

# TRUMPET DIATONICS

*a poetic training in Music Literacy*

## Book of Flow



JC HEISLER



**Book of Flow**  
Trumpet Diatonics ©

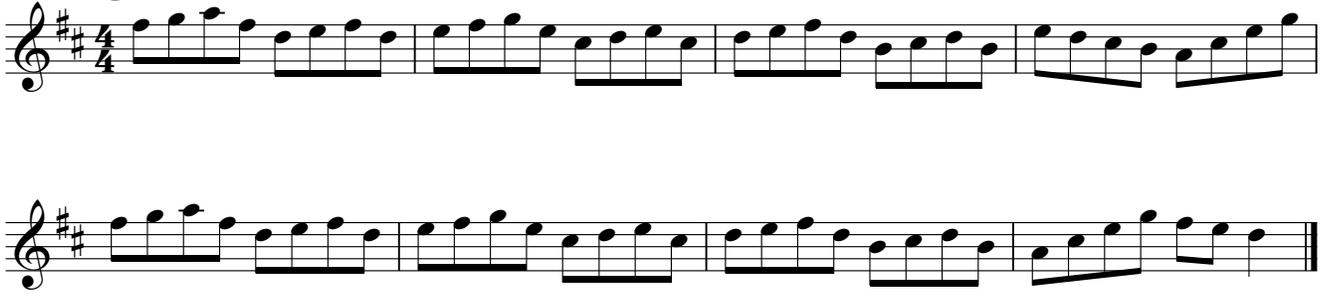
By JC Heisler



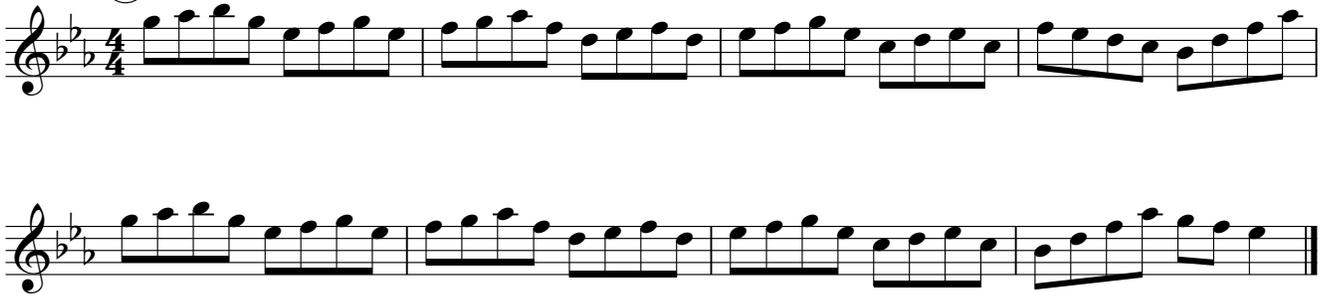




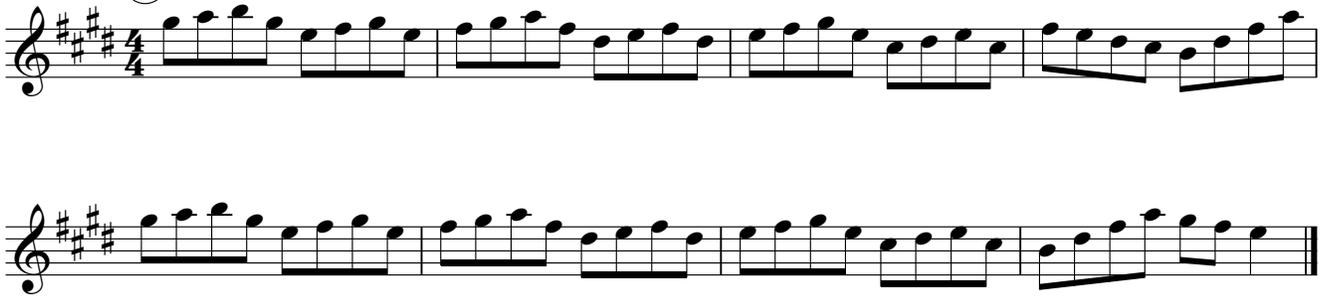
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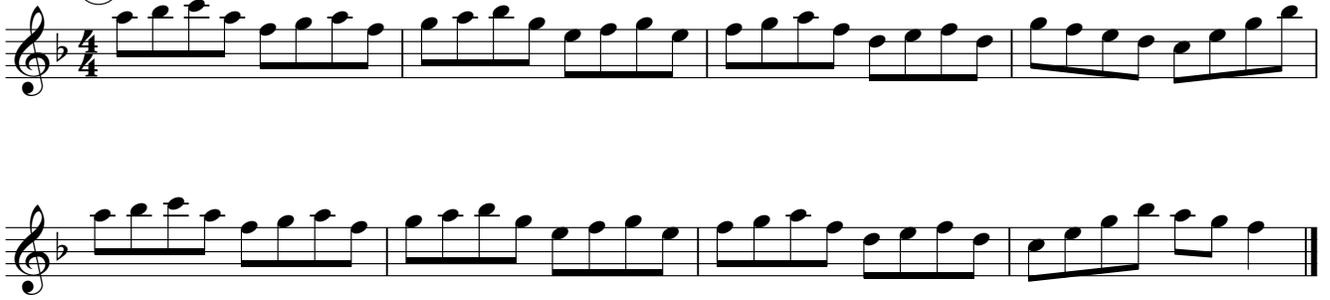
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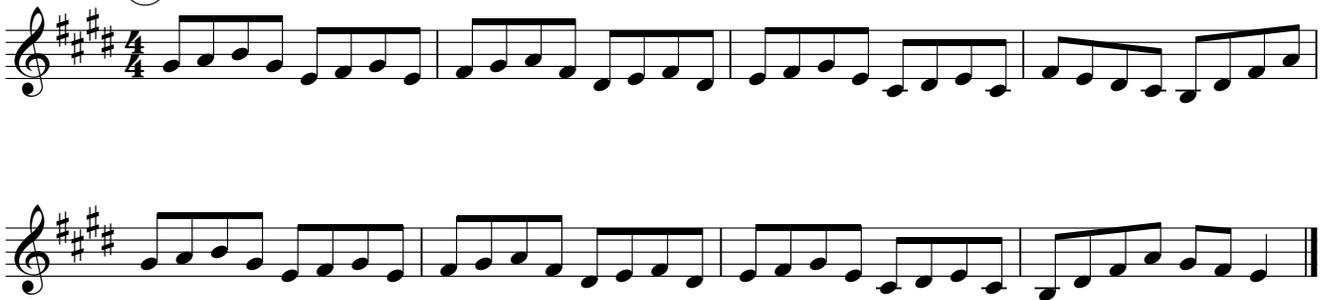
12



13



14



15

Exercise 15 consists of two staves of music in 4/4 time. The key signature has two flats (B-flat and E-flat). The melody is a continuous eighth-note pattern: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, 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⑤



Exercise 5, first system: Treble clef, 4/4 time signature, key signature of two sharps (F# and C#). The melody consists of eighth notes and quarter notes, starting on G4 and ending on B4.

⑥



Exercise 6, first system: Treble clef, 4/4 time signature, key signature of one flat (Bb). The melody consists of eighth notes and quarter notes, starting on G4 and ending on Bb4.

⑦



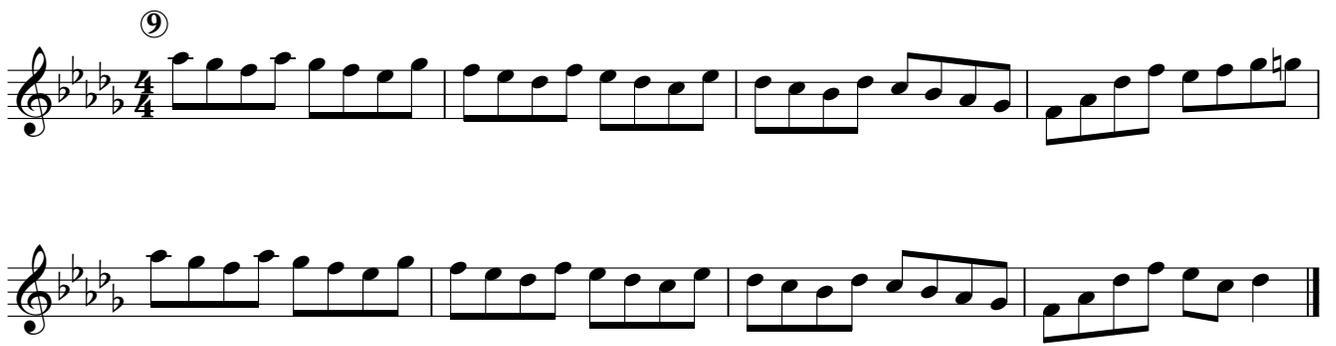
Exercise 7, first system: Treble clef, 4/4 time signature, key signature of three sharps (F#, C#, G#). The melody consists of eighth notes and quarter notes, starting on G4 and ending on B4.

⑧



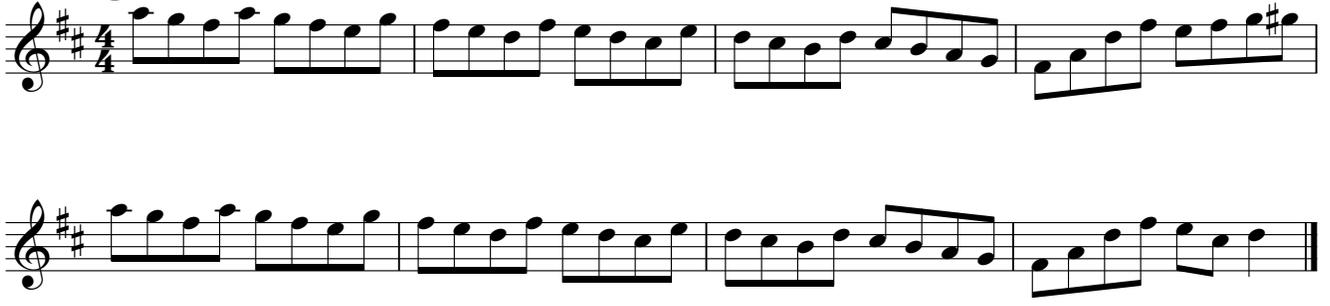
Exercise 8, first system: Treble clef, 4/4 time signature, no sharps or flats. The melody consists of eighth notes and quarter notes, starting on G4 and ending on B4.

⑨

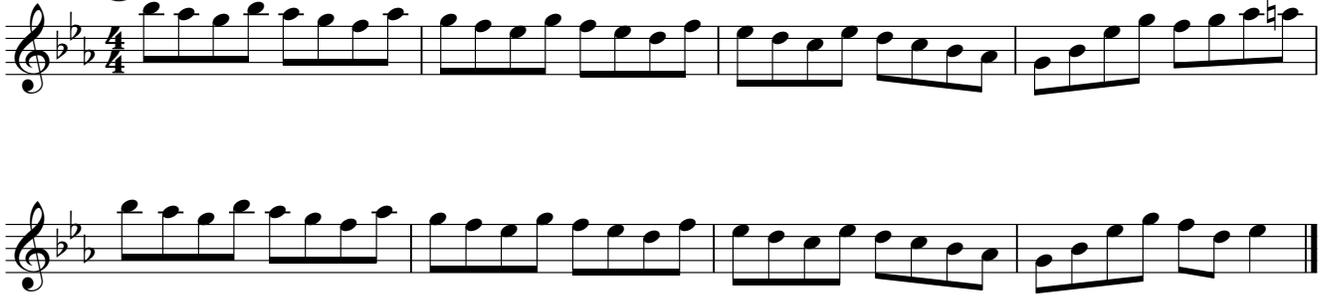


Exercise 9, first system: Treble clef, 4/4 time signature, key signature of three flats (Bb, Eb, Ab). The melody consists of eighth notes and quarter notes, starting on G4 and ending on Bb4.

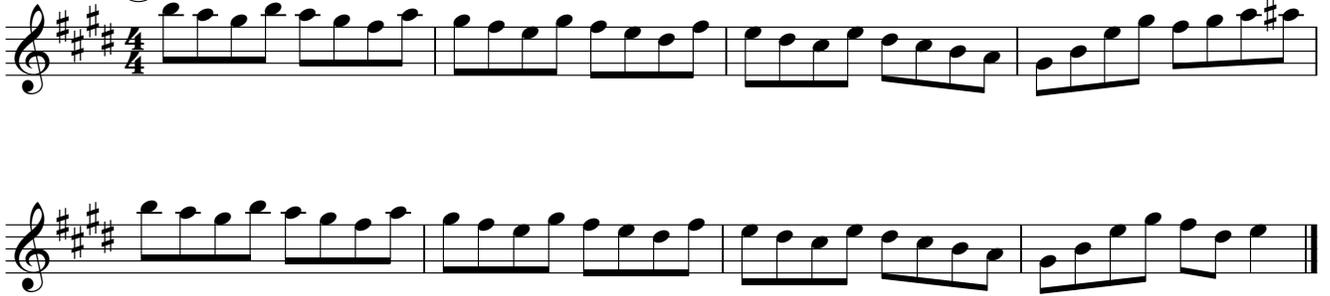
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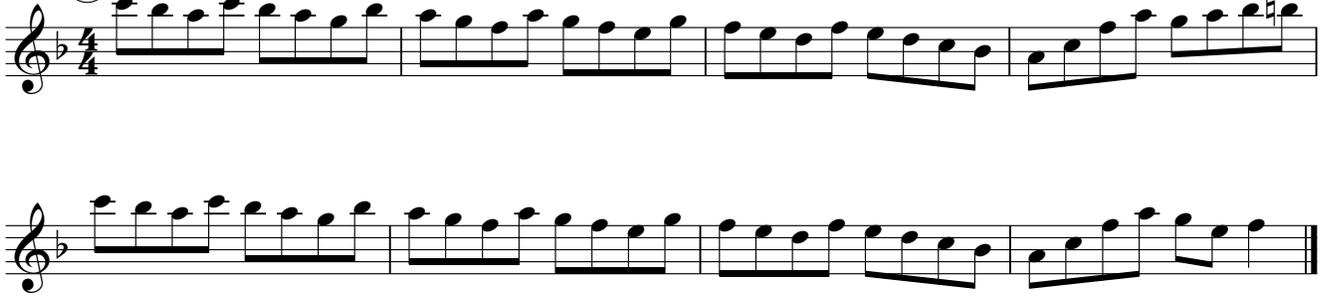
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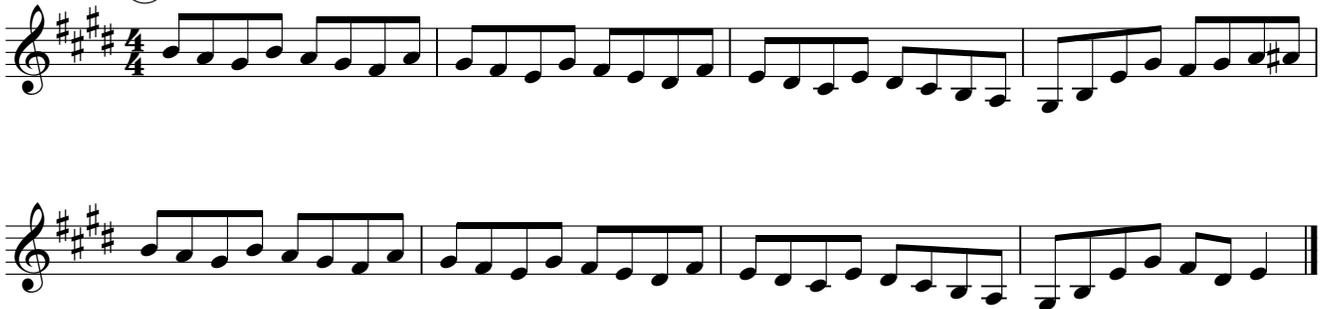
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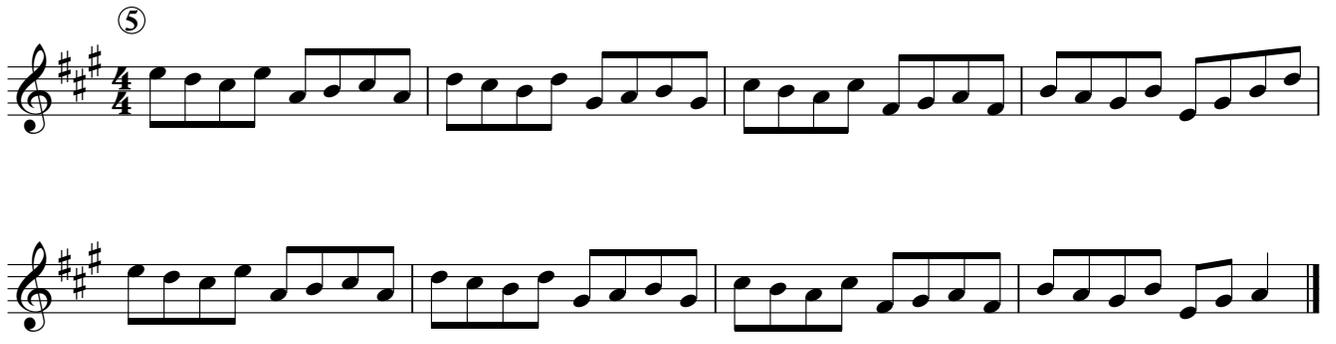
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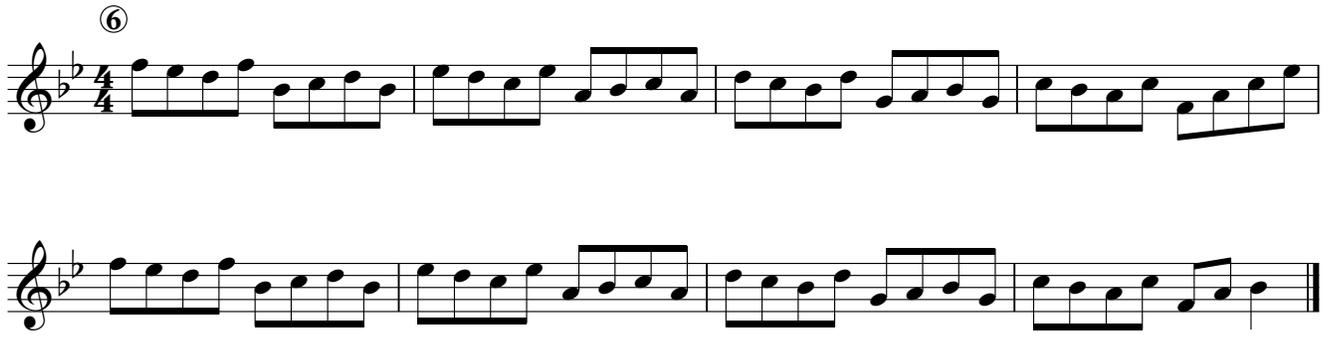


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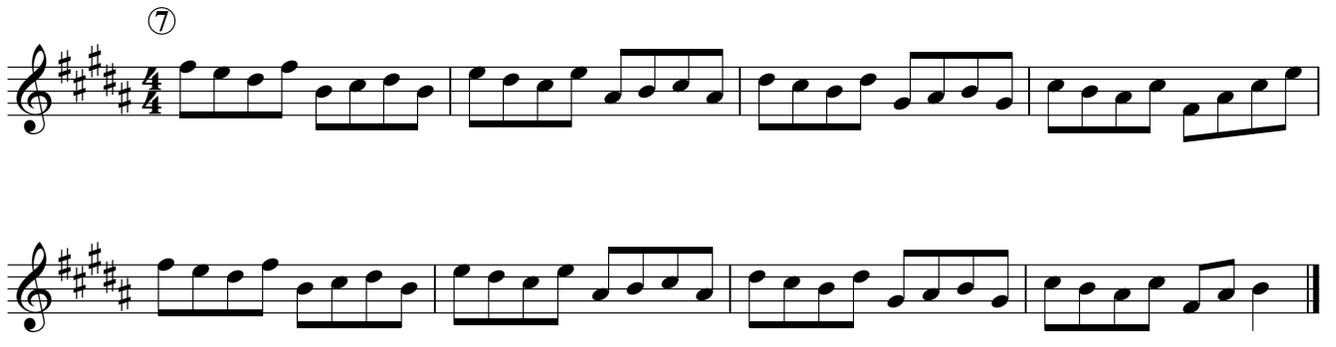
Exercise 5, first system: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of four measures of eighth-note patterns. The notes are: G4, A4, B4, C5 (quarter); D5, C5, B4, A4 (quarter); G4, F#4, E4, D4 (quarter); C4, B3, A3, G3 (quarter).

⑥



Exercise 6, first system: Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody consists of four measures of eighth-note patterns. The notes are: G4, A4, Bb4, C5 (quarter); D5, C5, Bb4, A4 (quarter); G4, F#4, E4, D4 (quarter); C4, B3, A3, G3 (quarter).

⑦



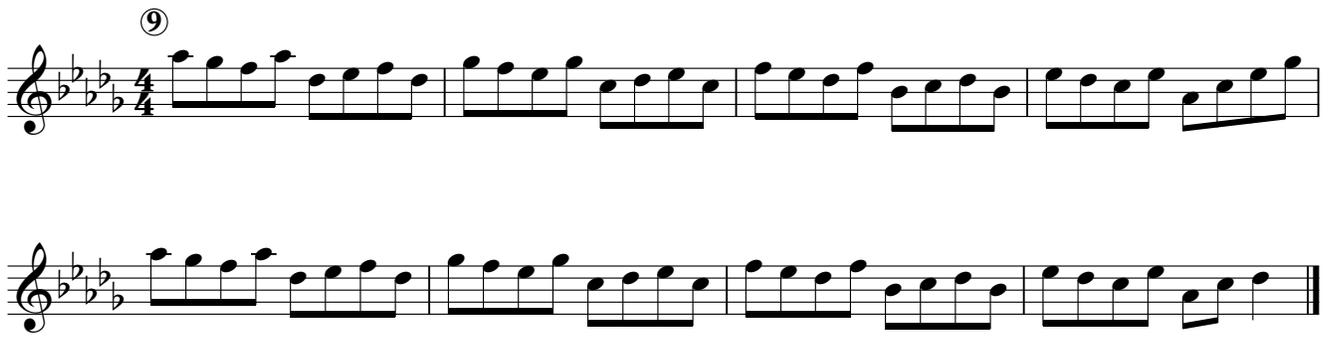
Exercise 7, first system: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody consists of four measures of eighth-note patterns. The notes are: G4, A4, B4, C#5 (quarter); D5, C#5, B4, A4 (quarter); G4, F#4, E4, D4 (quarter); C4, B3, A3, G3 (quarter).

⑧



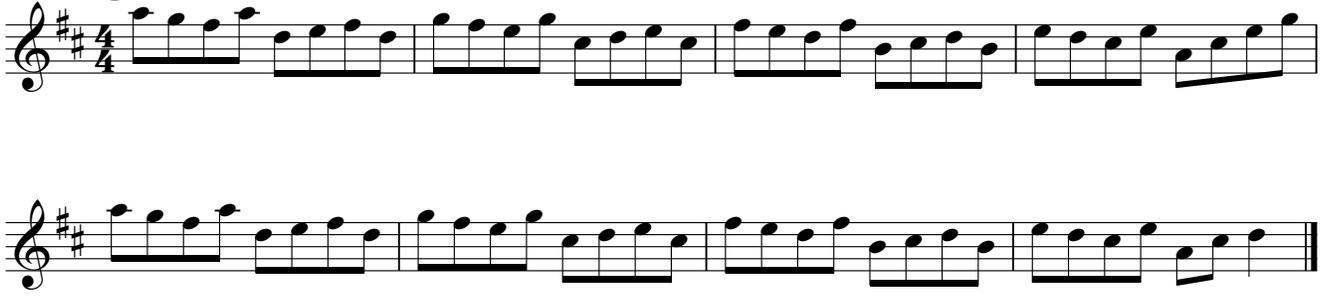
Exercise 8, first system: Treble clef, key signature of no sharps or flats, 4/4 time signature. The melody consists of four measures of eighth-note patterns. The notes are: G4, A4, B4, C5 (quarter); D5, C5, B4, A4 (quarter); G4, F#4, E4, D4 (quarter); C4, B3, A3, G3 (quarter).

⑨

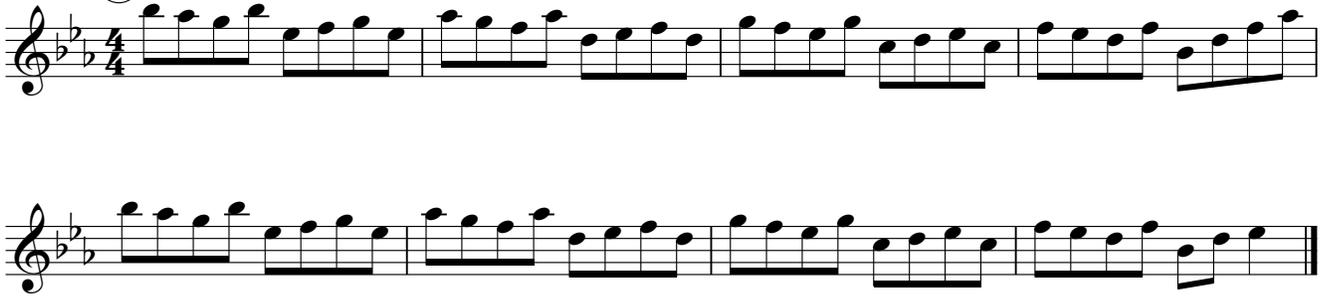


Exercise 9, first system: Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time signature. The melody consists of four measures of eighth-note patterns. The notes are: G4, A4, Bb4, C5 (quarter); D5, C5, Bb4, A4 (quarter); G4, F#4, E4, D4 (quarter); C4, B3, A3, G3 (quarter).

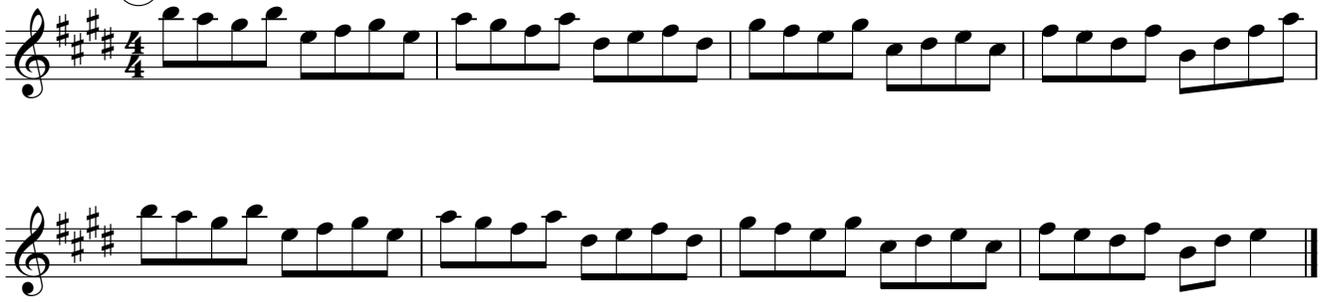
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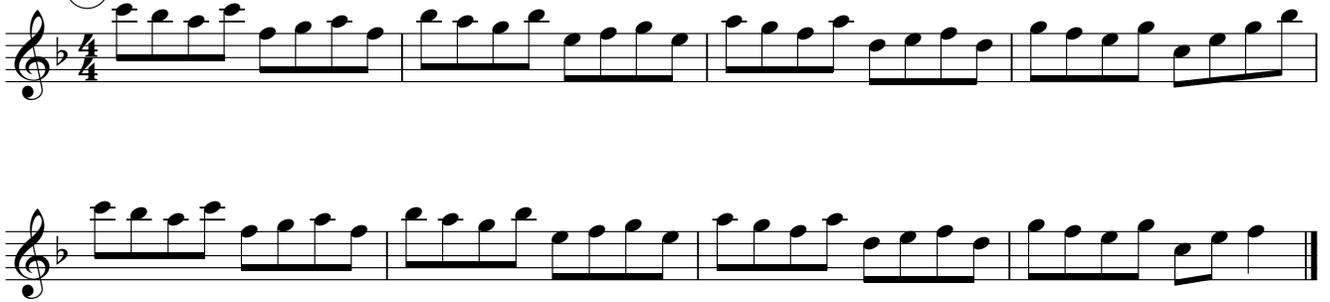
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12



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14



15

Exercise 15 consists of two staves of music in 4/4 time. The key signature has two flats (B-flat and E-flat). The melody is a continuous eighth-note pattern: G4, A4, Bb4, C5, D5, Eb5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, 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G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, 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G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, 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C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362, G362, A362, Bb362, C363, D363, E363, F363, G363, A363, Bb363, C364, D364, E364, F364, G364

# Trumpet Diatonics

## Pattern #4

During Rests:

- Inhale for a natural, free release.
- Remove and replace mouthpiece, in coordination with aperture formation, at the release of the air.

Vary meter, tempo, and dynamics.

Play All Tonalties: Minors, Chromatic, Whole Tone, Diminished, Augmented

Play as high as is easy, then continue to #14.

JC Heisler

①



⑤

Exercise 5 consists of two staves of music in 4/4 time. The first staff contains measures 1 through 4, featuring a sequence of eighth and sixteenth notes. The second staff contains measures 5 through 8, with a repeat sign at the end of measure 7.

⑥

Exercise 6 consists of two staves of music in 4/4 time. The first staff contains measures 1 through 4, featuring a sequence of eighth and sixteenth notes. The second staff contains measures 5 through 8, with a repeat sign at the end of measure 7.

⑦

Exercise 7 consists of two staves of music in 4/4 time. The first staff contains measures 1 through 4, featuring a sequence of eighth and sixteenth notes. The second staff contains measures 5 through 8, with a repeat sign at the end of measure 7.

⑧

Exercise 8 consists of two staves of music in 4/4 time. The first staff contains measures 1 through 4, featuring a sequence of eighth and sixteenth notes. The second staff contains measures 5 through 8, with a repeat sign at the end of measure 7.

⑨

Exercise 9 consists of two staves of music in 4/4 time. The first staff contains measures 1 through 4, featuring a sequence of eighth and sixteenth notes. The second staff contains measures 5 through 8, with a repeat sign at the end of measure 7.

10



11



12



13



14





# Trumpet Diatonics

## Pattern #5

During Rests:

- Inhale for a natural, free release.
- Remove and replace mouthpiece, in coordination with aperture formation, at the release of the air.

Vary meter, tempo, and dynamics.

Play All Tonalties: Minors, Chromatic, Whole Tone, Diminished, Augmented  
Play as high as is easy, then continue to #14.

JC Heisler





10

Exercise 10 consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains four measures of eighth-note patterns: G4-A4-B4-C5, B4-A4-G4-F4, E4-D4-C4-B3, and A3-G3-F3-E3. The second staff continues with three more measures: G3-F3-E3-D3, C3-B2-A2-G2, and F2-E2-D2-C2, ending with a double bar line.

11

Exercise 11 consists of two staves of music in B-flat major (two flats) and 4/4 time. The first staff contains four measures of eighth-note patterns: Bb4-C5-Bb4-Ab4, Gb4-Fb4-Eb4-Db4, Cb4-Bb3-Ab3-Gb3, and Fb3-Eb3-Db3-Cb3. The second staff continues with three more measures: Bb3-Ab3-Gb3-Fb3, Eb3-Db3-Cb3-Bb2, and Ab2-Gb2-Fb2-Eb2, ending with a double bar line.

12

Exercise 12 consists of two staves of music in D major (two sharps) and 4/4 time. The first staff contains four measures of eighth-note patterns: D4-E4-F#4-G#4, F#4-E4-D4-C#4, B4-A4-G4-F#4, and E4-D4-C#4-B4. The second staff continues with three more measures: D4-C#4-B4-A4, G4-F#4-E4-D4, and C#4-B4-A4-G4, ending with a double bar line.

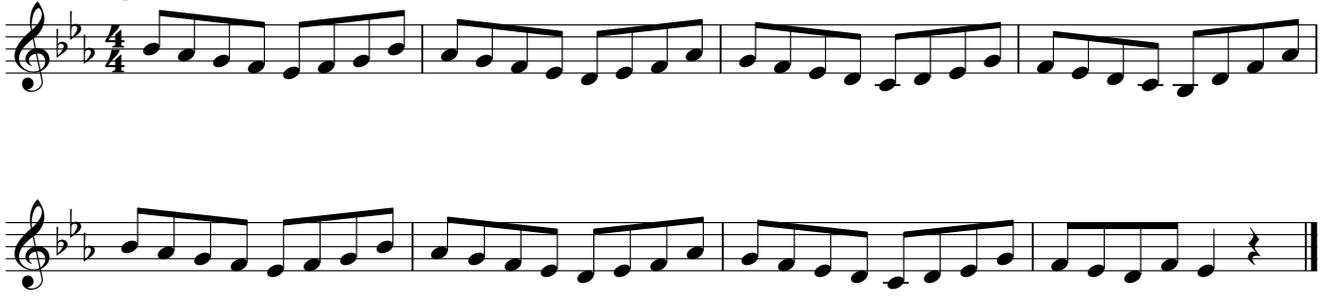
13

Exercise 13 consists of two staves of music in D major (two sharps) and 4/4 time. The first staff contains four measures of eighth-note patterns: D4-E4-F#4-G#4, A4-B4-C#4-D5, B4-A4-G4-F#4, and E4-D4-C#4-B4. The second staff continues with three more measures: D4-C#4-B4-A4, G4-F#4-E4-D4, and C#4-B4-A4-G4, ending with a double bar line.

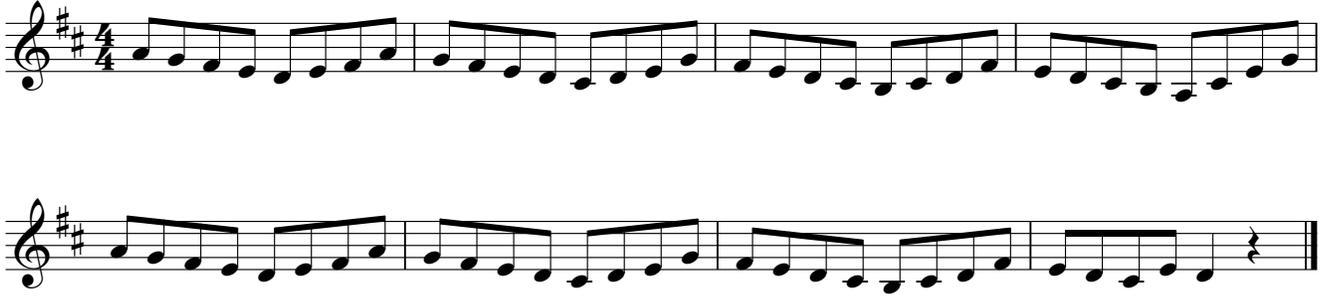
14

Exercise 14 consists of two staves of music in D major (two sharps) and 4/4 time. The first staff contains four measures of eighth-note patterns: D4-E4-F#4-G#4, A4-B4-C#4-D5, E4-F#4-G#4-A4, and B4-C#4-D5-E4. The second staff continues with three more measures: D4-C#4-B4-A4, G4-F#4-E4-D4, and C#4-B4-A4-G4, ending with a double bar line.

15



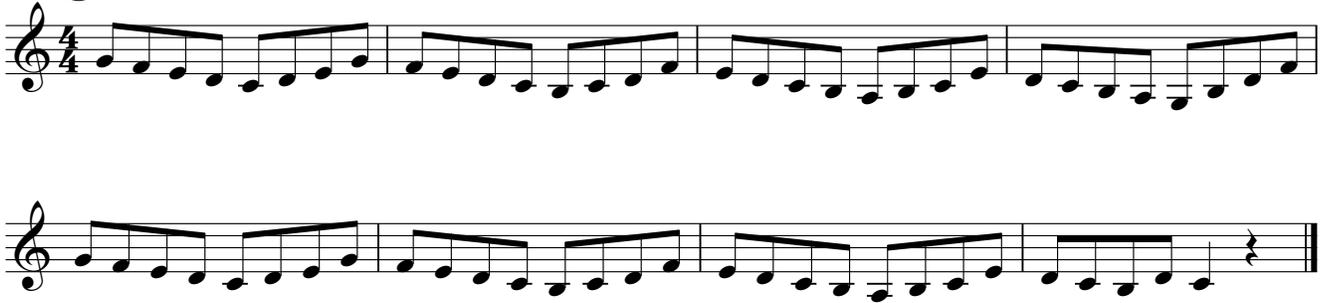
16



17



18



19



# Trumpet Diatonics

## Pattern #6

During Rests:

- Inhale for a natural, free release.
- Remove and replace mouthpiece, in coordination with aperture formation, at the release of the air.

Vary meter, tempo, and dynamics.

Play All Tonalties: Minors, Chromatic, Whole Tone, Diminished, Augmented  
Play as high as is easy, then continue to #14.

JC Heisler

①



②



③



④



⑤

Exercise 5 consists of two staves of music in 4/4 time. The key signature has three sharps (F#, C#, G#). The first staff contains measures 1 through 4, and the second staff continues with measures 5 through 8. The melody is a continuous eighth-note pattern.

⑥

Exercise 6 consists of two staves of music in 4/4 time. The key signature has two flats (Bb, Eb). The first staff contains measures 1 through 4, and the second staff continues with measures 5 through 8. The melody is a continuous eighth-note pattern.

⑦

Exercise 7 consists of two staves of music in 4/4 time. The key signature has four sharps (F#, C#, G#, D#). The first staff contains measures 1 through 4, and the second staff continues with measures 5 through 8. The melody is a continuous eighth-note pattern.

⑧

Exercise 8 consists of two staves of music in 4/4 time. The key signature has no sharps or flats. The first staff contains measures 1 through 4, and the second staff continues with measures 5 through 8. The melody is a continuous eighth-note pattern.

⑨

Exercise 9 consists of two staves of music in 4/4 time. The key signature has four flats (Bb, Eb, Ab, Db). The first staff contains measures 1 through 4, and the second staff continues with measures 5 through 8. The melody is a continuous eighth-note pattern.

10

Exercise 10, first system: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of eighth notes and quarter notes, starting on G4 and moving in a stepwise fashion.

11

Exercise 11, first system: Treble clef, key signature of two flats (Bb and Eb), 4/4 time signature. The melody consists of eighth notes and quarter notes, starting on G4 and moving in a stepwise fashion.

12

Exercise 12, first system: Treble clef, key signature of three sharps (F#, C#, and G#), 4/4 time signature. The melody consists of eighth notes and quarter notes, starting on G4 and moving in a stepwise fashion.

13

Exercise 13, first system: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes and quarter notes, starting on G4 and moving in a stepwise fashion.

14

Exercise 14, first system: Treble clef, key signature of three sharps (F#, C#, and G#), 4/4 time signature. The melody consists of eighth notes and quarter notes, starting on G4 and moving in a stepwise fashion.

15

Exercise 15, measures 1-2. The notation is in treble clef, 4/4 time, and B-flat major. It consists of two staves of music. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The melody is a continuous eighth-note pattern: C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6.

16

Exercise 16, measures 1-2. The notation is in treble clef, 4/4 time, and D major. It consists of two staves of music. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The melody is a continuous eighth-note pattern: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

17

Exercise 17, measures 1-2. The notation is in treble clef, 4/4 time, and B-flat major. It consists of two staves of music. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The melody is a continuous eighth-note pattern: C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6.

18

Exercise 18, measures 1-2. The notation is in treble clef, 4/4 time, and C major. It consists of two staves of music. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The melody is a continuous eighth-note pattern: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

19

Exercise 19, measures 1-2. The notation is in treble clef, 4/4 time, and D major. It consists of two staves of music. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The melody is a continuous eighth-note pattern: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.



⑤

Exercise 5 consists of two staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody and concludes with a double bar line.

⑥

Exercise 6 consists of two staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody and concludes with a double bar line.

⑦

Exercise 7 consists of two staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody and concludes with a double bar line.

⑧

Exercise 8 consists of two staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of no sharps or flats (C major), and a 4/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody and concludes with a double bar line.

⑨

Exercise 9 consists of two staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of three flats (Bb, Eb, Ab), and a 4/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody and concludes with a double bar line.

10

Exercise 10, measures 1-2. The first staff is in treble clef, key of D major (two sharps), and 4/4 time. It contains two measures of music. The second staff continues the exercise in the same key and time signature, also containing two measures of music.

11

Exercise 11, measures 1-2. The first staff is in treble clef, key of B minor (two flats), and 4/4 time. It contains two measures of music. The second staff continues the exercise in the same key and time signature, also containing two measures of music.

12

Exercise 12, measures 1-2. The first staff is in treble clef, key of D major (two sharps), and 4/4 time. It contains two measures of music. The second staff continues the exercise in the same key and time signature, also containing two measures of music.

13

Exercise 13, measures 1-2. The first staff is in treble clef, key of D major (two sharps), and 4/4 time. It contains two measures of music. The second staff continues the exercise in the same key and time signature, also containing two measures of music.

14

Exercise 14, measures 1-2. The first staff is in treble clef, key of D major (two sharps), and 4/4 time. It contains two measures of music. The second staff continues the exercise in the same key and time signature, also containing two measures of music.

15



16



17



18



19



# Trumpet Diatonics

## Pattern #8

During Rests:

- Inhale for a natural, free release.
- Remove and replace mouthpiece, in coordination with aperture formation, at the release of the air.

Vary meter, tempo, and dynamics.

Play All Tonalties: Minors, Chromatic, Whole Tone, Diminished, Augmented  
Play as high as is easy, then continue to #14.

JC Heisler

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⑤

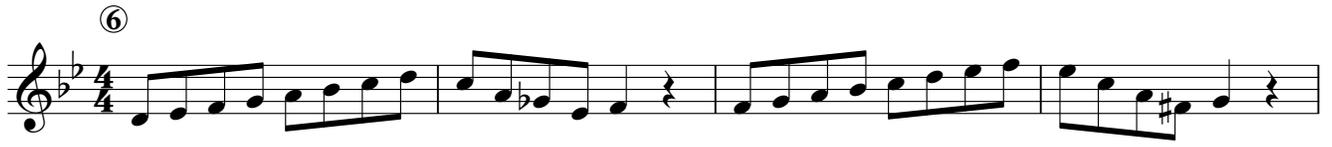


Musical notation for exercise 5, first system. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of eighth and quarter notes with rests.



Musical notation for exercise 5, second system. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody continues with eighth and quarter notes and rests.

⑥



Musical notation for exercise 6, first system. Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody consists of eighth and quarter notes with rests.



Musical notation for exercise 6, second system. Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody continues with eighth and quarter notes and rests.

⑦



Musical notation for exercise 7, first system. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody consists of eighth and quarter notes with rests.



Musical notation for exercise 7, second system. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody continues with eighth and quarter notes and rests.

⑧



Musical notation for exercise 8, first system. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth and quarter notes with rests.



Musical notation for exercise 8, second system. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth and quarter notes and rests.

⑨



Musical notation for exercise 9, first system. Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time signature. The melody consists of eighth and quarter notes with rests.



Musical notation for exercise 9, second system. Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time signature. The melody continues with eighth and quarter notes and rests.

10

Exercise 10, first system: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The first staff contains four measures of music. The first measure has a quarter rest. The second measure has a quarter rest. The third measure has a quarter rest. The fourth measure has a quarter rest.

11

Exercise 11, first system: Treble clef, key signature of two flats (Bb and Eb), 4/4 time signature. The first staff contains four measures of music. The first measure has a quarter rest. The second measure has a quarter rest. The third measure has a quarter rest. The fourth measure has a quarter rest.

12

Exercise 12, first system: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The first staff contains four measures of music. The first measure has a quarter rest. The second measure has a quarter rest. The third measure has a quarter rest. The fourth measure has a quarter rest.

13

Exercise 13, first system: Treble clef, key signature of one sharp (F#), 4/4 time signature. The first staff contains four measures of music. The first measure has a quarter rest. The second measure has a quarter rest. The third measure has a quarter rest. The fourth measure has a quarter rest.

14

Exercise 14, first system: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The first staff contains four measures of music. The first measure has a quarter rest. The second measure has a quarter rest. The third measure has a quarter rest. The fourth measure has a quarter rest.

15



16



17



18



19



*During Rests:*

- Inhale for a natural, free release.
- Remove and replace mouthpiece, in coordination with aperture formation, at the release of the air.

# Trumpet Diatonics

## Pattern #9

*Vary meter, tempo, and dynamics.*

*Play All Tonalties: Minors, Chromatic, Whole Tone, Diminished, Augmented*  
*Play as high as is easy, then continue to #14.*

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①



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10

Exercise 10 consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is composed of eighth notes, starting on G4 and moving in a stepwise fashion across four measures. The second staff continues the melody, ending with a double bar line.

11

Exercise 11 consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 6/8 time signature. The melody is composed of eighth notes, starting on G3 and moving in a stepwise fashion across four measures. The second staff continues the melody, ending with a double bar line.

12

Exercise 12 consists of two staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, and G#), and a 6/8 time signature. The melody is composed of eighth notes, starting on G4 and moving in a stepwise fashion across four measures. The second staff continues the melody, ending with a double bar line.

13

Exercise 13 consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth notes, starting on G4 and moving in a stepwise fashion across four measures. The second staff continues the melody, ending with a double bar line.

14

Exercise 14 consists of two staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, and G#), and a 6/8 time signature. The melody is composed of eighth notes, starting on G4 and moving in a stepwise fashion across four measures. The second staff continues the melody, ending with a double bar line.

15



*During Rests:*

- Inhale for a natural, free release.
- Remove and replace mouthpiece, in coordination with aperture formation, at the release of the air.

# Trumpet Diatonics

## Pattern #10

*Vary meter, tempo, and dynamics.*

*Play All Tonalities: Minors, Chromatic, Whole Tone, Diminished, Augmented*  
*Play as high as is easy, then continue to #14.*

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10

Exercise 10 consists of two staves of music in treble clef, 6/8 time, and the key of D major (two sharps). The first staff contains four measures of eighth-note patterns. The second staff contains four measures, ending with a double bar line.

11

Exercise 11 consists of two staves of music in treble clef, 6/8 time, and the key of B minor (two flats). The first staff contains four measures of eighth-note patterns. The second staff contains four measures, ending with a double bar line.

12

Exercise 12 consists of two staves of music in treble clef, 6/8 time, and the key of F major (one sharp). The first staff contains four measures of eighth-note patterns. The second staff contains four measures, ending with a double bar line.

13

Exercise 13 consists of two staves of music in treble clef, 6/8 time, and the key of C major (no sharps or flats). The first staff contains four measures of eighth-note patterns. The second staff contains four measures, ending with a double bar line.

14

Exercise 14 consists of two staves of music in treble clef, 6/8 time, and the key of D major (two sharps). The first staff contains four measures of eighth-note patterns. The second staff contains four measures, ending with a double bar line.

15



16



17



18



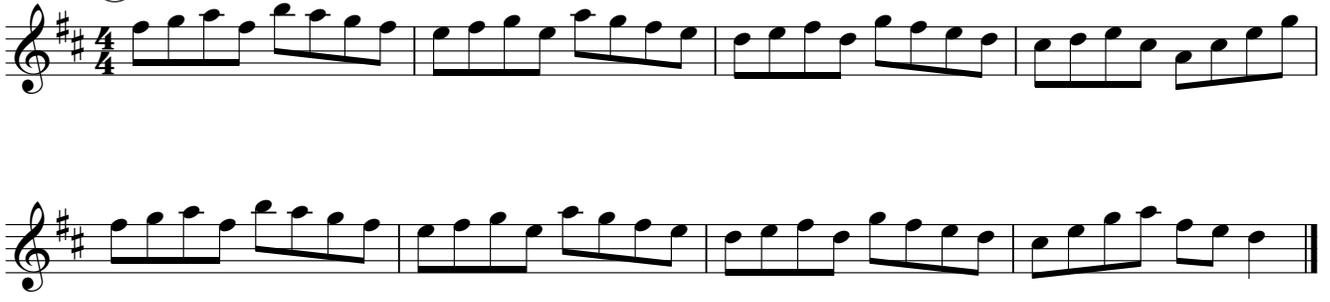
19







10



15

Exercise 15 consists of two staves of music in 4/4 time. The key signature has two flats (B-flat and E-flat). The melody is a continuous eighth-note scale starting on G4 and ascending to G5. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4, ending with a double bar line.

16

Exercise 16 consists of two staves of music in 4/4 time. The key signature has one sharp (F-sharp). The melody is a continuous eighth-note scale starting on G4 and ascending to G5. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4, ending with a double bar line.

17

Exercise 17 consists of two staves of music in 4/4 time. The key signature has three flats (B-flat, E-flat, and A-flat). The melody is a continuous eighth-note scale starting on G4 and ascending to G5. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4, ending with a double bar line.

18

Exercise 18 consists of two staves of music in 4/4 time. The key signature has no sharps or flats. The melody is a continuous eighth-note scale starting on G4 and ascending to G5. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4, ending with a double bar line.

19

Exercise 19 consists of two staves of music in 4/4 time. The key signature has four sharps (F-sharp, C-sharp, G-sharp, and D-sharp). The melody is a continuous eighth-note scale starting on G4 and ascending to G5. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4, ending with a double bar line.

# Trumpet Diatonics

## Pattern #12

During Rests:

- Inhale for a natural, free release.
- Remove and replace mouthpiece, in coordination with aperture formation, at the release of the air.

Vary meter, tempo, and dynamics.

Play All Tonalties: Minors, Chromatic, Whole Tone, Diminished, Augmented  
Play as high as is easy, then continue to #14.

JC Heisler

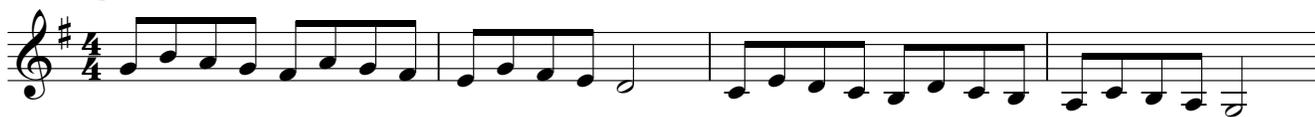
①



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10

Exercise 10 consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains four measures: a quarter-note G4, quarter-note A4, quarter-note B4, quarter-note C5; a quarter-note D5, quarter-note E5, quarter-note F#5, quarter-note G5; a quarter-note G5, quarter-note F#5, quarter-note E5, quarter-note D5; and a quarter-note C5, quarter-note B4, quarter-note A4, quarter-note G4. The second staff contains four measures: a quarter-note G4, quarter-note A4, quarter-note B4, quarter-note C5; a quarter-note D5, quarter-note E5, quarter-note F#5, quarter-note G5; a quarter-note G5, quarter-note F#5, quarter-note E5, quarter-note D5; and a quarter-note C5, quarter-note B4, quarter-note A4, quarter-note G4.

11

Exercise 11 consists of two staves of music in B-flat major (two flats) and 4/4 time. The first staff contains four measures: a quarter-note Bb4, quarter-note C5, quarter-note D5, quarter-note Eb5; a quarter-note F5, quarter-note G5, quarter-note Ab5, quarter-note Bb5; a quarter-note Bb5, quarter-note Ab5, quarter-note G5, quarter-note F5; and a quarter-note Eb5, quarter-note D5, quarter-note C5, quarter-note Bb4. The second staff contains four measures: a quarter-note Bb4, quarter-note C5, quarter-note D5, quarter-note Eb5; a quarter-note F5, quarter-note G5, quarter-note Ab5, quarter-note Bb5; a quarter-note Bb5, quarter-note Ab5, quarter-note G5, quarter-note F5; and a quarter-note Eb5, quarter-note D5, quarter-note C5, quarter-note Bb4.

12

Exercise 12 consists of two staves of music in D major (two sharps) and 4/4 time. The first staff contains four measures: a quarter-note D4, quarter-note E4, quarter-note F#4, quarter-note G4; a quarter-note A4, quarter-note B4, quarter-note C#4, quarter-note D5; a quarter-note D5, quarter-note C#4, quarter-note B4, quarter-note A4; and a quarter-note G4, quarter-note F#4, quarter-note E4, quarter-note D4. The second staff contains four measures: a quarter-note D4, quarter-note E4, quarter-note F#4, quarter-note G4; a quarter-note A4, quarter-note B4, quarter-note C#4, quarter-note D5; a quarter-note D5, quarter-note C#4, quarter-note B4, quarter-note A4; and a quarter-note G4, quarter-note F#4, quarter-note E4, quarter-note D4.

13

Exercise 13 consists of two staves of music in E major (three sharps) and 4/4 time. The first staff contains four measures: a quarter-note E4, quarter-note F#4, quarter-note G#4, quarter-note A4; a quarter-note B4, quarter-note C#4, quarter-note D#4, quarter-note E5; a quarter-note E5, quarter-note D#4, quarter-note C#4, quarter-note B4; and a quarter-note A4, quarter-note G#4, quarter-note F#4, quarter-note E4. The second staff contains four measures: a quarter-note E4, quarter-note F#4, quarter-note G#4, quarter-note A4; a quarter-note B4, quarter-note C#4, quarter-note D#4, quarter-note E5; a quarter-note E5, quarter-note D#4, quarter-note C#4, quarter-note B4; and a quarter-note A4, quarter-note G#4, quarter-note F#4, quarter-note E4.

14

Exercise 14 consists of two staves of music in F major (one flat) and 4/4 time. The first staff contains four measures: a quarter-note F4, quarter-note G4, quarter-note A4, quarter-note Bb4; a quarter-note C4, quarter-note D4, quarter-note Eb4, quarter-note F4; a quarter-note F4, quarter-note Eb4, quarter-note D4, quarter-note C4; and a quarter-note Bb4, quarter-note A4, quarter-note G4, quarter-note F4. The second staff contains four measures: a quarter-note F4, quarter-note G4, quarter-note A4, quarter-note Bb4; a quarter-note C4, quarter-note D4, quarter-note Eb4, quarter-note F4; a quarter-note F4, quarter-note Eb4, quarter-note D4, quarter-note C4; and a quarter-note Bb4, quarter-note A4, quarter-note G4, quarter-note F4.

15

Exercise 15, measures 1-2. The first staff is in G major (one sharp) and 4/4 time. It contains four measures of music: a quarter-note scale (G4-A4-B4-C5), a quarter-note scale (D5-E5-F5-G5), a quarter-note scale (G5-F5-E5-D5), and a quarter-note scale (C5-B4-A4-G4). The second staff is in G major and 4/4 time. It contains four measures of music: a quarter-note scale (G4-A4-B4-C5), a quarter-note scale (D5-E5-F5-G5), a quarter-note scale (G5-F5-E5-D5), and a quarter-note scale (C5-B4-A4-G4).

16

Exercise 16, measures 1-2. The first staff is in B-flat major (two flats) and 4/4 time. It contains four measures of music: a quarter-note scale (Bb4-C5-D5-Eb5), a quarter-note scale (F5-G5-A5-Bb5), a quarter-note scale (Bb5-A5-G5-F5), and a quarter-note scale (Eb5-D5-C5-Bb4). The second staff is in B-flat major and 4/4 time. It contains four measures of music: a quarter-note scale (Bb4-C5-D5-Eb5), a quarter-note scale (F5-G5-A5-Bb5), a quarter-note scale (Bb5-A5-G5-F5), and a quarter-note scale (Eb5-D5-C5-Bb4).

17

Exercise 17, measures 1-2. The first staff is in D major (two sharps) and 4/4 time. It contains four measures of music: a quarter-note scale (D4-E4-F#4-G4), a quarter-note scale (A4-B4-C#4-D5), a quarter-note scale (E5-F#5-G#5-A5), and a quarter-note scale (B5-C#5-D5). The second staff is in D major and 4/4 time. It contains four measures of music: a quarter-note scale (D4-E4-F#4-G4), a quarter-note scale (A4-B4-C#4-D5), a quarter-note scale (E5-F#5-G#5-A5), and a quarter-note scale (B5-C#5-D5).

18

Exercise 18, measures 1-2. The first staff is in B-flat major (two flats) and 4/4 time. It contains four measures of music: a quarter-note scale (Bb4-C5-D5-Eb5), a quarter-note scale (F5-G5-A5-Bb5), a quarter-note scale (Bb5-A5-G5-F5), and a quarter-note scale (Eb5-D5-C5-Bb4). The second staff is in B-flat major and 4/4 time. It contains four measures of music: a quarter-note scale (Bb4-C5-D5-Eb5), a quarter-note scale (F5-G5-A5-Bb5), a quarter-note scale (Bb5-A5-G5-F5), and a quarter-note scale (Eb5-D5-C5-Bb4).

19

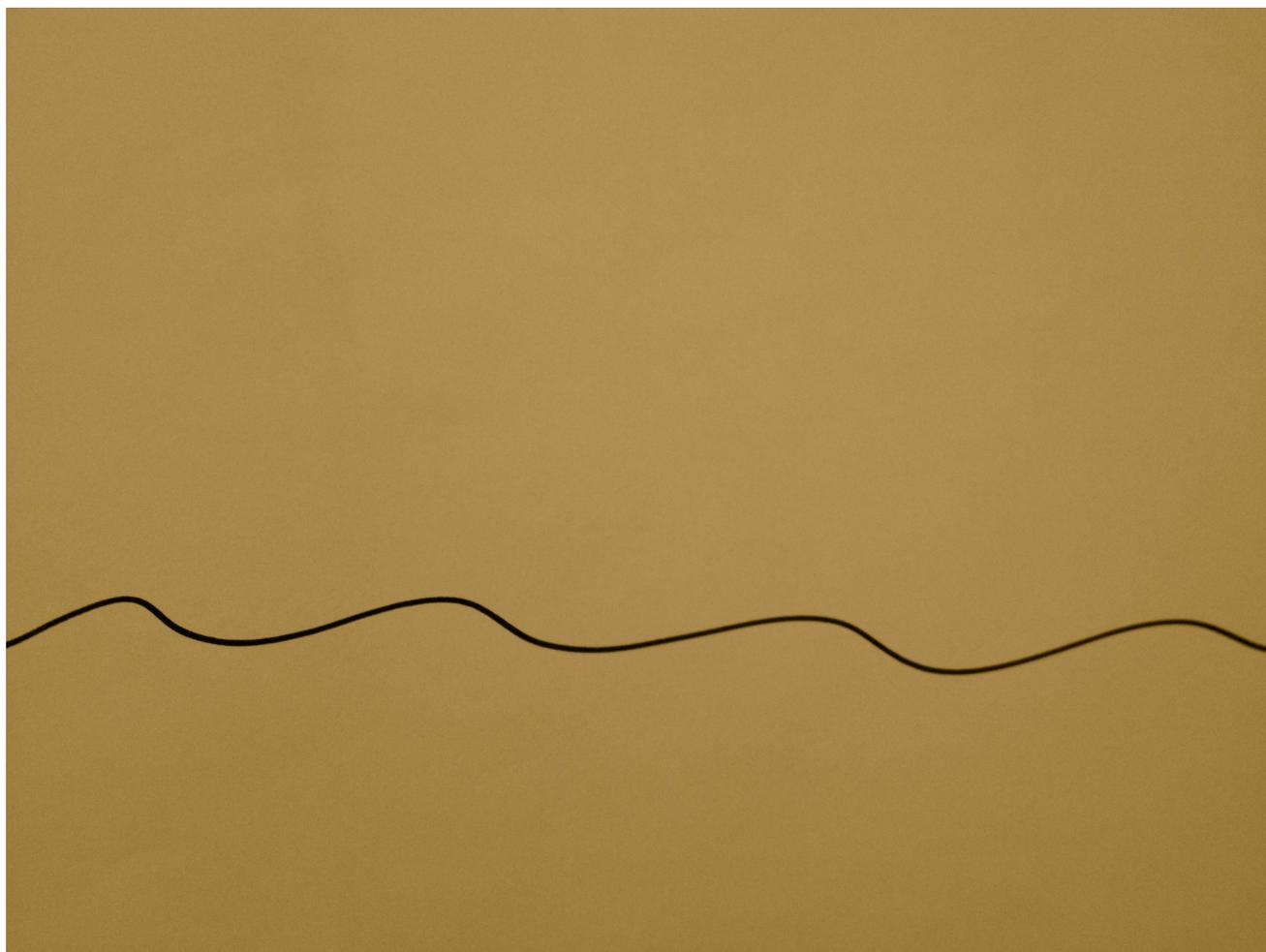
Exercise 19, measures 1-2. The first staff is in D major (two sharps) and 4/4 time. It contains four measures of music: a quarter-note scale (D4-E4-F#4-G4), a quarter-note scale (A4-B4-C#4-D5), a quarter-note scale (E5-F#5-G#5-A5), and a quarter-note scale (B5-C#5-D5). The second staff is in D major and 4/4 time. It contains four measures of music: a quarter-note scale (D4-E4-F#4-G4), a quarter-note scale (A4-B4-C#4-D5), a quarter-note scale (E5-F#5-G#5-A5), and a quarter-note scale (B5-C#5-D5).







# TRUMPET DIATONICS



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