

TRUMPET DIATONICS

a poetic training in Music Literacy

Book of Major



JC HEISLER

Book of Major
Trumpet Diatonics ©

By JC Heisler

Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

Trumpet Diatonics

Major Pentachords

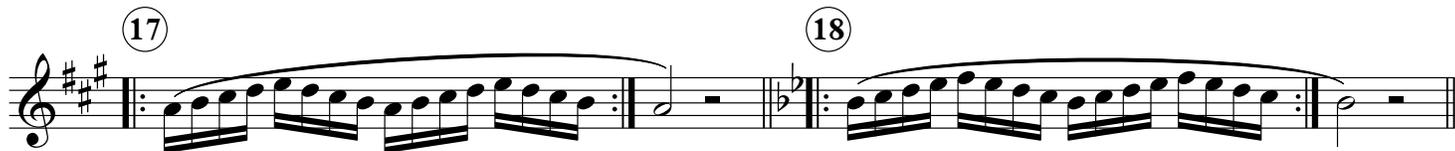
JC Heisler

This musical score consists of 14 numbered exercises, each presented on a single staff in treble clef. Each exercise is a major pentachord, which is a five-note scale fragment. The exercises are arranged in pairs on seven lines of music. Each exercise is marked with a circled number (1-14) above the staff. The first measure of each exercise is a repeat sign followed by the pentachord notes. The second measure is a whole rest. The notes for each exercise are: 1. G4-A4-B4-C5 (D4), 2. A4-B4-C5 (D5), 3. B4-C5 (D5), 4. C5 (D5), 5. D5, 6. E5, 7. F5, 8. G5, 9. A5, 10. B5, 11. C6, 12. D6, 13. E6, 14. F6. The key signature for all exercises is one sharp (F#), and the time signature is 4/4. Each exercise is marked with a circled number above the staff.

15 16



17 18



19 20



21 22



23 24



25 26



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Trumpet Diatonics

Major Pentachords Down Up

Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

JC Heisler

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15 16

Exercise 15: Treble clef, G major (one sharp). Eighth-note pattern: G4-A4-B4-C5 (quarter), G4-A4-B4-C5 (quarter), G4-A4-B4-C5 (quarter), G4-A4-B4-C5 (quarter). Repeat sign. Exercise 16: Treble clef, B-flat major (two flats). Eighth-note pattern: Bb4-C5-Bb4-Ab4 (quarter), Bb4-C5-Bb4-Ab4 (quarter), Bb4-C5-Bb4-Ab4 (quarter), Bb4-C5-Bb4-Ab4 (quarter). Repeat sign.

17 18

Exercise 17: Treble clef, D major (two sharps). Eighth-note pattern: D4-E4-F#4-G4 (quarter), D4-E4-F#4-G4 (quarter), D4-E4-F#4-G4 (quarter), D4-E4-F#4-G4 (quarter). Repeat sign. Exercise 18: Treble clef, F major (one flat). Eighth-note pattern: F4-G4-A4-Bb4 (quarter), F4-G4-A4-Bb4 (quarter), F4-G4-A4-Bb4 (quarter), F4-G4-A4-Bb4 (quarter). Repeat sign.

19 20

Exercise 19: Treble clef, E major (three sharps). Eighth-note pattern: E4-F#4-G#4-A4 (quarter), E4-F#4-G#4-A4 (quarter), E4-F#4-G#4-A4 (quarter), E4-F#4-G#4-A4 (quarter). Repeat sign. Exercise 20: Treble clef, C major (no sharps or flats). Eighth-note pattern: C4-D4-E4-F4 (quarter), C4-D4-E4-F4 (quarter), C4-D4-E4-F4 (quarter), C4-D4-E4-F4 (quarter). Repeat sign.

21 22

Exercise 21: Treble clef, B-flat major (two flats). Eighth-note pattern: Bb4-C5-Bb4-Ab4 (quarter), Bb4-C5-Bb4-Ab4 (quarter), Bb4-C5-Bb4-Ab4 (quarter), Bb4-C5-Bb4-Ab4 (quarter). Repeat sign. Exercise 22: Treble clef, D major (two sharps). Eighth-note pattern: D4-E4-F#4-G4 (quarter), D4-E4-F#4-G4 (quarter), D4-E4-F#4-G4 (quarter), D4-E4-F#4-G4 (quarter). Repeat sign.

23 24

Exercise 23: Treble clef, B-flat major (two flats). Eighth-note pattern: Bb4-C5-Bb4-Ab4 (quarter), Bb4-C5-Bb4-Ab4 (quarter), Bb4-C5-Bb4-Ab4 (quarter), Bb4-C5-Bb4-Ab4 (quarter). Repeat sign. Exercise 24: Treble clef, E major (three sharps). Eighth-note pattern: E4-F#4-G#4-A4 (quarter), E4-F#4-G#4-A4 (quarter), E4-F#4-G#4-A4 (quarter), E4-F#4-G#4-A4 (quarter). Repeat sign.

25 26

Exercise 25: Treble clef, B-flat major (two flats). Eighth-note pattern: Bb4-C5-Bb4-Ab4 (quarter), Bb4-C5-Bb4-Ab4 (quarter), Bb4-C5-Bb4-Ab4 (quarter), Bb4-C5-Bb4-Ab4 (quarter). Repeat sign. Exercise 26: Treble clef, E major (three sharps). Eighth-note pattern: E4-F#4-G#4-A4 (quarter), E4-F#4-G#4-A4 (quarter), E4-F#4-G#4-A4 (quarter), E4-F#4-G#4-A4 (quarter). Repeat sign.

27

Exercise 27: Treble clef, G major (one sharp). Half-note pattern: G4-A4-B4-C5 (half), G4-A4-B4-C5 (half). Slur over both notes. Repeat sign.

Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

Trumpet Diatonics

Major Pentachords

Suspended

JC Heisler

The image displays a musical score for trumpet diatonics, specifically focusing on major pentachords in a suspended style. The score is organized into 14 numbered exercises, arranged in two columns and seven rows. Each exercise is presented on a single staff in treble clef with a 4/4 time signature. The exercises are as follows:

- Exercise 1:** Key of D major (one sharp). The pentachord consists of D, E, F#, G, A. The exercise shows a sequence of eighth notes: D, E, F#, G, A, G, F#, E, D.
- Exercise 2:** Key of E major (two sharps). The pentachord consists of E, F#, G, A, B. The exercise shows a sequence of eighth notes: E, F#, G, A, B, A, G, F#, E.
- Exercise 3:** Key of F major (no sharps or flats). The pentachord consists of F, G, A, B, C. The exercise shows a sequence of eighth notes: F, G, A, B, C, B, A, G, F.
- Exercise 4:** Key of G major (two sharps). The pentachord consists of G, A, B, C, D. The exercise shows a sequence of eighth notes: G, A, B, C, D, C, B, A, G.
- Exercise 5:** Key of C major (no sharps or flats). The pentachord consists of C, D, E, F, G. The exercise shows a sequence of eighth notes: C, D, E, F, G, F, E, D, C.
- Exercise 6:** Key of D major (one sharp). The pentachord consists of D, E, F#, G, A. The exercise shows a sequence of eighth notes: D, E, F#, G, A, G, F#, E, D.
- Exercise 7:** Key of E major (two sharps). The pentachord consists of E, F#, G, A, B. The exercise shows a sequence of eighth notes: E, F#, G, A, B, A, G, F#, E.
- Exercise 8:** Key of F major (no sharps or flats). The pentachord consists of F, G, A, B, C. The exercise shows a sequence of eighth notes: F, G, A, B, C, B, A, G, F.
- Exercise 9:** Key of G major (two sharps). The pentachord consists of G, A, B, C, D. The exercise shows a sequence of eighth notes: G, A, B, C, D, C, B, A, G.
- Exercise 10:** Key of A major (three sharps). The pentachord consists of A, B, C, D, E. The exercise shows a sequence of eighth notes: A, B, C, D, E, D, C, B, A.
- Exercise 11:** Key of B major (four sharps). The pentachord consists of B, C, D, E, F#. The exercise shows a sequence of eighth notes: B, C, D, E, F#, E, D, C, B.
- Exercise 12:** Key of C major (no sharps or flats). The pentachord consists of C, D, E, F, G. The exercise shows a sequence of eighth notes: C, D, E, F, G, F, E, D, C.
- Exercise 13:** Key of D major (one sharp). The pentachord consists of D, E, F#, G, A. The exercise shows a sequence of eighth notes: D, E, F#, G, A, G, F#, E, D.
- Exercise 14:** Key of E major (two sharps). The pentachord consists of E, F#, G, A, B. The exercise shows a sequence of eighth notes: E, F#, G, A, B, A, G, F#, E.

15 16

Exercise 15: Treble clef, G major (one sharp). Eighth-note pattern: G4-A4-B4-C5 (quarter), B4-A4-G4 (quarter), F4-E4-D4 (quarter), C4-B3-A3 (quarter). Repeat sign. Exercise 16: Treble clef, B-flat major (two flats). Eighth-note pattern: B3-A3-G3 (quarter), F3-E3-D3 (quarter), C3-B2-A2 (quarter), G2-F2-E2 (quarter). Repeat sign.

17 18

Exercise 17: Treble clef, D major (two sharps). Eighth-note pattern: D4-E4-F4-G4 (quarter), F4-E4-D4 (quarter), C4-B3-A3 (quarter), G3-F3-E3 (quarter). Repeat sign. Exercise 18: Treble clef, F major (one flat). Eighth-note pattern: F3-E3-D3 (quarter), C3-B2-A2 (quarter), G2-F2-E2 (quarter), D2-C2-B1 (quarter). Repeat sign.

19 20

Exercise 19: Treble clef, E major (three sharps). Eighth-note pattern: E4-F4-G4-A4 (quarter), G4-F4-E4 (quarter), D4-C4-B3 (quarter), A3-G3-F3 (quarter). Repeat sign. Exercise 20: Treble clef, C major (no sharps or flats). Eighth-note pattern: C4-B3-A3 (quarter), G3-F3-E3 (quarter), D3-C3-B2 (quarter), A2-G2-F2 (quarter). Repeat sign.

21 22

Exercise 21: Treble clef, B-flat major (two flats). Eighth-note pattern: B3-A3-G3 (quarter), F3-E3-D3 (quarter), C3-B2-A2 (quarter), G2-F2-E2 (quarter). Repeat sign. Exercise 22: Treble clef, D major (two sharps). Eighth-note pattern: D4-E4-F4-G4 (quarter), F4-E4-D4 (quarter), C4-B3-A3 (quarter), G3-F3-E3 (quarter). Repeat sign.

23 24

Exercise 23: Treble clef, B-flat major (two flats). Eighth-note pattern: B3-A3-G3 (quarter), F3-E3-D3 (quarter), C3-B2-A2 (quarter), G2-F2-E2 (quarter). Repeat sign. Exercise 24: Treble clef, D major (two sharps). Eighth-note pattern: D4-E4-F4-G4 (quarter), F4-E4-D4 (quarter), C4-B3-A3 (quarter), G3-F3-E3 (quarter). Repeat sign.

25 26

Exercise 25: Treble clef, B-flat major (two flats). Eighth-note pattern: B3-A3-G3 (quarter), F3-E3-D3 (quarter), C3-B2-A2 (quarter), G2-F2-E2 (quarter). Repeat sign. Exercise 26: Treble clef, D major (two sharps). Eighth-note pattern: D4-E4-F4-G4 (quarter), F4-E4-D4 (quarter), C4-B3-A3 (quarter), G3-F3-E3 (quarter). Repeat sign.

27

Exercise 27: Treble clef, G major (one sharp). Half-note pattern: G4-A4-B4-C5 (half), B4-A4-G4 (half), F4-E4-D4 (half), C4-B3-A3 (half). Repeat sign.

Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

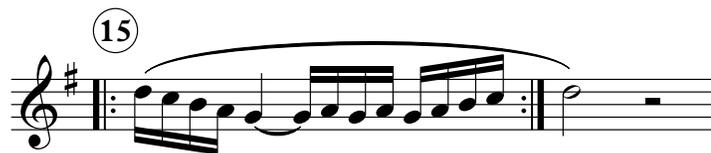
Trumpet Diatonics

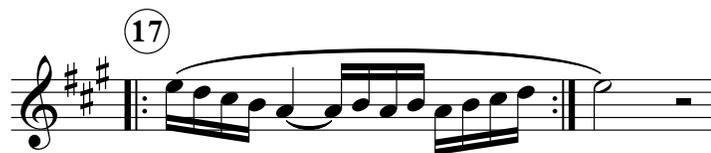
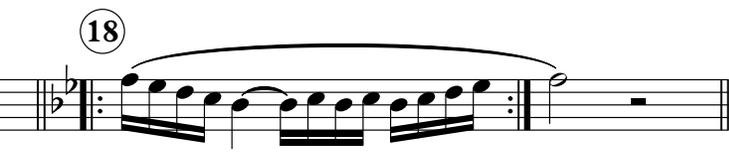
Major Pentachords Down

Suspended

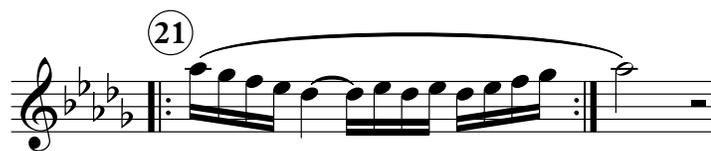
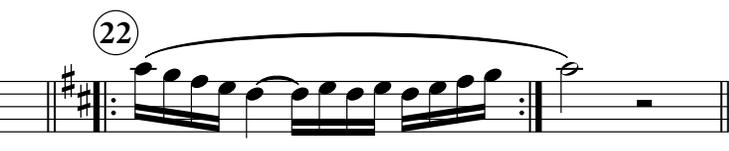
JC Heisler

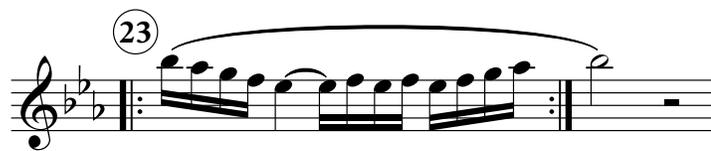
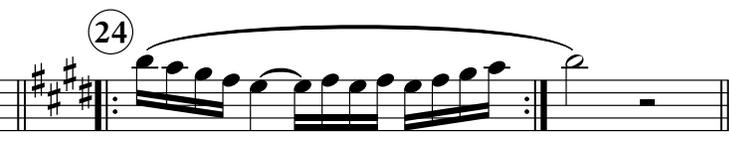
The image displays a musical score for trumpet diatonics, specifically major pentachords down, in a suspended style. The score is organized into 14 numbered exercises, each presented on a single staff. Each exercise consists of a melodic line followed by a whole rest. The exercises are arranged in pairs across seven rows. The key signatures and time signatures vary across the exercises, including G major (1, 2), B major (3, 4), E major (5, 6), D major (7, 8), F# major (9, 10), Bb major (11, 12), and G major (13, 14). The melodic lines are written in a suspended style, often featuring slurs and ties. The exercises are numbered 1 through 14, with the numbers enclosed in circles.

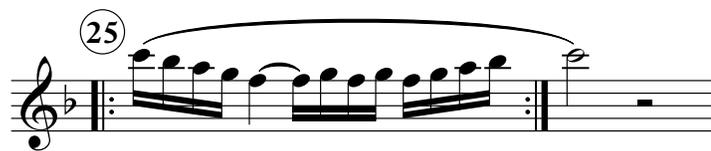
15  16 

17  18 

19  20 

21  22 

23  24 

25  26 

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15 16

Exercise 15: Treble clef, G major (one sharp). Eighth-note pattern: G4-A4-B4-C5 (quarter), B4-A4-G4 (quarter), F4-E4-D4 (quarter), C4-B3-A3 (quarter). Exercise 16: Treble clef, B-flat major (two flats). Eighth-note pattern: B3-A3-G3 (quarter), F3-E3-D3 (quarter), C3-B2-A2 (quarter), G2-F2-E2 (quarter).

17 18

Exercise 17: Treble clef, D major (two sharps). Eighth-note pattern: D4-E4-F4-G4 (quarter), F4-E4-D4 (quarter), C4-B3-A3 (quarter), G3-F3-E3 (quarter). Exercise 18: Treble clef, F major (one flat). Eighth-note pattern: F3-E3-D3 (quarter), C3-B2-A2 (quarter), G2-F2-E2 (quarter), D2-C2-B1 (quarter).

19 20

Exercise 19: Treble clef, E major (three sharps). Eighth-note pattern: E4-F4-G4-A4 (quarter), G4-F4-E4 (quarter), D4-C4-B3 (quarter), A3-G3-F3 (quarter). Exercise 20: Treble clef, C major (no sharps or flats). Eighth-note pattern: C4-B3-A3 (quarter), G3-F3-E3 (quarter), D3-C3-B2 (quarter), A2-G2-F2 (quarter).

21 22

Exercise 21: Treble clef, B-flat major (two flats). Eighth-note pattern: B3-A3-G3 (quarter), F3-E3-D3 (quarter), C3-B2-A2 (quarter), G2-F2-E2 (quarter). Exercise 22: Treble clef, D major (two sharps). Eighth-note pattern: D4-E4-F4-G4 (quarter), F4-E4-D4 (quarter), C4-B3-A3 (quarter), G3-F3-E3 (quarter).

23 24

Exercise 23: Treble clef, B-flat major (two flats). Eighth-note pattern: B3-A3-G3 (quarter), F3-E3-D3 (quarter), C3-B2-A2 (quarter), G2-F2-E2 (quarter). Exercise 24: Treble clef, D major (two sharps). Eighth-note pattern: D4-E4-F4-G4 (quarter), F4-E4-D4 (quarter), C4-B3-A3 (quarter), G3-F3-E3 (quarter).

25 26

Exercise 25: Treble clef, B-flat major (two flats). Eighth-note pattern: B3-A3-G3 (quarter), F3-E3-D3 (quarter), C3-B2-A2 (quarter), G2-F2-E2 (quarter). Exercise 26: Treble clef, D major (two sharps). Eighth-note pattern: D4-E4-F4-G4 (quarter), F4-E4-D4 (quarter), C4-B3-A3 (quarter), G3-F3-E3 (quarter).

27

Exercise 27: Treble clef, G major (one sharp). Half-note pattern: G4-A4-B4-C5 (half), B4-A4-G4 (half), F4-E4-D4 (half), C4-B3-A3 (half).

Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

Trumpet Diatonics

Major Pentachords Down

Suspended Down

JC Heisler

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15 16

Two musical staves. The first staff contains measures 15 and 16. Measure 15 is in G major (one sharp) and measure 16 is in G minor (two flats). Both measures contain a sixteenth-note scale run (G4-A4-B4-C5-D5-E5-F5-G5) followed by a whole rest.

17 18

Two musical staves. The first staff contains measures 17 and 18. Measure 17 is in A major (two sharps) and measure 18 is in A minor (three flats). Both measures contain a sixteenth-note scale run (A4-B4-C5-D5-E5-F5-G5) followed by a whole rest.

19 20

Two musical staves. The first staff contains measures 19 and 20. Measure 19 is in B major (three sharps) and measure 20 is in B minor (four flats). Both measures contain a sixteenth-note scale run (B4-C5-D5-E5-F5-G5) followed by a whole rest.

21 22

Two musical staves. The first staff contains measures 21 and 22. Measure 21 is in C major (no sharps or flats) and measure 22 is in C minor (three flats). Both measures contain a sixteenth-note scale run (C4-D4-E4-F4-G4-A4-B4-C5) followed by a whole rest.

23 24

Two musical staves. The first staff contains measures 23 and 24. Measure 23 is in D major (two sharps) and measure 24 is in D minor (two flats). Both measures contain a sixteenth-note scale run (D4-E4-F4-G4-A4-B4-C5) followed by a whole rest.

25 26

Two musical staves. The first staff contains measures 25 and 26. Measure 25 is in E major (three sharps) and measure 26 is in E minor (three flats). Both measures contain a sixteenth-note scale run (E4-F4-G4-A4-B4-C5) followed by a whole rest.

27

One musical staff containing measure 27. It is in G major (one sharp) and contains a sixteenth-note scale run (G4-A4-B4-C5-D5-E5-F5-G5) followed by a whole rest.

15 16



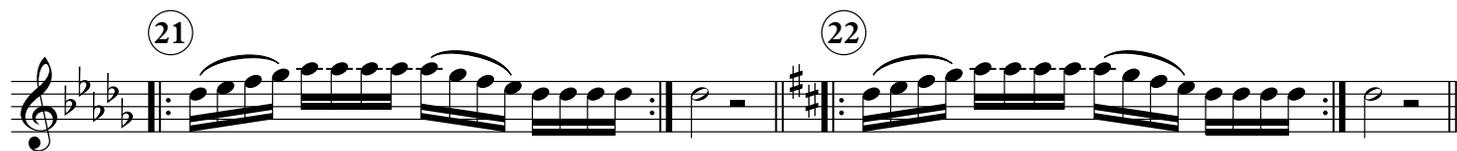
17 18



19 20



21 22



23 24



25 26



27



Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

Vary styles. ----/ / >>>>/ ^^^^

Trumpet Diatonics

Major Pentachords

Articulation Down Up

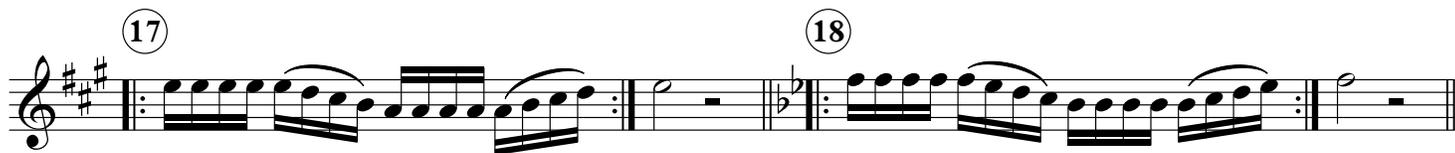
JC Heisler

The image displays a musical score for trumpet diatonics, specifically focusing on major pentachords. It consists of 14 numbered exercises, each presented on a single staff in treble clef. Each exercise is divided into two parts: a 'Down' articulation (indicated by a downward-pointing stem) and an 'Up' articulation (indicated by an upward-pointing stem). The exercises are arranged in pairs across seven lines of music. The key signatures and time signatures vary throughout the exercises, including G major, D major, A major, E major, B major, F major, and C major. The exercises are numbered 1 through 14, with each exercise starting with a circled number. The notation includes eighth and sixteenth notes, often beamed together, and rests. The exercises are designed to be played as written or in various styles as indicated in the introductory text.

15 16



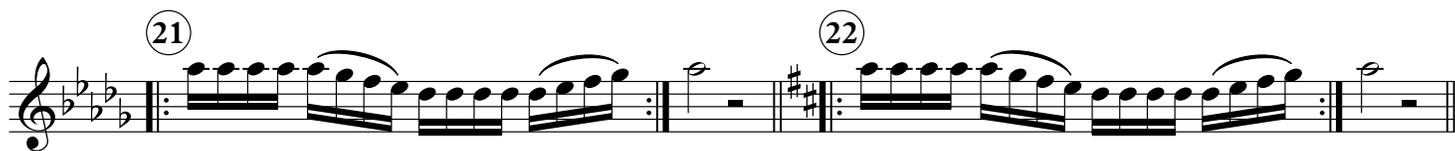
17 18



19 20



21 22



23 24



25 26



27



Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

Trumpet Diatonics

Major Pentachords

Suspended Up to 7

JC Heisler

The image displays 14 numbered musical exercises for trumpet, arranged in two columns and seven rows. Each exercise is written on a single staff in treble clef with a 4/4 time signature. The exercises are organized as follows:

- Row 1: Exercise 1 (G major pentachord) and Exercise 2 (A major pentachord).
- Row 2: Exercise 3 (B major pentachord) and Exercise 4 (C major pentachord).
- Row 3: Exercise 5 (D major pentachord) and Exercise 6 (E major pentachord).
- Row 4: Exercise 7 (F major pentachord) and Exercise 8 (G major pentachord, starting on a lower octave).
- Row 5: Exercise 9 (A major pentachord) and Exercise 10 (B major pentachord).
- Row 6: Exercise 11 (C major pentachord) and Exercise 12 (D major pentachord).
- Row 7: Exercise 13 (E major pentachord) and Exercise 14 (F major pentachord).

Each exercise consists of a melodic line with a slur over the notes, followed by a whole rest. The exercises are numbered 1 through 14 in circles above the first measure of each staff.

15 16

Exercise 15: Treble clef, G major (one sharp). Eighth-note pattern: G4-A4-B4-C5 (quarter), B4-A4-G4 (quarter), F4-E4-D4 (quarter), C4-B3-A3 (quarter). Exercise 16: Treble clef, B-flat major (two flats). Eighth-note pattern: B3-A3-G3 (quarter), F3-E3-D3 (quarter), C3-B2-A2 (quarter), G2-F2-E2 (quarter).

17 18

Exercise 17: Treble clef, D major (two sharps). Eighth-note pattern: D4-E4-F4-G4 (quarter), F4-E4-D4 (quarter), C4-B3-A3 (quarter), G3-F3-E3 (quarter). Exercise 18: Treble clef, F major (one flat). Eighth-note pattern: F3-E3-D3 (quarter), C3-B2-A2 (quarter), G2-F2-E2 (quarter), D2-C2-B1 (quarter).

19 20

Exercise 19: Treble clef, E major (three sharps). Eighth-note pattern: E4-F4-G4-A4 (quarter), G4-F4-E4 (quarter), D4-C4-B3 (quarter), A3-G3-F3 (quarter). Exercise 20: Treble clef, C major (no sharps or flats). Eighth-note pattern: C4-B3-A3 (quarter), G3-F3-E3 (quarter), D3-C3-B2 (quarter), A2-G2-F2 (quarter).

21 22

Exercise 21: Treble clef, B-flat major (two flats). Eighth-note pattern: B3-A3-G3 (quarter), F3-E3-D3 (quarter), C3-B2-A2 (quarter), G2-F2-E2 (quarter). Exercise 22: Treble clef, D major (two sharps). Eighth-note pattern: D4-E4-F4-G4 (quarter), F4-E4-D4 (quarter), C4-B3-A3 (quarter), G3-F3-E3 (quarter).

23 24

Exercise 23: Treble clef, B-flat major (two flats). Eighth-note pattern: B3-A3-G3 (quarter), F3-E3-D3 (quarter), C3-B2-A2 (quarter), G2-F2-E2 (quarter). Exercise 24: Treble clef, E major (three sharps). Eighth-note pattern: E4-F4-G4-A4 (quarter), G4-F4-E4 (quarter), D4-C4-B3 (quarter), A3-G3-F3 (quarter).

25 26

Exercise 25: Treble clef, B-flat major (two flats). Eighth-note pattern: B3-A3-G3 (quarter), F3-E3-D3 (quarter), C3-B2-A2 (quarter), G2-F2-E2 (quarter). Exercise 26: Treble clef, E major (three sharps). Eighth-note pattern: E4-F4-G4-A4 (quarter), G4-F4-E4 (quarter), D4-C4-B3 (quarter), A3-G3-F3 (quarter).

27

Exercise 27: Treble clef, G major (one sharp). Half-note pattern: G4-A4-B4-C5 (half), B4-A4-G4 (half), F4-E4-D4 (half), C4-B3-A3 (half).

Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

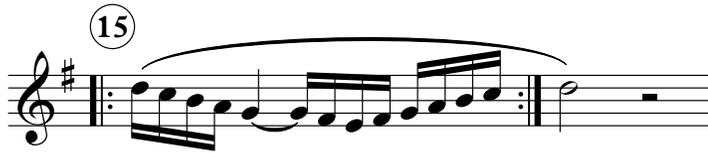
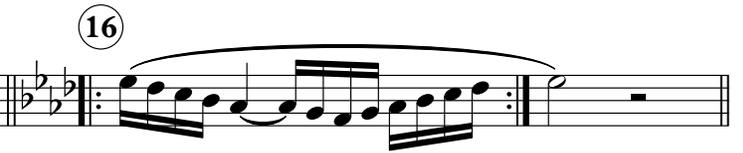
Trumpet Diatonics

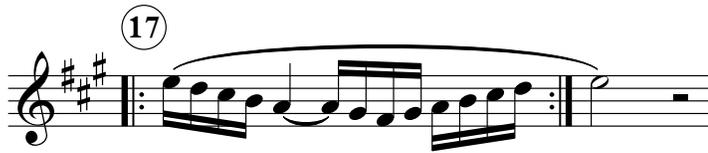
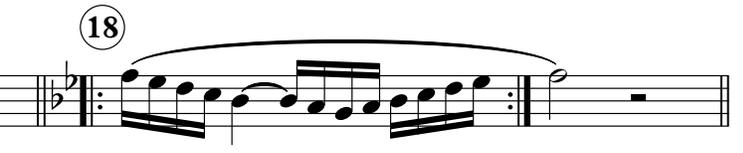
Major Pentachords Down

Suspended 6

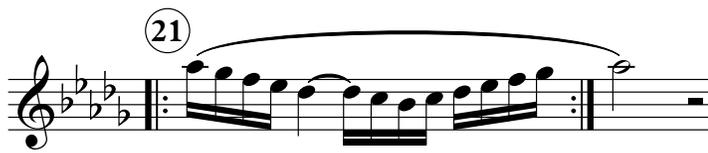
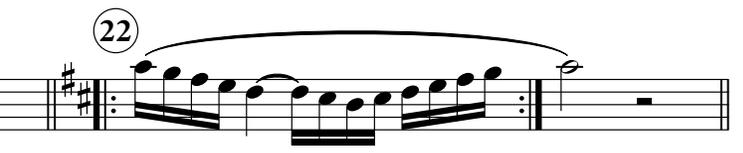
JC Heisler

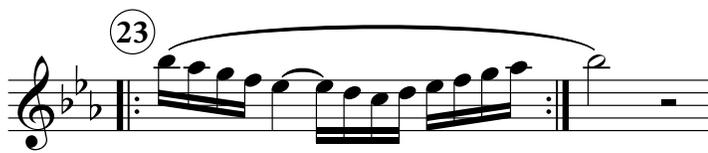
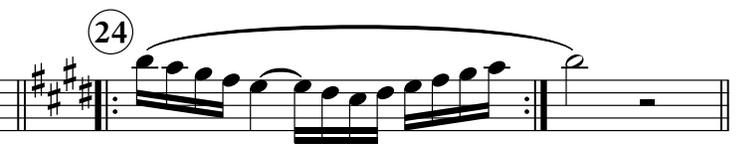
The image displays a musical score for trumpet diatonics, specifically major pentachords down in a suspended 6th position. The score is organized into 14 numbered exercises, each presented on a single staff. Each exercise consists of a melodic line followed by a whole rest. The exercises are arranged in pairs across seven rows. The key signatures and time signatures vary by exercise: Exercise 1 is in G major (one sharp) and 4/4 time; Exercises 2-4 are in D major (two sharps); Exercises 5-6 are in B-flat major (two flats); Exercises 7-8 are in E-flat major (three flats); Exercises 9-10 are in A major (three sharps); Exercises 11-12 are in D-flat major (two flats); and Exercises 13-14 are in G major (one sharp). The melodic lines are written in a descending sequence of notes, with a '6' indicating the suspended sixth degree. The exercises are numbered 1 through 14 in circles at the beginning of each staff.

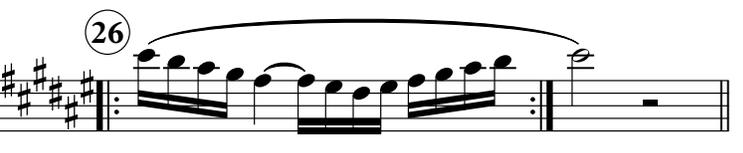
15  16 

17  18 

19  20 

21  22 

23  24 

25  26 

27 

Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

Trumpet Diatonics

Major Pentachords

Reflections

JC Heisler

The image displays a musical score for trumpet diatonics, specifically focusing on major pentachords and their reflections. The score is organized into 14 numbered exercises, each presented on a single staff in treble clef. Each exercise consists of a rhythmic pattern of eighth notes, followed by a whole note rest, and then a reflection of the pattern. The exercises are numbered 1 through 14, and each is marked with a circled number above the staff. The key signatures vary across the exercises, including one sharp (F#), one flat (Bb), two flats (Bb, Eb), and three sharps (F#, C#, G#). The time signature is 4/4. The exercises are arranged in a grid-like fashion, with two exercises per row and seven rows in total. The first exercise (1) is in one sharp, the second (2) is in one sharp, the third (3) is in one flat, the fourth (4) is in one sharp, the fifth (5) is in two flats, the sixth (6) is in one sharp, the seventh (7) is in two flats, the eighth (8) is in one sharp, the ninth (9) is in three sharps, the tenth (10) is in one flat, the eleventh (11) is in three sharps, the twelfth (12) is in two flats, the thirteenth (13) is in one sharp, and the fourteenth (14) is in one sharp.

15 16

Exercise 15: Treble clef, G major key signature. Eighth-note patterns with slurs and repeat signs. Exercise 16: Treble clef, G minor key signature. Eighth-note patterns with slurs and repeat signs.

17 18

Exercise 17: Treble clef, A major key signature. Eighth-note patterns with slurs and repeat signs. Exercise 18: Treble clef, A minor key signature. Eighth-note patterns with slurs and repeat signs.

19 20

Exercise 19: Treble clef, B major key signature. Eighth-note patterns with slurs and repeat signs. Exercise 20: Treble clef, B minor key signature. Eighth-note patterns with slurs and repeat signs.

21 22

Exercise 21: Treble clef, C major key signature. Eighth-note patterns with slurs and repeat signs. Exercise 22: Treble clef, C minor key signature. Eighth-note patterns with slurs and repeat signs.

23 24

Exercise 23: Treble clef, D major key signature. Eighth-note patterns with slurs and repeat signs. Exercise 24: Treble clef, D minor key signature. Eighth-note patterns with slurs and repeat signs.

25 26

Exercise 25: Treble clef, E major key signature. Eighth-note patterns with slurs and repeat signs. Exercise 26: Treble clef, E minor key signature. Eighth-note patterns with slurs and repeat signs.

27

Exercise 27: Treble clef, G major key signature. Sixteenth-note pattern with a slur and repeat sign.

Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

Trumpet Diatonics

Major Pentachords

Reflections Down Up

JC Heisler

The image displays a musical score for trumpet, consisting of 14 numbered exercises. Each exercise is presented on a single staff in treble clef with a 4/4 time signature. Exercises 1 through 10 are written in a single key signature, while exercises 11 through 14 involve key signature changes. Exercises 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10 are primarily ascending and descending diatonic runs. Exercises 11 and 12 show a change from a major key to a minor key. Exercises 13 and 14 show a change from a major key to a different major key. Each exercise is marked with a circled number at the beginning of the staff. The exercises are arranged in seven rows, with two exercises per row. The first row contains exercises 1 and 2, the second row 3 and 4, the third row 5 and 6, the fourth row 7 and 8, the fifth row 9 and 10, the sixth row 11 and 12, and the seventh row 13 and 14. Each exercise typically consists of a series of eighth or sixteenth notes, often beamed together, with a repeat sign and a fermata at the end of the phrase.

15 16

Exercise 15: Treble clef, G major (one sharp). Sixteenth-note scale starting on G4, ascending to G5. Exercise 16: Treble clef, B-flat major (two flats). Sixteenth-note scale starting on B-flat4, ascending to B-flat5.

17 18

Exercise 17: Treble clef, D major (two sharps). Sixteenth-note scale starting on D4, ascending to D5. Exercise 18: Treble clef, F major (one flat). Sixteenth-note scale starting on F4, ascending to F5.

19 20

Exercise 19: Treble clef, A major (three sharps). Sixteenth-note scale starting on A4, ascending to A5. Exercise 20: Treble clef, C major (no sharps or flats). Sixteenth-note scale starting on C4, ascending to C5.

21 22

Exercise 21: Treble clef, E-flat major (three flats). Sixteenth-note scale starting on E-flat4, ascending to E-flat5. Exercise 22: Treble clef, G major (one sharp). Sixteenth-note scale starting on G4, ascending to G5.

23 24

Exercise 23: Treble clef, B-flat major (two flats). Sixteenth-note scale starting on B-flat4, ascending to B-flat5. Exercise 24: Treble clef, D major (two sharps). Sixteenth-note scale starting on D4, ascending to D5.

25 26

Exercise 25: Treble clef, F major (one flat). Sixteenth-note scale starting on F4, ascending to F5. Exercise 26: Treble clef, A major (three sharps). Sixteenth-note scale starting on A4, ascending to A5.

27

Exercise 27: Treble clef, G major (one sharp). Sixteenth-note scale starting on G4, ascending to G5.

15 16

17 18

19 20

21 22

23 24

25 26

27

Trumpet Diatonics

Major 345 Pentachords

Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

JC Heisler

The image displays a musical score for trumpet diatonics, specifically focusing on major 345 pentachords. The score is organized into 14 numbered exercises, each consisting of two measures of music. The exercises are arranged in seven rows, with two exercises per row. Each exercise is written on a single staff in treble clef. The first measure of each exercise features a continuous eighth-note run, while the second measure shows a few notes, often with a slur. The key signatures and time signatures vary across the exercises, including 4/4, 3/4, and 2/4. The exercises are numbered 1 through 14, with the first exercise (1) starting in G major and 4/4 time, and the last exercise (14) starting in G major and 4/4 time. The exercises cover a wide range of diatonic pentachords, including those in major, minor, and augmented triad forms.

15 16

Exercise 15: Treble clef, G major (one sharp). Eighth-note patterns with slurs and repeat signs. Exercise 16: Treble clef, B-flat major (two flats). Eighth-note patterns with slurs and repeat signs.

17 18

Exercise 17: Treble clef, D major (two sharps). Eighth-note patterns with slurs and repeat signs. Exercise 18: Treble clef, E-flat major (three flats). Eighth-note patterns with slurs and repeat signs.

19 20

Exercise 19: Treble clef, A major (three sharps). Eighth-note patterns with slurs and repeat signs. Exercise 20: Treble clef, C major (no sharps or flats). Eighth-note patterns with slurs and repeat signs.

21 22

Exercise 21: Treble clef, F major (one flat). Eighth-note patterns with slurs and repeat signs. Exercise 22: Treble clef, G major (one sharp). Eighth-note patterns with slurs and repeat signs.

23 24

Exercise 23: Treble clef, D major (two sharps). Eighth-note patterns with slurs and repeat signs. Exercise 24: Treble clef, E-flat major (three flats). Eighth-note patterns with slurs and repeat signs.

25 26

Exercise 25: Treble clef, A major (three sharps). Eighth-note patterns with slurs and repeat signs. Exercise 26: Treble clef, C major (no sharps or flats). Eighth-note patterns with slurs and repeat signs.

27

Exercise 27: Treble clef, G major (one sharp). Sixteenth-note patterns with slurs and repeat signs.

Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

Trumpet Diatonics

Major Pentachords

Oblique Up

JC Heisler

The image displays a musical score for trumpet diatonics, specifically major pentachords in an oblique up pattern. It consists of 14 numbered exercises, each presented on a single staff in treble clef with a 4/4 time signature. Each exercise is a two-measure phrase. The first measure of each exercise contains a pentachord of eighth notes, and the second measure contains a whole note. The exercises are numbered 1 through 14, and each is marked with a circled number above the staff. The key signatures for the exercises are: 1 (one sharp), 2 (two sharps), 3 (no sharps or flats), 4 (three sharps), 5 (two flats), 6 (three sharps), 7 (three flats), 8 (two flats), 9 (three sharps), 10 (two flats), 11 (three sharps), 12 (three flats), 13 (one sharp), and 14 (three sharps). The notes in each exercise are: 1 (D4-E4-F4-G4-A4), 2 (E4-F4-G4-A4-B4), 3 (F4-G4-A4-B4-C5), 4 (G4-A4-B4-C5-D5), 5 (A4-B4-C5-D5-E5), 6 (B4-C5-D5-E5-F5), 7 (C5-D5-E5-F5-G5), 8 (D5-E5-F5-G5-A5), 9 (E5-F5-G5-A5-B5), 10 (F5-G5-A5-B5-C6), 11 (G5-A5-B5-C6-D6), 12 (A5-B5-C6-D6-E6), 13 (B5-C6-D6-E6-F6), and 14 (C6-D6-E6-F6-G6).

15 16

Musical notation for measures 15 and 16. Measure 15 is in G major and contains a sixteenth-note scale. Measure 16 is in B-flat major and contains a sixteenth-note scale. Both measures end with a whole rest.

17 18

Musical notation for measures 17 and 18. Measure 17 is in D major and contains a sixteenth-note scale. Measure 18 is in F major and contains a sixteenth-note scale. Both measures end with a whole rest.

19 20

Musical notation for measures 19 and 20. Measure 19 is in A major and contains a sixteenth-note scale. Measure 20 is in C major and contains a sixteenth-note scale. Both measures end with a whole rest.

21 22

Musical notation for measures 21 and 22. Measure 21 is in E-flat major and contains a sixteenth-note scale. Measure 22 is in G major and contains a sixteenth-note scale. Both measures end with a whole rest.

23 24

Musical notation for measures 23 and 24. Measure 23 is in B-flat major and contains a sixteenth-note scale. Measure 24 is in D major and contains a sixteenth-note scale. Both measures end with a whole rest.

25 26

Musical notation for measures 25 and 26. Measure 25 is in F major and contains a sixteenth-note scale. Measure 26 is in A major and contains a sixteenth-note scale. Both measures end with a whole rest.

27

Musical notation for measure 27. Measure 27 is in G major and contains a sixteenth-note scale. The measure ends with a whole rest.

Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

Trumpet Diatonics

Major Pentachords

Oblique Down

JC Heisler

①  ②

③  ④

⑤  ⑥

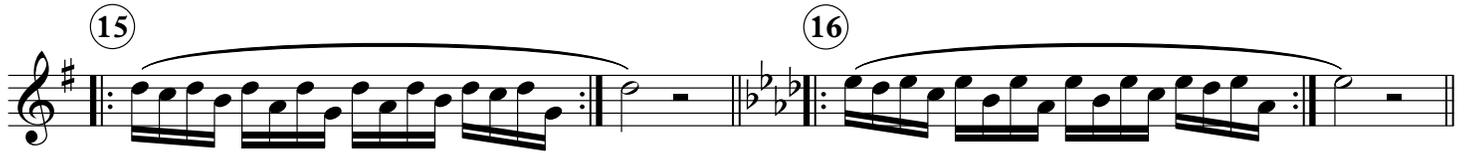
⑦  ⑧

⑨  ⑩

⑪  ⑫

⑬  ⑭

15 16



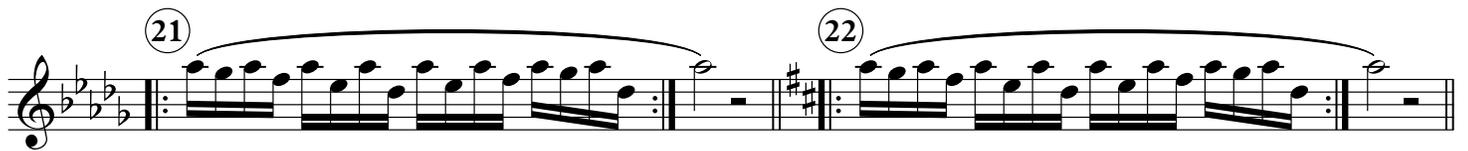
17 18



19 20



21 22



23 24



25 26



27



Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

Trumpet Diatonics

Major Pentachords

Contrary Up

JC Heisler

The image displays 14 numbered musical exercises for trumpet, arranged in two columns and seven rows. Each exercise is written in treble clef and 4/4 time. The exercises are as follows:

- Exercise 1:** Key of G major. Rhythmic pattern: quarter notes (G, A, B, C, D, E, F#, G), quarter notes (A, B, C, D, E, F#, G), quarter notes (A, B, C, D, E, F#, G), quarter notes (A, B, C, D, E, F#, G). Key signature change to D major.
- Exercise 2:** Key of D major. Rhythmic pattern: quarter notes (D, E, F#, G, A, B, C, D), quarter notes (E, F#, G, A, B, C, D), quarter notes (E, F#, G, A, B, C, D), quarter notes (E, F#, G, A, B, C, D). Key signature change to A major.
- Exercise 3:** Key of A major. Rhythmic pattern: quarter notes (A, B, C, D, E, F#, G, A), quarter notes (B, C, D, E, F#, G, A), quarter notes (B, C, D, E, F#, G, A), quarter notes (B, C, D, E, F#, G, A). Key signature change to E major.
- Exercise 4:** Key of E major. Rhythmic pattern: quarter notes (E, F#, G, A, B, C, D, E), quarter notes (F#, G, A, B, C, D, E), quarter notes (F#, G, A, B, C, D, E), quarter notes (F#, G, A, B, C, D, E). Key signature change to B major.
- Exercise 5:** Key of B major. Rhythmic pattern: quarter notes (B, C, D, E, F#, G, A, B), quarter notes (C, D, E, F#, G, A, B), quarter notes (C, D, E, F#, G, A, B), quarter notes (C, D, E, F#, G, A, B). Key signature change to F# major.
- Exercise 6:** Key of F# major. Rhythmic pattern: quarter notes (F#, G, A, B, C, D, E, F#), quarter notes (G, A, B, C, D, E, F#), quarter notes (G, A, B, C, D, E, F#), quarter notes (G, A, B, C, D, E, F#). Key signature change to C major.
- Exercise 7:** Key of C major. Rhythmic pattern: quarter notes (C, D, E, F, G, A, B, C), quarter notes (D, E, F, G, A, B, C), quarter notes (D, E, F, G, A, B, C), quarter notes (D, E, F, G, A, B, C). Key signature change to G major.
- Exercise 8:** Key of G major. Rhythmic pattern: quarter notes (G, A, B, C, D, E, F#, G), quarter notes (A, B, C, D, E, F#, G), quarter notes (A, B, C, D, E, F#, G), quarter notes (A, B, C, D, E, F#, G). Key signature change to D major.
- Exercise 9:** Key of D major. Rhythmic pattern: quarter notes (D, E, F#, G, A, B, C, D), quarter notes (E, F#, G, A, B, C, D), quarter notes (E, F#, G, A, B, C, D), quarter notes (E, F#, G, A, B, C, D). Key signature change to A major.
- Exercise 10:** Key of A major. Rhythmic pattern: quarter notes (A, B, C, D, E, F#, G, A), quarter notes (B, C, D, E, F#, G, A), quarter notes (B, C, D, E, F#, G, A), quarter notes (B, C, D, E, F#, G, A). Key signature change to E major.
- Exercise 11:** Key of E major. Rhythmic pattern: quarter notes (E, F#, G, A, B, C, D, E), quarter notes (F#, G, A, B, C, D, E), quarter notes (F#, G, A, B, C, D, E), quarter notes (F#, G, A, B, C, D, E). Key signature change to B major.
- Exercise 12:** Key of B major. Rhythmic pattern: quarter notes (B, C, D, E, F#, G, A, B), quarter notes (C, D, E, F#, G, A, B), quarter notes (C, D, E, F#, G, A, B), quarter notes (C, D, E, F#, G, A, B). Key signature change to F# major.
- Exercise 13:** Key of F# major. Rhythmic pattern: quarter notes (F#, G, A, B, C, D, E, F#), quarter notes (G, A, B, C, D, E, F#), quarter notes (G, A, B, C, D, E, F#), quarter notes (G, A, B, C, D, E, F#). Key signature change to C major.
- Exercise 14:** Key of C major. Rhythmic pattern: quarter notes (C, D, E, F, G, A, B, C), quarter notes (D, E, F, G, A, B, C), quarter notes (D, E, F, G, A, B, C), quarter notes (D, E, F, G, A, B, C). Key signature change to G major.

Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

Trumpet Diatonics

Major Pentachords

Contrary Down

JC Heisler

①

②

③

④

⑤

⑥

⑦

⑧

⑨

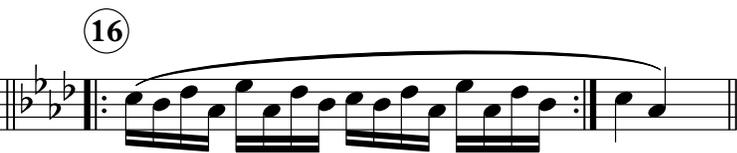
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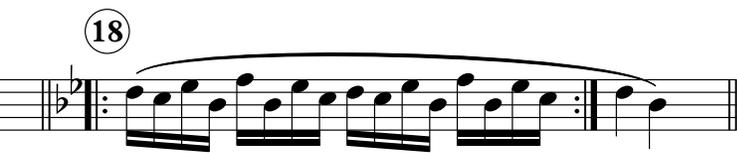
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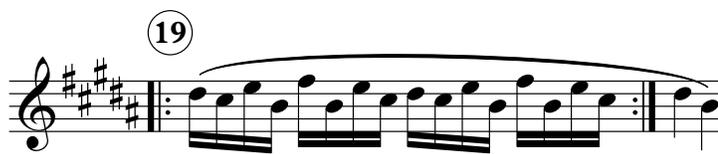
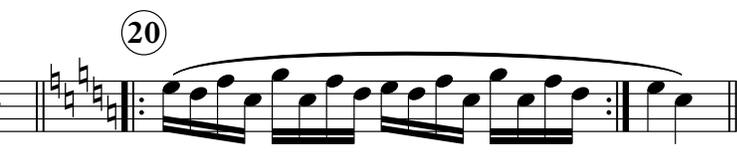
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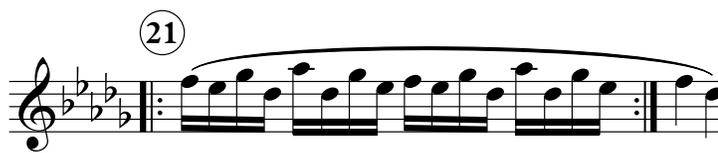
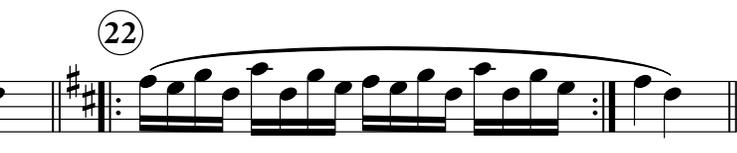
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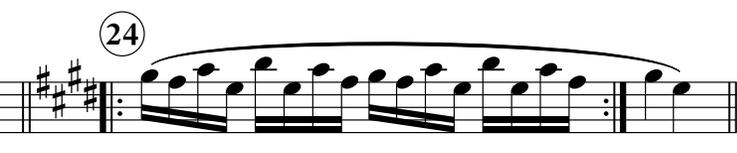
⑭

15  16 

17  18 

19  20 

21  22 

23  24 

25  26 

27 

Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

Trumpet Diatonics

Major Up Down

JC Heisler

The image displays 14 numbered musical exercises for trumpet, arranged in two columns and seven rows. Each exercise is written in treble clef and 4/4 time. Exercises 1 through 13 are in 4/4 time, while exercise 14 is in 3/4 time. The exercises are organized as follows:

- Row 1: Exercise 1 (G major) and Exercise 2 (D major).
- Row 2: Exercise 3 (F major) and Exercise 4 (C major).
- Row 3: Exercise 5 (B-flat major) and Exercise 6 (E major).
- Row 4: Exercise 7 (B-flat major) and Exercise 8 (D major).
- Row 5: Exercise 9 (F major) and Exercise 10 (B-flat major).
- Row 6: Exercise 11 (D major) and Exercise 12 (B-flat major).
- Row 7: Exercise 13 (G major) and Exercise 14 (D major).

Each exercise consists of a melodic line with a slur over the notes, followed by a repeat sign and a whole rest. The key signatures range from one sharp (G major) to three sharps (D major).

15 16

Exercise 15: Treble clef, G major (one sharp). Eighth-note pattern: G4-A4-B4-C5 (quarter), B4-A4-G4 (quarter), F4-E4-D4 (quarter), C4-B3-A3 (quarter). Repeat sign. Exercise 16: Treble clef, B-flat major (two flats). Eighth-note pattern: B3-A3-G3 (quarter), F3-E3-D3 (quarter), C3-B2-A2 (quarter), G2-F2-E2 (quarter). Repeat sign.

17 18

Exercise 17: Treble clef, D major (two sharps). Eighth-note pattern: D4-E4-F4-G4 (quarter), F4-E4-D4 (quarter), C4-B3-A3 (quarter), G3-F3-E3 (quarter). Repeat sign. Exercise 18: Treble clef, F major (one flat). Eighth-note pattern: F4-G4-A4-B4 (quarter), A4-G4-F4 (quarter), E4-D4-C4 (quarter), B3-A3-G3 (quarter). Repeat sign.

19 20

Exercise 19: Treble clef, E major (three sharps). Eighth-note pattern: E4-F4-G4-A4 (quarter), G4-F4-E4 (quarter), D4-C4-B3 (quarter), A3-G3-F3 (quarter). Repeat sign. Exercise 20: Treble clef, C major (no sharps or flats). Eighth-note pattern: C4-B3-A3 (quarter), G3-F3-E3 (quarter), D3-C3-B2 (quarter), A2-G2-F2 (quarter). Repeat sign.

21 22

Exercise 21: Treble clef, B-flat major (two flats). Eighth-note pattern: B3-A3-G3 (quarter), F3-E3-D3 (quarter), C3-B2-A2 (quarter), G2-F2-E2 (quarter). Repeat sign. Exercise 22: Treble clef, D major (two sharps). Eighth-note pattern: D4-E4-F4-G4 (quarter), F4-E4-D4 (quarter), C4-B3-A3 (quarter), G3-F3-E3 (quarter). Repeat sign.

23 24

Exercise 23: Treble clef, B-flat major (two flats). Eighth-note pattern: B3-A3-G3 (quarter), F3-E3-D3 (quarter), C3-B2-A2 (quarter), G2-F2-E2 (quarter). Repeat sign. Exercise 24: Treble clef, D major (two sharps). Eighth-note pattern: D4-E4-F4-G4 (quarter), F4-E4-D4 (quarter), C4-B3-A3 (quarter), G3-F3-E3 (quarter). Repeat sign.

25 26

Exercise 25: Treble clef, B-flat major (two flats). Eighth-note pattern: B3-A3-G3 (quarter), F3-E3-D3 (quarter), C3-B2-A2 (quarter), G2-F2-E2 (quarter). Repeat sign. Exercise 26: Treble clef, D major (two sharps). Eighth-note pattern: D4-E4-F4-G4 (quarter), F4-E4-D4 (quarter), C4-B3-A3 (quarter), G3-F3-E3 (quarter). Repeat sign.

27

Exercise 27: Treble clef, G major (one sharp). Half-note pattern: G4-A4-B4-C5 (half), B4-A4-G4 (half), F4-E4-D4 (half), C4-B3-A3 (half). Repeat sign.

Trumpet Diatonics

Major Scales Down

Play as written and/or:

Odds, Evens

1:4:7:10:13

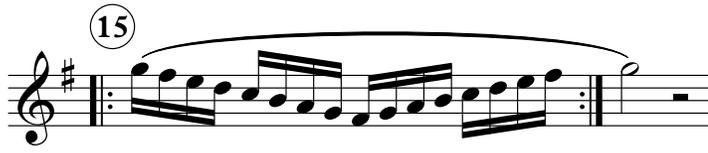
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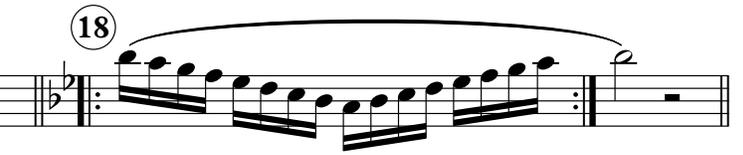
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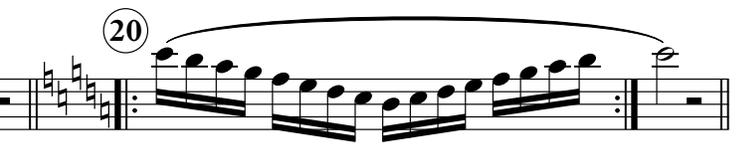
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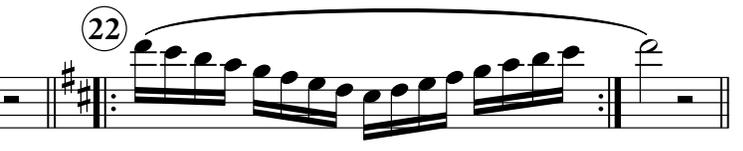
JC Heisler

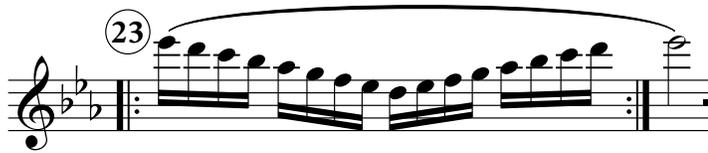
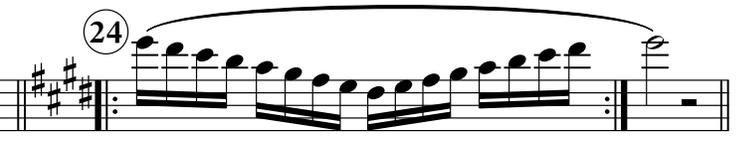
The image displays 14 numbered musical exercises for trumpet diatonics, arranged in two columns and seven rows. Each exercise is written in treble clef and 4/4 time. Exercises 1 through 10 are marked with circled numbers 1 through 10. Exercises 11 through 14 are marked with circled numbers 11 through 14. Each exercise consists of a descending scale of eighth notes, followed by a whole note rest. Exercises 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10 are in 4/4 time and feature a slur over the eighth notes. Exercises 11 and 12 are in 4/4 time and feature a slur under the eighth notes. Exercises 13 and 14 are in 4/4 time and feature a slur under the eighth notes. The key signatures for the exercises are: 1 (one sharp), 2 (two sharps), 3 (one flat), 4 (two sharps), 5 (two flats), 6 (one sharp), 7 (three flats), 8 (three flats), 9 (three sharps), 10 (two flats), 11 (three sharps), 12 (three flats), 13 (one sharp), and 14 (two sharps).

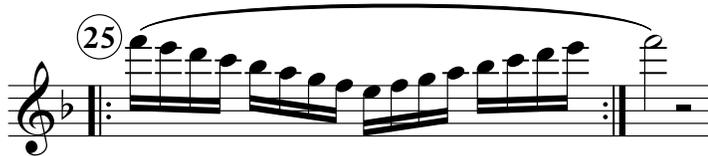
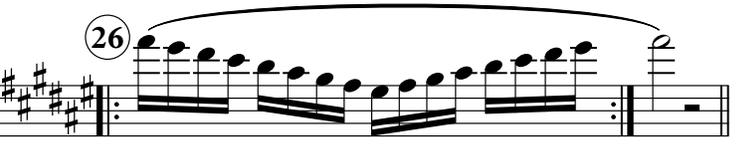
15  16 

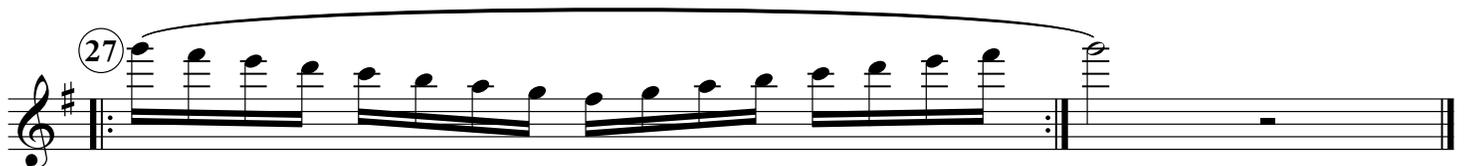
17  18 

19  20 

21  22 

23  24 

25  26 

27 

Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

Trumpet Diatonics

Major Scales

JC Heisler

The image displays 14 numbered musical exercises for trumpet diatonics, arranged in two columns and seven rows. Each exercise is written on a single staff in treble clef with a 4/4 time signature. The exercises are as follows:

- Exercise 1:** C Major scale, ascending and descending.
- Exercise 2:** D Major scale, ascending and descending.
- Exercise 3:** E Major scale, ascending and descending.
- Exercise 4:** F Major scale, ascending and descending.
- Exercise 5:** G Major scale, ascending and descending.
- Exercise 6:** A Major scale, ascending and descending.
- Exercise 7:** B Major scale, ascending and descending.
- Exercise 8:** C Major scale, ascending and descending.
- Exercise 9:** D Major scale, ascending and descending.
- Exercise 10:** E Major scale, ascending and descending.
- Exercise 11:** F Major scale, ascending and descending.
- Exercise 12:** G Major scale, ascending and descending.
- Exercise 13:** A Major scale, ascending and descending.
- Exercise 14:** B Major scale, ascending and descending.

Each exercise consists of a single melodic line with a slur over the entire phrase, indicating it should be played as a continuous run. The exercises are numbered 1 through 14 in circles above the first measure of each staff.

15 16

Exercise 15: Treble clef, G major (one sharp). Eighth-note pattern: G4-A4-B4-C5 (quarter), B4-A4-G4 (quarter), F4-E4-D4 (quarter), C4-B3-A3 (quarter). Repeat sign. Exercise 16: Treble clef, B-flat major (two flats). Eighth-note pattern: B3-A3-G3 (quarter), F3-E3-D3 (quarter), C3-B2-A2 (quarter), G2-F2-E2 (quarter). Repeat sign.

17 18

Exercise 17: Treble clef, D major (two sharps). Eighth-note pattern: D4-E4-F4-G4 (quarter), F4-E4-D4 (quarter), C4-B3-A3 (quarter), G3-F3-E3 (quarter). Repeat sign. Exercise 18: Treble clef, F major (one flat). Eighth-note pattern: F4-G4-A4-B4 (quarter), A4-G4-F4 (quarter), E4-D4-C4 (quarter), B3-A3-G3 (quarter). Repeat sign.

19 20

Exercise 19: Treble clef, E major (three sharps). Eighth-note pattern: E4-F4-G4-A4 (quarter), G4-F4-E4 (quarter), D4-C4-B3 (quarter), A3-G3-F3 (quarter). Repeat sign. Exercise 20: Treble clef, C major (no sharps or flats). Eighth-note pattern: C4-B3-A3-G3 (quarter), F3-E3-D3 (quarter), C3-B2-A2 (quarter), G2-F2-E2 (quarter). Repeat sign.

21 22

Exercise 21: Treble clef, B-flat major (two flats). Eighth-note pattern: B3-A3-G3 (quarter), F3-E3-D3 (quarter), C3-B2-A2 (quarter), G2-F2-E2 (quarter). Repeat sign. Exercise 22: Treble clef, D major (two sharps). Eighth-note pattern: D4-E4-F4-G4 (quarter), F4-E4-D4 (quarter), C4-B3-A3 (quarter), G3-F3-E3 (quarter). Repeat sign.

23 24

Exercise 23: Treble clef, B-flat major (two flats). Eighth-note pattern: B3-A3-G3 (quarter), F3-E3-D3 (quarter), C3-B2-A2 (quarter), G2-F2-E2 (quarter). Repeat sign. Exercise 24: Treble clef, E major (three sharps). Eighth-note pattern: E4-F4-G4-A4 (quarter), G4-F4-E4 (quarter), D4-C4-B3 (quarter), A3-G3-F3 (quarter). Repeat sign.

25 26

Exercise 25: Treble clef, B-flat major (two flats). Eighth-note pattern: B3-A3-G3 (quarter), F3-E3-D3 (quarter), C3-B2-A2 (quarter), G2-F2-E2 (quarter). Repeat sign. Exercise 26: Treble clef, E major (three sharps). Eighth-note pattern: E4-F4-G4-A4 (quarter), G4-F4-E4 (quarter), D4-C4-B3 (quarter), A3-G3-F3 (quarter). Repeat sign.

27

Exercise 27: Treble clef, G major (one sharp). Half-note pattern: G4-A4-B4-C5 (half), B4-A4-G4 (half), F4-E4-D4 (half), C4-B3-A3 (half). Repeat sign.

Trumpet Diatonics

Major Scales Down Up

Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

JC Heisler

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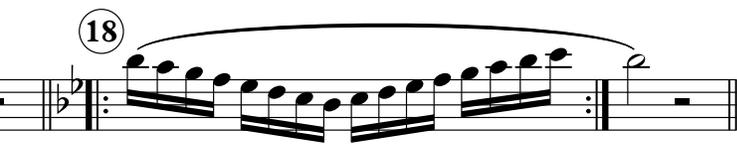
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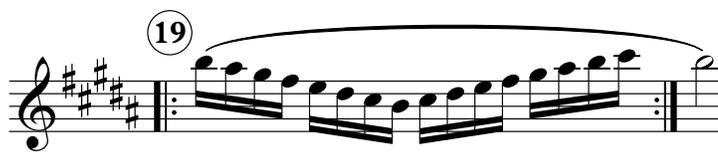
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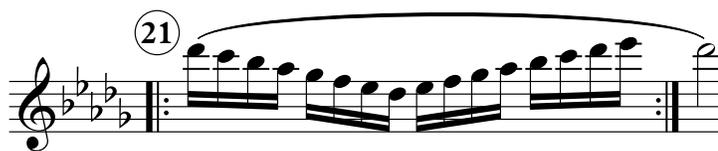
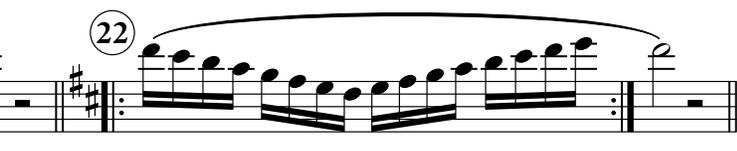
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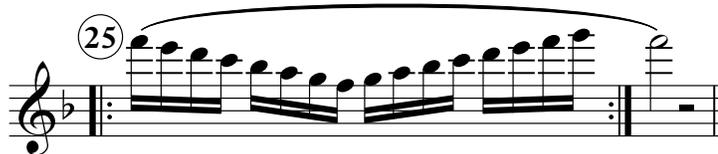
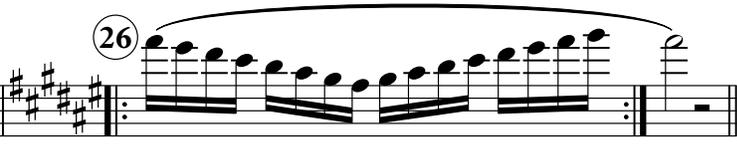
15  16 

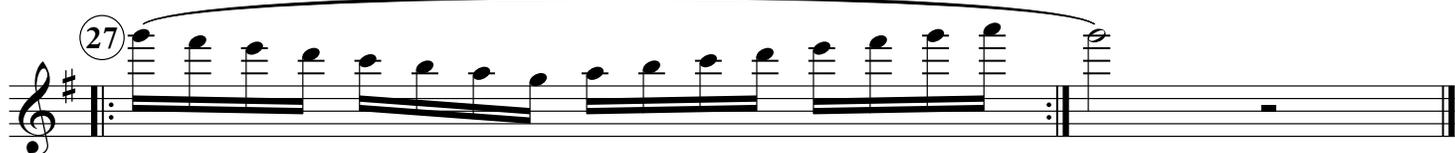
17  18 

19  20 

21  22 

23  24 

25  26 

27 

Trumpet Diatonics

Major Scale Articulation Up

Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

JC Heisler

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9

Musical staff 9: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes with slurs, followed by a repeat sign and a final quarter note.

10

Musical staff 10: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth notes with slurs, followed by a repeat sign and a final quarter note.

11

Musical staff 11: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes with slurs, followed by a repeat sign and a final quarter note.

12

Musical staff 12: Treble clef, key signature of four flats (Bbb, Ebb, Abb, Dbb). The staff contains a sequence of eighth notes with slurs, followed by a repeat sign and a final quarter note.

13

Musical staff 13: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs, followed by a repeat sign and a final quarter note.

14

Musical staff 14: Treble clef, key signature of four sharps (F#, C#, G#, D#). The staff contains a sequence of eighth notes with slurs, followed by a repeat sign and a final quarter note.

15

Musical staff 15: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs, followed by a repeat sign and a final quarter note.

16

Musical staff 16: Treble clef, key signature of four flats (Bbb, Ebb, Abb, Dbb). The staff contains a sequence of eighth notes with slurs, followed by a repeat sign and a final quarter note.

17

Musical staff 17: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes with slurs, followed by a repeat sign and a final quarter note.

18

Musical staff 18: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth notes with slurs, followed by a repeat sign and a final quarter note.

19

Musical staff 19: Treble clef, key signature of three sharps (F#, C#, G#), starting with a repeat sign. The staff contains two measures of eighth-note runs, each with a slur, followed by a repeat sign and a whole rest.

20

Musical staff 20: Treble clef, key signature of one sharp (F#), starting with a repeat sign. The staff contains two measures of eighth-note runs, each with a slur, followed by a repeat sign and a whole rest.

21

Musical staff 21: Treble clef, key signature of two flats (Bb, Eb), starting with a repeat sign. The staff contains two measures of eighth-note runs, each with a slur, followed by a repeat sign and a whole rest.

22

Musical staff 22: Treble clef, key signature of two sharps (F#, C#), starting with a repeat sign. The staff contains two measures of eighth-note runs, each with a slur, followed by a repeat sign and a whole rest.

23

Musical staff 23: Treble clef, key signature of three flats (Bb, Eb, Ab), starting with a repeat sign. The staff contains two measures of eighth-note runs, each with a slur, followed by a repeat sign and a whole rest.

24

Musical staff 24: Treble clef, key signature of three sharps (F#, C#, G#), starting with a repeat sign. The staff contains two measures of eighth-note runs, each with a slur, followed by a repeat sign and a whole rest.

25

Musical staff 25: Treble clef, key signature of one flat (Bb), starting with a repeat sign. The staff contains two measures of eighth-note runs, each with a slur, followed by a repeat sign and a whole rest.

26

Musical staff 26: Treble clef, key signature of four sharps (F#, C#, G#, D#), starting with a repeat sign. The staff contains two measures of eighth-note runs, each with a slur, followed by a repeat sign and a whole rest.

27

Musical staff 27: Treble clef, key signature of one sharp (F#), starting with a repeat sign. The staff contains two measures of eighth-note runs, each with a slur, followed by a repeat sign and a whole rest.

Trumpet Diatonics

Major Scale Articulation Down

Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

JC Heisler

①

Musical staff 1: C major scale, 4/4 time, articulation down. The staff shows a sequence of eighth notes descending from C5 to C4, with a repeat sign and a final whole note C4.

②

Musical staff 2: D major scale, 4/4 time, articulation down. The staff shows a sequence of eighth notes descending from D5 to D4, with a repeat sign and a final whole note D4.

③

Musical staff 3: E major scale, 4/4 time, articulation down. The staff shows a sequence of eighth notes descending from E5 to E4, with a repeat sign and a final whole note E4.

④

Musical staff 4: F major scale, 4/4 time, articulation down. The staff shows a sequence of eighth notes descending from F5 to F4, with a repeat sign and a final whole note F4.

⑤

Musical staff 5: G major scale, 4/4 time, articulation down. The staff shows a sequence of eighth notes descending from G5 to G4, with a repeat sign and a final whole note G4.

⑥

Musical staff 6: A major scale, 4/4 time, articulation down. The staff shows a sequence of eighth notes descending from A5 to A4, with a repeat sign and a final whole note A4.

⑦

Musical staff 7: B major scale, 4/4 time, articulation down. The staff shows a sequence of eighth notes descending from B5 to B4, with a repeat sign and a final whole note B4.

⑧

Musical staff 8: C major scale, 4/4 time, articulation down. The staff shows a sequence of eighth notes descending from C5 to C4, with a repeat sign and a final whole note C4.

19

Musical staff 19: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a sequence of eighth notes with slurs, followed by a repeat sign and a final whole note.

20

Musical staff 20: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a sequence of eighth notes with slurs, followed by a repeat sign and a final whole note.

21

Musical staff 21: Treble clef, key signature of three flats (Bb, Eb, Ab), 2/4 time signature. The staff contains a sequence of eighth notes with slurs, followed by a repeat sign and a final whole note.

22

Musical staff 22: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a sequence of eighth notes with slurs, followed by a repeat sign and a final whole note.

23

Musical staff 23: Treble clef, key signature of three flats (Bb, Eb, Ab), 2/4 time signature. The staff contains a sequence of eighth notes with slurs, followed by a repeat sign and a final whole note.

24

Musical staff 24: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a sequence of eighth notes with slurs, followed by a repeat sign and a final whole note.

25

Musical staff 25: Treble clef, key signature of three flats (Bb, Eb, Ab), 2/4 time signature. The staff contains a sequence of eighth notes with slurs, followed by a repeat sign and a final whole note.

26

Musical staff 26: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a sequence of eighth notes with slurs, followed by a repeat sign and a final whole note.

27

Musical staff 27: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth notes with slurs, followed by a repeat sign and a final whole note.

Trumpet Diatonics

Major Scale Reflections Up Down

JC Heisler

①

Musical staff 1: Major scale reflection up down in G major (one sharp). The melody starts on G4, ascends to G5, and then descends back to G4. The piece is in 4/4 time and ends with a whole note G4.

②

Musical staff 2: Major scale reflection up down in F major (no sharps or flats). The melody starts on F4, ascends to F5, and then descends back to F4. The piece is in 4/4 time and ends with a whole note F4.

③

Musical staff 3: Major scale reflection up down in D major (two sharps). The melody starts on D4, ascends to D5, and then descends back to D4. The piece is in 4/4 time and ends with a whole note D4.

④

Musical staff 4: Major scale reflection up down in C major (no sharps or flats). The melody starts on C4, ascends to C5, and then descends back to C4. The piece is in 4/4 time and ends with a whole note C4.

⑤

Musical staff 5: Major scale reflection up down in A major (three sharps). The melody starts on A4, ascends to A5, and then descends back to A4. The piece is in 4/4 time and ends with a whole note A4.

⑥

Musical staff 6: Major scale reflection up down in E major (four sharps). The melody starts on E4, ascends to E5, and then descends back to E4. The piece is in 4/4 time and ends with a whole note E4.

⑦

Musical staff 7: Major scale reflection up down in B major (five sharps). The melody starts on B4, ascends to B5, and then descends back to B4. The piece is in 4/4 time and ends with a whole note B4.

⑧

Musical staff 8: Major scale reflection up down in F# major (six sharps). The melody starts on F#4, ascends to F#5, and then descends back to F#4. The piece is in 4/4 time and ends with a whole note F#4.

⑨

Musical staff 9: Major scale reflection up down in D# major (seven sharps). The melody starts on D#4, ascends to D#5, and then descends back to D#4. The piece is in 4/4 time and ends with a whole note D#4.

10

Musical staff 10: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a melodic line with a slur over the first two measures, followed by a repeat sign and a final measure with a whole note rest.

11

Musical staff 11: Treble clef, key signature of three flats (Bb, Eb, Ab), 2/4 time signature. The staff contains a melodic line with a slur over the first two measures, followed by a repeat sign and a final measure with a whole note rest.

12

Musical staff 12: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. The staff contains a melodic line with a slur over the first two measures, followed by a repeat sign and a final measure with a whole note rest.

13

Musical staff 13: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. The staff contains a melodic line with a slur over the first two measures, followed by a repeat sign and a final measure with a whole note rest.

14

Musical staff 14: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a melodic line with a slur over the first two measures, followed by a repeat sign and a final measure with a whole note rest.

15

Musical staff 15: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. The staff contains a melodic line with a slur over the first two measures, followed by a repeat sign and a final measure with a whole note rest.

16

Musical staff 16: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a melodic line with a slur over the first two measures, followed by a repeat sign and a final measure with a whole note rest.

17

Musical staff 17: Treble clef, key signature of three flats (Bb, Eb, Ab), 2/4 time signature. The staff contains a melodic line with a slur over the first two measures, followed by a repeat sign and a final measure with a whole note rest.

18

Musical staff 18: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with a slur over the first two measures, followed by a repeat sign and a final measure with a whole note rest.

Trumpet Diatonics

Major Scale Reflections Down Up

JC Heisler

①

Staff 1: C major scale reflection down up. The key signature has one sharp (F#). The scale is written in 4/4 time, starting with a repeat sign. The first part is an ascending eighth-note scale from C4 to C5. The second part is a descending eighth-note scale from C5 to C4. The piece ends with a whole rest.

②

Staff 2: D major scale reflection down up. The key signature has two sharps (F#, C#). The scale is written in 4/4 time, starting with a repeat sign. The first part is an ascending eighth-note scale from D4 to D5. The second part is a descending eighth-note scale from D5 to D4. The piece ends with a whole rest.

③

Staff 3: E major scale reflection down up. The key signature has three sharps (F#, C#, G#). The scale is written in 4/4 time, starting with a repeat sign. The first part is an ascending eighth-note scale from E4 to E5. The second part is a descending eighth-note scale from E5 to E4. The piece ends with a whole rest.

④

Staff 4: F major scale reflection down up. The key signature has one flat (Bb). The scale is written in 4/4 time, starting with a repeat sign. The first part is an ascending eighth-note scale from F4 to F5. The second part is a descending eighth-note scale from F5 to F4. The piece ends with a whole rest.

⑤

Staff 5: G major scale reflection down up. The key signature has two sharps (F#, C#). The scale is written in 4/4 time, starting with a repeat sign. The first part is an ascending eighth-note scale from G4 to G5. The second part is a descending eighth-note scale from G5 to G4. The piece ends with a whole rest.

⑥

Staff 6: A major scale reflection down up. The key signature has three sharps (F#, C#, G#). The scale is written in 4/4 time, starting with a repeat sign. The first part is an ascending eighth-note scale from A4 to A5. The second part is a descending eighth-note scale from A5 to A4. The piece ends with a whole rest.

⑦

Staff 7: B major scale reflection down up. The key signature has four sharps (F#, C#, G#, D#). The scale is written in 4/4 time, starting with a repeat sign. The first part is an ascending eighth-note scale from B4 to B5. The second part is a descending eighth-note scale from B5 to B4. The piece ends with a whole rest.

⑧

Staff 8: C major scale reflection down up. The key signature has no sharps or flats. The scale is written in 4/4 time, starting with a repeat sign. The first part is an ascending eighth-note scale from C4 to C5. The second part is a descending eighth-note scale from C5 to C4. The piece ends with a whole rest.

⑨

Staff 9: D major scale reflection down up. The key signature has two sharps (F#, C#). The scale is written in 4/4 time, starting with a repeat sign. The first part is an ascending eighth-note scale from D4 to D5. The second part is a descending eighth-note scale from D5 to D4. The piece ends with a whole rest.

Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

Trumpet Diatonics

Major Tetrachord 1234 Up

JC Heisler

The image displays 14 numbered musical exercises for trumpet, arranged in two columns of seven. Each exercise is written on a single staff in treble clef with a 4/4 time signature. The exercises are organized into pairs, with the first exercise of each pair in a major key and the second in its relative minor key. Each exercise consists of a four-measure phrase of eighth-note runs, followed by a whole rest. The exercises are as follows:

- Exercise 1: C Major (C4-D4-E4-F4)
- Exercise 2: F Major (F4-G4-A4-Bb4)
- Exercise 3: D Major (D4-E4-F4-G4)
- Exercise 4: G Major (G4-A4-B4-C5)
- Exercise 5: E Major (E4-F4-G4-A4)
- Exercise 6: B Major (B4-C5-D5-E5)
- Exercise 7: C Minor (C4-D4-E4-F4)
- Exercise 8: F Minor (F4-G4-A4-Bb4)
- Exercise 9: D Minor (D4-E4-F4-G4)
- Exercise 10: G Minor (G4-A4-B4-C5)
- Exercise 11: E Minor (E4-F4-G4-A4)
- Exercise 12: B Minor (B4-C5-D5-E5)
- Exercise 13: C Major (C4-D4-E4-F4)
- Exercise 14: F Major (F4-G4-A4-Bb4)

15 16

15 16

17 18

17 18

19 20

19 20

21 22

21 22

23 24

23 24

25 26

25 26

27

27

Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

Trumpet Diatonics

Major Tetrachord 4321 Down

JC Heisler

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15 16

Musical notation for measures 15 and 16. Measure 15 is in G major (one sharp) and contains a sixteenth-note scale. Measure 16 is in G minor (two flats) and contains a sixteenth-note scale. Both measures end with a whole note rest.

17 18

Musical notation for measures 17 and 18. Measure 17 is in A major (two sharps) and contains a sixteenth-note scale. Measure 18 is in A minor (no sharps or flats) and contains a sixteenth-note scale. Both measures end with a whole note rest.

19 20

Musical notation for measures 19 and 20. Measure 19 is in B major (three sharps) and contains a sixteenth-note scale. Measure 20 is in B minor (two sharps) and contains a sixteenth-note scale. Both measures end with a whole note rest.

21 22

Musical notation for measures 21 and 22. Measure 21 is in C minor (three flats) and contains a sixteenth-note scale. Measure 22 is in C major (no sharps or flats) and contains a sixteenth-note scale. Both measures end with a whole note rest.

23 24

Musical notation for measures 23 and 24. Measure 23 is in D minor (two flats) and contains a sixteenth-note scale. Measure 24 is in D major (two sharps) and contains a sixteenth-note scale. Both measures end with a whole note rest.

25 26

Musical notation for measures 25 and 26. Measure 25 is in E minor (three flats) and contains a sixteenth-note scale. Measure 26 is in E major (three sharps) and contains a sixteenth-note scale. Both measures end with a whole note rest.

27

Musical notation for measure 27. Measure 27 is in F major (one sharp) and contains a sixteenth-note scale. The measure ends with a whole note rest.

Trumpet Diatonics

Major Tetrachord 1234

Up Down

Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

JC Heisler

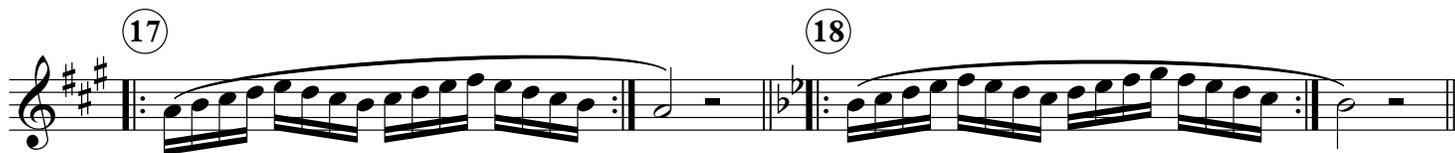
The musical score consists of 14 numbered exercises, each presented on a single staff in treble clef with a 4/4 time signature. Each exercise is divided into two parts: an 'Up' sequence and a 'Down' sequence. The exercises are as follows:

- Exercise 1:** Key of G major. Up: G4-A4-B4-C5. Down: C5-B4-A4-G4.
- Exercise 2:** Key of A major. Up: A4-B4-C5-D5. Down: D5-C5-B4-A4.
- Exercise 3:** Key of B major. Up: B4-C5-D5-E5. Down: E5-D5-C5-B4.
- Exercise 4:** Key of C major. Up: C4-D4-E4-F4. Down: F4-E4-D4-C4.
- Exercise 5:** Key of D major. Up: D4-E4-F4-G4. Down: G4-F4-E4-D4.
- Exercise 6:** Key of E major. Up: E4-F4-G4-A4. Down: A4-G4-F4-E4.
- Exercise 7:** Key of F major. Up: F4-G4-A4-B4. Down: B4-A4-G4-F4.
- Exercise 8:** Key of G major. Up: G4-A4-B4-C5. Down: C5-B4-A4-G4.
- Exercise 9:** Key of A major. Up: A4-B4-C5-D5. Down: D5-C5-B4-A4.
- Exercise 10:** Key of B major. Up: B4-C5-D5-E5. Down: E5-D5-C5-B4.
- Exercise 11:** Key of C major. Up: C4-D4-E4-F4. Down: F4-E4-D4-C4.
- Exercise 12:** Key of D major. Up: D4-E4-F4-G4. Down: G4-F4-E4-D4.
- Exercise 13:** Key of E major. Up: E4-F4-G4-A4. Down: A4-G4-F4-E4.
- Exercise 14:** Key of F major. Up: F4-G4-A4-B4. Down: B4-A4-G4-F4.

15 16



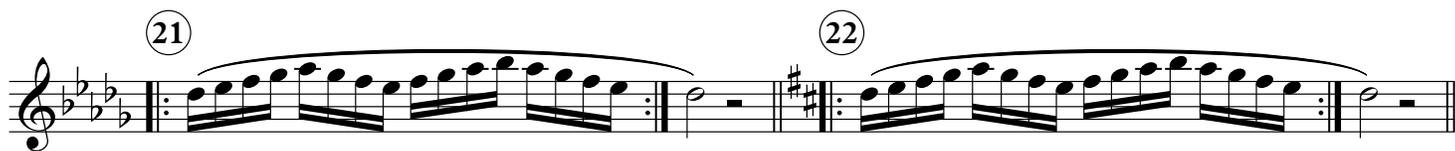
17 18



19 20



21 22



23 24



25 26



27



Trumpet Diatonics

Major Tetrachord 5432

Down Up

Play as written and/or:

Odds, Evens

1:4:7:10:13

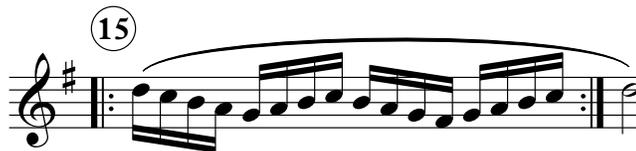
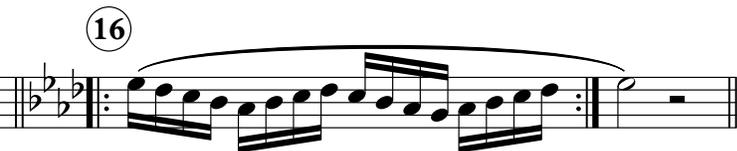
1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

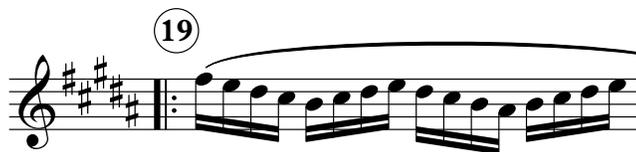
1:6:11:4:9:2:7:12:5:10:3:8:1

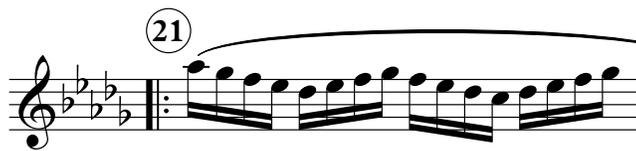
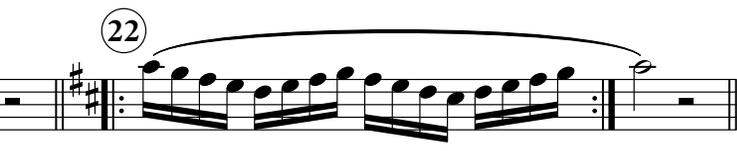
JC Heisler

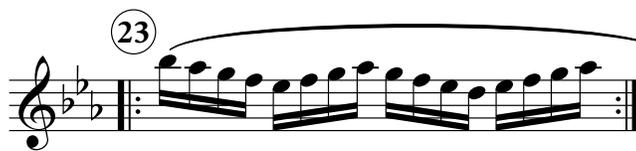
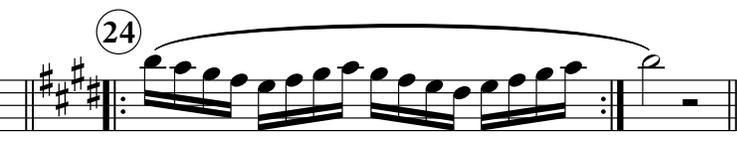
The musical score consists of 14 numbered exercises, each presented on a single staff in treble clef. Each exercise is a 4-measure phrase, with the first measure containing a descending or ascending eighth-note scale and the remaining three measures containing a whole note. Exercises 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14 are all in 4/4 time. Exercises 1 and 2 are in G major. Exercises 3 and 4 are in D major. Exercises 5 and 6 are in B-flat major. Exercises 7 and 8 are in E-flat major. Exercises 9 and 10 are in A major. Exercises 11 and 12 are in D major. Exercises 13 and 14 are in G major. The exercises are arranged in pairs, with the first exercise of each pair being a descending scale and the second being an ascending scale. Each exercise is marked with a circled number above the staff.

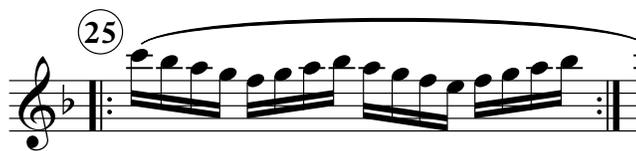
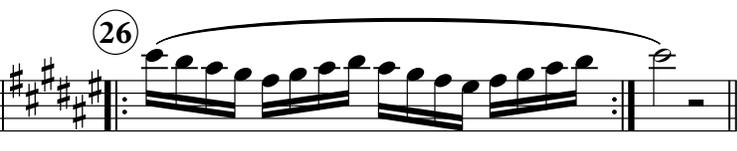
15  16 

17  18 

19  20 

21  22 

23  24 

25  26 

27 

Trumpet Diatonics

Major Tetrachords

1212/2323/3434

Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

Vary styles. ----/ / >>>>/ ^^^^

JC Heisler

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⑪ ⑫

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15 16

15 16

17 18

17 18

19 20

19 20

21 22

21 22

23 24

23 24

25 26

25 26

27

27

Trumpet Diatonics

Major Tetrachord

1212/3232/3434

Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

Vary styles. ----/ / >>>>/ ^^^^

JC Heisler

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15 16

Musical notation for measures 15 and 16. Measure 15 is in G major (one sharp) and contains a sixteenth-note scale. Measure 16 is in B-flat major (two flats) and contains a sixteenth-note scale. Both measures end with a whole note rest.

17 18

Musical notation for measures 17 and 18. Measure 17 is in D major (two sharps) and contains a sixteenth-note scale. Measure 18 is in F major (one flat) and contains a sixteenth-note scale. Both measures end with a whole note rest.

19 20

Musical notation for measures 19 and 20. Measure 19 is in A major (three sharps) and contains a sixteenth-note scale. Measure 20 is in C major (no sharps or flats) and contains a sixteenth-note scale. Both measures end with a whole note rest.

21 22

Musical notation for measures 21 and 22. Measure 21 is in E-flat major (three flats) and contains a sixteenth-note scale. Measure 22 is in G major (one sharp) and contains a sixteenth-note scale. Both measures end with a whole note rest.

23 24

Musical notation for measures 23 and 24. Measure 23 is in B-flat major (two flats) and contains a sixteenth-note scale. Measure 24 is in D major (two sharps) and contains a sixteenth-note scale. Both measures end with a whole note rest.

25 26

Musical notation for measures 25 and 26. Measure 25 is in F major (one flat) and contains a sixteenth-note scale. Measure 26 is in A major (three sharps) and contains a sixteenth-note scale. Both measures end with a whole note rest.

27

Musical notation for measure 27. Measure 27 is in G major (one sharp) and contains a sixteenth-note scale. The measure ends with a whole note rest.

Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

Trumpet Diatonics

Major Trichord 1231

JC Heisler

The image displays 14 numbered musical exercises for trumpet, arranged in two columns and seven rows. Each exercise is written in treble clef and 4/4 time. The exercises are as follows:

- Exercise 1:** Key of G major. Rhythmic pattern: quarter notes G, A, B, C, D, E, F#, G, quarter notes G, A, B, C, D, E, F#, G. A slur covers the first two phrases.
- Exercise 2:** Key of D major. Rhythmic pattern: quarter notes D, E, F#, G, A, B, C, D, quarter notes D, E, F#, G, A, B, C, D. A slur covers the first two phrases.
- Exercise 3:** Key of C major. Rhythmic pattern: quarter notes C, D, E, F, G, A, B, C, quarter notes C, D, E, F, G, A, B, C. A slur covers the first two phrases.
- Exercise 4:** Key of F# major. Rhythmic pattern: quarter notes F#, G, A, B, C, D, E, F#, quarter notes F#, G, A, B, C, D, E, F#. A slur covers the first two phrases.
- Exercise 5:** Key of Bb major. Rhythmic pattern: quarter notes Bb, C, D, Eb, F, G, Ab, Bb, quarter notes Bb, C, D, Eb, F, G, Ab, Bb. A slur covers the first two phrases.
- Exercise 6:** Key of D major. Rhythmic pattern: quarter notes D, E, F#, G, A, B, C, D, quarter notes D, E, F#, G, A, B, C, D. A slur covers the first two phrases.
- Exercise 7:** Key of Bb major. Rhythmic pattern: quarter notes Bb, C, D, Eb, F, G, Ab, Bb, quarter notes Bb, C, D, Eb, F, G, Ab, Bb. A slur covers the first two phrases.
- Exercise 8:** Key of G major. Rhythmic pattern: quarter notes G, A, B, C, D, E, F#, G, quarter notes G, A, B, C, D, E, F#, G. A slur covers the first two phrases.
- Exercise 9:** Key of D major. Rhythmic pattern: quarter notes D, E, F#, G, A, B, C, D, quarter notes D, E, F#, G, A, B, C, D. A slur covers the first two phrases.
- Exercise 10:** Key of Bb major. Rhythmic pattern: quarter notes Bb, C, D, Eb, F, G, Ab, Bb, quarter notes Bb, C, D, Eb, F, G, Ab, Bb. A slur covers the first two phrases.
- Exercise 11:** Key of D major. Rhythmic pattern: quarter notes D, E, F#, G, A, B, C, D, quarter notes D, E, F#, G, A, B, C, D. A slur covers the first two phrases.
- Exercise 12:** Key of Bb major. Rhythmic pattern: quarter notes Bb, C, D, Eb, F, G, Ab, Bb, quarter notes Bb, C, D, Eb, F, G, Ab, Bb. A slur covers the first two phrases.
- Exercise 13:** Key of G major. Rhythmic pattern: quarter notes G, A, B, C, D, E, F#, G, quarter notes G, A, B, C, D, E, F#, G. A slur covers the first two phrases.
- Exercise 14:** Key of D major. Rhythmic pattern: quarter notes D, E, F#, G, A, B, C, D, quarter notes D, E, F#, G, A, B, C, D. A slur covers the first two phrases.

15 16

15 16

17 18

17 18

19 20

19 20

21 22

21 22

23 24

23 24

25 26

25 26

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27

15 16

Exercise 15: Treble clef, G major (one sharp). Eighth-note patterns: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. Exercise 16: Treble clef, B-flat major (two flats). Eighth-note patterns: Bb4-C5-Bb4-Ab4, Bb4-C5-Bb4-Ab4, Bb4-C5-Bb4-Ab4, Bb4-C5-Bb4-Ab4.

17 18

Exercise 17: Treble clef, D major (two sharps). Eighth-note patterns: D4-E4-F4-G4, D4-E4-F4-G4, D4-E4-F4-G4, D4-E4-F4-G4. Exercise 18: Treble clef, F major (one flat). Eighth-note patterns: F4-G4-A4-Bb4, F4-G4-A4-Bb4, F4-G4-A4-Bb4, F4-G4-A4-Bb4.

19 20

Exercise 19: Treble clef, E major (three sharps). Eighth-note patterns: E4-F4-G4-A4, E4-F4-G4-A4, E4-F4-G4-A4, E4-F4-G4-A4. Exercise 20: Treble clef, C major (no sharps or flats). Eighth-note patterns: C4-D4-E4-F4, C4-D4-E4-F4, C4-D4-E4-F4, C4-D4-E4-F4.

21 22

Exercise 21: Treble clef, B-flat major (two flats). Eighth-note patterns: Bb4-C5-Bb4-Ab4, Bb4-C5-Bb4-Ab4, Bb4-C5-Bb4-Ab4, Bb4-C5-Bb4-Ab4. Exercise 22: Treble clef, D major (two sharps). Eighth-note patterns: D4-E4-F4-G4, D4-E4-F4-G4, D4-E4-F4-G4, D4-E4-F4-G4.

23 24

Exercise 23: Treble clef, B-flat major (two flats). Eighth-note patterns: Bb4-C5-Bb4-Ab4, Bb4-C5-Bb4-Ab4, Bb4-C5-Bb4-Ab4, Bb4-C5-Bb4-Ab4. Exercise 24: Treble clef, E major (three sharps). Eighth-note patterns: E4-F4-G4-A4, E4-F4-G4-A4, E4-F4-G4-A4, E4-F4-G4-A4.

25 26

Exercise 25: Treble clef, B-flat major (two flats). Eighth-note patterns: Bb4-C5-Bb4-Ab4, Bb4-C5-Bb4-Ab4, Bb4-C5-Bb4-Ab4, Bb4-C5-Bb4-Ab4. Exercise 26: Treble clef, D major (two sharps). Eighth-note patterns: D4-E4-F4-G4, D4-E4-F4-G4, D4-E4-F4-G4, D4-E4-F4-G4.

27

Exercise 27: Treble clef, G major (one sharp). Eighth-note patterns: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5.

Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

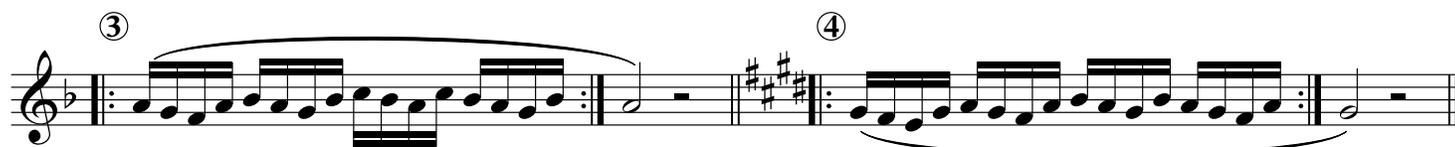
1:6:11:4:9:2:7:12:5:10:3:8:1

Trumpet Diatonics

Major Trichord 3213

JC Heisler

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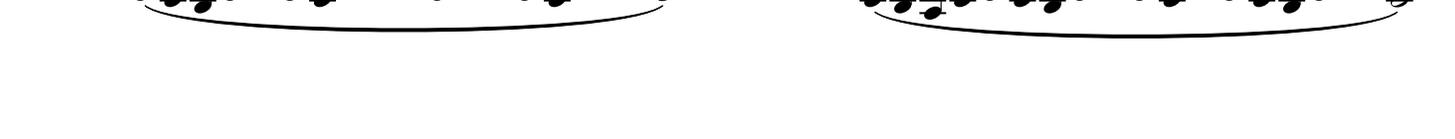
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15 16

Musical notation for measures 15 and 16. Measure 15 is in G major (one sharp) and contains a sixteenth-note scale starting on G4. Measure 16 is in G minor (two flats) and contains a sixteenth-note scale starting on G4. Both measures end with a whole rest.

17 18

Musical notation for measures 17 and 18. Measure 17 is in A major (two sharps) and contains a sixteenth-note scale starting on A4. Measure 18 is in A minor (no sharps or flats) and contains a sixteenth-note scale starting on A4. Both measures end with a whole rest.

19 20

Musical notation for measures 19 and 20. Measure 19 is in B major (three sharps) and contains a sixteenth-note scale starting on B4. Measure 20 is in B minor (two sharps) and contains a sixteenth-note scale starting on B4. Both measures end with a whole rest.

21 22

Musical notation for measures 21 and 22. Measure 21 is in C minor (three flats) and contains a sixteenth-note scale starting on C4. Measure 22 is in C major (no sharps or flats) and contains a sixteenth-note scale starting on C4. Both measures end with a whole rest.

23 24

Musical notation for measures 23 and 24. Measure 23 is in D minor (two flats) and contains a sixteenth-note scale starting on D4. Measure 24 is in D major (two sharps) and contains a sixteenth-note scale starting on D4. Both measures end with a whole rest.

25 26

Musical notation for measures 25 and 26. Measure 25 is in E minor (three flats) and contains a sixteenth-note scale starting on E4. Measure 26 is in E major (three sharps) and contains a sixteenth-note scale starting on E4. Both measures end with a whole rest.

27

Musical notation for measure 27. Measure 27 is in F major (one sharp) and contains a sixteenth-note scale starting on F4. The measure ends with a whole rest.

Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

Trumpet Diatonics

Major Trichord 3123

JC Heisler

The image displays 14 numbered musical exercises for trumpet, arranged in two columns and seven rows. Each exercise is written on a single staff in treble clef with a 4/4 time signature. The exercises are as follows:

- Exercise 1:** Starts in G major (one sharp). The first measure contains a trichord (G-A-B) with a slur over the notes. The second measure contains a trichord (A-B-C) with a slur over the notes. The exercise ends with a whole note G.
- Exercise 2:** Starts in A major (two sharps). The first measure contains a trichord (A-B-C) with a slur over the notes. The second measure contains a trichord (B-C-D) with a slur over the notes. The exercise ends with a whole note A.
- Exercise 3:** Starts in B major (three sharps). The first measure contains a trichord (B-C-D) with a slur over the notes. The second measure contains a trichord (C-D-E) with a slur over the notes. The exercise ends with a whole note B.
- Exercise 4:** Starts in C major (no sharps or flats). The first measure contains a trichord (C-D-E) with a slur over the notes. The second measure contains a trichord (D-E-F) with a slur over the notes. The exercise ends with a whole note C.
- Exercise 5:** Starts in D major (two sharps). The first measure contains a trichord (D-E-F) with a slur over the notes. The second measure contains a trichord (E-F-G) with a slur over the notes. The exercise ends with a whole note D.
- Exercise 6:** Starts in E major (three sharps). The first measure contains a trichord (E-F-G) with a slur over the notes. The second measure contains a trichord (F-G-A) with a slur over the notes. The exercise ends with a whole note E.
- Exercise 7:** Starts in F major (no sharps or flats). The first measure contains a trichord (F-G-A) with a slur over the notes. The second measure contains a trichord (G-A-B) with a slur over the notes. The exercise ends with a whole note F.
- Exercise 8:** Starts in G major (one sharp). The first measure contains a trichord (G-A-B) with a slur over the notes. The second measure contains a trichord (A-B-C) with a slur over the notes. The exercise ends with a whole note G.
- Exercise 9:** Starts in A major (two sharps). The first measure contains a trichord (A-B-C) with a slur over the notes. The second measure contains a trichord (B-C-D) with a slur over the notes. The exercise ends with a whole note A.
- Exercise 10:** Starts in B major (three sharps). The first measure contains a trichord (B-C-D) with a slur over the notes. The second measure contains a trichord (C-D-E) with a slur over the notes. The exercise ends with a whole note B.
- Exercise 11:** Starts in C major (no sharps or flats). The first measure contains a trichord (C-D-E) with a slur over the notes. The second measure contains a trichord (D-E-F) with a slur over the notes. The exercise ends with a whole note C.
- Exercise 12:** Starts in D major (two sharps). The first measure contains a trichord (D-E-F) with a slur over the notes. The second measure contains a trichord (E-F-G) with a slur over the notes. The exercise ends with a whole note D.
- Exercise 13:** Starts in E major (three sharps). The first measure contains a trichord (E-F-G) with a slur over the notes. The second measure contains a trichord (F-G-A) with a slur over the notes. The exercise ends with a whole note E.
- Exercise 14:** Starts in F major (no sharps or flats). The first measure contains a trichord (F-G-A) with a slur over the notes. The second measure contains a trichord (G-A-B) with a slur over the notes. The exercise ends with a whole note F.

15 16

Exercise 15: Treble clef, G major (one sharp). Eighth-note pattern: G4-A4-B4-C5-D5-E5-F#5-G5. Slur over the pattern. Repeat sign. Exercise 16: Treble clef, B-flat major (two flats). Eighth-note pattern: Bb4-C5-D5-E5-F#5-G5-A5. Slur over the pattern. Repeat sign.

17 18

Exercise 17: Treble clef, D major (two sharps). Eighth-note pattern: D4-E4-F#4-G4-A4-B4-C5-D5. Slur over the pattern. Repeat sign. Exercise 18: Treble clef, F major (one flat). Eighth-note pattern: F4-G4-A4-Bb4-C5-D5-E5-F5. Slur over the pattern. Repeat sign.

19 20

Exercise 19: Treble clef, E major (three sharps). Eighth-note pattern: E4-F#4-G4-A4-B4-C5-D5-E5. Slur over the pattern. Repeat sign. Exercise 20: Treble clef, C major (no sharps or flats). Eighth-note pattern: C4-D4-E4-F4-G4-A4-B4-C5. Slur over the pattern. Repeat sign.

21 22

Exercise 21: Treble clef, B-flat major (two flats). Eighth-note pattern: Bb4-C5-D5-E5-F#5-G5-A5. Slur over the pattern. Repeat sign. Exercise 22: Treble clef, D major (two sharps). Eighth-note pattern: D4-E4-F#4-G4-A4-B4-C5-D5. Slur over the pattern. Repeat sign.

23 24

Exercise 23: Treble clef, B-flat major (two flats). Eighth-note pattern: Bb4-C5-D5-E5-F#5-G5-A5. Slur over the pattern. Repeat sign. Exercise 24: Treble clef, D major (two sharps). Eighth-note pattern: D4-E4-F#4-G4-A4-B4-C5-D5. Slur over the pattern. Repeat sign.

25 26

Exercise 25: Treble clef, B-flat major (two flats). Eighth-note pattern: Bb4-C5-D5-E5-F#5-G5-A5. Slur over the pattern. Repeat sign. Exercise 26: Treble clef, D major (two sharps). Eighth-note pattern: D4-E4-F#4-G4-A4-B4-C5-D5. Slur over the pattern. Repeat sign.

27

Exercise 27: Treble clef, G major (one sharp). Half-note pattern: G4-A4-B4-C5-D5-E5-F#5-G5. Slur over the pattern. Repeat sign.

Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

Trumpet Diatonics

Major Patterns

JC Heisler

The image displays 14 numbered musical exercises for trumpet diatonics, arranged in two columns and seven rows. Each exercise is written in treble clef and consists of a rhythmic pattern followed by a whole rest. The exercises are as follows:

- Exercise 1:** Key signature: one sharp (F#). Rhythmic pattern: quarter notes G4, A4, B4, C5, B4, A4, G4.
- Exercise 2:** Key signature: two sharps (F#, C#). Rhythmic pattern: quarter notes G4, A4, B4, C5, B4, A4, G4.
- Exercise 3:** Key signature: one flat (Bb). Rhythmic pattern: quarter notes G4, A4, B4, C5, B4, A4, G4.
- Exercise 4:** Key signature: two sharps (F#, C#). Rhythmic pattern: quarter notes G4, A4, B4, C5, B4, A4, G4.
- Exercise 5:** Key signature: two flats (Bb, Eb). Rhythmic pattern: quarter notes G4, A4, B4, C5, B4, A4, G4.
- Exercise 6:** Key signature: two sharps (F#, C#). Rhythmic pattern: quarter notes G4, A4, B4, C5, B4, A4, G4.
- Exercise 7:** Key signature: three flats (Bb, Eb, Ab). Rhythmic pattern: quarter notes G4, A4, B4, C5, B4, A4, G4.
- Exercise 8:** Key signature: one sharp (F#). Rhythmic pattern: quarter notes G4, A4, B4, C5, B4, A4, G4.
- Exercise 9:** Key signature: three sharps (F#, C#, G#). Rhythmic pattern: quarter notes G4, A4, B4, C5, B4, A4, G4.
- Exercise 10:** Key signature: one flat (Bb). Rhythmic pattern: quarter notes G4, A4, B4, C5, B4, A4, G4.
- Exercise 11:** Key signature: three sharps (F#, C#, G#). Rhythmic pattern: quarter notes G4, A4, B4, C5, B4, A4, G4.
- Exercise 12:** Key signature: three flats (Bb, Eb, Ab). Rhythmic pattern: quarter notes G4, A4, B4, C5, B4, A4, G4.
- Exercise 13:** Key signature: one sharp (F#). Rhythmic pattern: quarter notes G4, A4, B4, C5, B4, A4, G4.
- Exercise 14:** Key signature: two sharps (F#, C#). Rhythmic pattern: quarter notes G4, A4, B4, C5, B4, A4, G4.

15 16

Two musical staves. The first staff contains measures 15 and 16. Measure 15 is in G major (one sharp) and contains a sequence of eighth notes with a slur and repeat sign. Measure 16 is in G minor (two flats) and contains a similar eighth-note sequence with a slur and repeat sign.

17 18

Two musical staves. The first staff contains measures 17 and 18. Measure 17 is in A major (two sharps) and contains a sequence of eighth notes with a slur and repeat sign. Measure 18 is in A minor (no sharps or flats) and contains a similar eighth-note sequence with a slur and repeat sign.

19 20

Two musical staves. The first staff contains measures 19 and 20. Measure 19 is in B major (three sharps) and contains a sequence of eighth notes with a slur and repeat sign. Measure 20 is in B minor (two flats, one sharp) and contains a similar eighth-note sequence with a slur and repeat sign.

21 22

Two musical staves. The first staff contains measures 21 and 22. Measure 21 is in C major (no sharps or flats) and contains a sequence of eighth notes with a slur and repeat sign. Measure 22 is in C minor (three flats) and contains a similar eighth-note sequence with a slur and repeat sign.

23 24

Two musical staves. The first staff contains measures 23 and 24. Measure 23 is in D major (two sharps) and contains a sequence of eighth notes with a slur and repeat sign. Measure 24 is in D minor (one flat, two sharps) and contains a similar eighth-note sequence with a slur and repeat sign.

25 26

Two musical staves. The first staff contains measures 25 and 26. Measure 25 is in E major (three sharps) and contains a sequence of eighth notes with a slur and repeat sign. Measure 26 is in E minor (two flats, three sharps) and contains a similar eighth-note sequence with a slur and repeat sign.

27

One musical staff containing measure 27. It is in G major (one sharp) and contains a sequence of eighth notes with a slur and repeat sign.

Trumpet Diatonics

Major Patterns 2

Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

JC Heisler

The image displays 14 numbered musical exercises for trumpet diatonics, arranged in two columns and seven rows. Each exercise is written in treble clef and 4/4 time. The exercises are as follows:

- Exercise 1:** Key of G major. Pattern: G4-A4-B4-C5 (quarter), G4-A4-B4-C5 (quarter). Rhythm: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Exercise 2:** Key of D major. Pattern: D4-E4-F#4-G4 (quarter), D4-E4-F#4-G4 (quarter). Rhythm: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Exercise 3:** Key of C major. Pattern: C4-D4-E4-F4 (quarter), C4-D4-E4-F4 (quarter). Rhythm: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Exercise 4:** Key of F# major. Pattern: F#4-G4-A4-B4 (quarter), F#4-G4-A4-B4 (quarter). Rhythm: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Exercise 5:** Key of Bb major. Pattern: Bb4-C5-D5-E5 (quarter), Bb4-C5-D5-E5 (quarter). Rhythm: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Exercise 6:** Key of D major. Pattern: D4-E4-F#4-G4 (quarter), D4-E4-F#4-G4 (quarter). Rhythm: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Exercise 7:** Key of Bb major. Pattern: Bb4-C5-D5-E5 (quarter), Bb4-C5-D5-E5 (quarter). Rhythm: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Exercise 8:** Key of G major. Pattern: G4-A4-B4-C5 (quarter), G4-A4-B4-C5 (quarter). Rhythm: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Exercise 9:** Key of D major. Pattern: D4-E4-F#4-G4 (quarter), D4-E4-F#4-G4 (quarter). Rhythm: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Exercise 10:** Key of Bb major. Pattern: Bb4-C5-D5-E5 (quarter), Bb4-C5-D5-E5 (quarter). Rhythm: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Exercise 11:** Key of D major. Pattern: D4-E4-F#4-G4 (quarter), D4-E4-F#4-G4 (quarter). Rhythm: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Exercise 12:** Key of Bb major. Pattern: Bb4-C5-D5-E5 (quarter), Bb4-C5-D5-E5 (quarter). Rhythm: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Exercise 13:** Key of G major. Pattern: G4-A4-B4-C5 (quarter), G4-A4-B4-C5 (quarter). Rhythm: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Exercise 14:** Key of D major. Pattern: D4-E4-F#4-G4 (quarter), D4-E4-F#4-G4 (quarter). Rhythm: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

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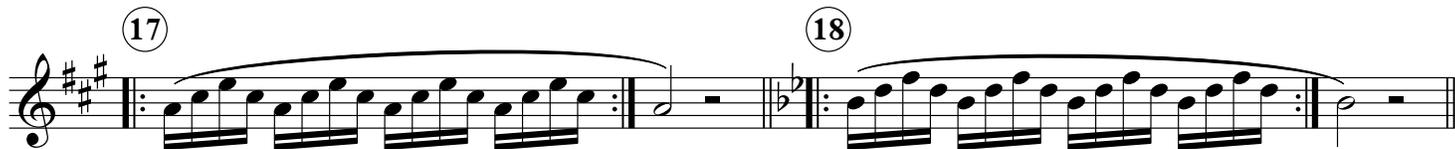
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15 16



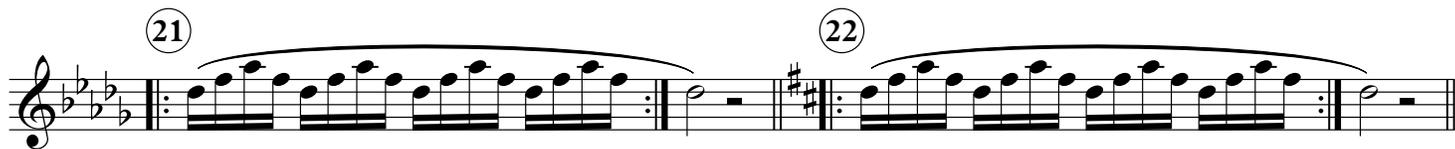
17 18



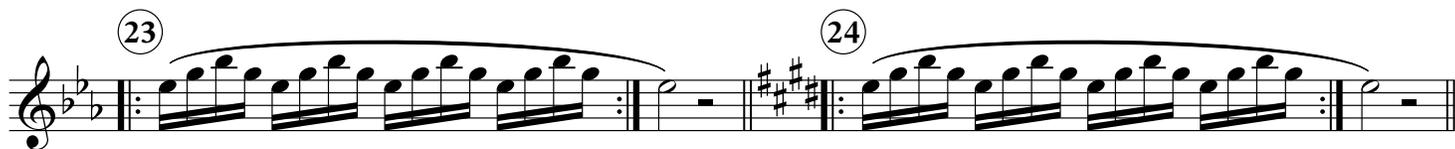
19 20



21 22



23 24



25 26



27



Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

Trumpet Diatonics

Major Triads Down Up

JC Heisler

The image displays 14 numbered musical exercises for trumpet, arranged in two columns and seven rows. Each exercise is written on a single staff in treble clef. Exercises 1 through 14 are organized as follows:

- Exercise 1: 4/4 time, key of G major. Ascending eighth-note scale: G4-A4-B4-C5-D5-E5-F#5-G5. Rehearsal mark at the end.
- Exercise 2: 4/4 time, key of D major. Ascending eighth-note scale: D4-E4-F#4-G4-A4-B4-C5-D5. Rehearsal mark at the end.
- Exercise 3: 4/4 time, key of A major. Ascending eighth-note scale: A3-B3-C#4-D4-E4-F#4-G4-A4. Rehearsal mark at the end.
- Exercise 4: 4/4 time, key of E major. Ascending eighth-note scale: E3-F#3-G#3-A3-B3-C#4-D4-E4. Rehearsal mark at the end.
- Exercise 5: 4/4 time, key of B major. Ascending eighth-note scale: B2-C#3-D#3-E4-F#4-G#4-A4-B4. Rehearsal mark at the end.
- Exercise 6: 4/4 time, key of F# major. Ascending eighth-note scale: F#3-G#3-A#3-B3-C#4-D4-E4. Rehearsal mark at the end.
- Exercise 7: 4/4 time, key of C major. Ascending eighth-note scale: C3-D3-E3-F3-G3-A3-B3. Rehearsal mark at the end.
- Exercise 8: 4/4 time, key of G minor. Ascending eighth-note scale: G3-A3-B3-C4-D4-E4-F4. Rehearsal mark at the end.
- Exercise 9: 4/4 time, key of D minor. Ascending eighth-note scale: D3-E3-F3-G3-A3-B3. Rehearsal mark at the end.
- Exercise 10: 4/4 time, key of A minor. Ascending eighth-note scale: A2-B2-C3-D3-E3-F3. Rehearsal mark at the end.
- Exercise 11: 4/4 time, key of E minor. Ascending eighth-note scale: E2-F2-G2-A2-B2. Rehearsal mark at the end.
- Exercise 12: 4/4 time, key of B minor. Ascending eighth-note scale: B1-C2-D2-E2-F2. Rehearsal mark at the end.
- Exercise 13: 4/4 time, key of F major. Ascending eighth-note scale: F3-G3-A3-B3-C4-D4-E4. Rehearsal mark at the end.
- Exercise 14: 4/4 time, key of C major. Ascending eighth-note scale: C3-D3-E3-F3-G3-A3-B3. Rehearsal mark at the end.

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Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

Trumpet Diatonics

Major Triads 3531

JC Heisler

The image displays 14 numbered musical exercises for trumpet, arranged in two columns and seven rows. Each exercise is written in treble clef and consists of a single staff with a key signature and a 4-measure rhythmic pattern. The exercises are as follows:

- Exercise 1:** Key of G major (one sharp). Rhythm: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5.
- Exercise 2:** Key of D major (two sharps). Rhythm: quarter notes D4, E4, F4, G4, quarter notes A4, B4, C5, D5.
- Exercise 3:** Key of C major (no sharps or flats). Rhythm: quarter notes C4, D4, E4, F4, quarter notes G4, A4, B4, C5.
- Exercise 4:** Key of F major (one flat). Rhythm: quarter notes F4, G4, A4, B4, quarter notes C5, D5, E5, F5.
- Exercise 5:** Key of Bb major (two flats). Rhythm: quarter notes Bb3, C4, D4, Eb4, quarter notes F4, G4, A4, Bb4.
- Exercise 6:** Key of E major (three sharps). Rhythm: quarter notes E4, F4, G4, A4, quarter notes B4, C5, D5, E5.
- Exercise 7:** Key of Ab major (three flats). Rhythm: quarter notes Ab3, Bb3, C4, Db4, quarter notes Eb4, F4, G4, Ab4.
- Exercise 8:** Key of D major (two sharps). Rhythm: quarter notes D4, E4, F4, G4, quarter notes A4, B4, C5, D5.
- Exercise 9:** Key of C major (no sharps or flats). Rhythm: quarter notes C4, D4, E4, F4, quarter notes G4, A4, B4, C5.
- Exercise 10:** Key of F major (one flat). Rhythm: quarter notes F4, G4, A4, B4, quarter notes C5, D5, E5, F5.
- Exercise 11:** Key of G major (one sharp). Rhythm: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5.
- Exercise 12:** Key of Bb major (two flats). Rhythm: quarter notes Bb3, C4, D4, Eb4, quarter notes F4, G4, A4, Bb4.
- Exercise 13:** Key of C major (no sharps or flats). Rhythm: quarter notes C4, D4, E4, F4, quarter notes G4, A4, B4, C5.
- Exercise 14:** Key of D major (two sharps). Rhythm: quarter notes D4, E4, F4, G4, quarter notes A4, B4, C5, D5.

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Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

Trumpet Diatonics

Major Triad 1313/1353

JC Heisler

The image displays 14 numbered musical exercises for trumpet, arranged in two columns and seven rows. Each exercise is written in treble clef and 4/4 time. Exercises 1 through 14 are organized as follows:

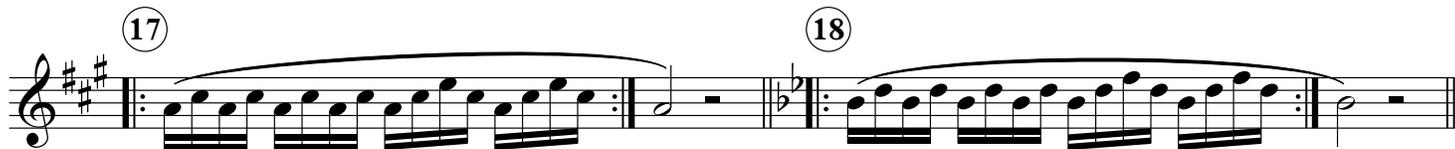
- Row 1: Exercise 1 (key of D major) and Exercise 2 (key of E major).
- Row 2: Exercise 3 (key of F major) and Exercise 4 (key of G major).
- Row 3: Exercise 5 (key of Bb major) and Exercise 6 (key of C major).
- Row 4: Exercise 7 (key of Eb major) and Exercise 8 (key of D major).
- Row 5: Exercise 9 (key of F# major) and Exercise 10 (key of Bb major).
- Row 6: Exercise 11 (key of C# major) and Exercise 12 (key of Bb major).
- Row 7: Exercise 13 (key of D major) and Exercise 14 (key of E major).

Each exercise consists of a rhythmic pattern of eighth notes, often beamed in groups of four, followed by a whole note. The exercises are numbered 1 through 14 in circles above the first measure of each staff.

15 16



17 18



19 20



21 22



23 24



25 26



27



Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

Trumpet Diatonics

Major Triad 1313/5353

JC Heisler

The image displays 14 numbered musical exercises for trumpet, arranged in two columns and seven rows. Each exercise is written on a single staff in treble clef with a 4/4 time signature. The exercises are organized as follows:

- Exercise 1: Key of D major (two sharps). Rhythm: quarter notes. Pattern: 1313/5353.
- Exercise 2: Key of E major (three sharps). Rhythm: quarter notes. Pattern: 1313/5353.
- Exercise 3: Key of F major (one flat). Rhythm: quarter notes. Pattern: 1313/5353.
- Exercise 4: Key of G major (one sharp). Rhythm: quarter notes. Pattern: 1313/5353.
- Exercise 5: Key of Bb major (two flats). Rhythm: quarter notes. Pattern: 1313/5353.
- Exercise 6: Key of C major (no sharps or flats). Rhythm: quarter notes. Pattern: 1313/5353.
- Exercise 7: Key of Eb major (three flats). Rhythm: quarter notes. Pattern: 1313/5353.
- Exercise 8: Key of F major (one flat). Rhythm: quarter notes. Pattern: 1313/5353.
- Exercise 9: Key of D major (two sharps). Rhythm: quarter notes. Pattern: 1313/5353.
- Exercise 10: Key of Bb major (two flats). Rhythm: quarter notes. Pattern: 1313/5353.
- Exercise 11: Key of D major (two sharps). Rhythm: quarter notes. Pattern: 1313/5353.
- Exercise 12: Key of Bb major (two flats). Rhythm: quarter notes. Pattern: 1313/5353.
- Exercise 13: Key of D major (two sharps). Rhythm: quarter notes. Pattern: 1313/5353.
- Exercise 14: Key of E major (three sharps). Rhythm: quarter notes. Pattern: 1313/5353.

Each exercise consists of a melodic line with a slur over the notes, followed by a whole rest. The exercises are numbered 1 through 14 in circles above the first measure of each staff.

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25 26

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Trumpet Diatonics

Revolving Down Triads

Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

JC Heisler

The musical score consists of 14 numbered exercises, each presented on a single staff with a treble clef and a 4/4 time signature. Each exercise is a revolving down triad, meaning it starts on a specific note and descends through the diatonic scale of that key signature. The exercises are as follows:

- Exercise 1:** Starts on G4 (one sharp). The first measure contains four eighth notes: G4, F4, E4, D4. The second measure contains four eighth notes: C4, B3, A3, G3. The key signature changes to two sharps (D major) for the second measure.
- Exercise 2:** Starts on A4 (two sharps). The first measure contains four eighth notes: A4, G4, F4, E4. The second measure contains four eighth notes: D4, C4, B3, A3. The key signature changes to three sharps (F# major) for the second measure.
- Exercise 3:** Starts on B4 (three sharps). The first measure contains four eighth notes: B4, A4, G4, F4. The second measure contains four eighth notes: E4, D4, C4, B3. The key signature changes to four sharps (C# major) for the second measure.
- Exercise 4:** Starts on C5 (four sharps). The first measure contains four eighth notes: C5, B4, A4, G4. The second measure contains four eighth notes: F4, E4, D4, C4. The key signature changes to one sharp (F# major) for the second measure.
- Exercise 5:** Starts on D5 (two sharps). The first measure contains four eighth notes: D5, C5, B4, A4. The second measure contains four eighth notes: G4, F4, E4, D4. The key signature changes to two sharps (D major) for the second measure.
- Exercise 6:** Starts on E5 (three sharps). The first measure contains four eighth notes: E5, D5, C5, B4. The second measure contains four eighth notes: A4, G4, F4, E4. The key signature changes to three sharps (F# major) for the second measure.
- Exercise 7:** Starts on F5 (four sharps). The first measure contains four eighth notes: F5, E5, D5, C5. The second measure contains four eighth notes: B4, A4, G4, F4. The key signature changes to one sharp (F# major) for the second measure.
- Exercise 8:** Starts on G5 (no sharps or flats). The first measure contains four eighth notes: G5, F5, E5, D5. The second measure contains four eighth notes: C5, B4, A4, G4. The key signature changes to two sharps (D major) for the second measure.
- Exercise 9:** Starts on A5 (two sharps). The first measure contains four eighth notes: A5, G5, F5, E5. The second measure contains four eighth notes: D5, C5, B4, A4. The key signature changes to three sharps (F# major) for the second measure.
- Exercise 10:** Starts on B5 (three sharps). The first measure contains four eighth notes: B5, A5, G5, F5. The second measure contains four eighth notes: E5, D5, C5, B4. The key signature changes to four sharps (C# major) for the second measure.
- Exercise 11:** Starts on C6 (four sharps). The first measure contains four eighth notes: C6, B5, A5, G5. The second measure contains four eighth notes: F5, E5, D5, C5. The key signature changes to one sharp (F# major) for the second measure.
- Exercise 12:** Starts on D6 (no sharps or flats). The first measure contains four eighth notes: D6, C6, B5, A5. The second measure contains four eighth notes: G5, F5, E5, D5. The key signature changes to two sharps (D major) for the second measure.
- Exercise 13:** Starts on E6 (two sharps). The first measure contains four eighth notes: E6, D6, C6, B5. The second measure contains four eighth notes: A5, G5, F5, E5. The key signature changes to three sharps (F# major) for the second measure.
- Exercise 14:** Starts on F6 (three sharps). The first measure contains four eighth notes: F6, E6, D6, C6. The second measure contains four eighth notes: B5, A5, G5, F5. The key signature changes to four sharps (C# major) for the second measure.

15 16

Exercise 15: Treble clef, G major (one sharp). Four eighth-note triplets (G4, A4, B4) followed by a whole note rest. Exercise 16: Treble clef, B-flat major (two flats). Four eighth-note triplets (Bb4, C5, Db5) followed by a whole note rest.

17 18

Exercise 17: Treble clef, D major (two sharps). Four eighth-note triplets (D4, E4, F#4) followed by a whole note rest. Exercise 18: Treble clef, F major (one flat). Four eighth-note triplets (F4, G4, A4) followed by a whole note rest.

19 20

Exercise 19: Treble clef, A major (three sharps). Four eighth-note triplets (A4, B4, C#5) followed by a whole note rest. Exercise 20: Treble clef, C major (no sharps or flats). Four eighth-note triplets (C4, D4, E4) followed by a whole note rest.

21 22

Exercise 21: Treble clef, E-flat major (three flats). Four eighth-note triplets (Eb4, F4, G4) followed by a whole note rest. Exercise 22: Treble clef, G major (one sharp). Four eighth-note triplets (G4, A4, B4) followed by a whole note rest.

23 24

Exercise 23: Treble clef, B-flat major (two flats). Four eighth-note triplets (Bb4, C5, Db5) followed by a whole note rest. Exercise 24: Treble clef, D major (two sharps). Four eighth-note triplets (D4, E4, F#4) followed by a whole note rest.

25 26

Exercise 25: Treble clef, F major (one flat). Four eighth-note triplets (F4, G4, A4) followed by a whole note rest. Exercise 26: Treble clef, A major (three sharps). Four eighth-note triplets (A4, B4, C#5) followed by a whole note rest.

27

Exercise 27: Treble clef, G major (one sharp). Four eighth-note triplets (G4, A4, B4) followed by a whole note rest.

Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

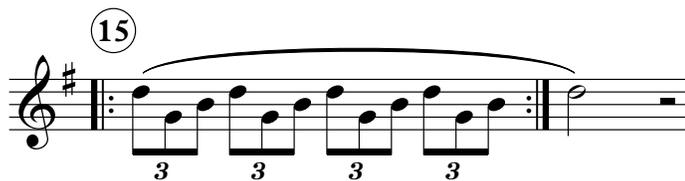
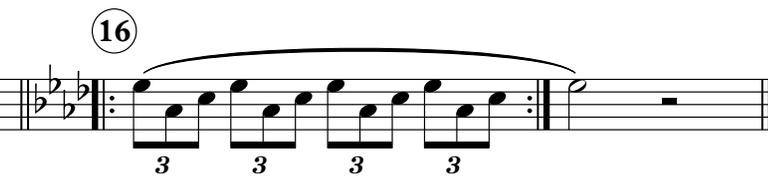
1:6:11:4:9:2:7:12:5:10:3:8:1

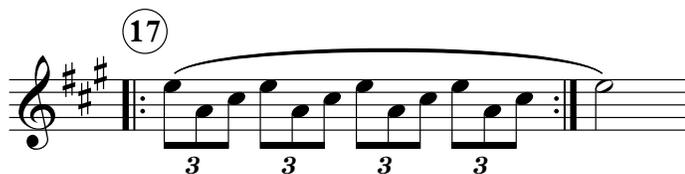
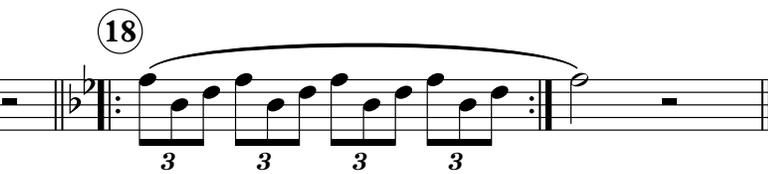
Trumpet Diatonics

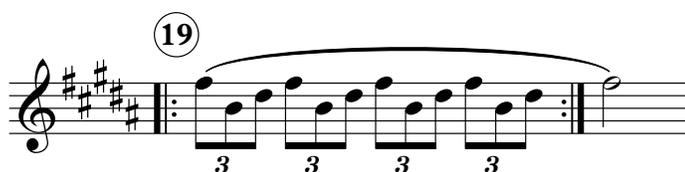
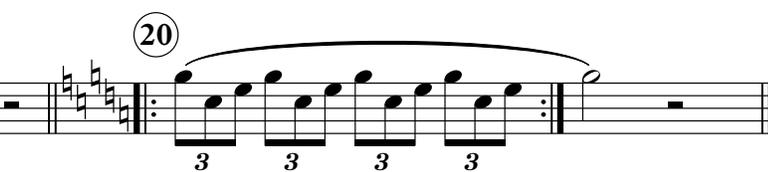
Revolving Up Triads

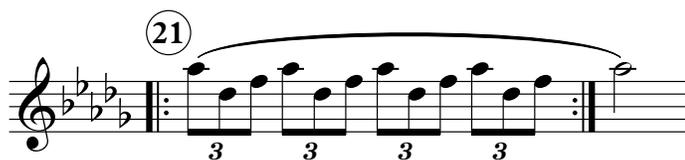
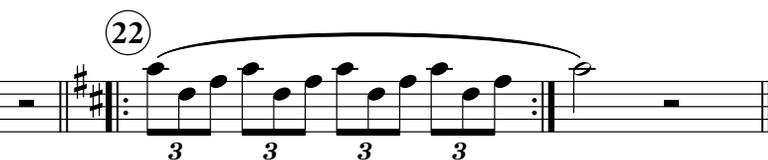
JC Heisler

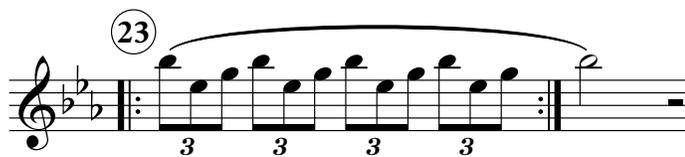
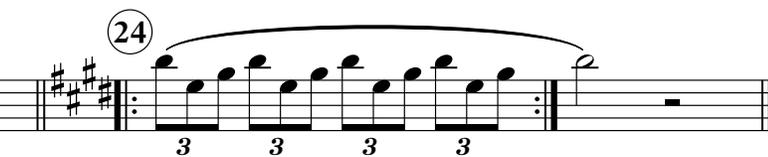
The musical score consists of 14 numbered exercises, each presented on a single staff with a treble clef and a 4/4 time signature. Each exercise is a two-measure phrase. Exercises 1 through 10 are marked with a circled number above the first measure. Exercises 11 through 14 are marked with a circled number above the first measure. Each exercise features a sequence of four eighth notes, each beamed together with a '3' below it, indicating a triplet. The notes are connected by a slur. The key signatures for the exercises are: 1 (one sharp), 2 (two sharps), 3 (three sharps), 4 (three sharps), 5 (two flats), 6 (three sharps), 7 (three flats), 8 (three flats), 9 (three sharps), 10 (two flats), 11 (three sharps), 12 (three flats), 13 (one sharp), and 14 (three sharps). Each exercise concludes with a whole rest in the second measure.

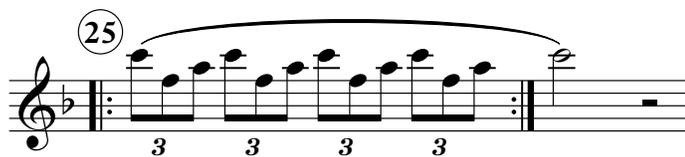
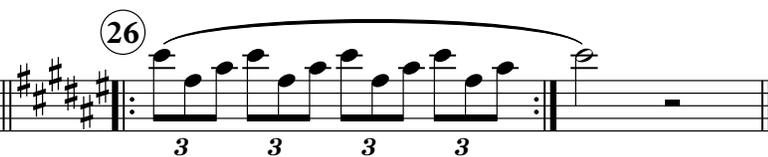
15  16 

17  18 

19  20 

21  22 

23  24 

25  26 

27 

15 16

15 16

17 18

17 18

19 20

19 20

21 22

21 22

23 24

23 24

25 26

25 26

27

27

Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

Trumpet Diatonics

Major Thirds Up Down

JC Heisler

The image displays 14 numbered musical exercises for trumpet, arranged in two columns and seven rows. Each exercise is written on a single staff in treble clef with a 4/4 time signature. Exercises 1 through 14 are organized as follows:

- Exercise 1: Key of G major, ascending and descending major thirds.
- Exercise 2: Key of A major, ascending and descending major thirds.
- Exercise 3: Key of B major, ascending and descending major thirds.
- Exercise 4: Key of C major, ascending and descending major thirds.
- Exercise 5: Key of D major, ascending and descending major thirds.
- Exercise 6: Key of E major, ascending and descending major thirds.
- Exercise 7: Key of F major, ascending and descending major thirds.
- Exercise 8: Key of G major, ascending and descending major thirds.
- Exercise 9: Key of A major, ascending and descending major thirds.
- Exercise 10: Key of B major, ascending and descending major thirds.
- Exercise 11: Key of C major, ascending and descending major thirds.
- Exercise 12: Key of D major, ascending and descending major thirds.
- Exercise 13: Key of E major, ascending and descending major thirds.
- Exercise 14: Key of F major, ascending and descending major thirds.

Each exercise consists of a rhythmic pattern of eighth notes followed by a final quarter note, with a repeat sign at the end of the staff. Brackets are used to group the eighth notes in each exercise.

15 16



17 18



19 20



21 22



23 24



25 26



27



Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

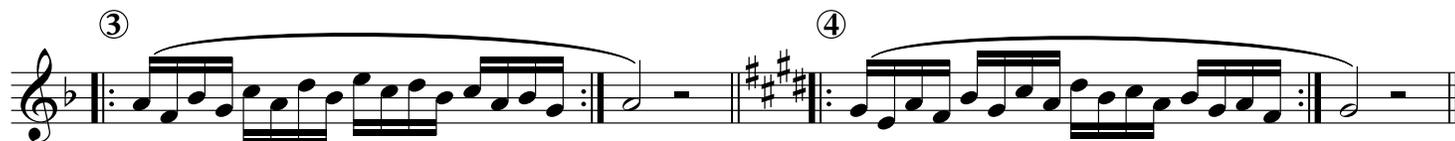
1:6:11:4:9:2:7:12:5:10:3:8:1

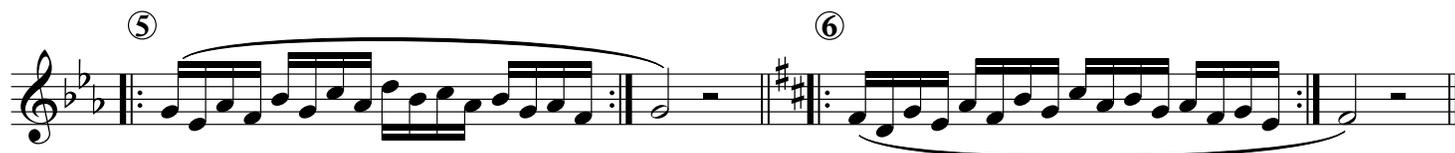
Trumpet Diatonics

Major Thirds Down Down

JC Heisler

① 

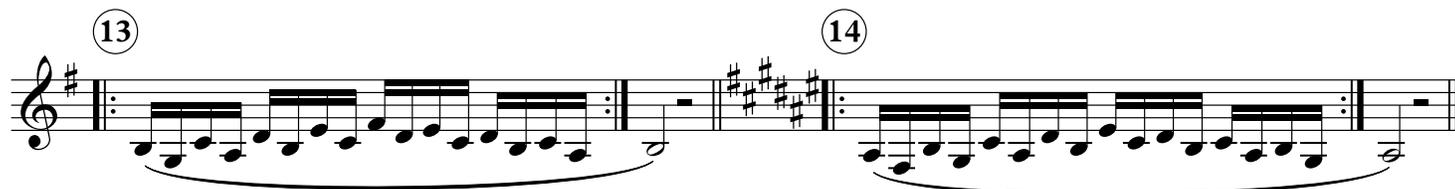
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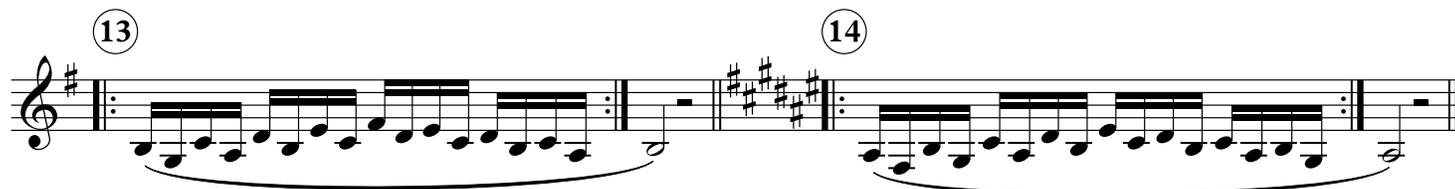
⑤ 

⑦ 

⑨ 

⑪ 

⑬ 

⑭ 

15 16

Exercise 15: Treble clef, G major (one sharp). Eighth-note pattern: G4-A4-B4-C5 (quarter), G4-A4-B4-C5 (quarter), G4-A4-B4-C5 (quarter), G4-A4-B4-C5 (quarter). Slur over the first two groups. Repeat sign. Exercise 16: Treble clef, B-flat major (two flats). Eighth-note pattern: Bb4-C5-Bb4-Ab4 (quarter), Bb4-C5-Bb4-Ab4 (quarter), Bb4-C5-Bb4-Ab4 (quarter), Bb4-C5-Bb4-Ab4 (quarter). Slur over the first two groups. Repeat sign.

17 18

Exercise 17: Treble clef, D major (two sharps). Eighth-note pattern: D4-E4-F#4-G4 (quarter), D4-E4-F#4-G4 (quarter), D4-E4-F#4-G4 (quarter), D4-E4-F#4-G4 (quarter). Slur over the first two groups. Repeat sign. Exercise 18: Treble clef, F major (one flat). Eighth-note pattern: F4-G4-A4-Bb4 (quarter), F4-G4-A4-Bb4 (quarter), F4-G4-A4-Bb4 (quarter), F4-G4-A4-Bb4 (quarter). Slur over the first two groups. Repeat sign.

19 20

Exercise 19: Treble clef, E major (three sharps). Eighth-note pattern: E4-F#4-G#4-A4 (quarter), E4-F#4-G#4-A4 (quarter), E4-F#4-G#4-A4 (quarter), E4-F#4-G#4-A4 (quarter). Slur over the first two groups. Repeat sign. Exercise 20: Treble clef, C major (no sharps or flats). Eighth-note pattern: C4-D4-E4-F4 (quarter), C4-D4-E4-F4 (quarter), C4-D4-E4-F4 (quarter), C4-D4-E4-F4 (quarter). Slur over the first two groups. Repeat sign.

21 22

Exercise 21: Treble clef, B-flat major (two flats). Eighth-note pattern: Bb4-C5-Bb4-Ab4 (quarter), Bb4-C5-Bb4-Ab4 (quarter), Bb4-C5-Bb4-Ab4 (quarter), Bb4-C5-Bb4-Ab4 (quarter). Slur over the first two groups. Repeat sign. Exercise 22: Treble clef, D major (two sharps). Eighth-note pattern: D4-E4-F#4-G4 (quarter), D4-E4-F#4-G4 (quarter), D4-E4-F#4-G4 (quarter), D4-E4-F#4-G4 (quarter). Slur over the first two groups. Repeat sign.

23 24

Exercise 23: Treble clef, B-flat major (two flats). Eighth-note pattern: Bb4-C5-Bb4-Ab4 (quarter), Bb4-C5-Bb4-Ab4 (quarter), Bb4-C5-Bb4-Ab4 (quarter), Bb4-C5-Bb4-Ab4 (quarter). Slur over the first two groups. Repeat sign. Exercise 24: Treble clef, E major (three sharps). Eighth-note pattern: E4-F#4-G#4-A4 (quarter), E4-F#4-G#4-A4 (quarter), E4-F#4-G#4-A4 (quarter), E4-F#4-G#4-A4 (quarter). Slur over the first two groups. Repeat sign.

25 26

Exercise 25: Treble clef, B-flat major (two flats). Eighth-note pattern: Bb4-C5-Bb4-Ab4 (quarter), Bb4-C5-Bb4-Ab4 (quarter), Bb4-C5-Bb4-Ab4 (quarter), Bb4-C5-Bb4-Ab4 (quarter). Slur over the first two groups. Repeat sign. Exercise 26: Treble clef, E major (three sharps). Eighth-note pattern: E4-F#4-G#4-A4 (quarter), E4-F#4-G#4-A4 (quarter), E4-F#4-G#4-A4 (quarter), E4-F#4-G#4-A4 (quarter). Slur over the first two groups. Repeat sign.

27

Exercise 27: Treble clef, G major (one sharp). Half-note pattern: G4-A4-B4-C5 (half), G4-A4-B4-C5 (half). Slur over the first group. Repeat sign.

Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

Trumpet Diatonics

Major Thirds Down Up

JC Heisler

The image displays 14 numbered musical exercises for trumpet, arranged in two columns and seven rows. Each exercise is written on a single staff in treble clef with a 4/4 time signature. The exercises are as follows:

- Exercise 1:** Key of G major. Starts with a quarter rest, followed by a descending eighth-note scale (G4-F#4-E4-D4-C4-B3-A3-G3), then an ascending eighth-note scale (G3-A3-B3-C4-D4-E4-F#4-G4), and ends with a quarter rest.
- Exercise 2:** Key of D major. Starts with a quarter rest, followed by a descending eighth-note scale (D4-C#4-B3-A3-G3-F#3-E3-D3), then an ascending eighth-note scale (D3-E3-F#3-G3-A3-B3-C#4-D4), and ends with a quarter rest.
- Exercise 3:** Key of B major. Starts with a quarter rest, followed by a descending eighth-note scale (B4-A4-G4-F#4-E4-D4-C4-B3), then an ascending eighth-note scale (B3-C4-D4-E4-F#4-G4-A4-B4), and ends with a quarter rest.
- Exercise 4:** Key of F# major. Starts with a quarter rest, followed by a descending eighth-note scale (F#4-E4-D4-C#4-B3-A3-G3), then an ascending eighth-note scale (F#3-G3-A3-B3-C#4-D4-E4-F#4), and ends with a quarter rest.
- Exercise 5:** Key of D minor. Starts with a quarter rest, followed by a descending eighth-note scale (D4-C4-B3-A3-G3-F3-E3-D3), then an ascending eighth-note scale (D3-E3-F3-G3-A3-B3-C4-D4), and ends with a quarter rest.
- Exercise 6:** Key of G minor. Starts with a quarter rest, followed by a descending eighth-note scale (G4-F#4-E4-D4-C4-B3-A3), then an ascending eighth-note scale (G3-A3-B3-C4-D4-E4-F#4), and ends with a quarter rest.
- Exercise 7:** Key of B minor. Starts with a quarter rest, followed by a descending eighth-note scale (B4-A4-G4-F#4-E4-D4-C4), then an ascending eighth-note scale (B3-C4-D4-E4-F#4-G4-A4), and ends with a quarter rest.
- Exercise 8:** Key of F major. Starts with a quarter rest, followed by a descending eighth-note scale (F4-E4-D4-C4-B3-A3-G3), then an ascending eighth-note scale (F3-G3-A3-B3-C4-D4-E4-F4), and ends with a quarter rest.
- Exercise 9:** Key of C major. Starts with a quarter rest, followed by a descending eighth-note scale (C5-B4-A4-G4-F4-E4-D4), then an ascending eighth-note scale (C4-D4-E4-F4-G4-A4-B4), and ends with a quarter rest.
- Exercise 10:** Key of F major. Starts with a quarter rest, followed by a descending eighth-note scale (F4-E4-D4-C4-B3-A3-G3), then an ascending eighth-note scale (F3-G3-A3-B3-C4-D4-E4-F4), and ends with a quarter rest.
- Exercise 11:** Key of C major. Starts with a quarter rest, followed by a descending eighth-note scale (C5-B4-A4-G4-F4-E4-D4), then an ascending eighth-note scale (C4-D4-E4-F4-G4-A4-B4), and ends with a quarter rest.
- Exercise 12:** Key of F major. Starts with a quarter rest, followed by a descending eighth-note scale (F4-E4-D4-C4-B3-A3-G3), then an ascending eighth-note scale (F3-G3-A3-B3-C4-D4-E4-F4), and ends with a quarter rest.
- Exercise 13:** Key of G major. Starts with a quarter rest, followed by a descending eighth-note scale (G4-F#4-E4-D4-C4-B3-A3), then an ascending eighth-note scale (G3-A3-B3-C4-D4-E4-F#4), and ends with a quarter rest.
- Exercise 14:** Key of D major. Starts with a quarter rest, followed by a descending eighth-note scale (D4-C#4-B3-A3-G3-F#3-E3-D3), then an ascending eighth-note scale (D3-E3-F#3-G3-A3-B3-C#4-D4), and ends with a quarter rest.

15 16

Exercise 15: Treble clef, G major (one sharp). Eighth-note pattern: G4-A4-B4-C5 (quarter), G4-A4-B4-C5 (quarter), G4-A4-B4-C5 (quarter), G4-A4-B4-C5 (quarter). Slur over the first four notes. Repeat sign. Exercise 16: Treble clef, B-flat major (two flats). Eighth-note pattern: Bb4-C5-Bb4-Ab4 (quarter), Bb4-C5-Bb4-Ab4 (quarter), Bb4-C5-Bb4-Ab4 (quarter), Bb4-C5-Bb4-Ab4 (quarter). Slur over the first four notes. Repeat sign.

17 18

Exercise 17: Treble clef, D major (two sharps). Eighth-note pattern: D4-E4-F#4-G4 (quarter), D4-E4-F#4-G4 (quarter), D4-E4-F#4-G4 (quarter), D4-E4-F#4-G4 (quarter). Slur over the first four notes. Repeat sign. Exercise 18: Treble clef, F major (one flat). Eighth-note pattern: F4-G4-A4-Bb4 (quarter), F4-G4-A4-Bb4 (quarter), F4-G4-A4-Bb4 (quarter), F4-G4-A4-Bb4 (quarter). Slur over the first four notes. Repeat sign.

19 20

Exercise 19: Treble clef, E major (three sharps). Eighth-note pattern: E4-F#4-G#4-A4 (quarter), E4-F#4-G#4-A4 (quarter), E4-F#4-G#4-A4 (quarter), E4-F#4-G#4-A4 (quarter). Slur over the first four notes. Repeat sign. Exercise 20: Treble clef, C major (no sharps or flats). Eighth-note pattern: C4-D4-E4-F4 (quarter), C4-D4-E4-F4 (quarter), C4-D4-E4-F4 (quarter), C4-D4-E4-F4 (quarter). Slur over the first four notes. Repeat sign.

21 22

Exercise 21: Treble clef, B-flat major (two flats). Eighth-note pattern: Bb4-C5-Bb4-Ab4 (quarter), Bb4-C5-Bb4-Ab4 (quarter), Bb4-C5-Bb4-Ab4 (quarter), Bb4-C5-Bb4-Ab4 (quarter). Slur over the first four notes. Repeat sign. Exercise 22: Treble clef, D major (two sharps). Eighth-note pattern: D4-E4-F#4-G4 (quarter), D4-E4-F#4-G4 (quarter), D4-E4-F#4-G4 (quarter), D4-E4-F#4-G4 (quarter). Slur over the first four notes. Repeat sign.

23 24

Exercise 23: Treble clef, B-flat major (two flats). Eighth-note pattern: Bb4-C5-Bb4-Ab4 (quarter), Bb4-C5-Bb4-Ab4 (quarter), Bb4-C5-Bb4-Ab4 (quarter), Bb4-C5-Bb4-Ab4 (quarter). Slur over the first four notes. Repeat sign. Exercise 24: Treble clef, E major (three sharps). Eighth-note pattern: E4-F#4-G#4-A4 (quarter), E4-F#4-G#4-A4 (quarter), E4-F#4-G#4-A4 (quarter), E4-F#4-G#4-A4 (quarter). Slur over the first four notes. Repeat sign.

25 26

Exercise 25: Treble clef, B-flat major (two flats). Eighth-note pattern: Bb4-C5-Bb4-Ab4 (quarter), Bb4-C5-Bb4-Ab4 (quarter), Bb4-C5-Bb4-Ab4 (quarter), Bb4-C5-Bb4-Ab4 (quarter). Slur over the first four notes. Repeat sign. Exercise 26: Treble clef, E major (three sharps). Eighth-note pattern: E4-F#4-G#4-A4 (quarter), E4-F#4-G#4-A4 (quarter), E4-F#4-G#4-A4 (quarter), E4-F#4-G#4-A4 (quarter). Slur over the first four notes. Repeat sign.

27

Exercise 27: Treble clef, G major (one sharp). Half-note pattern: G4-A4-B4-C5 (half), G4-A4-B4-C5 (half). Slur over the first two notes. Repeat sign.

Trumpet Diatonics

Major Chords

Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

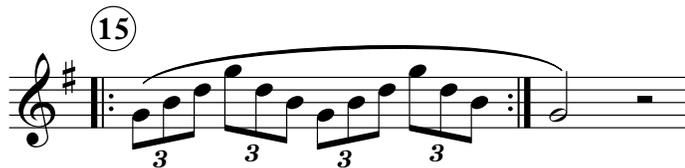
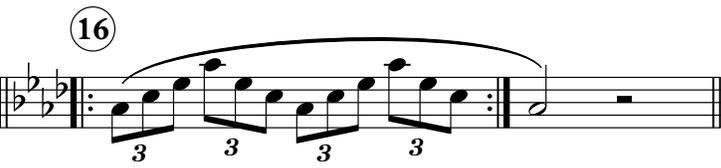
1:8:3:10:5:12:7:2:9:4:11:6:1

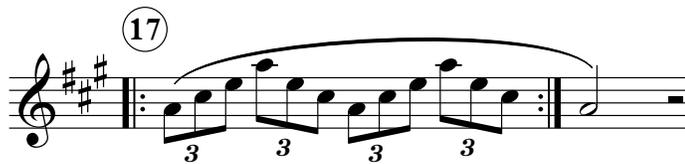
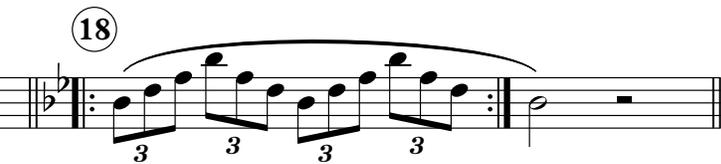
1:6:11:4:9:2:7:12:5:10:3:8:1

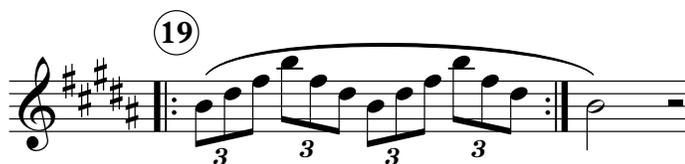
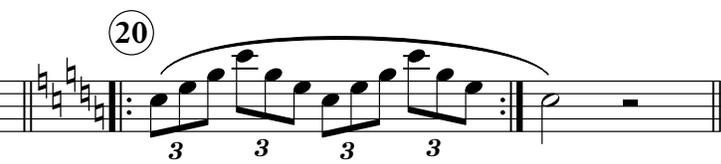
JC Heisler

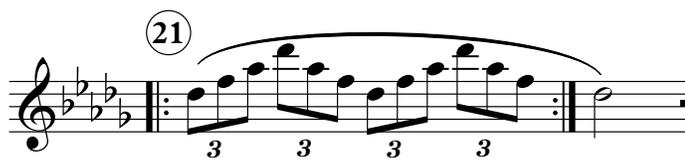
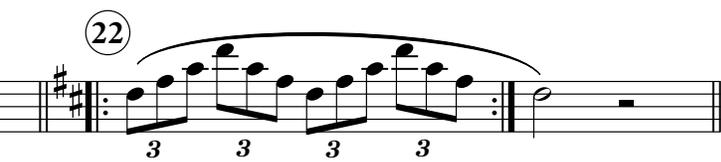
The musical score consists of 14 numbered exercises, each presented on a single staff in treble clef. Each exercise is a diatonic scale in a specific key signature, with a 4-measure phrase followed by a repeat sign and a whole rest. The exercises are:

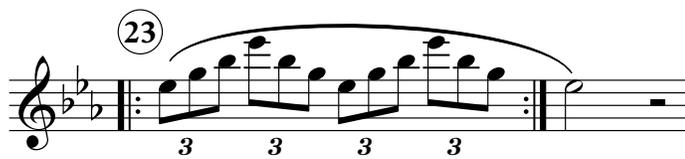
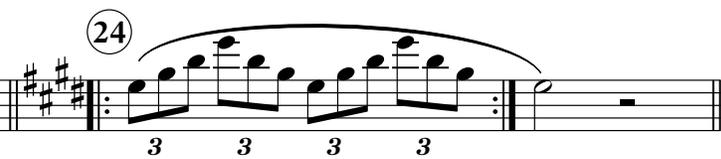
- ①: Key of D major (one sharp). Scale: D4-E4-F#4-G4-A4-B4-C#5-D5. Slurs are placed over the first and last two notes of the 4-measure phrase.
- ②: Key of E major (two sharps). Scale: E4-F#4-G4-A4-B4-C#5-D5. Slurs are placed over the first and last two notes of the 4-measure phrase.
- ③: Key of F major (no sharps or flats). Scale: F4-G4-A4-Bb4-C5-D5-E5. Slurs are placed over the first and last two notes of the 4-measure phrase.
- ④: Key of G major (one sharp). Scale: G4-A4-B4-C5-D5-E5-F#5-G5. Slurs are placed over the first and last two notes of the 4-measure phrase.
- ⑤: Key of Ab major (two flats). Scale: Ab4-Bb4-C4-D4-Eb4-F4-G4. Slurs are placed over the first and last two notes of the 4-measure phrase.
- ⑥: Key of Bb major (two flats). Scale: Bb4-C4-D4-Eb4-F4-G4-A4. Slurs are placed over the first and last two notes of the 4-measure phrase.
- ⑦: Key of C major (no sharps or flats). Scale: C4-D4-E4-F4-G4-A4-B4. Slurs are placed over the first and last two notes of the 4-measure phrase.
- ⑧: Key of D major (one sharp). Scale: D4-E4-F#4-G4-A4-B4-C#5-D5. Slurs are placed over the first and last two notes of the 4-measure phrase.
- ⑨: Key of E major (two sharps). Scale: E4-F#4-G4-A4-B4-C#5-D5. Slurs are placed over the first and last two notes of the 4-measure phrase.
- ⑩: Key of F major (no sharps or flats). Scale: F4-G4-A4-Bb4-C5-D5-E5. Slurs are placed over the first and last two notes of the 4-measure phrase.
- ⑪: Key of G major (one sharp). Scale: G4-A4-B4-C5-D5-E5-F#5-G5. Slurs are placed over the first and last two notes of the 4-measure phrase.
- ⑫: Key of Ab major (two flats). Scale: Ab4-Bb4-C4-D4-Eb4-F4-G4. Slurs are placed over the first and last two notes of the 4-measure phrase.
- ⑬: Key of Bb major (two flats). Scale: Bb4-C4-D4-Eb4-F4-G4-A4. Slurs are placed over the first and last two notes of the 4-measure phrase.
- ⑭: Key of C major (no sharps or flats). Scale: C4-D4-E4-F4-G4-A4-B4. Slurs are placed over the first and last two notes of the 4-measure phrase.

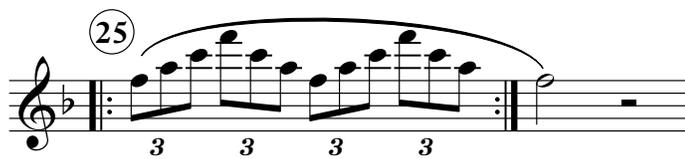
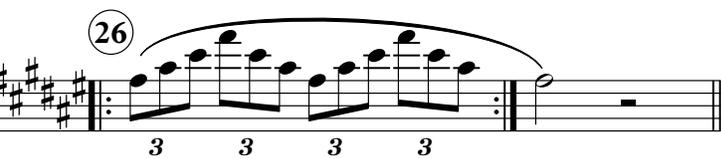
15  16 

17  18 

19  20 

21  22 

23  24 

25  26 

27 

Trumpet Diatonics

Major First Inversion Triads

Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

JC Heisler

The image displays 14 numbered musical exercises for trumpet, arranged in two columns and seven rows. Each exercise is written on a single staff in treble clef. Exercises 1 through 13 are in 4/4 time, while exercise 14 is in 3/4 time. Each exercise consists of a rhythmic pattern of eighth notes, followed by a repeat sign, and then a final melodic phrase. The exercises are organized by key signature: Exercises 1-4 are in G major (one sharp); Exercises 5-8 are in F major (one flat); Exercises 9-12 are in C major (no sharps or flats); and Exercises 13-14 are in B-flat major (two flats). The exercises are numbered 1 through 14 in circles above each staff.

15 16

17 18

19 20

21 22

23 24

25 26

27

Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

Trumpet Diatonics

Major 1st Inv. Triads

3535/3515

JC Heisler

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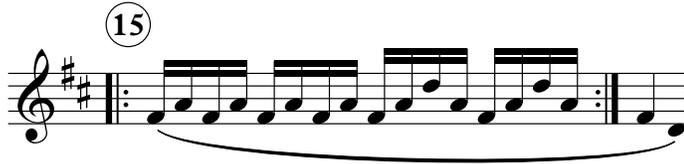
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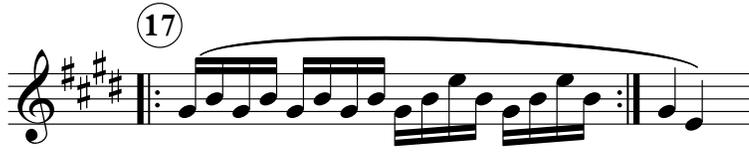


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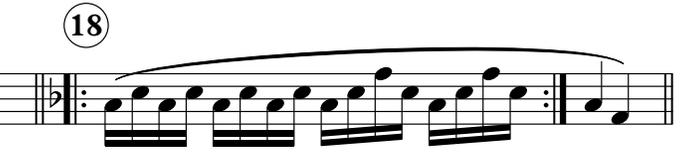


Two musical staves. The first staff (treble clef, key signature of two sharps) contains measure 15, which is a sixteenth-note scale starting on G4 and ending on D5. The second staff (bass clef, key signature of one flat) contains measure 16, which is a sixteenth-note scale starting on G3 and ending on D4. Both measures are marked with a repeat sign and a fermata.

⑰

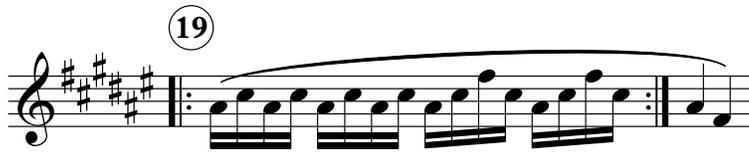


⑱

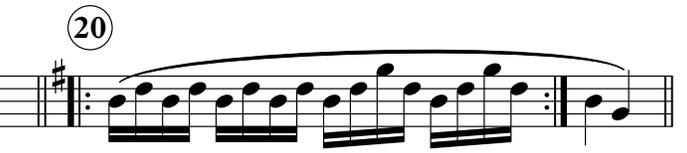


Two musical staves. The first staff (treble clef, key signature of three sharps) contains measure 17, which is a sixteenth-note scale starting on G4 and ending on D5. The second staff (bass clef, key signature of one flat) contains measure 18, which is a sixteenth-note scale starting on G3 and ending on D4. Both measures are marked with a repeat sign and a fermata.

⑲



⑳



Two musical staves. The first staff (treble clef, key signature of four sharps) contains measure 19, which is a sixteenth-note scale starting on G4 and ending on D5. The second staff (bass clef, key signature of one sharp) contains measure 20, which is a sixteenth-note scale starting on G3 and ending on D4. Both measures are marked with a repeat sign and a fermata.

㉑



㉒



Two musical staves. The first staff (treble clef, key signature of three flats) contains measure 21, which is a sixteenth-note scale starting on G4 and ending on D5. The second staff (bass clef, key signature of two sharps) contains measure 22, which is a sixteenth-note scale starting on G3 and ending on D4. Both measures are marked with a repeat sign and a fermata.

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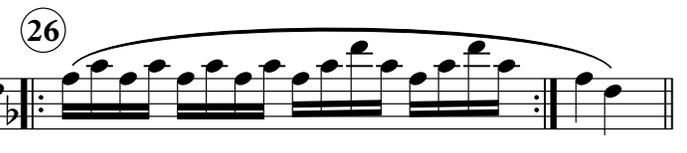


Two musical staves. The first staff (treble clef, key signature of two flats) contains measure 23, which is a sixteenth-note scale starting on G4 and ending on D5. The second staff (bass clef, key signature of three sharps) contains measure 24, which is a sixteenth-note scale starting on G3 and ending on D4. Both measures are marked with a repeat sign and a fermata.

㉕



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Two musical staves. The first staff (treble clef, key signature of one flat) contains measure 25, which is a sixteenth-note scale starting on G4 and ending on D5. The second staff (bass clef, key signature of two flats) contains measure 26, which is a sixteenth-note scale starting on G3 and ending on D4. Both measures are marked with a repeat sign and a fermata.

㉗



One musical staff (treble clef, key signature of two sharps) containing measure 27, which is a sixteenth-note scale starting on G4 and ending on D5. The measure is marked with a repeat sign and a fermata.

Trumpet Diatonics

Major First Inversion Triads

Revolving Down

Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

JC Heisler

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⑤ ⑥

⑦ ⑧

⑨ ⑩

⑪ ⑫

⑬ ⑭

15 16

Exercise 15: Treble clef, G major (one sharp). Eighth-note triplets: G4, A4, B4; A4, B4, C5; B4, C5, D5; C5, D5, E5. Exercise 16: Treble clef, G minor (two flats). Eighth-note triplets: G4, A4, B4; A4, B4, C5; B4, C5, D5; C5, D5, E5.

17 18

Exercise 17: Treble clef, D major (two sharps). Eighth-note triplets: D4, E4, F#4; E4, F#4, G#4; F#4, G#4, A5; G#4, A5, B5. Exercise 18: Treble clef, D minor (one flat). Eighth-note triplets: D4, E4, F4; E4, F4, G4; F4, G4, A4; G4, A4, B4.

19 20

Exercise 19: Treble clef, A major (three sharps). Eighth-note triplets: A4, B4, C#4; B4, C#4, D#4; C#4, D#4, E5; D#4, E5, F#5. Exercise 20: Treble clef, A minor (no sharps or flats). Eighth-note triplets: A4, B4, C4; B4, C4, D4; C4, D4, E4; D4, E4, F4.

21 22

Exercise 21: Treble clef, E minor (three flats). Eighth-note triplets: E4, F4, G4; F4, G4, A4; G4, A4, B4; F4, G4, A4. Exercise 22: Treble clef, E major (four sharps). Eighth-note triplets: E4, F#4, G#4; F#4, G#4, A5; G#4, A5, B5; F#4, G#4, A5.

23 24

Exercise 23: Treble clef, B minor (two flats). Eighth-note triplets: B4, C4, D4; C4, D4, E4; D4, E4, F4; B4, C4, D4. Exercise 24: Treble clef, B major (two sharps). Eighth-note triplets: B4, C#4, D#4; C#4, D#4, E5; D#4, E5, F#5; B4, C#4, D#4.

25 26

Exercise 25: Treble clef, F major (one flat). Eighth-note triplets: F4, G4, A4; G4, A4, B4; A4, B4, C5; F4, G4, A4. Exercise 26: Treble clef, F minor (no sharps or flats). Eighth-note triplets: F4, G4, A4; G4, A4, B4; A4, B4, C5; F4, G4, A4.

27

Exercise 27: Treble clef, G major (one sharp). Eighth-note triplets: G4, A4, B4; A4, B4, C5; B4, C5, D5; G4, A4, B4.

Trumpet Diatonics

Major First Inversion Triads

Revolving Up

JC Heisler

Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

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15 16

3 3 3 3

3 3 3 3

17 18

3 3 3 3

3 3 3 3

19 20

3 3 3 3

3 3 3 3

21 22

3 3 3 3

3 3 3 3

23 24

3 3 3 3

3 3 3 3

25 26

3 3 3 3

3 3 3 3

27

3 3 3 3

Trumpet Diatonics

Major Second Inversion Triads

Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

JC Heisler

The image displays 14 numbered musical exercises for trumpet, each consisting of a single staff in treble clef. Each exercise is a diatonic scale in a major second inversion triad, starting on the second line of the staff (G4) and ending on the second space (D5). The exercises are arranged in two columns and seven rows. Each exercise includes a repeat sign and a slur over the scale. The key signatures and time signatures for each exercise are as follows:

- 1: 4/4, B-flat major
- 2: 4/4, D major
- 3: 4/4, E-flat major
- 4: 4/4, D major
- 5: 4/4, F major
- 6: 4/4, B-flat major
- 7: 4/4, F major
- 8: 4/4, B-flat major
- 9: 4/4, F major
- 10: 4/4, B-flat major
- 11: 4/4, D major
- 12: 4/4, D major
- 13: 4/4, B-flat major
- 14: 4/4, D major

15 16

Two musical staves. The first staff contains measures 15 and 16. Measure 15 is in C major (one sharp) and contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a repeat sign. Measure 16 is in B-flat major (two flats) and contains a sequence of eighth notes: B3, C4, D4, E4, F4, G4, A4, B4, followed by a repeat sign. Both measures are slurred together.

17 18

Two musical staves. The first staff contains measures 17 and 18. Measure 17 is in D major (two sharps) and contains a sequence of eighth notes: D4, E4, F4, G4, A4, B4, C5, D5, followed by a repeat sign. Measure 18 is in B-flat major (two flats) and contains a sequence of eighth notes: B3, C4, D4, E4, F4, G4, A4, B4, followed by a repeat sign. Both measures are slurred together.

19 20

Two musical staves. The first staff contains measures 19 and 20. Measure 19 is in E major (three sharps) and contains a sequence of eighth notes: E4, F4, G4, A4, B4, C5, D5, E5, followed by a repeat sign. Measure 20 is in B-flat major (two flats) and contains a sequence of eighth notes: B3, C4, D4, E4, F4, G4, A4, B4, followed by a repeat sign. Both measures are slurred together.

21 22

Two musical staves. The first staff contains measures 21 and 22. Measure 21 is in F major (one flat) and contains a sequence of eighth notes: F4, G4, A4, B4, C5, D5, E5, F5, followed by a repeat sign. Measure 22 is in D major (two sharps) and contains a sequence of eighth notes: D4, E4, F4, G4, A4, B4, C5, D5, followed by a repeat sign. Both measures are slurred together.

23 24

Two musical staves. The first staff contains measures 23 and 24. Measure 23 is in B-flat major (two flats) and contains a sequence of eighth notes: B3, C4, D4, E4, F4, G4, A4, B4, followed by a repeat sign. Measure 24 is in E major (three sharps) and contains a sequence of eighth notes: E4, F4, G4, A4, B4, C5, D5, E5, followed by a repeat sign. Both measures are slurred together.

25 26

Two musical staves. The first staff contains measures 25 and 26. Measure 25 is in B-flat major (two flats) and contains a sequence of eighth notes: B3, C4, D4, E4, F4, G4, A4, B4, followed by a repeat sign. Measure 26 is in E major (three sharps) and contains a sequence of eighth notes: E4, F4, G4, A4, B4, C5, D5, E5, followed by a repeat sign. Both measures are slurred together.

27

One musical staff containing measure 27. It features a sequence of eighth notes: E4, F4, G4, A4, B4, C5, D5, E5, followed by a repeat sign. The measure is slurred.

Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

Trumpet Diatonics

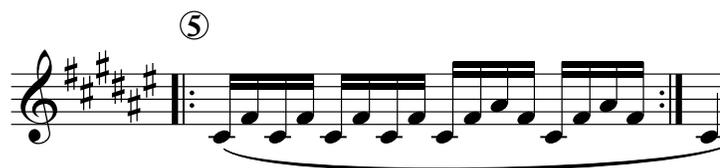
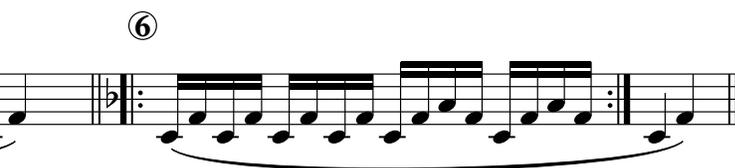
Major 2nd Inv. Triads

5151/5131

JC Heisler

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⑪  ⑫ 

⑬  ⑭ 

15 16

Musical notation for measures 15 and 16. Measure 15 is in C major with a treble clef and a key signature of one sharp (F#). Measure 16 is in B-flat major with a treble clef and a key signature of two flats (Bb, Eb). Both measures feature a sixteenth-note scale pattern with a slur and repeat signs.

17 18

Musical notation for measures 17 and 18. Measure 17 is in D major with a treble clef and a key signature of two sharps (F#, C#). Measure 18 is in E-flat major with a treble clef and a key signature of three flats (Bb, Eb, Ab). Both measures feature a sixteenth-note scale pattern with a slur and repeat signs.

19 20

Musical notation for measures 19 and 20. Measure 19 is in E major with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 20 is in F major with a treble clef and a key signature of one flat (Bb). Both measures feature a sixteenth-note scale pattern with a slur and repeat signs.

21 22

Musical notation for measures 21 and 22. Measure 21 is in F# major with a treble clef and a key signature of four sharps (F#, C#, G#, D#). Measure 22 is in G major with a treble clef and a key signature of one sharp (F#). Both measures feature a sixteenth-note scale pattern with a slur and repeat signs.

23 24

Musical notation for measures 23 and 24. Measure 23 is in G-flat major with a treble clef and a key signature of two flats (Bb, Eb). Measure 24 is in A major with a treble clef and a key signature of no sharps or flats. Both measures feature a sixteenth-note scale pattern with a slur and repeat signs.

25 26

Musical notation for measures 25 and 26. Measure 25 is in A-flat major with a treble clef and a key signature of three flats (Bb, Eb, Ab). Measure 26 is in B major with a treble clef and a key signature of two sharps (F#, C#). Both measures feature a sixteenth-note scale pattern with a slur and repeat signs.

27

Musical notation for measure 27. The measure is in C major with a treble clef and a key signature of no sharps or flats. It features a sixteenth-note scale pattern with a slur and repeat signs.

Trumpet Diatonics

Major Second Inversion Triads

Revolving Down

Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

JC Heisler

15 16

3 3 3 3 3 3 3 3

17 18

3 3 3 3 3 3 3 3

19 20

3 3 3 3 3 3 3 3

21 22

3 3 3 3 3 3 3 3

23 24

3 3 3 3 3 3 3 3

25 26

3 3 3 3 3 3 3 3

27

3 3 3 3

Trumpet Diatonics

Major Second Inversion Triads

Revolving Up

Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

JC Heisler

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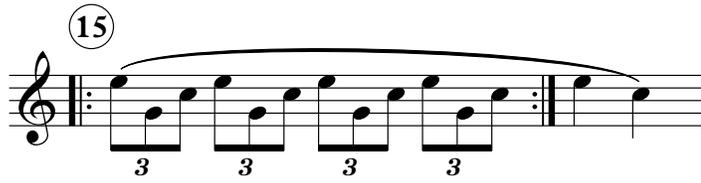
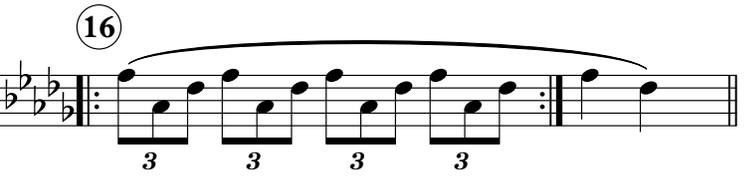
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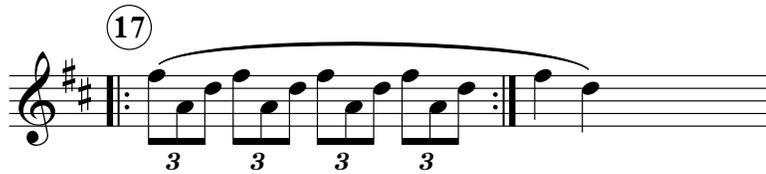
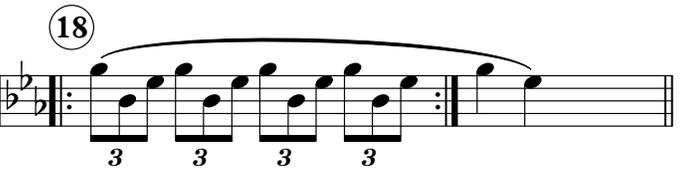
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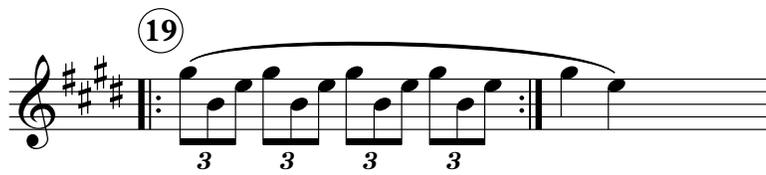
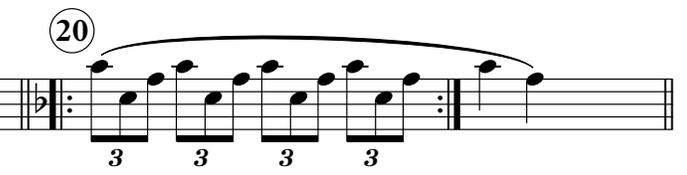
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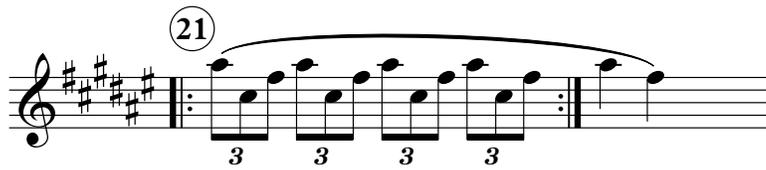
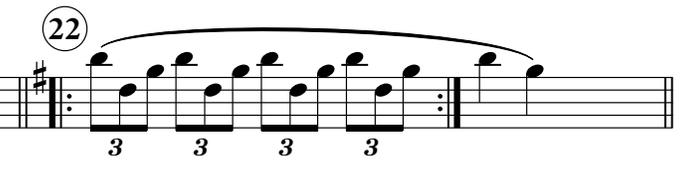
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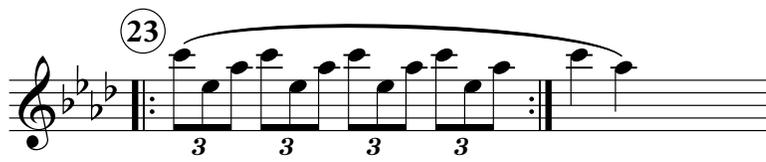
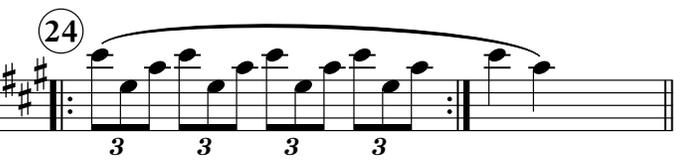
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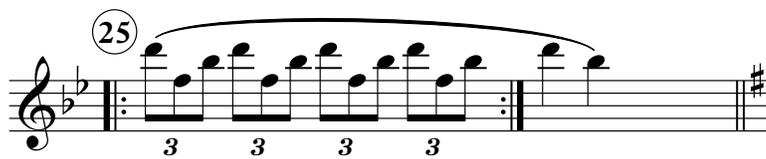
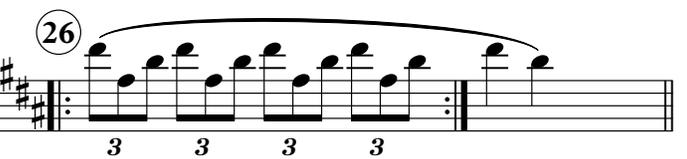
15  16 

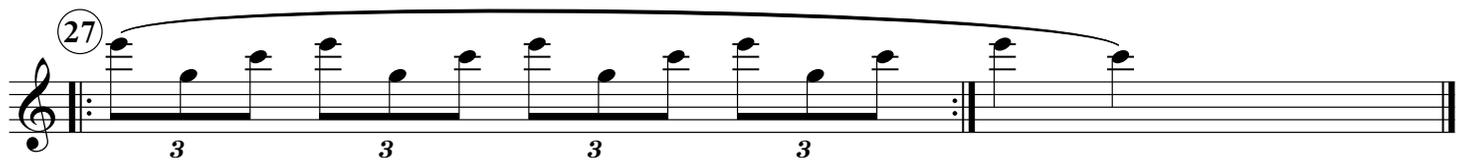
17  18 

19  20 

21  22 

23  24 

25  26 

27 

Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

Trumpet Diatonics

Major Arpeggios

JC Heisler

① 

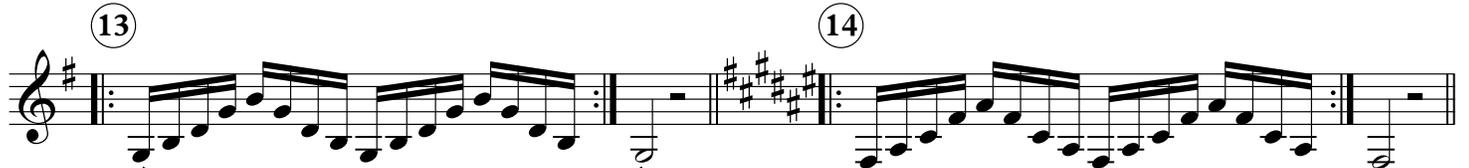
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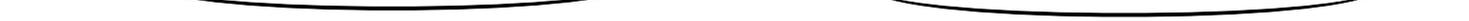
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25 

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Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

Trumpet Diatonics

Major Triad Reflections

Up Down

JC Heisler

The image displays a musical score for trumpet diatonics, specifically focusing on major triad reflections. It consists of 14 numbered exercises, each presented on a single staff in treble clef with a 4/4 time signature. Each exercise is divided into two parts: an 'Up' sequence and a 'Down' sequence. The 'Up' sequence typically starts on a specific note and ascends through the diatonic scale, while the 'Down' sequence descends. The exercises are numbered 1 through 14, and each is marked with a circled number. The key signatures for the exercises are: 1 (one sharp), 2 (two sharps), 3 (one flat), 4 (two sharps), 5 (two flats), 6 (one sharp), 7 (three flats), 8 (three flats), 9 (three sharps), 10 (two flats), 11 (three sharps), 12 (three flats), 13 (one sharp), and 14 (two sharps). The exercises are arranged in a grid-like fashion, with two exercises per row and seven rows in total.

15 16



17 18



19 20



21 22



23 24



25 26



27



Trumpet Diatonics

Major Triad Reflections

Down Up

Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

JC Heisler

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15 16

17 18

19 20

21 22

23 24

25 26

27

Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

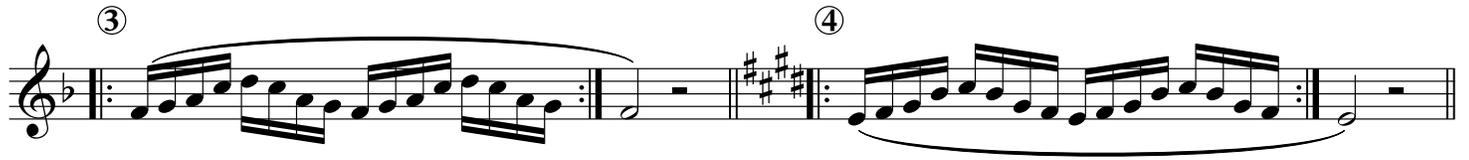
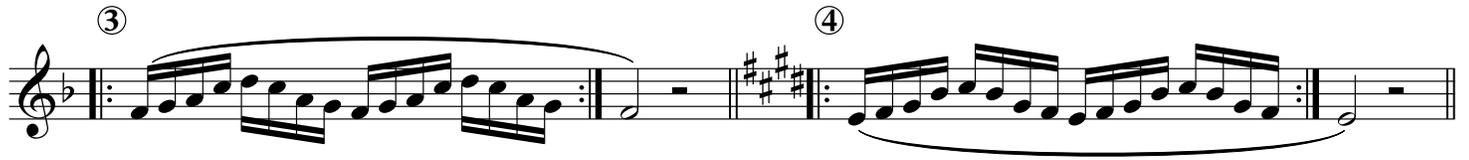
1:6:11:4:9:2:7:12:5:10:3:8:1

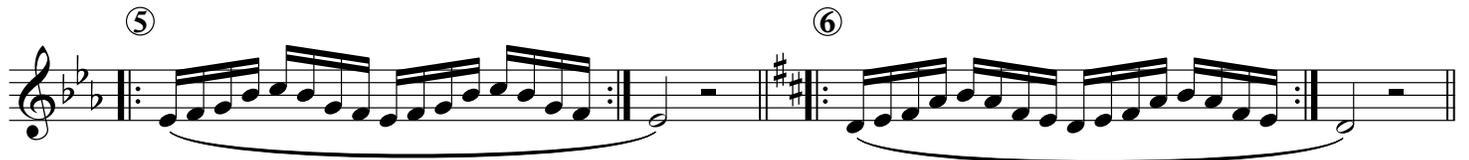
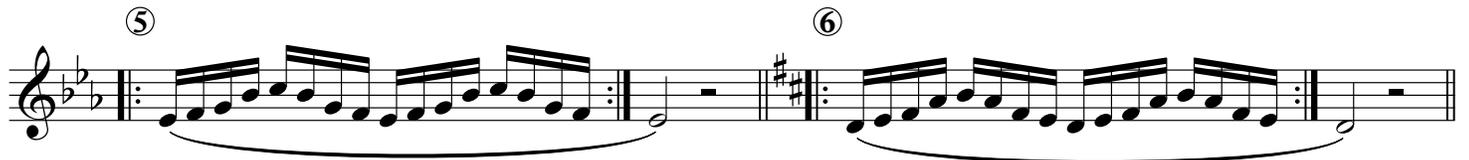
Trumpet Diatonics

Major Pentatonic Scales

JC Heisler

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15 16

17 18

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19 20

19 20

21 22

21 22

23 24

23 24

25 26

25 26

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15 16

Exercise 15: Treble clef, G major (one sharp). Eighth-note pattern: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. Repeat sign. Exercise 16: Treble clef, B-flat major (two flats). Eighth-note pattern: Bb4-C5-Bb4-Ab, Bb4-C5-Bb4-Ab, Bb4-C5-Bb4-Ab, Bb4-C5-Bb4-Ab. Repeat sign.

17 18

Exercise 17: Treble clef, D major (two sharps). Eighth-note pattern: D4-E4-F#4-G4, D4-E4-F#4-G4, D4-E4-F#4-G4, D4-E4-F#4-G4. Repeat sign. Exercise 18: Treble clef, F major (one flat). Eighth-note pattern: F4-G4-A4-Bb4, F4-G4-A4-Bb4, F4-G4-A4-Bb4, F4-G4-A4-Bb4. Repeat sign.

19 20

Exercise 19: Treble clef, E major (three sharps). Eighth-note pattern: E4-F#4-G#4-A4, E4-F#4-G#4-A4, E4-F#4-G#4-A4, E4-F#4-G#4-A4. Repeat sign. Exercise 20: Treble clef, C major (no sharps or flats). Eighth-note pattern: C4-D4-E4-F4, C4-D4-E4-F4, C4-D4-E4-F4, C4-D4-E4-F4. Repeat sign.

21 22

Exercise 21: Treble clef, B-flat major (two flats). Eighth-note pattern: Bb4-C5-Bb4-Ab, Bb4-C5-Bb4-Ab, Bb4-C5-Bb4-Ab, Bb4-C5-Bb4-Ab. Repeat sign. Exercise 22: Treble clef, D major (two sharps). Eighth-note pattern: D4-E4-F#4-G4, D4-E4-F#4-G4, D4-E4-F#4-G4, D4-E4-F#4-G4. Repeat sign.

23 24

Exercise 23: Treble clef, B-flat major (two flats). Eighth-note pattern: Bb4-C5-Bb4-Ab, Bb4-C5-Bb4-Ab, Bb4-C5-Bb4-Ab, Bb4-C5-Bb4-Ab. Repeat sign. Exercise 24: Treble clef, E major (three sharps). Eighth-note pattern: E4-F#4-G#4-A4, E4-F#4-G#4-A4, E4-F#4-G#4-A4, E4-F#4-G#4-A4. Repeat sign.

25 26

Exercise 25: Treble clef, B-flat major (two flats). Eighth-note pattern: Bb4-C5-Bb4-Ab, Bb4-C5-Bb4-Ab, Bb4-C5-Bb4-Ab, Bb4-C5-Bb4-Ab. Repeat sign. Exercise 26: Treble clef, E major (three sharps). Eighth-note pattern: E4-F#4-G#4-A4, E4-F#4-G#4-A4, E4-F#4-G#4-A4, E4-F#4-G#4-A4. Repeat sign.

27

Exercise 27: Treble clef, G major (one sharp). Half-note pattern: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. Repeat sign.

Trumpet Diatonics

Major Six Diminished

Scales

Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

Barry Harris

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③ ④

⑤ ⑥

⑦ ⑧

⑨ ⑩

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15 16



17 18



19 20



21 22



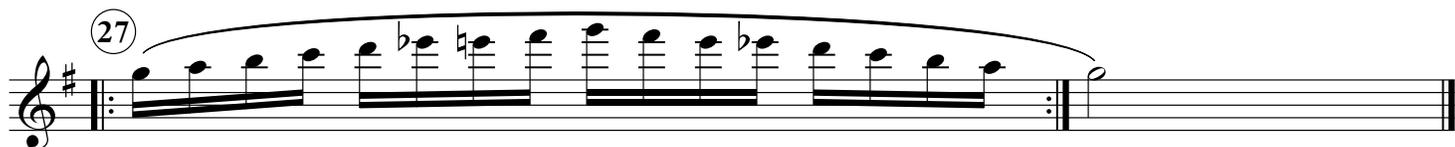
23 24



25 26



27



Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

Trumpet Diatonics

Major Seventh Chords

JC Heisler

This musical score consists of 14 numbered exercises, each presented on a single staff in treble clef. Each exercise is a diatonic scale with a major seventh interval between the first and last notes, indicated by a slur. The exercises are as follows:

- Exercise 1:** Key of G major (one sharp). Scale: G4-A4-B4-C5-D5-E5-F#5-G5.
- Exercise 2:** Key of D major (two sharps). Scale: D4-E4-F#4-G4-A4-B4-C5-D5.
- Exercise 3:** Key of C major (no sharps or flats). Scale: C4-D4-E4-F4-G4-A4-B4-C5.
- Exercise 4:** Key of F# major (three sharps). Scale: F#4-G4-A4-B4-C5-D5-E5-F#5.
- Exercise 5:** Key of Bb major (two flats). Scale: Bb3-C4-D4-E4-F4-G4-A4-Bb5.
- Exercise 6:** Key of D major (two sharps). Scale: D4-E4-F#4-G4-A4-B4-C5-D5.
- Exercise 7:** Key of Bb major (two flats). Scale: Bb3-C4-D4-E4-F4-G4-A4-Bb5.
- Exercise 8:** Key of F major (one flat). Scale: F4-G4-A4-Bb4-C5-D5-E5-F5.
- Exercise 9:** Key of D major (two sharps). Scale: D4-E4-F#4-G4-A4-B4-C5-D5.
- Exercise 10:** Key of Bb major (two flats). Scale: Bb3-C4-D4-E4-F4-G4-A4-Bb5.
- Exercise 11:** Key of D major (two sharps). Scale: D4-E4-F#4-G4-A4-B4-C5-D5.
- Exercise 12:** Key of Bb major (two flats). Scale: Bb3-C4-D4-E4-F4-G4-A4-Bb5.
- Exercise 13:** Key of G major (one sharp). Scale: G4-A4-B4-C5-D5-E5-F#5-G5.
- Exercise 14:** Key of D major (two sharps). Scale: D4-E4-F#4-G4-A4-B4-C5-D5.

15 16

Exercise 15: Treble clef, G major (one sharp). Eighth-note pattern: G4-A4-B4-C5 (quarter), G4-A4-B4-C5 (quarter), G4-A4-B4-C5 (quarter), G4-A4-B4-C5 (quarter). Repeat sign. Exercise 16: Treble clef, B-flat major (two flats). Eighth-note pattern: Bb4-C5-Bb4-Ab4 (quarter), Bb4-C5-Bb4-Ab4 (quarter), Bb4-C5-Bb4-Ab4 (quarter), Bb4-C5-Bb4-Ab4 (quarter). Repeat sign.

17 18

Exercise 17: Treble clef, D major (two sharps). Eighth-note pattern: D4-E4-F#4-G4 (quarter), D4-E4-F#4-G4 (quarter), D4-E4-F#4-G4 (quarter), D4-E4-F#4-G4 (quarter). Repeat sign. Exercise 18: Treble clef, F major (one flat). Eighth-note pattern: F4-G4-A4-Bb4 (quarter), F4-G4-A4-Bb4 (quarter), F4-G4-A4-Bb4 (quarter), F4-G4-A4-Bb4 (quarter). Repeat sign.

19 20

Exercise 19: Treble clef, E major (three sharps). Eighth-note pattern: E4-F#4-G#4-A4 (quarter), E4-F#4-G#4-A4 (quarter), E4-F#4-G#4-A4 (quarter), E4-F#4-G#4-A4 (quarter). Repeat sign. Exercise 20: Treble clef, C major (no sharps or flats). Eighth-note pattern: C4-D4-E4-F4 (quarter), C4-D4-E4-F4 (quarter), C4-D4-E4-F4 (quarter), C4-D4-E4-F4 (quarter). Repeat sign.

21 22

Exercise 21: Treble clef, B-flat major (two flats). Eighth-note pattern: Bb4-C5-Bb4-Ab4 (quarter), Bb4-C5-Bb4-Ab4 (quarter), Bb4-C5-Bb4-Ab4 (quarter), Bb4-C5-Bb4-Ab4 (quarter). Repeat sign. Exercise 22: Treble clef, D major (two sharps). Eighth-note pattern: D4-E4-F#4-G4 (quarter), D4-E4-F#4-G4 (quarter), D4-E4-F#4-G4 (quarter), D4-E4-F#4-G4 (quarter). Repeat sign.

23 24

Exercise 23: Treble clef, B-flat major (two flats). Eighth-note pattern: Bb4-C5-Bb4-Ab4 (quarter), Bb4-C5-Bb4-Ab4 (quarter), Bb4-C5-Bb4-Ab4 (quarter), Bb4-C5-Bb4-Ab4 (quarter). Repeat sign. Exercise 24: Treble clef, E major (three sharps). Eighth-note pattern: E4-F#4-G#4-A4 (quarter), E4-F#4-G#4-A4 (quarter), E4-F#4-G#4-A4 (quarter), E4-F#4-G#4-A4 (quarter). Repeat sign.

25 26

Exercise 25: Treble clef, B-flat major (two flats). Eighth-note pattern: Bb4-C5-Bb4-Ab4 (quarter), Bb4-C5-Bb4-Ab4 (quarter), Bb4-C5-Bb4-Ab4 (quarter), Bb4-C5-Bb4-Ab4 (quarter). Repeat sign. Exercise 26: Treble clef, E major (three sharps). Eighth-note pattern: E4-F#4-G#4-A4 (quarter), E4-F#4-G#4-A4 (quarter), E4-F#4-G#4-A4 (quarter), E4-F#4-G#4-A4 (quarter). Repeat sign.

27

Exercise 27: Treble clef, G major (one sharp). Eighth-note pattern: G4-A4-B4-C5 (quarter), G4-A4-B4-C5 (quarter), G4-A4-B4-C5 (quarter), G4-A4-B4-C5 (quarter). Repeat sign.

Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

Trumpet Diatonics

Major Seventh Chords

First Inversion

JC Heisler

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15 16

Exercise 15: Treble clef, B-flat major. Sixteenth-note scale starting on G4, ascending to G5. Exercise 16: Treble clef, D major. Sixteenth-note scale starting on D4, ascending to D5.

17 18

Exercise 17: Treble clef, B-flat major. Sixteenth-note scale starting on G4, ascending to G5. Exercise 18: Treble clef, D major. Sixteenth-note scale starting on D4, ascending to D5.

19 20

Exercise 19: Treble clef, D major. Sixteenth-note scale starting on D4, ascending to D5. Exercise 20: Bass clef, B-flat major. Sixteenth-note scale starting on G3, ascending to G4.

21 22

Exercise 21: Treble clef, D major. Sixteenth-note scale starting on D4, ascending to D5. Exercise 22: Bass clef, B-flat major. Sixteenth-note scale starting on G3, ascending to G4.

23 24

Exercise 23: Treble clef, D major. Sixteenth-note scale starting on D4, ascending to D5. Exercise 24: Bass clef, B-flat major. Sixteenth-note scale starting on G3, ascending to G4.

25 26

Exercise 25: Treble clef, B-flat major. Sixteenth-note scale starting on G4, ascending to G5. Exercise 26: Treble clef, D major. Sixteenth-note scale starting on D4, ascending to D5.

27

Exercise 27: Treble clef, B-flat major. Sixteenth-note scale starting on G4, ascending to G5.

Trumpet Diatonics

Major Seventh Chords

Second Inversion

Play as written and/or:

Odds, Evens

1:4:7:10:13

1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

JC Heisler

The image displays 14 numbered musical exercises for trumpet, arranged in two columns and seven rows. Each exercise is written on a single staff in treble clef with a 4/4 time signature. The exercises are as follows:

- Exercise 1:** Ascending eighth-note scale in C major, starting on G4, with a repeat sign and a whole rest.
- Exercise 2:** Ascending eighth-note scale in D major, starting on A4, with a repeat sign and a whole rest.
- Exercise 3:** Ascending eighth-note scale in E major, starting on B4, with a repeat sign and a whole rest.
- Exercise 4:** Ascending eighth-note scale in F major, starting on C5, with a repeat sign and a whole rest.
- Exercise 5:** Ascending eighth-note scale in G major, starting on D5, with a repeat sign and a whole rest.
- Exercise 6:** Descending eighth-note scale in C major, starting on G4, with a repeat sign and a whole rest.
- Exercise 7:** Descending eighth-note scale in D major, starting on A4, with a repeat sign and a whole rest.
- Exercise 8:** Descending eighth-note scale in E major, starting on B4, with a repeat sign and a whole rest.
- Exercise 9:** Descending eighth-note scale in F major, starting on C5, with a repeat sign and a whole rest.
- Exercise 10:** Descending eighth-note scale in G major, starting on D5, with a repeat sign and a whole rest.
- Exercise 11:** Ascending eighth-note scale in C major, starting on G4, with a repeat sign and a whole rest.
- Exercise 12:** Ascending eighth-note scale in D major, starting on A4, with a repeat sign and a whole rest.
- Exercise 13:** Ascending eighth-note scale in E major, starting on B4, with a repeat sign and a whole rest.
- Exercise 14:** Ascending eighth-note scale in F major, starting on C5, with a repeat sign and a whole rest.

15 16

Exercise 15: Treble clef, C major. Eighth-note pattern: C4-D4-E4-F4-G4-A4-B4-C5. Slur over the pattern. Repeat sign. Exercise 16: Treble clef, B-flat major. Eighth-note pattern: B3-C4-D4-E4-F4-G4-A4-B4. Slur over the pattern. Repeat sign.

17 18

Exercise 17: Treble clef, D major. Eighth-note pattern: D4-E4-F4-G4-A4-B4-C5. Slur over the pattern. Repeat sign. Exercise 18: Treble clef, E-flat major. Eighth-note pattern: D4-E4-F4-G4-A4-B4-C5. Slur over the pattern. Repeat sign.

19 20

Exercise 19: Treble clef, D major. Eighth-note pattern: D4-E4-F4-G4-A4-B4-C5. Slur over the pattern. Repeat sign. Exercise 20: Bass clef, B-flat major. Eighth-note pattern: B3-C4-D4-E4-F4-G4-A4-B4. Slur over the pattern. Repeat sign.

21 22

Exercise 21: Treble clef, B-flat major. Eighth-note pattern: B3-C4-D4-E4-F4-G4-A4-B4. Slur over the pattern. Repeat sign. Exercise 22: Treble clef, D major. Eighth-note pattern: D4-E4-F4-G4-A4-B4-C5. Slur over the pattern. Repeat sign.

23 24

Exercise 23: Treble clef, B-flat major. Eighth-note pattern: B3-C4-D4-E4-F4-G4-A4-B4. Slur over the pattern. Repeat sign. Exercise 24: Treble clef, D major. Eighth-note pattern: D4-E4-F4-G4-A4-B4-C5. Slur over the pattern. Repeat sign.

25 26

Exercise 25: Treble clef, B-flat major. Eighth-note pattern: B3-C4-D4-E4-F4-G4-A4-B4. Slur over the pattern. Repeat sign. Exercise 26: Treble clef, D major. Eighth-note pattern: D4-E4-F4-G4-A4-B4-C5. Slur over the pattern. Repeat sign.

27

Exercise 27: Treble clef, D major. Sixteenth-note pattern: D4-E4-F4-G4-A4-B4-C5. Slur over the pattern. Repeat sign.

Trumpet Diatonics

Major Seventh Chords

Third Inversion

Play as written and/or:

Odds, Evens

1:4:7:10:13

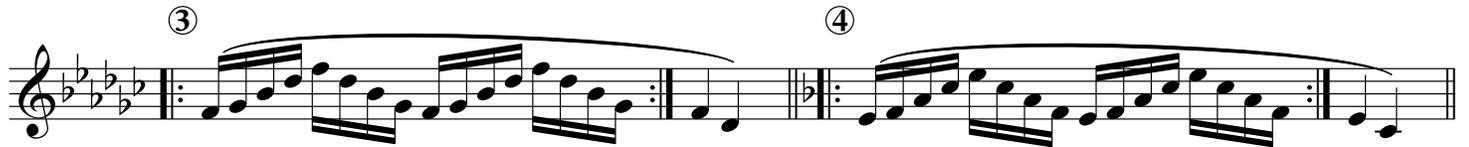
1:5:9:13

1:8:3:10:5:12:7:2:9:4:11:6:1

1:6:11:4:9:2:7:12:5:10:3:8:1

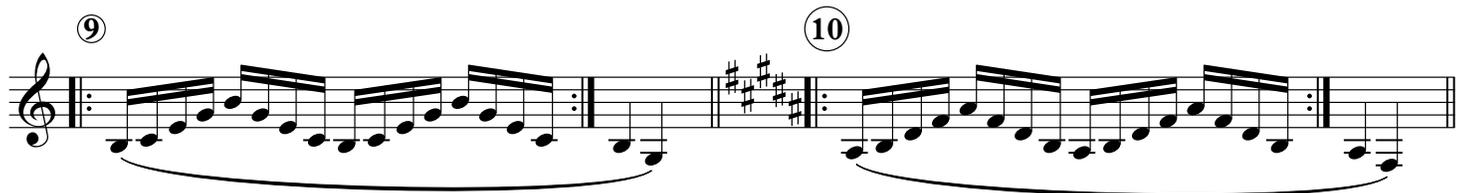
JC Heisler

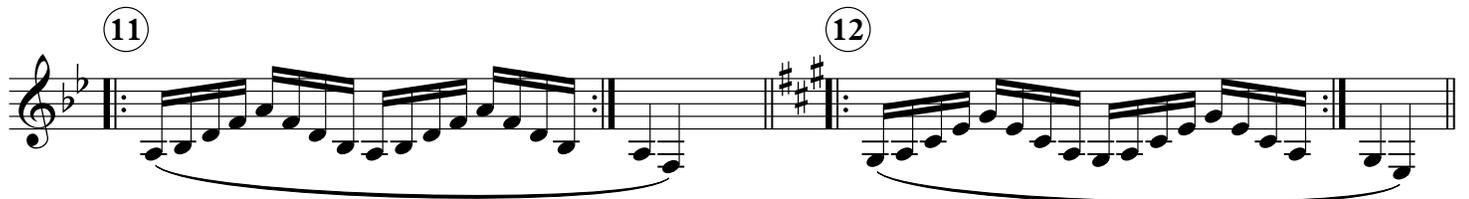
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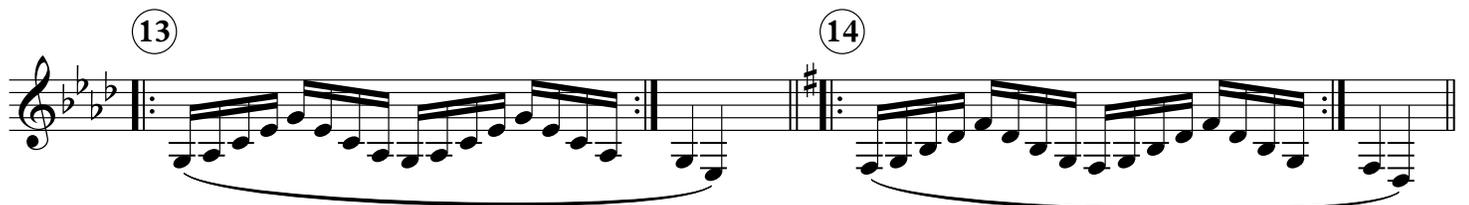
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15 16

Musical notation for measures 15 and 16. Measure 15 is in B-flat major (two flats) and measure 16 is in D major (two sharps). Both measures feature a sixteenth-note scale-like pattern with a slur and repeat sign.

17 18

Musical notation for measures 17 and 18. Measure 17 is in B-flat major (two flats) and measure 18 is in D major (two sharps). Both measures feature a sixteenth-note scale-like pattern with a slur and repeat sign.

19 20

Musical notation for measures 19 and 20. Measure 19 is in B-flat major (two flats) and measure 20 is in B-flat major (two flats). Both measures feature a sixteenth-note scale-like pattern with a slur and repeat sign.

21 22

Musical notation for measures 21 and 22. Measure 21 is in D major (two sharps) and measure 22 is in B-flat major (two flats). Both measures feature a sixteenth-note scale-like pattern with a slur and repeat sign.

23 24

Musical notation for measures 23 and 24. Measure 23 is in D major (two sharps) and measure 24 is in B-flat major (two flats). Both measures feature a sixteenth-note scale-like pattern with a slur and repeat sign.

25 26

Musical notation for measures 25 and 26. Measure 25 is in B-flat major (two flats) and measure 26 is in D major (two sharps). Both measures feature a sixteenth-note scale-like pattern with a slur and repeat sign.

27

Musical notation for measure 27. The measure is in B-flat major (two flats) and features a sixteenth-note scale-like pattern with a slur and repeat sign.

Trumpet Diatonics

Major Arpeggio Reflections Up Down

JC Heisler

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Musical staff 10: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a sequence of eighth-note patterns with slurs and ties, followed by a whole rest.

11

Musical staff 11: Treble clef, key signature of three flats (Bb, Eb, Ab), 2/4 time signature. The staff contains a sequence of eighth-note patterns with slurs and ties, followed by a whole rest.

12

Musical staff 12: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a sequence of eighth-note patterns with slurs and ties, followed by a whole rest.

13

Musical staff 13: Treble clef, key signature of three flats (Bb, Eb, Ab), 2/4 time signature. The staff contains a sequence of eighth-note patterns with slurs and ties, followed by a whole rest.

14

Musical staff 14: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a sequence of eighth-note patterns with slurs and ties, followed by a whole rest.

15

Musical staff 15: Treble clef, key signature of three flats (Bb, Eb, Ab), 2/4 time signature. The staff contains a sequence of eighth-note patterns with slurs and ties, followed by a whole rest.

16

Musical staff 16: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a sequence of eighth-note patterns with slurs and ties, followed by a whole rest.

17

Musical staff 17: Treble clef, key signature of three flats (Bb, Eb, Ab), 2/4 time signature. The staff contains a sequence of eighth-note patterns with slurs and ties, followed by a whole rest.

18

Musical staff 18: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth-note patterns with slurs and ties, followed by a whole rest.

Trumpet Diatonics

Major Arpeggio Reflections Down Up

JC Heisler

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Musical staff 1: Major Arpeggio Reflections Down Up in G major (one sharp). The staff shows a sequence of eighth notes in a descending arpeggio pattern, followed by an ascending pattern, and ends with a whole note G.

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Musical staff 2: Major Arpeggio Reflections Down Up in F major (no sharps or flats). The staff shows a sequence of eighth notes in a descending arpeggio pattern, followed by an ascending pattern, and ends with a whole note F.

③

Musical staff 3: Major Arpeggio Reflections Down Up in E major (two sharps). The staff shows a sequence of eighth notes in a descending arpeggio pattern, followed by an ascending pattern, and ends with a whole note E.

④

Musical staff 4: Major Arpeggio Reflections Down Up in D major (two sharps). The staff shows a sequence of eighth notes in a descending arpeggio pattern, followed by an ascending pattern, and ends with a whole note D.

⑤

Musical staff 5: Major Arpeggio Reflections Down Up in C major (no sharps or flats). The staff shows a sequence of eighth notes in a descending arpeggio pattern, followed by an ascending pattern, and ends with a whole note C.

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Musical staff 6: Major Arpeggio Reflections Down Up in B major (two sharps). The staff shows a sequence of eighth notes in a descending arpeggio pattern, followed by an ascending pattern, and ends with a whole note B.

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Musical staff 7: Major Arpeggio Reflections Down Up in A major (three sharps). The staff shows a sequence of eighth notes in a descending arpeggio pattern, followed by an ascending pattern, and ends with a whole note A.

⑧

Musical staff 8: Major Arpeggio Reflections Down Up in G major (one sharp). The staff shows a sequence of eighth notes in a descending arpeggio pattern, followed by an ascending pattern, and ends with a whole note G.

⑨

Musical staff 9: Major Arpeggio Reflections Down Up in F major (no sharps or flats). The staff shows a sequence of eighth notes in a descending arpeggio pattern, followed by an ascending pattern, and ends with a whole note F.

10

Musical staff 10: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a sequence of eighth-note patterns with slurs and ties, followed by a whole rest.

11

Musical staff 11: Treble clef, key signature of three flats (Bb, Eb, Ab), 2/4 time signature. The staff contains a sequence of eighth-note patterns with slurs and ties, followed by a whole rest.

12

Musical staff 12: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a sequence of eighth-note patterns with slurs and ties, followed by a whole rest.

13

Musical staff 13: Treble clef, key signature of three flats (Bb, Eb, Ab), 2/4 time signature. The staff contains a sequence of eighth-note patterns with slurs and ties, followed by a whole rest.

14

Musical staff 14: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a sequence of eighth-note patterns with slurs and ties, followed by a whole rest.

15

Musical staff 15: Treble clef, key signature of three flats (Bb, Eb, Ab), 2/4 time signature. The staff contains a sequence of eighth-note patterns with slurs and ties, followed by a whole rest.

16

Musical staff 16: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a sequence of eighth-note patterns with slurs and ties, followed by a whole rest.

17

Musical staff 17: Treble clef, key signature of three flats (Bb, Eb, Ab), 2/4 time signature. The staff contains a sequence of eighth-note patterns with slurs and ties, followed by a whole rest.

18

Musical staff 18: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth-note patterns with slurs and ties, followed by a whole rest.

Major First Inversion

Arpeggio Reflections Up Down

JC Heisler

①

Musical staff 1: Treble clef, 4/4 time, key of D major. The first measure contains an arpeggio starting on D4, moving up to F#4, A4, and B4, then down to G4, E4, and C#4. This is followed by a descending eighth-note scale from B4 to D4. The piece ends with a whole note D4.

②

Musical staff 2: Treble clef, 4/4 time, key of E major. The first measure contains an arpeggio starting on E4, moving up to G#4, B4, and C#5, then down to B4, G#4, and F#4. This is followed by a descending eighth-note scale from C#5 to E4. The piece ends with a whole note E4.

③

Musical staff 3: Treble clef, 4/4 time, key of F# major. The first measure contains an arpeggio starting on F#4, moving up to A#4, C#5, and D#5, then down to C#5, A#4, and G#4. This is followed by a descending eighth-note scale from D#5 to F#4. The piece ends with a whole note F#4.

④

Musical staff 4: Treble clef, 4/4 time, key of G major. The first measure contains an arpeggio starting on G4, moving up to B4, C#5, and D5, then down to C#5, B4, and A4. This is followed by a descending eighth-note scale from D5 to G4. The piece ends with a whole note G4.

⑤

Musical staff 5: Treble clef, 4/4 time, key of A major. The first measure contains an arpeggio starting on A4, moving up to C#5, D5, and E5, then down to D5, C#5, and B4. This is followed by a descending eighth-note scale from E5 to A4. The piece ends with a whole note A4.

⑥

Musical staff 6: Treble clef, 4/4 time, key of B major. The first measure contains an arpeggio starting on B4, moving up to D#5, E5, and F#5, then down to E5, D#5, and C#5. This is followed by a descending eighth-note scale from F#5 to B4. The piece ends with a whole note B4.

⑦

Musical staff 7: Treble clef, 4/4 time, key of C major. The first measure contains an arpeggio starting on C5, moving up to D5, E5, and F5, then down to E5, D5, and C5. This is followed by a descending eighth-note scale from F5 to C5. The piece ends with a whole note C5.

⑧

Musical staff 8: Treble clef, 4/4 time, key of D major. The first measure contains an arpeggio starting on D5, moving up to E5, F5, and G5, then down to F5, E5, and D5. This is followed by a descending eighth-note scale from G5 to D5. The piece ends with a whole note D5.

⑨

Musical staff 9: Treble clef, 4/4 time, key of E major. The first measure contains an arpeggio starting on E5, moving up to F5, G5, and A5, then down to G5, F5, and E5. This is followed by a descending eighth-note scale from A5 to E5. The piece ends with a whole note E5.

10

Musical staff 10: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a sequence of eighth-note patterns with slurs and ties, followed by a whole rest.

11

Musical staff 11: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a sequence of eighth-note patterns with slurs and ties, followed by a whole rest.

12

Musical staff 12: Treble clef, key signature of three flats (Bb, Eb, Ab), 2/4 time signature. The staff contains a sequence of eighth-note patterns with slurs and ties, followed by a whole rest.

13

Musical staff 13: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a sequence of eighth-note patterns with slurs and ties, followed by a whole rest.

14

Musical staff 14: Treble clef, key signature of three flats (Bb, Eb, Ab), 2/4 time signature. The staff contains a sequence of eighth-note patterns with slurs and ties, followed by a whole rest.

15

Musical staff 15: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a sequence of eighth-note patterns with slurs and ties, followed by a whole rest.

16

Musical staff 16: Treble clef, key signature of three flats (Bb, Eb, Ab), 2/4 time signature. The staff contains a sequence of eighth-note patterns with slurs and ties, followed by a whole rest.

17

Musical staff 17: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a sequence of eighth-note patterns with slurs and ties, followed by a whole rest.

18

Musical staff 18: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth-note patterns with slurs and ties, followed by a whole rest.

Major Second Inversion

Arpeggio Reflections Up Down

JC Heisler

①

10

Musical staff 10: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a sequence of eighth notes with slurs, followed by a whole note rest.

11

Musical staff 11: Treble clef, key signature of three flats (Bb, Eb, Ab), 2/4 time signature. The staff contains a sequence of eighth notes with slurs, followed by a whole note rest.

12

Musical staff 12: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a sequence of eighth notes with slurs, followed by a whole note rest.

13

Musical staff 13: Treble clef, key signature of three flats (Bb, Eb, Ab), 2/4 time signature. The staff contains a sequence of eighth notes with slurs, followed by a whole note rest.

14

Musical staff 14: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a sequence of eighth notes with slurs, followed by a whole note rest.

15

Musical staff 15: Treble clef, key signature of three flats (Bb, Eb, Ab), 2/4 time signature. The staff contains a sequence of eighth notes with slurs, followed by a whole note rest.

16

Musical staff 16: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a sequence of eighth notes with slurs, followed by a whole note rest.

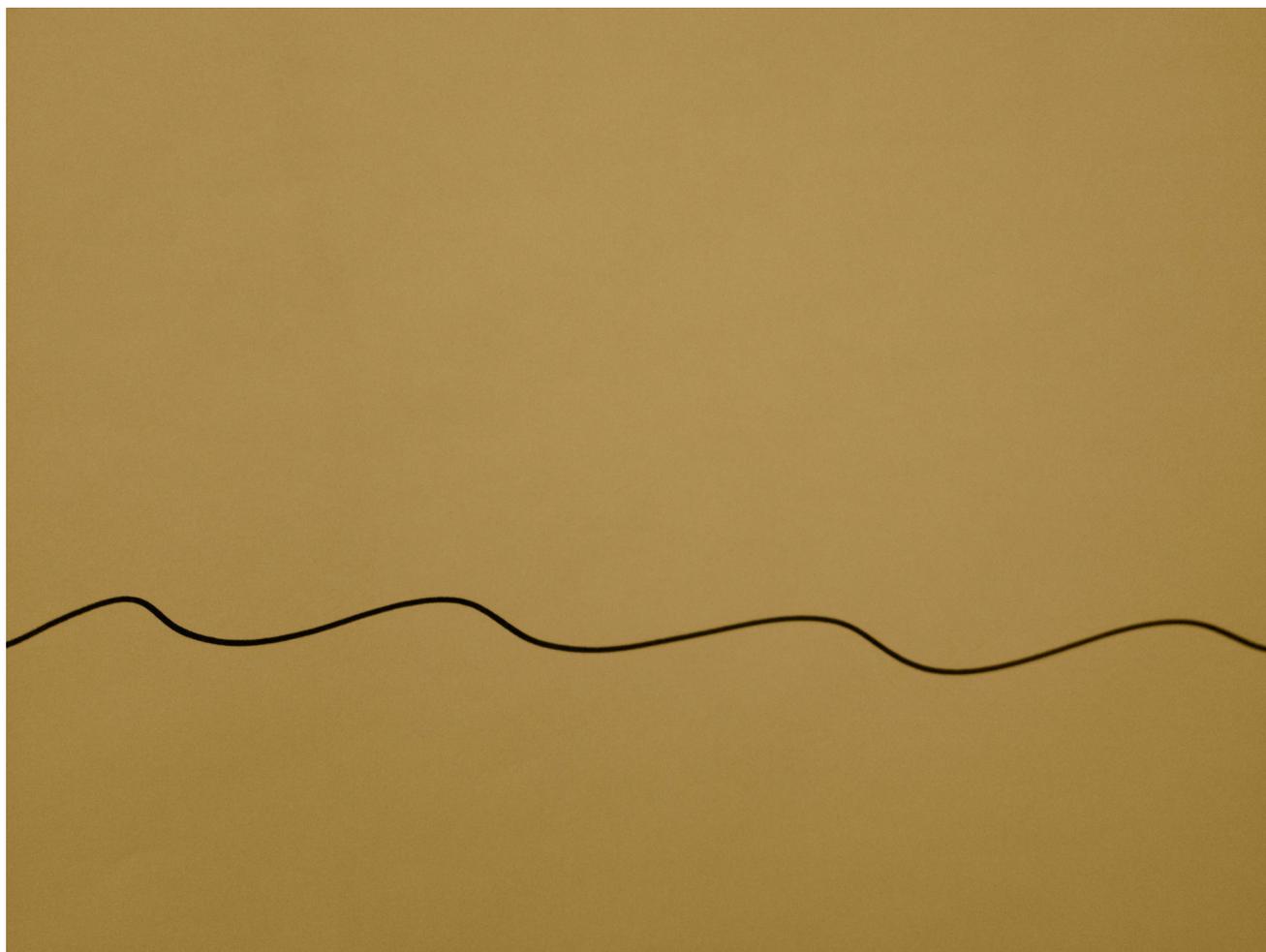
17

Musical staff 17: Treble clef, key signature of three flats (Bb, Eb, Ab), 2/4 time signature. The staff contains a sequence of eighth notes with slurs, followed by a whole note rest.

18

Musical staff 18: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth notes with slurs, followed by a whole note rest.

TRUMPET DIATONICS



JC HEISLER