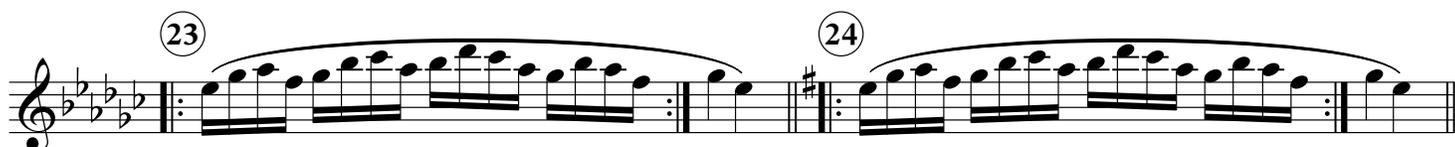
19 20



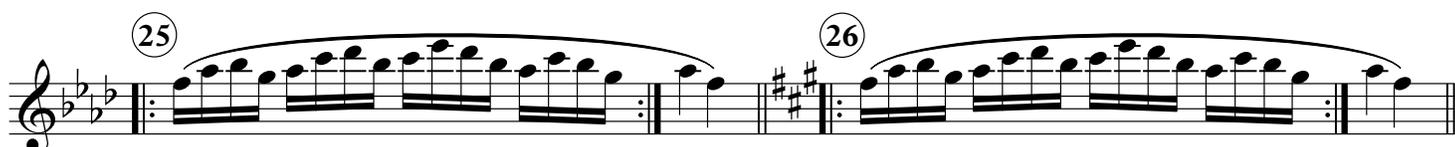
21 22



23 24



25 26



27



# Trumpet Diatonics

## Minor Thirds Down Down

Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

JC Heisler

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15 16

Musical notation for measures 15 and 16. Measure 15 is in B-flat major and contains a sixteenth-note scale. Measure 16 is in B-flat major and contains a sixteenth-note scale. Both measures end with a whole note rest.

17 18

Musical notation for measures 17 and 18. Measure 17 is in B-flat major and contains a sixteenth-note scale. Measure 18 is in B-flat major and contains a sixteenth-note scale. Both measures end with a whole note rest.

19 20

Musical notation for measures 19 and 20. Measure 19 is in D major and contains a sixteenth-note scale. Measure 20 is in B-flat major and contains a sixteenth-note scale. Both measures end with a whole note rest.

21 22

Musical notation for measures 21 and 22. Measure 21 is in D major and contains a sixteenth-note scale. Measure 22 is in B-flat major and contains a sixteenth-note scale. Both measures end with a whole note rest.

23 24

Musical notation for measures 23 and 24. Measure 23 is in B-flat major and contains a sixteenth-note scale. Measure 24 is in D major and contains a sixteenth-note scale. Both measures end with a whole note rest.

25 26

Musical notation for measures 25 and 26. Measure 25 is in B-flat major and contains a sixteenth-note scale. Measure 26 is in D major and contains a sixteenth-note scale. Both measures end with a whole note rest.

27

Musical notation for measure 27. Measure 27 is in B-flat major and contains a sixteenth-note scale. The measure ends with a whole note rest.

# Trumpet Diatonics

## Minor Thirds Down Up

Play as written and/or:

Odds, Evens

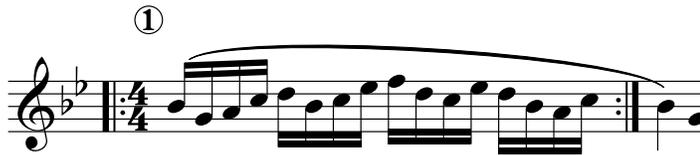
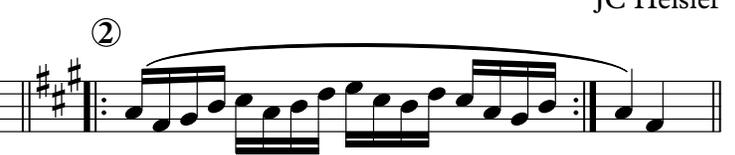
1:4:7:10:13

1:5:9:13

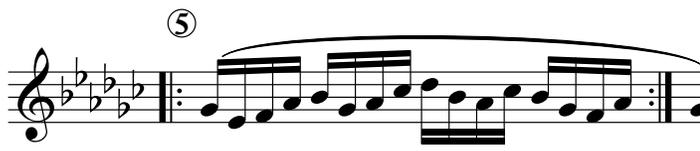
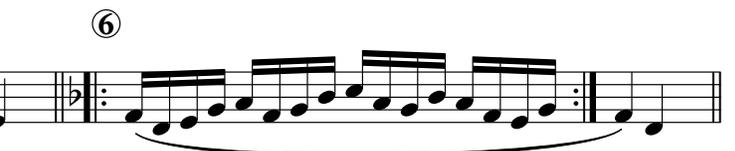
1:8:3:10:5:12:7:2:9:4:11:6:1

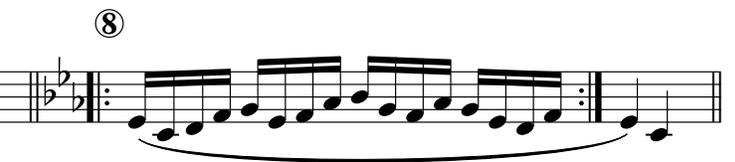
1:6:11:4:9:2:7:12:5:10:3:8:1

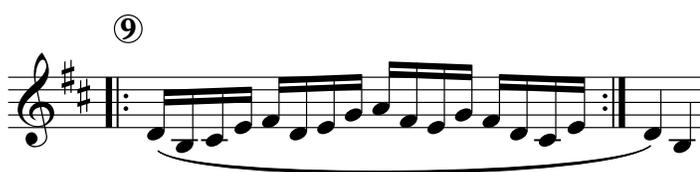
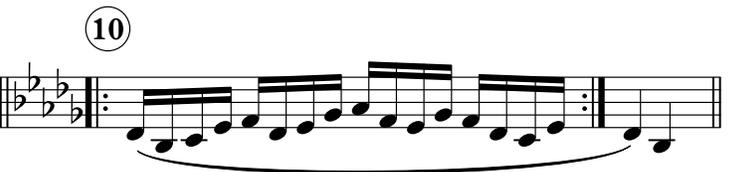
JC Heisler

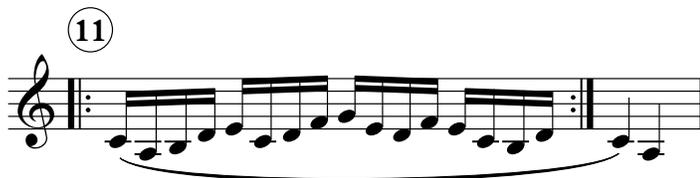
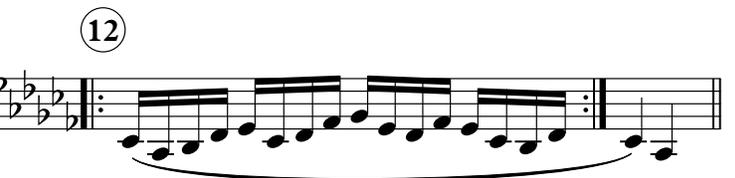
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③  ④ 

⑤  ⑥ 

⑦  ⑧ 

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⑪  ⑫ 

⑬  ⑭ 

15 16

Two musical staves. The first staff contains measures 15 and 16. Measure 15 is in B-flat major (two flats) and contains a sequence of eighth notes with a slur and repeat sign. Measure 16 is in B-flat minor (three flats) and contains a similar sequence of eighth notes with a slur and repeat sign.

17 18

Two musical staves. The first staff contains measures 17 and 18. Measure 17 is in B-flat major (two flats) and contains a sequence of eighth notes with a slur and repeat sign. Measure 18 is in B-flat minor (three flats) and contains a similar sequence of eighth notes with a slur and repeat sign.

19 20

Two musical staves. The first staff contains measures 19 and 20. Measure 19 is in D major (two sharps) and contains a sequence of eighth notes with a slur and repeat sign. Measure 20 is in D minor (two flats) and contains a similar sequence of eighth notes with a slur and repeat sign.

21 22

Two musical staves. The first staff contains measures 21 and 22. Measure 21 is in D major (two sharps) and contains a sequence of eighth notes with a slur and repeat sign. Measure 22 is in D minor (two flats) and contains a similar sequence of eighth notes with a slur and repeat sign.

23 24

Two musical staves. The first staff contains measures 23 and 24. Measure 23 is in B-flat minor (three flats) and contains a sequence of eighth notes with a slur and repeat sign. Measure 24 is in D major (two sharps) and contains a similar sequence of eighth notes with a slur and repeat sign.

25 26

Two musical staves. The first staff contains measures 25 and 26. Measure 25 is in B-flat minor (three flats) and contains a sequence of eighth notes with a slur and repeat sign. Measure 26 is in D major (two sharps) and contains a similar sequence of eighth notes with a slur and repeat sign.

27

One musical staff containing measure 27. The measure is in B-flat major (two flats) and contains a sequence of eighth notes with a slur and repeat sign.

Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

# Trumpet Diatonics

## Minor Chords

JC Heisler

This musical score contains 14 numbered exercises for trumpet diatonics in minor chords. Each exercise is presented on a single staff with a treble clef and a repeat sign. Exercises 1 through 10 are in 4/4 time, while exercises 11 through 14 are in 3/4 time. Exercises 1-10 feature eighth-note triplets, while exercises 11-14 feature quarter-note triplets. The exercises are arranged in pairs across seven rows, with a double bar line between the two exercises in each pair. The key signatures for the exercises are: 1 (B-flat), 2 (D major), 3 (E-flat), 4 (F major), 5 (G-flat), 6 (A-flat), 7 (C major), 8 (D-flat), 9 (E major), 10 (F-flat), 11 (G-flat), 12 (A-flat), 13 (B-flat), and 14 (C major).

15 16

Exercise 15: Treble clef, B-flat major. Four groups of three eighth notes ascending, each marked with a '3' and a slur. Each group is followed by a whole rest. Exercise 16: Treble clef, B-flat minor. Four groups of three eighth notes ascending, each marked with a '3' and a slur. Each group is followed by a whole rest.

17 18

Exercise 17: Treble clef, B-flat major. Four groups of three eighth notes ascending, each marked with a '3' and a slur. Each group is followed by a whole rest. Exercise 18: Treble clef, B-flat minor. Four groups of three eighth notes ascending, each marked with a '3' and a slur. Each group is followed by a whole rest.

19 20

Exercise 19: Treble clef, D major. Four groups of three eighth notes ascending, each marked with a '3' and a slur. Each group is followed by a whole rest. Exercise 20: Treble clef, D minor. Four groups of three eighth notes ascending, each marked with a '3' and a slur. Each group is followed by a whole rest.

21 22

Exercise 21: Treble clef, D major. Four groups of three eighth notes ascending, each marked with a '3' and a slur. Each group is followed by a whole rest. Exercise 22: Treble clef, D minor. Four groups of three eighth notes ascending, each marked with a '3' and a slur. Each group is followed by a whole rest.

23 24

Exercise 23: Treble clef, B-flat major. Four groups of three eighth notes ascending, each marked with a '3' and a slur. Each group is followed by a whole rest. Exercise 24: Treble clef, B-flat minor. Four groups of three eighth notes ascending, each marked with a '3' and a slur. Each group is followed by a whole rest.

25 26

Exercise 25: Treble clef, B-flat major. Four groups of three eighth notes ascending, each marked with a '3' and a slur. Each group is followed by a whole rest. Exercise 26: Treble clef, B-flat minor. Four groups of three eighth notes ascending, each marked with a '3' and a slur. Each group is followed by a whole rest.

27

Exercise 27: Treble clef, B-flat major. Four groups of three eighth notes ascending, each marked with a '3' and a slur. Each group is followed by a whole rest.

Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

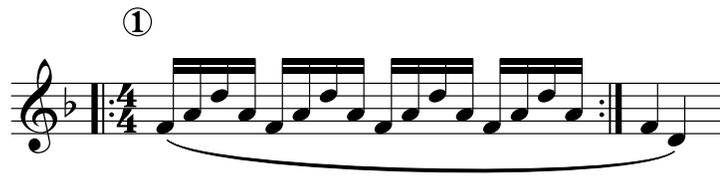
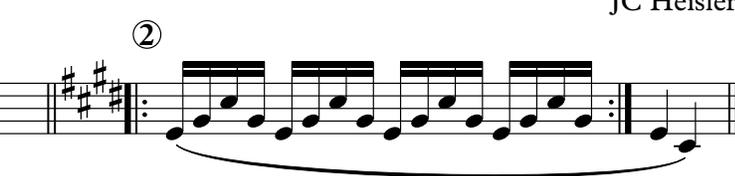
1:8:3:10:5:12:7:2:9:4:11:6:1

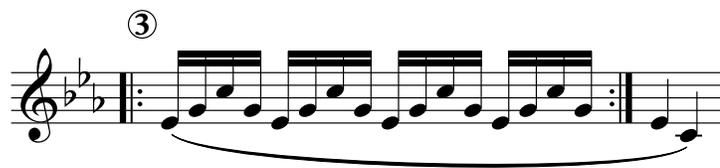
1:6:11:4:9:2:7:12:5:10:3:8:1

# Trumpet Diatonics

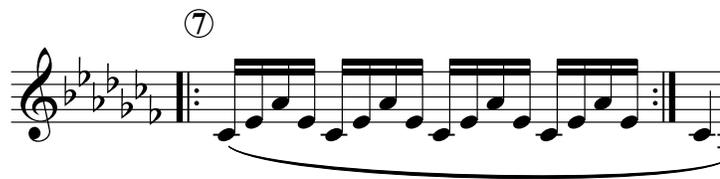
## Minor First Inversion Triads

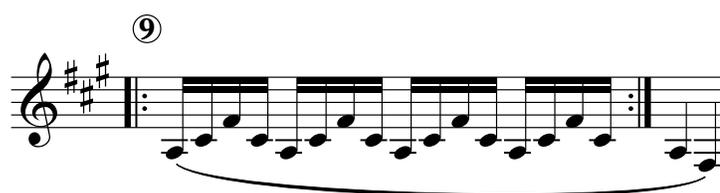
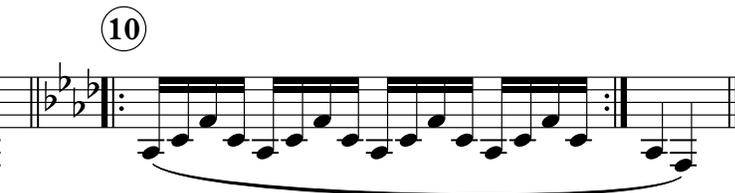
JC Heisler

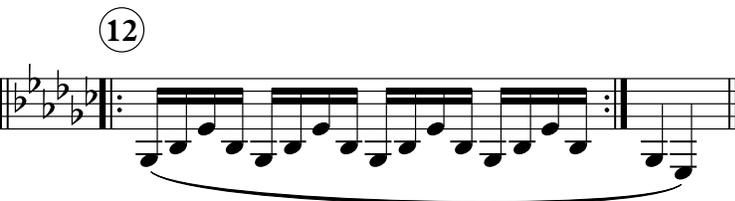
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③  ④ 

⑤  ⑥ 

⑦  ⑧ 

⑨  ⑩ 

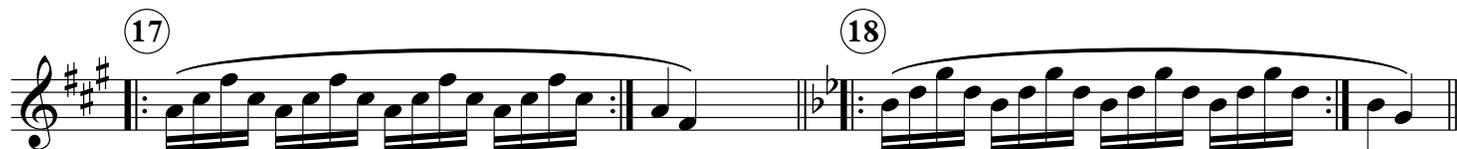
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⑬  ⑭ 

15 16



17 18



19 20



21 22



23 24



25 26



27



Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

# Trumpet Diatonics

## Minor 1st Inv. Triads

### 3535/3515

JC Heisler

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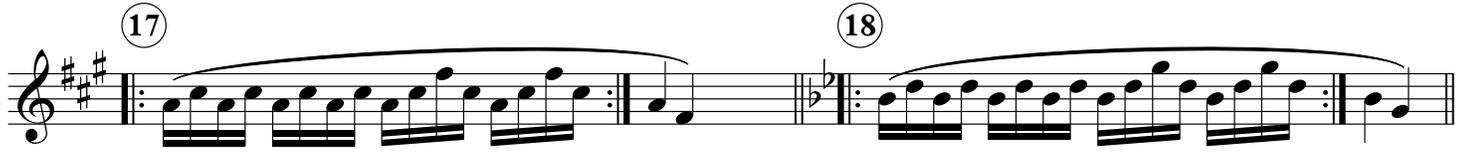
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⑭

15 16



17 18



19 20



21 22



23 24



25 26



27



# Trumpet Diatonics

## Minor First Inversion Triads

### Revolving Down

Play as written and/or:

Odds, Evens

1:4:7:10:13

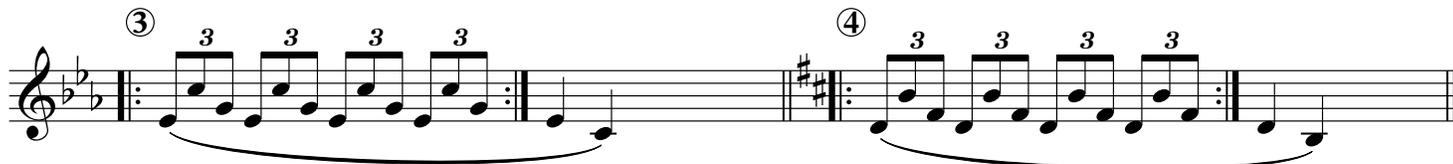
1:5:9:13

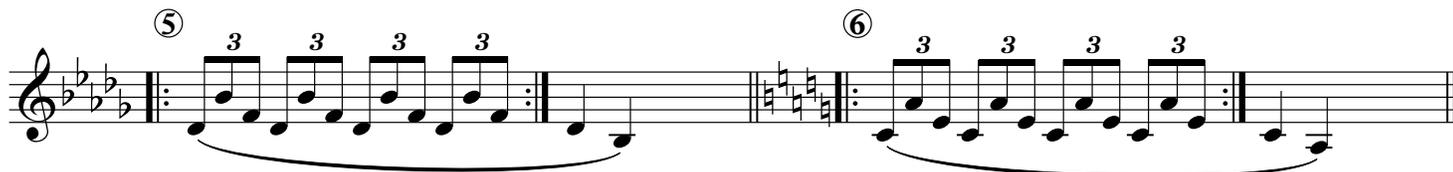
1:8:3:10:5:12:7:2:9:4:11:6:1

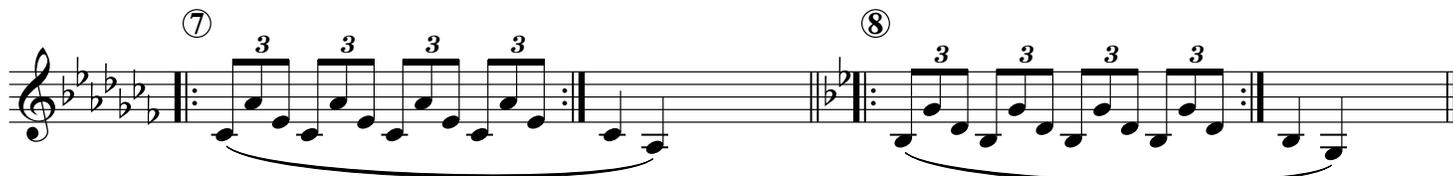
1:6:11:4:9:2:7:12:5:10:3:8:1

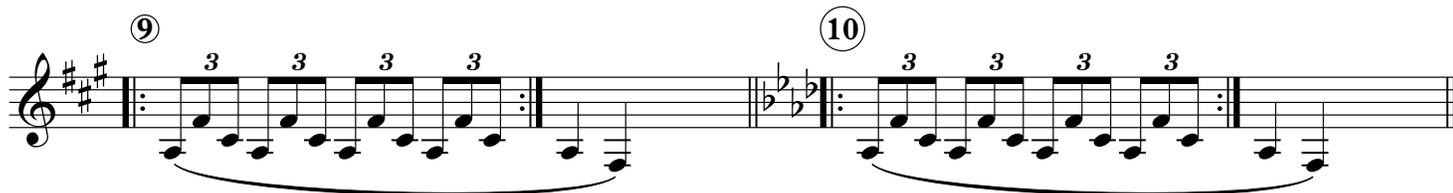
JC Heisler

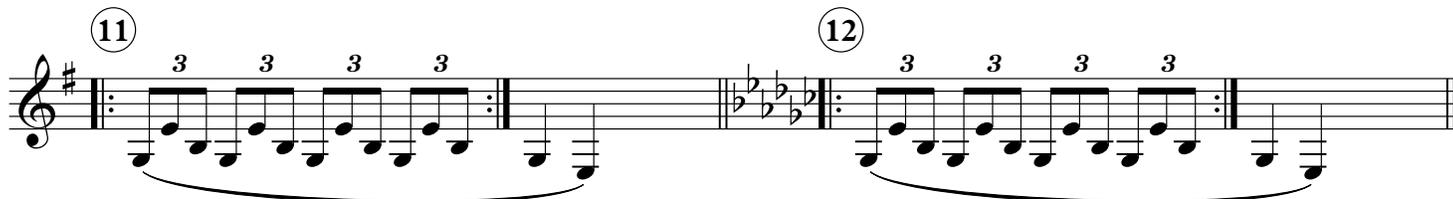
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15 16

3 3 3 3 3 3 3 3

17 18

3 3 3 3 3 3 3 3

19 20

3 3 3 3 3 3 3 3

21 22

3 3 3 3 3 3 3 3

23 24

3 3 3 3 3 3 3 3

25 26

3 3 3 3 3 3 3 3

27

3 3 3 3

# Trumpet Diatonics

## Minor First Inversion Triads

### Revolving Up

JC Heisler

Play as written and/or:

Odds, Evens

1:4:7:10:13

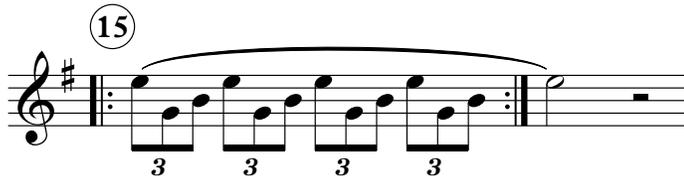
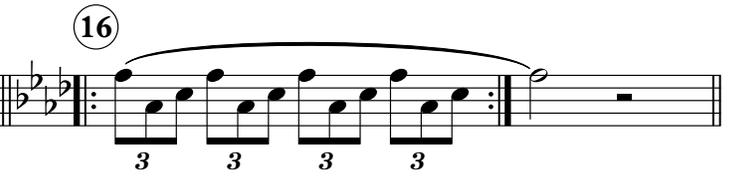
1:5:9:13

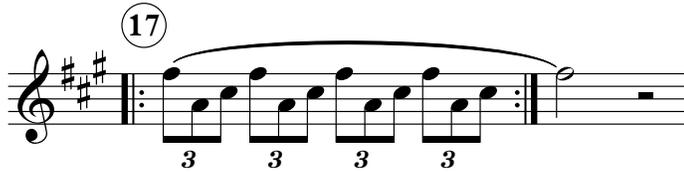
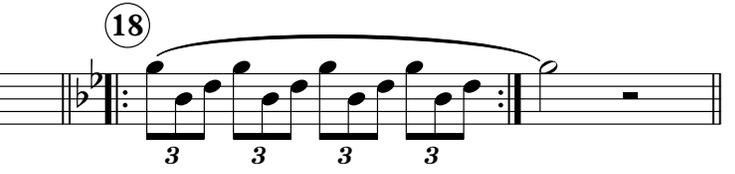
1:8:3:10:5:12:7:2:9:4:11:6:1

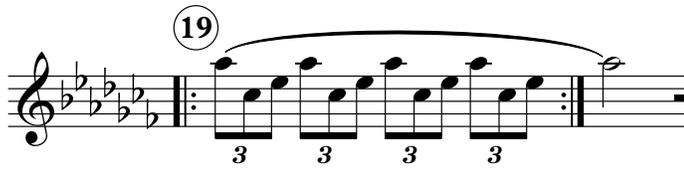
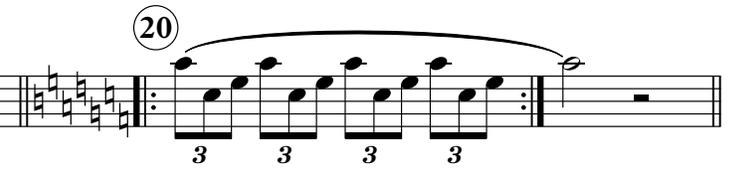
1:6:11:4:9:2:7:12:5:10:3:8:1

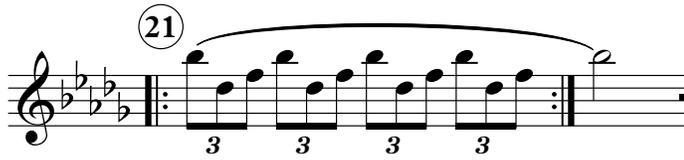
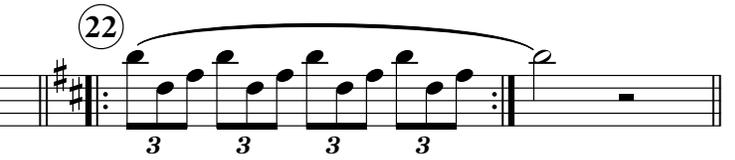
The musical score consists of 14 numbered exercises, each featuring a sequence of four eighth-note triplets in a minor first inversion triad, moving up the scale. Exercises 1-13 are in treble clef, and exercise 14 is in bass clef. The key signatures and time signatures vary for each exercise.

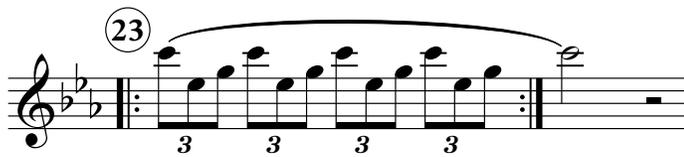
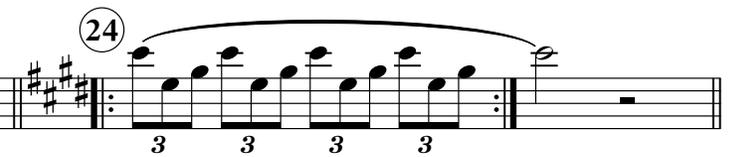
- Exercise 1: Treble clef, 4/4 time, C minor. Triads: C4-E4-G4, D4-F4-A4, E4-G4-B4, F4-A4-C5.
- Exercise 2: Treble clef, 4/4 time, D minor. Triads: D4-F4-A4, E4-G4-B4, F4-A4-C5, G4-B4-D5.
- Exercise 3: Treble clef, 4/4 time, E minor. Triads: E4-G4-B4, F4-A4-C5, G4-B4-D5, A4-C5-E5.
- Exercise 4: Treble clef, 4/4 time, F minor. Triads: F4-A4-C5, G4-B4-D5, A4-C5-E5, B4-D5-F5.
- Exercise 5: Treble clef, 4/4 time, G minor. Triads: G4-B4-D5, A4-C5-E5, B4-D5-F5, C5-E5-G5.
- Exercise 6: Treble clef, 4/4 time, A minor. Triads: A4-C5-E5, B4-D5-F5, C5-E5-G5, D5-F5-A5.
- Exercise 7: Treble clef, 4/4 time, B minor. Triads: B4-D5-F5, C5-E5-G5, D5-F5-A5, E5-G5-B5.
- Exercise 8: Treble clef, 4/4 time, C minor. Triads: C5-E5-G5, D5-F5-A5, E5-G5-B5, F5-A5-C6.
- Exercise 9: Treble clef, 4/4 time, D minor. Triads: D5-F5-A5, E5-G5-B5, F5-A5-C6, G5-B5-D6.
- Exercise 10: Treble clef, 4/4 time, E minor. Triads: E5-G5-B5, F5-A5-C6, G5-B5-D6, A5-C6-E6.
- Exercise 11: Treble clef, 4/4 time, F minor. Triads: F5-A5-C6, G5-B5-D6, A5-C6-E6, B5-D6-F6.
- Exercise 12: Treble clef, 4/4 time, G minor. Triads: G5-B5-D6, A5-C6-E6, B5-D6-F6, C6-E6-G6.
- Exercise 13: Treble clef, 4/4 time, A minor. Triads: A5-C6-E6, B5-D6-F6, C6-E6-G6, D6-F6-A6.
- Exercise 14: Bass clef, 4/4 time, B minor. Triads: B4-D5-F5, C5-E5-G5, D5-F5-A5, E5-G5-B5.

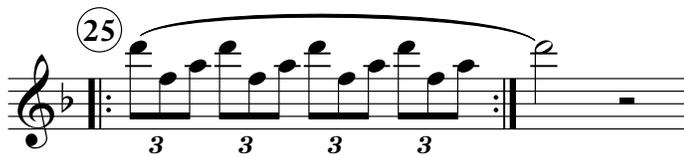
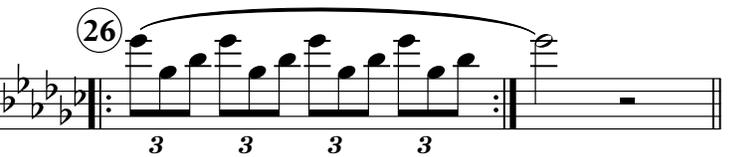
15  16 

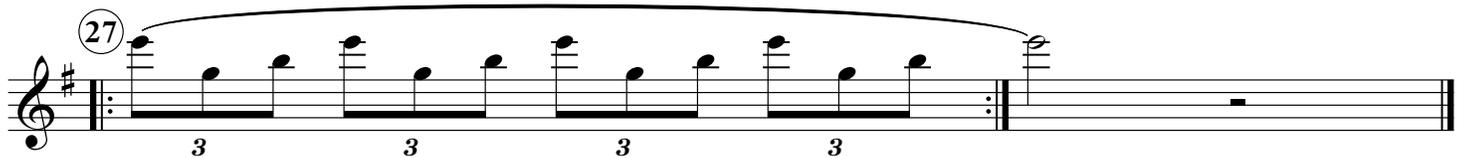
17  18 

19  20 

21  22 

23  24 

25  26 

27 

# Trumpet Diatonics

## Minor Second Inversion Triads

Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

JC Heisler

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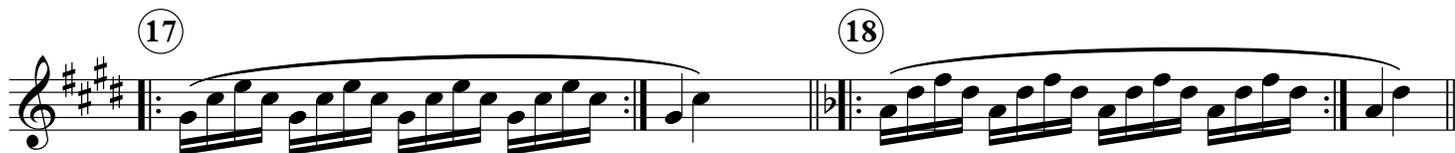
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15 16



17 18



19 20



21 22



23 24



25 26



27



# Trumpet Diatonics

## Minor 2nd Inv. Triads

### 5151/5131

Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

JC Heisler

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15 16

Two musical staves. The first staff contains measures 15 and 16. Measure 15 is in G major (one sharp) and contains a sixteenth-note scale. Measure 16 is in B-flat major (two flats) and contains a sixteenth-note scale. Both measures end with a quarter note and a repeat sign.

17 18

Two musical staves. The first staff contains measures 17 and 18. Measure 17 is in D major (two sharps) and contains a sixteenth-note scale. Measure 18 is in F major (one flat) and contains a sixteenth-note scale. Both measures end with a quarter note and a repeat sign.

19 20

Two musical staves. The first staff contains measures 19 and 20. Measure 19 is in E major (three sharps) and contains a sixteenth-note scale. Measure 20 is in C major (no sharps or flats) and contains a sixteenth-note scale. Both measures end with a quarter note and a repeat sign.

21 22

Two musical staves. The first staff contains measures 21 and 22. Measure 21 is in B-flat major (two flats) and contains a sixteenth-note scale. Measure 22 is in D major (two sharps) and contains a sixteenth-note scale. Both measures end with a quarter note and a repeat sign.

23 24

Two musical staves. The first staff contains measures 23 and 24. Measure 23 is in B-flat major (two flats) and contains a sixteenth-note scale. Measure 24 is in D major (two sharps) and contains a sixteenth-note scale. Both measures end with a quarter note and a repeat sign.

25 26

Two musical staves. The first staff contains measures 25 and 26. Measure 25 is in G major (one sharp) and contains a sixteenth-note scale. Measure 26 is in B-flat major (two flats) and contains a sixteenth-note scale. Both measures end with a quarter note and a repeat sign.

27

One musical staff containing measure 27. Measure 27 is in G major (one sharp) and contains a sixteenth-note scale. The measure ends with a quarter note and a repeat sign.

# Trumpet Diatonics

## Minor Second Inversion Triads

### Revolving Down

Play as written and/or:

Odds, Evens

1:4:7:10:13

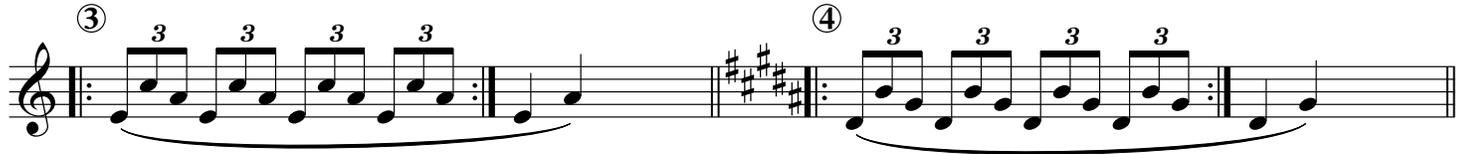
1:5:9:13

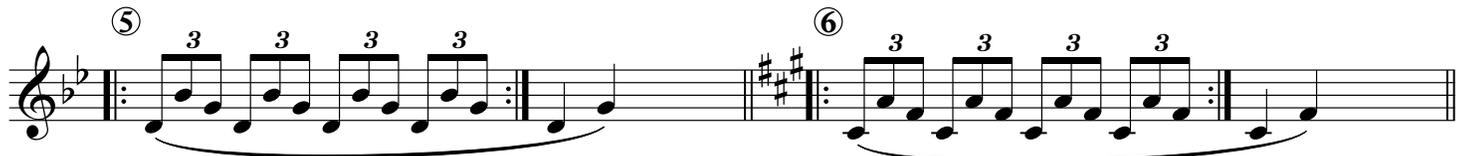
1:8:3:10:5:12:7:2:9:4:11:6:1

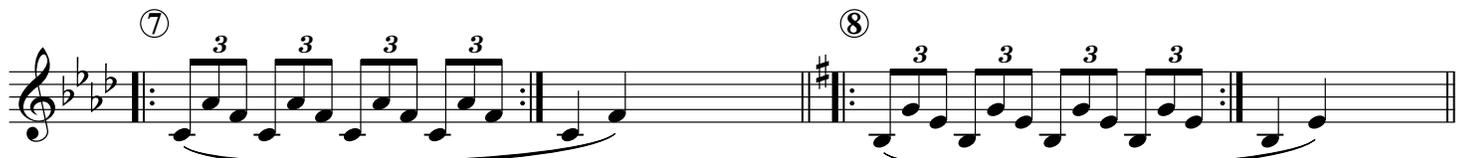
1:6:11:4:9:2:7:12:5:10:3:8:1

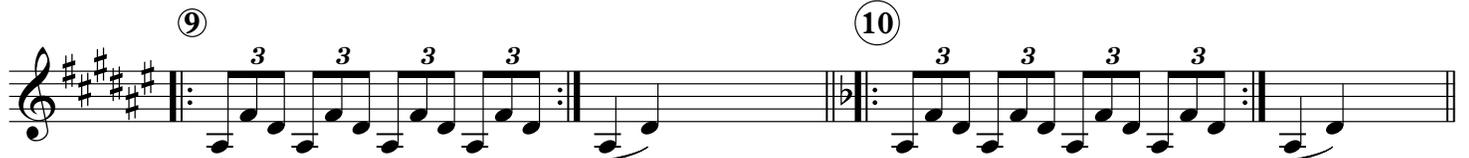
JC Heisler

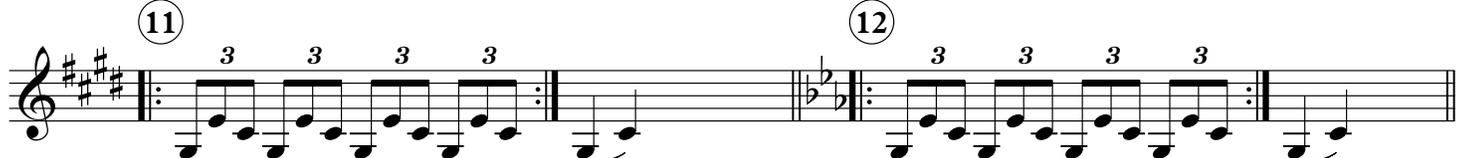
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15 16

17 18

19 20

21 22

23 24

25 26

27

# Trumpet Diatonics

## Minor Second Inversion Triads

### Revolving Up

Play as written and/or:

Odds, Evens

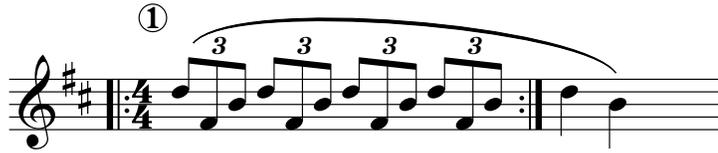
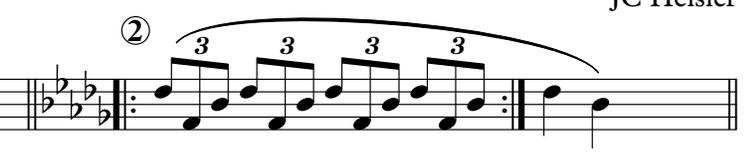
1:4:7:10:13

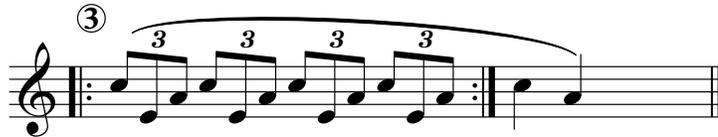
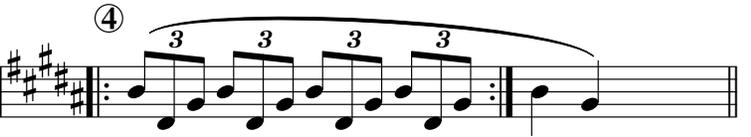
1:5:9:13

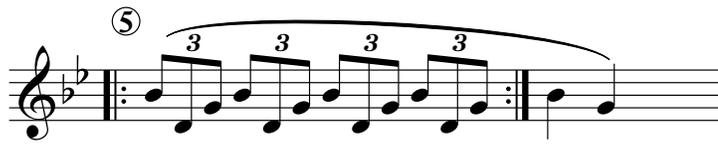
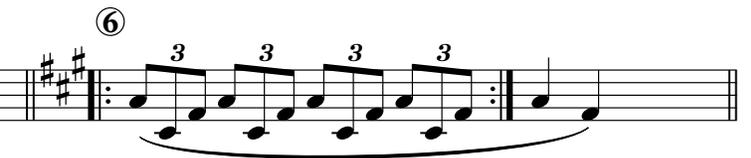
1:8:3:10:5:12:7:2:9:4:11:6:1

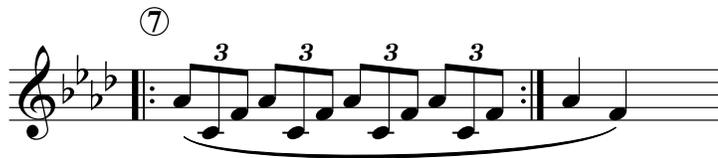
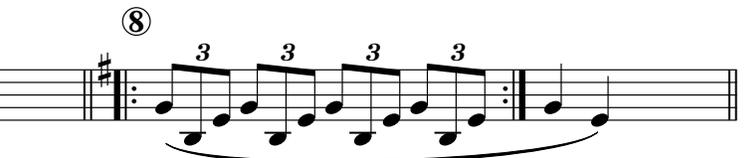
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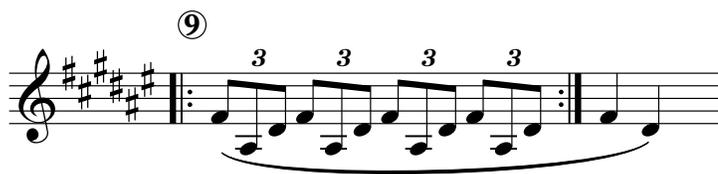
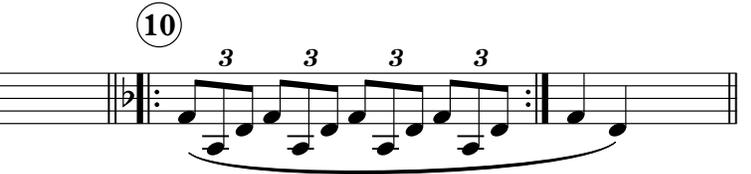
JC Heisler

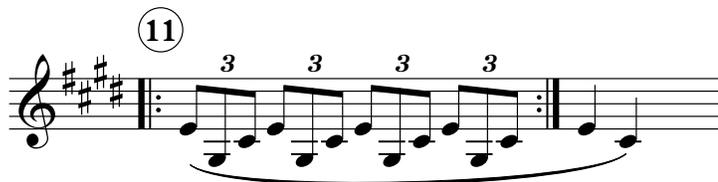
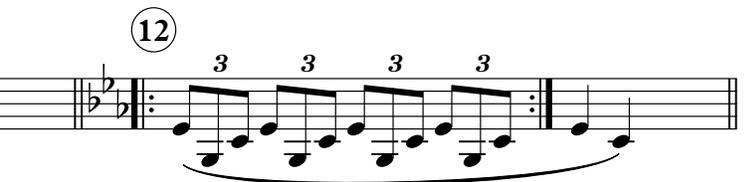
①  ② 

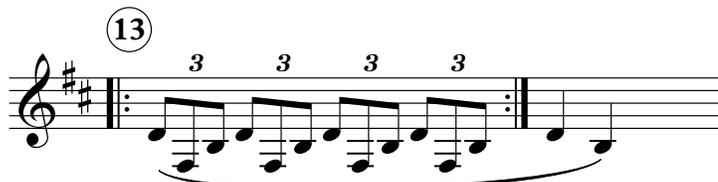
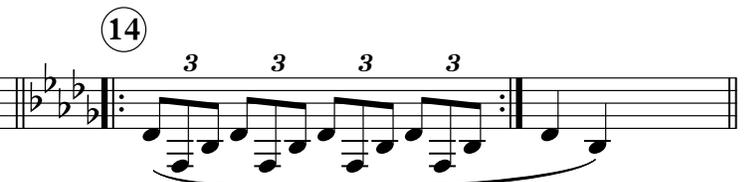
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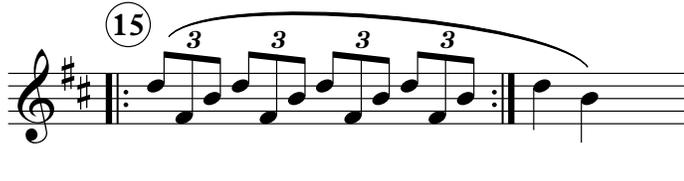
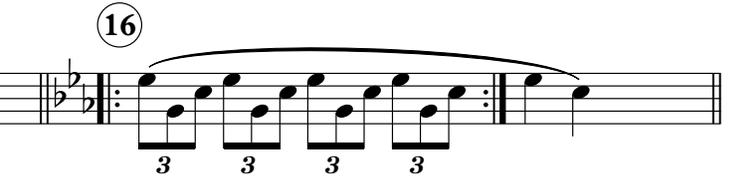
⑤  ⑥ 

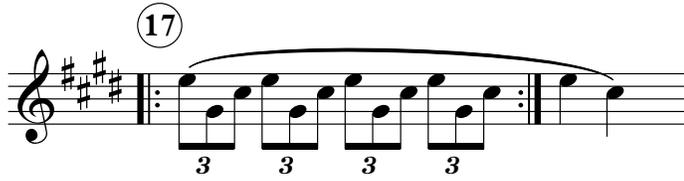
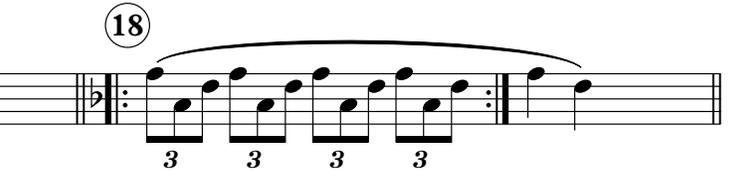
⑦  ⑧ 

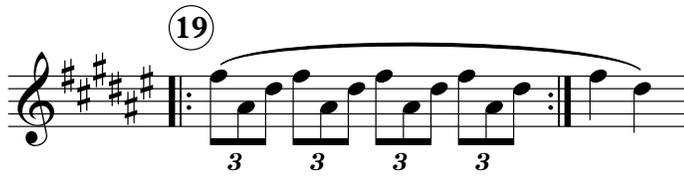
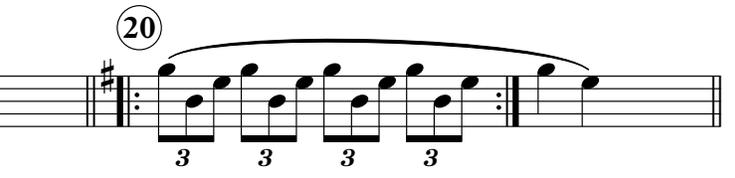
⑨  ⑩ 

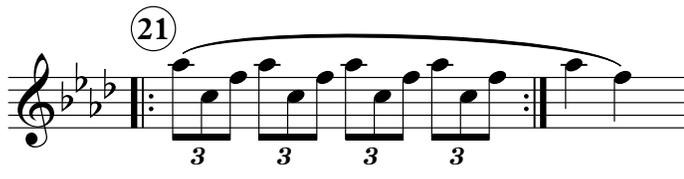
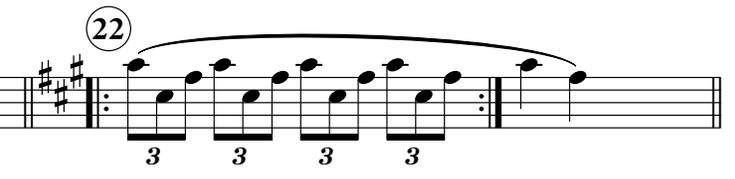
⑪  ⑫ 

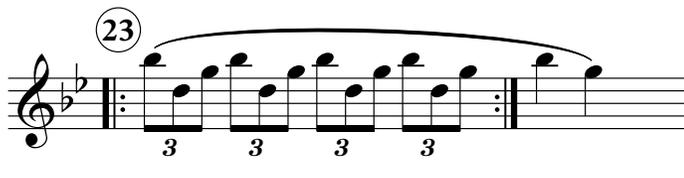
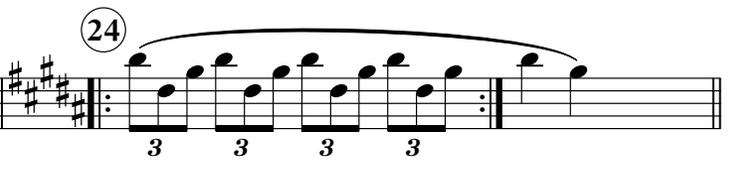
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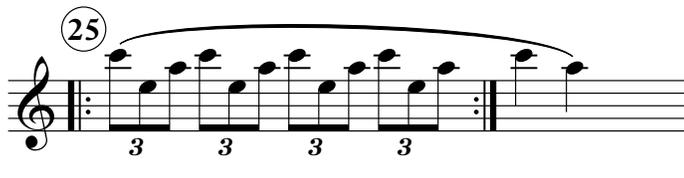
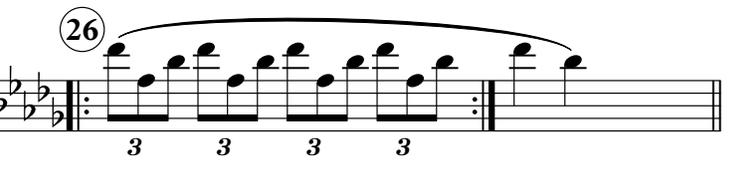
15  16 

17  18 

19  20 

21  22 

23  24 

25  26 

27 

Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

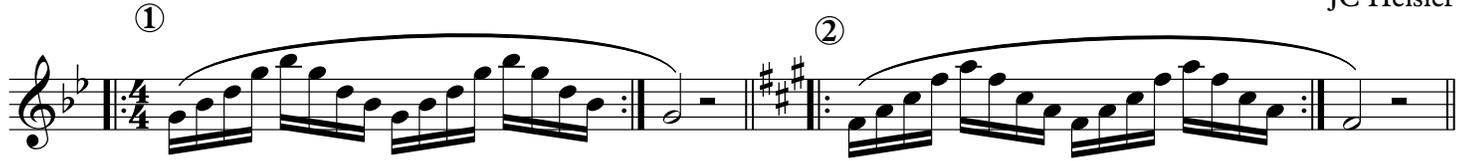
1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

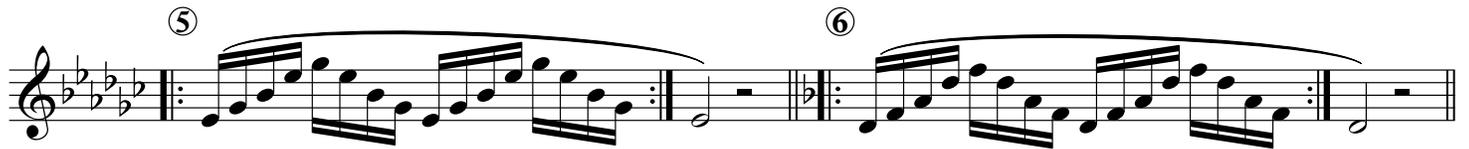
# Trumpet Diatonics

## Minor Arpeggios

JC Heisler

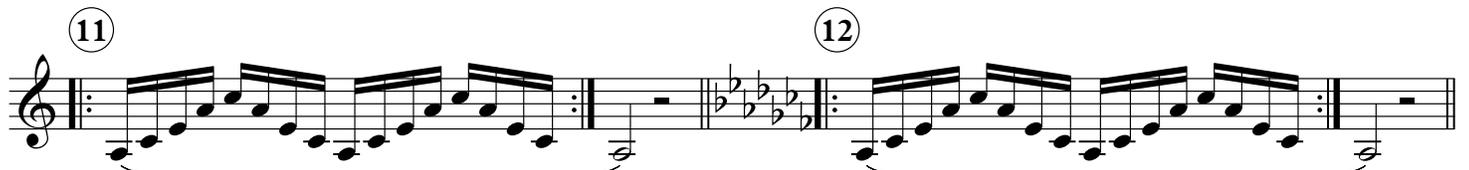
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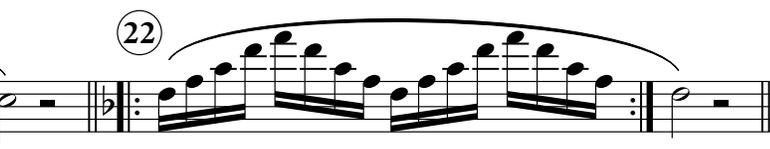
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15  16 

17  18 

19  20 

21  22 

23  24 

25  26 

27 

Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

# Trumpet Diatonics

## Minor Triad Reflections

### Up Down

JC Heisler

The image displays a musical score for trumpet diatonics, specifically focusing on minor triad reflections. It consists of 14 numbered exercises, each presented on a single staff in treble clef with a 4/4 time signature. Each exercise is divided into two measures by a double bar line. The first measure of each exercise contains a sequence of eighth notes, and the second measure contains a sequence of quarter notes. The exercises are numbered 1 through 14, and each is accompanied by a circled number above it. The key signatures and starting notes for each exercise are as follows:

- Exercise 1: B-flat major (one flat), starting on G4.
- Exercise 2: D major (two sharps), starting on D4.
- Exercise 3: E-flat major (three flats), starting on C4.
- Exercise 4: F major (one flat), starting on F4.
- Exercise 5: G-flat major (four flats), starting on E4.
- Exercise 6: A-flat major (three flats), starting on G4.
- Exercise 7: B major (two sharps), starting on B4.
- Exercise 8: C major (no sharps or flats), starting on C4.
- Exercise 9: D major (two sharps), starting on D4.
- Exercise 10: E-flat major (three flats), starting on C4.
- Exercise 11: F major (one flat), starting on F4.
- Exercise 12: G-flat major (four flats), starting on E4.
- Exercise 13: A-flat major (three flats), starting on G4.
- Exercise 14: B major (two sharps), starting on B4.

15 16

Two musical staves. The first staff contains measures 15 and 16. Measure 15 is in B-flat major and contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat. Measure 16 is in B-flat minor and contains the same sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat. Both measures are followed by a whole rest.

17 18

Two musical staves. The first staff contains measures 17 and 18. Measure 17 is in B-flat major and contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat. Measure 18 is in B-flat minor and contains the same sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat. Both measures are followed by a whole rest.

19 20

Two musical staves. The first staff contains measures 19 and 20. Measure 19 is in D major and contains a sequence of eighth notes: D, C, B, A, G, F, E, D, C, B, A, G, F, E, D, C. Measure 20 is in D minor and contains the same sequence of eighth notes: D, C, B, A, G, F, E, D, C, B, A, G, F, E, D, C. Both measures are followed by a whole rest.

21 22

Two musical staves. The first staff contains measures 21 and 22. Measure 21 is in D major and contains a sequence of eighth notes: D, C, B, A, G, F, E, D, C, B, A, G, F, E, D, C. Measure 22 is in D minor and contains the same sequence of eighth notes: D, C, B, A, G, F, E, D, C, B, A, G, F, E, D, C. Both measures are followed by a whole rest.

23 24

Two musical staves. The first staff contains measures 23 and 24. Measure 23 is in B-flat minor and contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat. Measure 24 is in D major and contains a sequence of eighth notes: D, C, B, A, G, F, E, D, C, B, A, G, F, E, D, C. Both measures are followed by a whole rest.

25 26

Two musical staves. The first staff contains measures 25 and 26. Measure 25 is in B-flat minor and contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat. Measure 26 is in D major and contains a sequence of eighth notes: D, C, B, A, G, F, E, D, C, B, A, G, F, E, D, C. Both measures are followed by a whole rest.

27

One musical staff containing measure 27. Measure 27 is in B-flat major and contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat. The measure is followed by a whole rest.

Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

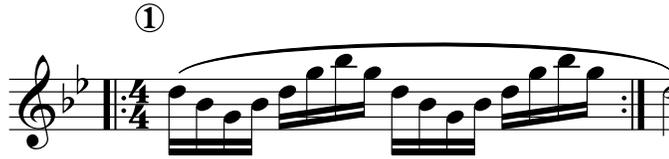
1:6:11:4:9:2:7:12:5:10:3:8:1

# Trumpet Diatonics

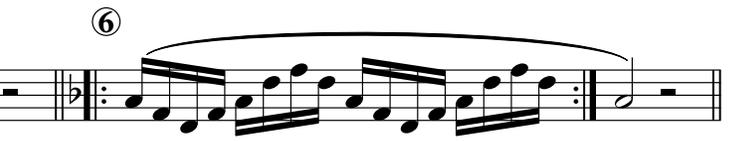
## Minor Triad Reflections

### Down Up

JC Heisler

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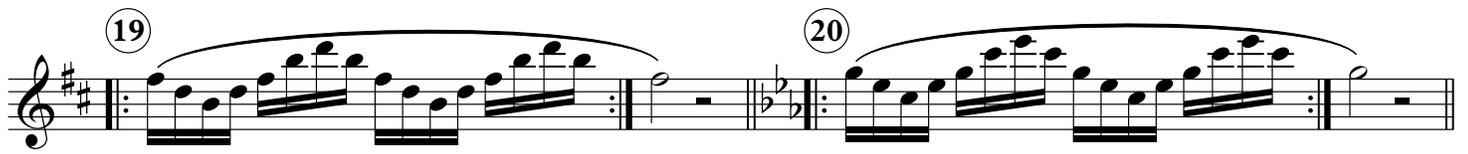
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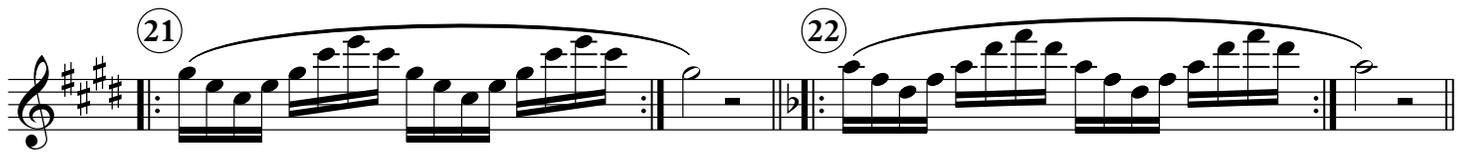
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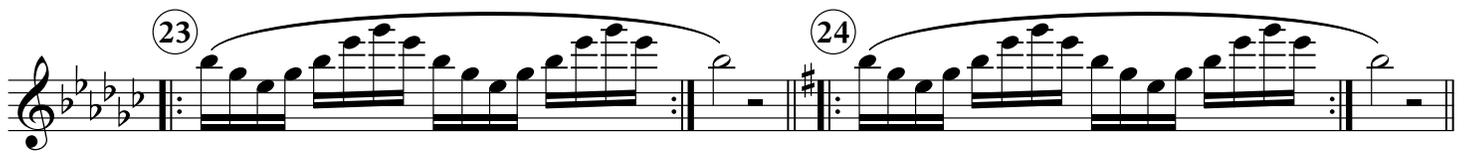
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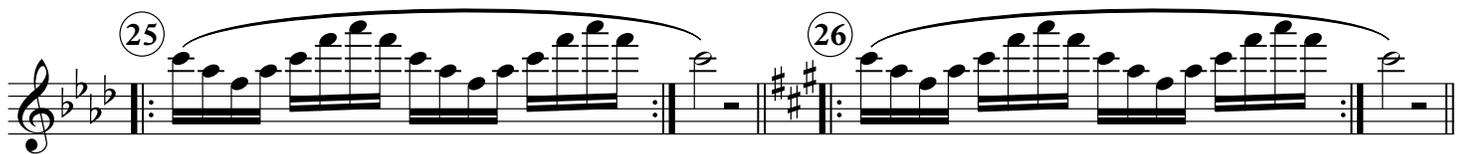
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17 

19 

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23 

25 

27 

Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

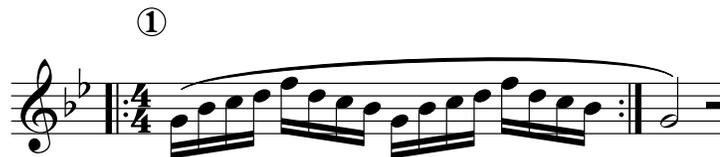
1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

# Trumpet Diatonics

## Minor Pentatonic Scales

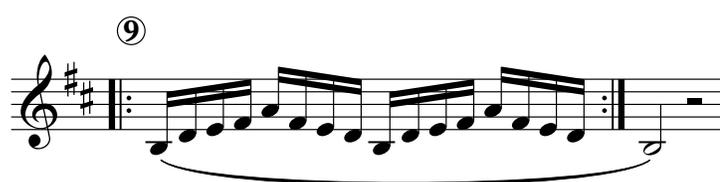
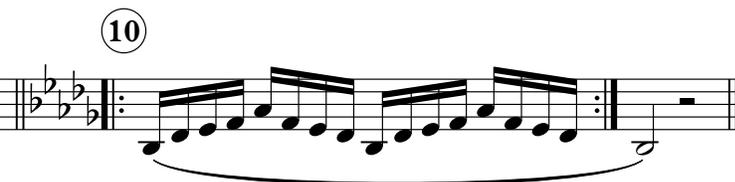
JC Heisler

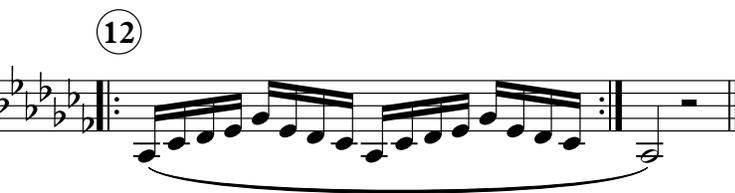
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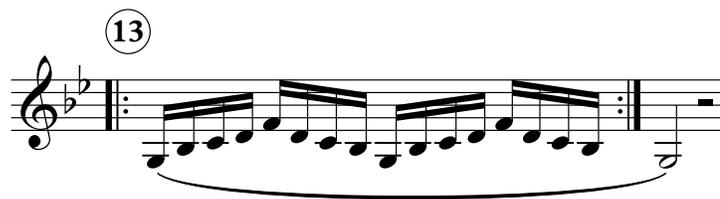
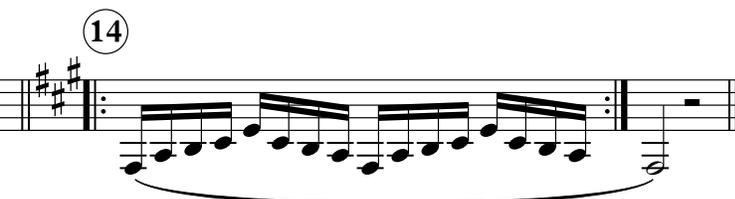
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15 16

Exercise 15: Treble clef, B-flat major key signature. Eighth-note pattern: B-flat, C, D, E-flat, F, G, A, B-flat. Slur over the pattern, repeat sign. Exercise 16: Treble clef, B-flat minor key signature. Eighth-note pattern: B-flat, C, D, E-flat, F, G, A, B-flat. Slur over the pattern, repeat sign.

17 18

Exercise 17: Treble clef, B-flat major key signature. Eighth-note pattern: B-flat, C, D, E-flat, F, G, A, B-flat. Slur over the pattern, repeat sign. Exercise 18: Treble clef, B-flat minor key signature. Eighth-note pattern: B-flat, C, D, E-flat, F, G, A, B-flat. Slur over the pattern, repeat sign.

19 20

Exercise 19: Treble clef, D major key signature. Eighth-note pattern: D, E, F#, G, A, B, C, D. Slur over the pattern, repeat sign. Exercise 20: Treble clef, D minor key signature. Eighth-note pattern: D, E, F, G, A, B, C, D. Slur over the pattern, repeat sign.

21 22

Exercise 21: Treble clef, D major key signature. Eighth-note pattern: D, E, F#, G, A, B, C, D. Slur over the pattern, repeat sign. Exercise 22: Treble clef, D minor key signature. Eighth-note pattern: D, E, F, G, A, B, C, D. Slur over the pattern, repeat sign.

23 24

Exercise 23: Treble clef, B-flat major key signature. Eighth-note pattern: B-flat, C, D, E-flat, F, G, A, B-flat. Slur over the pattern, repeat sign. Exercise 24: Treble clef, B-flat minor key signature. Eighth-note pattern: B-flat, C, D, E-flat, F, G, A, B-flat. Slur over the pattern, repeat sign.

25 26

Exercise 25: Treble clef, B-flat major key signature. Eighth-note pattern: B-flat, C, D, E-flat, F, G, A, B-flat. Slur over the pattern, repeat sign. Exercise 26: Treble clef, D major key signature. Eighth-note pattern: D, E, F#, G, A, B, C, D. Slur over the pattern, repeat sign.

27

Exercise 27: Treble clef, B-flat major key signature. Sixteenth-note pattern: B-flat, C, D, E-flat, F, G, A, B-flat. Slur over the pattern, repeat sign.

Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

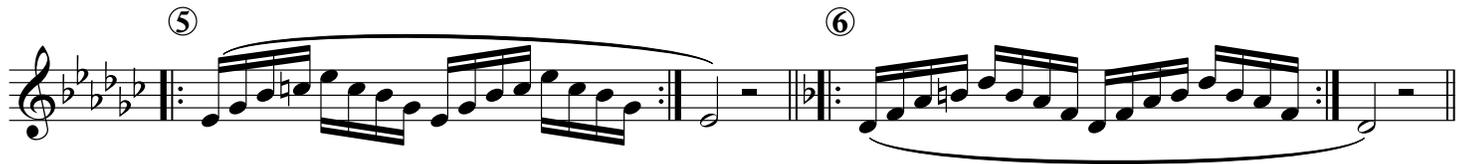
# Trumpet Diatonics

## Minor Six Chords

JC Heisler

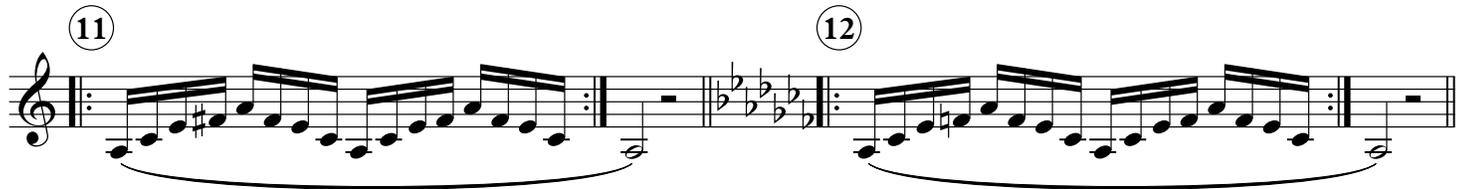
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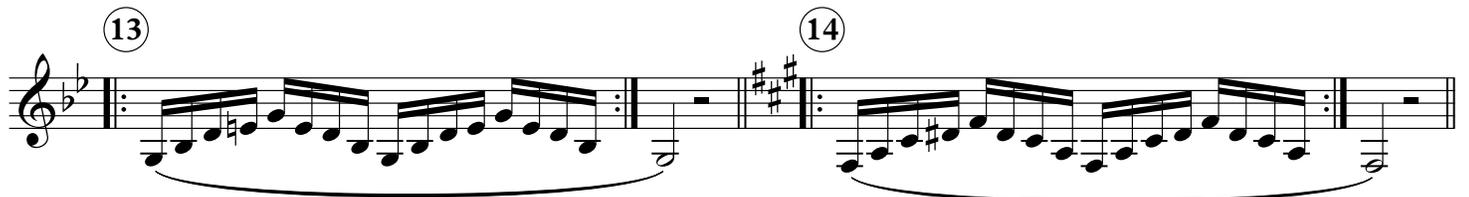
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15 16

Exercise 15: Treble clef, B-flat major. Eighth-note pattern: B-flat, C, D, E-flat, F, G, A, B-flat. Slur over the pattern, repeat sign. Ends with a whole rest.

Exercise 16: Treble clef, B-flat minor. Eighth-note pattern: B-flat, C, D, E-flat, F, G, A, B-flat. Slur over the pattern, repeat sign. Ends with a whole rest.

17 18

Exercise 17: Treble clef, B major. Eighth-note pattern: B, C, D, E, F#, G, A, B. Slur over the pattern, repeat sign. Ends with a whole rest.

Exercise 18: Treble clef, B minor. Eighth-note pattern: B, C, D, E, F, G, A, B. Slur over the pattern, repeat sign. Ends with a whole rest.

19 20

Exercise 19: Treble clef, D major. Eighth-note pattern: D, E, F#, G, A, B, C, D. Slur over the pattern, repeat sign. Ends with a whole rest.

Exercise 20: Treble clef, D minor. Eighth-note pattern: D, E, F, G, A, B, C, D. Slur over the pattern, repeat sign. Ends with a whole rest.

21 22

Exercise 21: Treble clef, F major. Eighth-note pattern: F, G, A, B, C, D, E, F. Slur over the pattern, repeat sign. Ends with a whole rest.

Exercise 22: Treble clef, F minor. Eighth-note pattern: F, G, A, B, C, D, E, F. Slur over the pattern, repeat sign. Ends with a whole rest.

23 24

Exercise 23: Treble clef, B-flat major. Eighth-note pattern: B-flat, C, D, E-flat, F, G, A, B-flat. Slur over the pattern, repeat sign. Ends with a whole rest.

Exercise 24: Treble clef, B-flat minor. Eighth-note pattern: B-flat, C, D, E-flat, F, G, A, B-flat. Slur over the pattern, repeat sign. Ends with a whole rest.

25 26

Exercise 25: Treble clef, B-flat major. Eighth-note pattern: B-flat, C, D, E-flat, F, G, A, B-flat. Slur over the pattern, repeat sign. Ends with a whole rest.

Exercise 26: Treble clef, B major. Eighth-note pattern: B, C, D, E, F#, G, A, B. Slur over the pattern, repeat sign. Ends with a whole rest.

27

Exercise 27: Treble clef, B-flat major. Eighth-note pattern: B-flat, C, D, E-flat, F, G, A, B-flat. Slur over the pattern, repeat sign. Ends with a whole rest.

# Trumpet Diatonics

## Minor Six Diminished

### Scales

Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

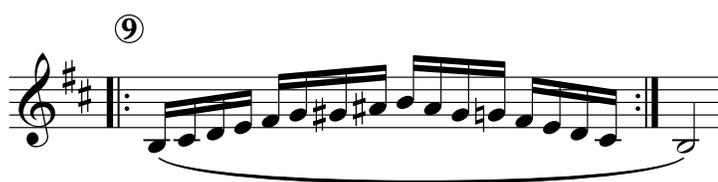
Barry Harris

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15 16

Exercise 15: Treble clef, B-flat major key signature. Eighth-note pattern: B4, C5, D5, E5, F5, G5, A5, B5, A5, G5, F5, E5, D5, C5, B4. Slur over the pattern. Repeat sign. Exercise 16: Treble clef, B-flat minor key signature. Eighth-note pattern: B4, C5, D5, E5, F5, G5, A5, B5, A5, G5, F5, E5, D5, C5, B4. Slur over the pattern. Repeat sign.

17 18

Exercise 17: Treble clef, B-flat major key signature. Eighth-note pattern: B4, C5, D5, E5, F5, G5, A5, B5, A5, G5, F5, E5, D5, C5, B4. Slur over the pattern. Repeat sign. Exercise 18: Treble clef, B-flat minor key signature. Eighth-note pattern: B4, C5, D5, E5, F5, G5, A5, B5, A5, G5, F5, E5, D5, C5, B4. Slur over the pattern. Repeat sign.

19 20

Exercise 19: Treble clef, D major key signature. Eighth-note pattern: D4, E4, F#4, G4, A4, B4, C5, D5, C5, B4, A4, G4, F#4, E4, D4. Slur over the pattern. Repeat sign. Exercise 20: Treble clef, D minor key signature. Eighth-note pattern: D4, E4, F4, G4, A4, B4, C5, D5, C5, B4, A4, G4, F4, E4, D4. Slur over the pattern. Repeat sign.

21 22

Exercise 21: Treble clef, F major key signature. Eighth-note pattern: F4, G4, A4, B4, C5, D5, E5, F5, E5, D5, C5, B4, A4, G4, F4. Slur over the pattern. Repeat sign. Exercise 22: Treble clef, F minor key signature. Eighth-note pattern: F4, G4, A4, B4, C5, D5, E5, F5, E5, D5, C5, B4, A4, G4, F4. Slur over the pattern. Repeat sign.

23 24

Exercise 23: Treble clef, B-flat major key signature. Eighth-note pattern: B4, C5, D5, E5, F5, G5, A5, B5, A5, G5, F5, E5, D5, C5, B4. Slur over the pattern. Repeat sign. Exercise 24: Treble clef, B-flat minor key signature. Eighth-note pattern: B4, C5, D5, E5, F5, G5, A5, B5, A5, G5, F5, E5, D5, C5, B4. Slur over the pattern. Repeat sign.

25 26

Exercise 25: Treble clef, B-flat major key signature. Eighth-note pattern: B4, C5, D5, E5, F5, G5, A5, B5, A5, G5, F5, E5, D5, C5, B4. Slur over the pattern. Repeat sign. Exercise 26: Treble clef, B-flat minor key signature. Eighth-note pattern: B4, C5, D5, E5, F5, G5, A5, B5, A5, G5, F5, E5, D5, C5, B4. Slur over the pattern. Repeat sign.

27

Exercise 27: Treble clef, B-flat major key signature. Half-note pattern: B4, C5, D5, E5, F5, G5, A5, B5, A5, G5, F5, E5, D5, C5, B4. Slur over the pattern. Repeat sign.

# Trumpet Diatonics

## Minor Seventh Chords

Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

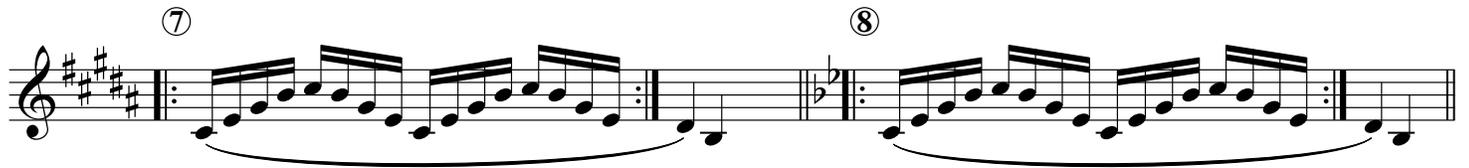
1:6:11:4:9:2:7:12:5:10:3:8:1

JC Heisler

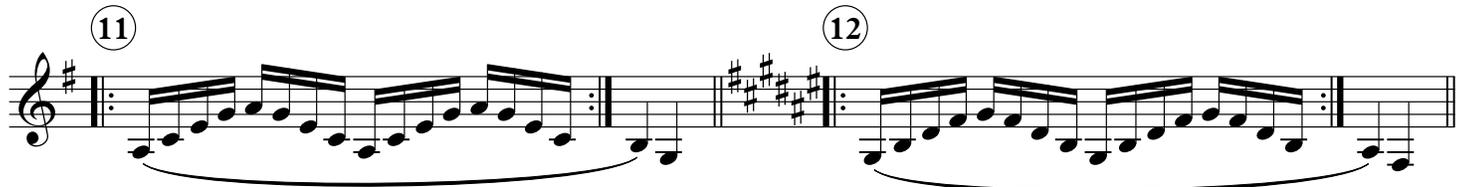
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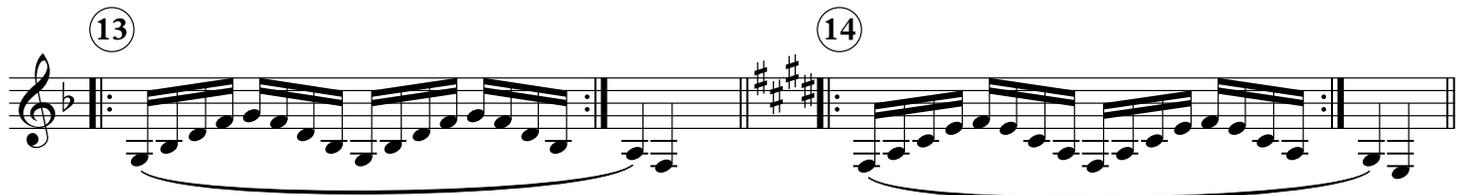
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15 16

Musical notation for measures 15 and 16. Measure 15 is in G major (one sharp) and measure 16 is in D major (two sharps). Both measures contain eighth-note patterns with slurs and repeat signs.

17 18

Musical notation for measures 17 and 18. Measure 17 is in D major (two sharps) and measure 18 is in B-flat major (two flats). Both measures contain eighth-note patterns with slurs and repeat signs.

19 20

Musical notation for measures 19 and 20. Measure 19 is in D major (two sharps) and measure 20 is in B-flat major (two flats). Both measures contain eighth-note patterns with slurs and repeat signs.

21 22

Musical notation for measures 21 and 22. Measure 21 is in D major (two sharps) and measure 22 is in B-flat major (two flats). Both measures contain eighth-note patterns with slurs and repeat signs.

23 24

Musical notation for measures 23 and 24. Measure 23 is in B-flat major (two flats) and measure 24 is in D major (two sharps). Both measures contain eighth-note patterns with slurs and repeat signs.

25 26

Musical notation for measures 25 and 26. Measure 25 is in B-flat major (two flats) and measure 26 is in D major (two sharps). Both measures contain eighth-note patterns with slurs and repeat signs.

27

Musical notation for measure 27. It is in B-flat major (two flats) and contains eighth-note patterns with slurs and repeat signs.

# Trumpet Diatonics

## Minor Seventh Chords

### First Inversion

Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

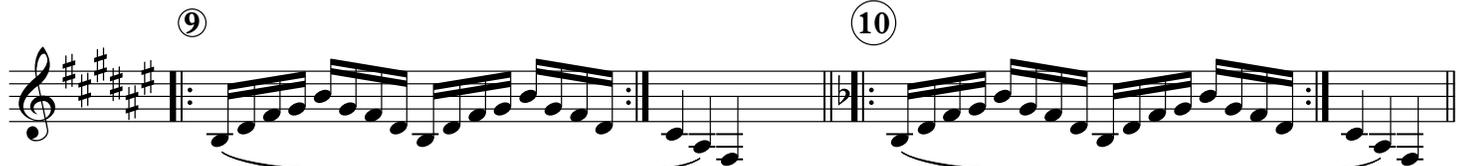
JC Heisler

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15 16

Musical notation for measures 15 and 16. Measure 15 is in G major (one sharp) and measure 16 is in B-flat major (two flats). Both measures feature a sixteenth-note scale-like pattern with a slur and repeat sign.

17 18

Musical notation for measures 17 and 18. Measure 17 is in D major (two sharps) and measure 18 is in F major (one flat). Both measures feature a sixteenth-note scale-like pattern with a slur and repeat sign.

19 20

Musical notation for measures 19 and 20. Measure 19 is in E major (three sharps) and measure 20 is in C major (no sharps or flats). Both measures feature a sixteenth-note scale-like pattern with a slur and repeat sign.

21 22

Musical notation for measures 21 and 22. Measure 21 is in B-flat major (two flats) and measure 22 is in D major (two sharps). Both measures feature a sixteenth-note scale-like pattern with a slur and repeat sign.

23 24

Musical notation for measures 23 and 24. Measure 23 is in B-flat major (two flats) and measure 24 is in D major (two sharps). Both measures feature a sixteenth-note scale-like pattern with a slur and repeat sign.

25 26

Musical notation for measures 25 and 26. Measure 25 is in G major (one sharp) and measure 26 is in B-flat major (two flats). Both measures feature a sixteenth-note scale-like pattern with a slur and repeat sign.

27

Musical notation for measure 27. The measure is in G major (one sharp) and features a sixteenth-note scale-like pattern with a slur and repeat sign.

# Trumpet Diatonics

## Minor Seventh Chords

### Second Inversion

Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

JC Heisler

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15 16

Musical notation for measures 15 and 16. Measure 15 is in B-flat major (two flats) and measure 16 is in D major (two sharps). Both measures feature a sixteenth-note scale with a slur and repeat sign.

17 18

Musical notation for measures 17 and 18. Measure 17 is in B-flat major (two flats) and measure 18 is in B-flat major (two flats). Both measures feature a sixteenth-note scale with a slur and repeat sign.

19 20

Musical notation for measures 19 and 20. Measure 19 is in D major (two sharps) and measure 20 is in B-flat major (two flats). Both measures feature a sixteenth-note scale with a slur and repeat sign.

21 22

Musical notation for measures 21 and 22. Measure 21 is in D major (two sharps) and measure 22 is in B-flat major (two flats). Both measures feature a sixteenth-note scale with a slur and repeat sign.

23 24

Musical notation for measures 23 and 24. Measure 23 is in D major (two sharps) and measure 24 is in D major (two sharps). Both measures feature a sixteenth-note scale with a slur and repeat sign.

25 26

Musical notation for measures 25 and 26. Measure 25 is in B-flat major (two flats) and measure 26 is in D major (two sharps). Both measures feature a sixteenth-note scale with a slur and repeat sign.

27

Musical notation for measure 27. Measure 27 is in B-flat major (two flats) and features a sixteenth-note scale with a slur and repeat sign.

# Trumpet Diatonics

## Minor Seventh Chords

### Third Inversion

Play as written and/or:

*Odds, Evens*

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

JC Heisler

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15 16

Exercise 15: Treble clef, G major (one sharp). Eighth-note patterns with slurs and repeat signs. Exercise 16: Treble clef, B-flat major (two flats). Eighth-note patterns with slurs and repeat signs.

17 18

Exercise 17: Treble clef, D major (two sharps). Eighth-note patterns with slurs and repeat signs. Exercise 18: Treble clef, D-flat major (two flats). Eighth-note patterns with slurs and repeat signs.

19 20

Exercise 19: Treble clef, E major (three sharps). Eighth-note patterns with slurs and repeat signs. Exercise 20: Treble clef, E-flat major (three flats). Eighth-note patterns with slurs and repeat signs.

21 22

Exercise 21: Treble clef, B-flat major (two flats). Eighth-note patterns with slurs and repeat signs. Exercise 22: Treble clef, D major (two sharps). Eighth-note patterns with slurs and repeat signs.

23 24

Exercise 23: Treble clef, B-flat major (two flats). Eighth-note patterns with slurs and repeat signs. Exercise 24: Treble clef, D major (two sharps). Eighth-note patterns with slurs and repeat signs.

25 26

Exercise 25: Treble clef, B-flat major (two flats). Eighth-note patterns with slurs and repeat signs. Exercise 26: Treble clef, D major (two sharps). Eighth-note patterns with slurs and repeat signs.

27

Exercise 27: Treble clef, G major (one sharp). Long eighth-note pattern with a slur and repeat sign.

The Brass School [www.jcheisler.com](http://www.jcheisler.com)  
Trumpet Diatonics  
Natural Minor Arpeggios  
Reflections Up Down

JC Heisler

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9

Musical staff 9: Treble clef, key signature of one flat (B-flat), starting with a repeat sign. The staff contains a sequence of eighth-note patterns with slurs and ties, followed by a whole note rest.

10

Musical staff 10: Treble clef, key signature of two flats (B-flat, E-flat), starting with a repeat sign. The staff contains a sequence of eighth-note patterns with slurs and ties, followed by a whole note rest.

11

Musical staff 11: Treble clef, key signature of one sharp (F-sharp), starting with a repeat sign. The staff contains a sequence of eighth-note patterns with slurs and ties, followed by a whole note rest.

12

Musical staff 12: Treble clef, key signature of two flats (B-flat, E-flat), starting with a repeat sign. The staff contains a sequence of eighth-note patterns with slurs and ties, followed by a whole note rest.

13

Musical staff 13: Treble clef, key signature of two sharps (F-sharp, C-sharp), starting with a repeat sign. The staff contains a sequence of eighth-note patterns with slurs and ties, followed by a whole note rest.

14

Musical staff 14: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), starting with a repeat sign. The staff contains a sequence of eighth-note patterns with slurs and ties, followed by a whole note rest.

15

Musical staff 15: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), starting with a repeat sign. The staff contains a sequence of eighth-note patterns with slurs and ties, followed by a whole note rest.

16

Musical staff 16: Treble clef, key signature of one flat (B-flat), starting with a repeat sign. The staff contains a sequence of eighth-note patterns with slurs and ties, followed by a whole note rest.

17

Musical staff 17: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), starting with a repeat sign. The staff contains a sequence of eighth-note patterns with slurs and ties, followed by a whole note rest.

# Trumpet Diatonics

## Natural Minor Arpeggios

### Reflections Down Up

JC Heisler

①



②



③



④



⑤



⑥



⑦



⑧



9

Musical staff 9: Treble clef, key signature of one flat (B-flat), starting with a repeat sign. The staff contains a sequence of eighth-note patterns with slurs, followed by a whole note rest.

10

Musical staff 10: Treble clef, key signature of three flats (E-flat), starting with a repeat sign. The staff contains a sequence of eighth-note patterns with slurs, followed by a whole note rest.

11

Musical staff 11: Treble clef, key signature of two sharps (D major), starting with a repeat sign. The staff contains a sequence of eighth-note patterns with slurs, followed by a whole note rest.

12

Musical staff 12: Treble clef, key signature of three flats (E-flat), starting with a repeat sign. The staff contains a sequence of eighth-note patterns with slurs, followed by a whole note rest.

13

Musical staff 13: Treble clef, key signature of two sharps (D major), starting with a repeat sign. The staff contains a sequence of eighth-note patterns with slurs, followed by a whole note rest.

14

Musical staff 14: Treble clef, key signature of one flat (B-flat), starting with a repeat sign. The staff contains a sequence of eighth-note patterns with slurs, followed by a whole note rest.

15

Musical staff 15: Treble clef, key signature of three flats (E-flat), starting with a repeat sign. The staff contains a sequence of eighth-note patterns with slurs, followed by a whole note rest.

16

Musical staff 16: Treble clef, key signature of one flat (B-flat), starting with a repeat sign. The staff contains a sequence of eighth-note patterns with slurs, followed by a whole note rest.

17

Musical staff 17: Treble clef, key signature of three flats (E-flat), starting with a repeat sign. The staff contains a sequence of eighth-note patterns with slurs, followed by a whole note rest.

# Trumpet Diatonics

## Minor First Inversion

### Arpeggio Reflections Up Down

JC Heisler

①

Musical staff 1: Treble clef, 4/4 time, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of eighth-note arpeggios starting on G4, moving up and then down, with a final whole note G4.

②

Musical staff 2: Treble clef, 4/4 time, key signature of two sharps (F-sharp, C-sharp). The staff contains a sequence of eighth-note arpeggios starting on G4, moving up and then down, with a final whole note G4.

③

Musical staff 3: Treble clef, 4/4 time, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of eighth-note arpeggios starting on G4, moving up and then down, with a final whole note G4.

④

Musical staff 4: Treble clef, 4/4 time, key signature of two sharps (F-sharp, C-sharp). The staff contains a sequence of eighth-note arpeggios starting on G4, moving up and then down, with a final whole note G4.

⑤

Musical staff 5: Treble clef, 4/4 time, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of eighth-note arpeggios starting on G4, moving up and then down, with a final whole note G4.

⑥

Musical staff 6: Treble clef, 4/4 time, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of eighth-note arpeggios starting on G4, moving up and then down, with a final whole note G4.

⑦

Musical staff 7: Treble clef, 4/4 time, key signature of two sharps (F-sharp, C-sharp). The staff contains a sequence of eighth-note arpeggios starting on G4, moving up and then down, with a final whole note G4.

⑧

Musical staff 8: Treble clef, 4/4 time, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of eighth-note arpeggios starting on G4, moving up and then down, with a final whole note G4.

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Musical staff 10: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. The staff contains a sequence of eighth-note patterns with slurs and ties, followed by a whole rest. The first measure has a circled number 10 above it.

11

Musical staff 11: Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time. The staff contains a sequence of eighth-note patterns with slurs and ties, followed by a whole rest. The first measure has a circled number 11 above it.

12

Musical staff 12: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. The staff contains a sequence of eighth-note patterns with slurs and ties, followed by a whole rest. The first measure has a circled number 12 above it.

13

Musical staff 13: Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time. The staff contains a sequence of eighth-note patterns with slurs and ties, followed by a whole rest. The first measure has a circled number 13 above it.

14

Musical staff 14: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth-note patterns with slurs and ties, followed by a whole rest. The first measure has a circled number 14 above it.

15

Musical staff 15: Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time. The staff contains a sequence of eighth-note patterns with slurs and ties, followed by a whole rest. The first measure has a circled number 15 above it.

16

Musical staff 16: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The staff contains a sequence of eighth-note patterns with slurs and ties, followed by a whole rest. The first measure has a circled number 16 above it.

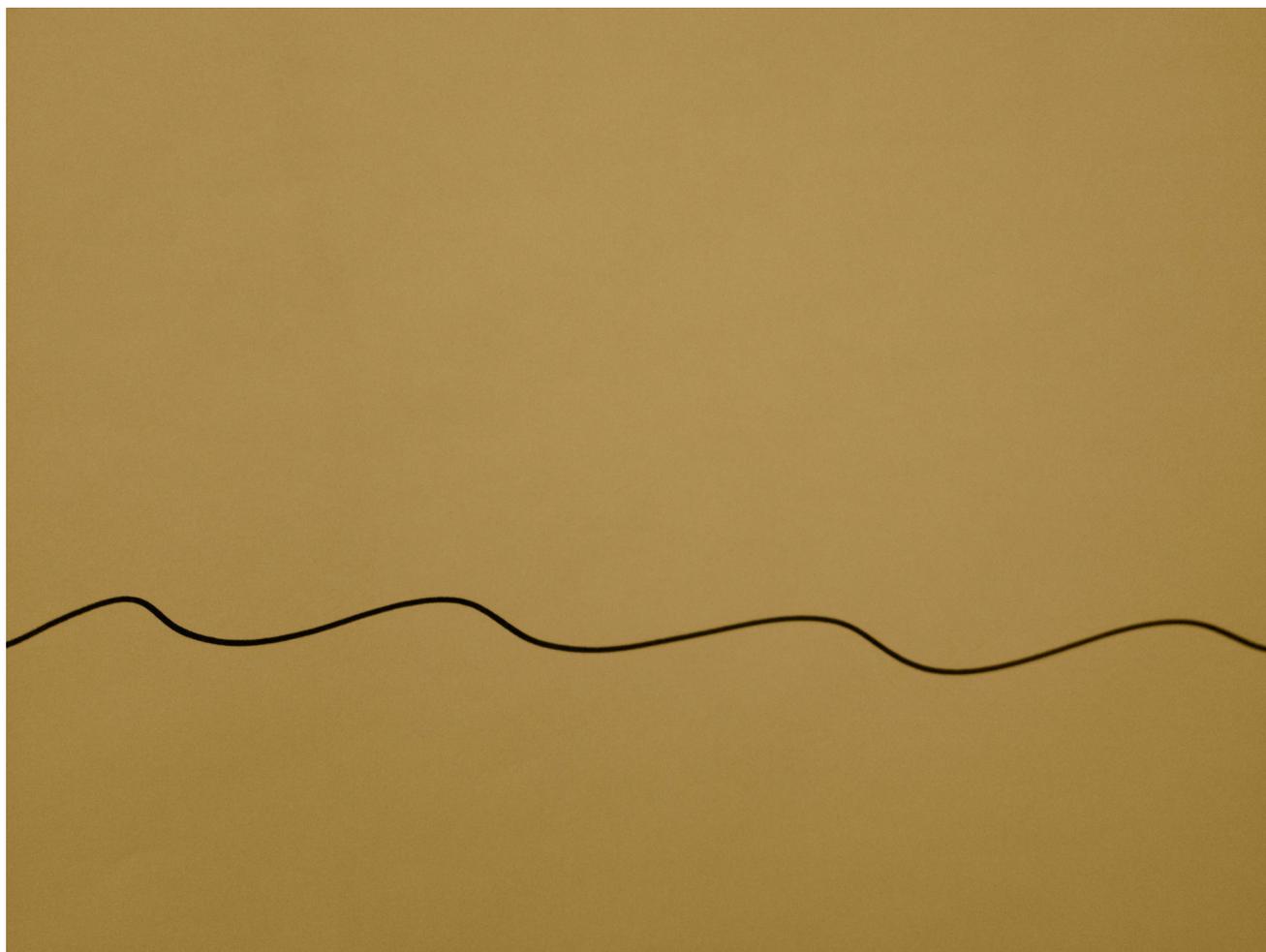
17

Musical staff 17: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. The staff contains a sequence of eighth-note patterns with slurs and ties, followed by a whole rest. The first measure has a circled number 17 above it.

18

Musical staff 18: Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time. The staff contains a sequence of eighth-note patterns with slurs and ties, followed by a whole rest. The first measure has a circled number 18 above it.

# TRUMPET DIATONICS



JC HEISLER