

Heart Mind Bell

JC Heisler

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Musical notation for the first staff of music, measures 1-4. The staff is in treble clef with a 4/4 or common time signature. The music consists of eighth notes and quarter notes, with a final double bar line at the end of the fourth measure.

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Musical notation for the second staff of music, measures 5-9. The staff is in treble clef with a 4/4 or common time signature. The music consists of eighth notes and quarter notes, with a final double bar line at the end of the ninth measure. A triplet of eighth notes is indicated in the final measure.

Heart Mind Bell

Practice No. 1

JC Heisler

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(pooh)

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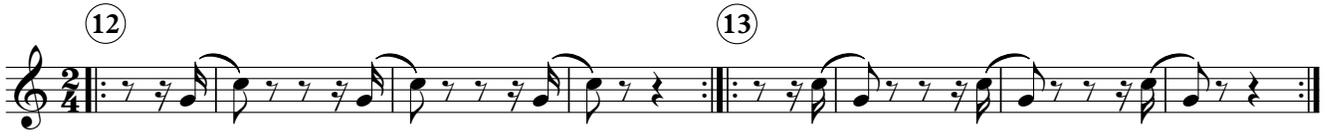
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62 63 64

65 66 Apply Articulations from 42-51 67

68 69 70

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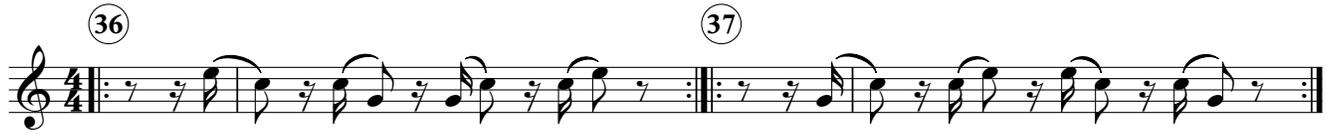
32 33



34 35



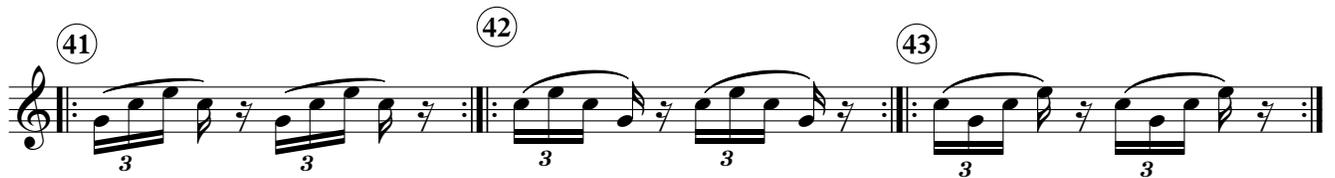
36 37



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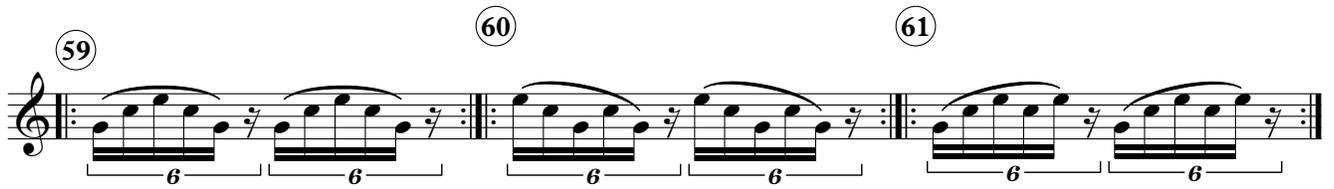
53 54 55



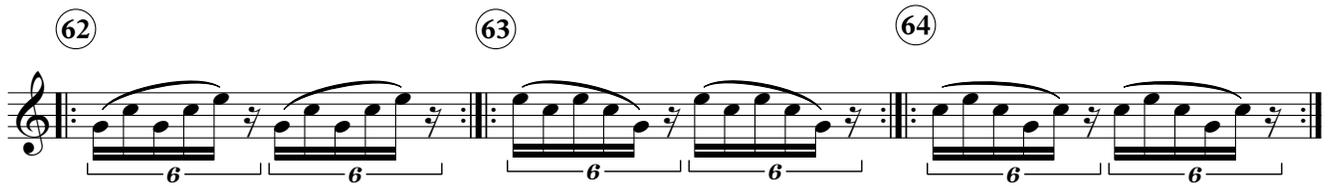
56 57 58



59 60 61



62 63 64



65 66 Apply Articulations from 42-51 67



68 69 70



71 72 73



74 75

Musical notation for measures 74 and 75. Measure 74 contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 75 contains a half note C5, a quarter note B4, a quarter note A4, and a half note G4. Both measures are marked with repeat signs and first/second endings.

76

Musical notation for measure 76 in 6/16 time. It consists of six eighth notes: G4, A4, B4, C5, B4, A4. The measure is marked with a repeat sign and a first ending.

Musical notation for measure 76, second ending. It consists of six eighth notes: G4, A4, B4, C5, B4, A4. The measure is marked with a repeat sign and a first ending.

77 78

Musical notation for measures 77 and 78 in 2/4 time. Measure 77 contains quarter notes G4, A4, B4, and C5. Measure 78 contains quarter notes C5, B4, A4, and G4. Both measures are marked with repeat signs and first/second endings.

79 80

Musical notation for measures 79 and 80 in 2/4 time. Measure 79 contains quarter notes G4, A4, B4, and C5. Measure 80 contains quarter notes C5, B4, A4, and G4. Both measures are marked with repeat signs and first/second endings.

81 82 83 84

Musical notation for measures 81, 82, 83, and 84 in 2/4 time. Each measure contains quarter notes G4, A4, B4, and C5. All four measures are marked with repeat signs and first/second endings.

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65 66 Apply Articulations from 42-51 67

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Heart Mind Bell

Practice No. 4

JC Heisler

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12 13

Musical notation for measures 12 and 13. Measure 12 contains four eighth notes with flats, each beamed to a quarter rest. Measure 13 contains four eighth notes with flats, each beamed to a quarter rest.

14 15

Musical notation for measures 14 and 15. Measure 14 contains four eighth notes with flats, each beamed to a quarter rest. Measure 15 contains four eighth notes with flats, each beamed to a quarter rest.

16 17 18 19

Musical notation for measures 16, 17, 18, and 19. Each measure contains two eighth notes with flats, beamed together, followed by a quarter rest.

20 21

Musical notation for measures 20 and 21. Measure 20 contains four eighth notes with flats, each beamed to a quarter rest. Measure 21 contains four eighth notes with flats, each beamed to a quarter rest.

22 23

Musical notation for measures 22 and 23. Each measure contains two eighth notes with flats, beamed together, followed by a quarter rest.

24 25

Musical notation for measures 24 and 25. Measure 24 contains four eighth notes with flats, each beamed to a quarter rest. Measure 25 contains four eighth notes with flats, each beamed to a quarter rest.

26 27

Musical notation for measures 26 and 27. Each measure contains two eighth notes with flats, beamed together, followed by a quarter rest.

28 29

Musical notation for measures 28 and 29. Measure 28 contains four eighth notes with flats, each beamed to a quarter rest. Measure 29 contains four eighth notes with flats, each beamed to a quarter rest.

30 31

Musical notation for measures 30 and 31. Each measure contains two eighth notes with flats, beamed together, followed by a quarter rest.

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53 54 55

Three measures of music in treble clef. Measure 53: quarter notes G4, A4, Bb4, C5. Measure 54: quarter notes Bb4, C5, D5, E5. Measure 55: quarter notes D5, E5, F5, G5. Each measure has a slur over the notes and a repeat sign at the end.

56 57 58

Three measures of music in treble clef. Measure 56: quarter notes Bb4, C5, D5, E5. Measure 57: quarter notes D5, E5, F5, G5. Measure 58: quarter notes G5, A5, B5, C6. Measures 58 and 59 (implied) have slurs and are marked with a '6' below, indicating sixteenth notes.

59 60 61

Three measures of music in treble clef. Measure 59: quarter notes Bb4, C5, D5, E5. Measure 60: quarter notes D5, E5, F5, G5. Measure 61: quarter notes G5, A5, B5, C6. Each measure has a slur and a repeat sign. Measures 59 and 60 are marked with a '6' below.

62 63 64

Three measures of music in treble clef. Measure 62: quarter notes Bb4, C5, D5, E5. Measure 63: quarter notes D5, E5, F5, G5. Measure 64: quarter notes G5, A5, B5, C6. Each measure has a slur and a repeat sign. Measures 62 and 63 are marked with a '6' below.

65 66 Apply Articulations from 42-51 67

Three measures of music in treble clef. Measure 65: quarter notes Bb4, C5, D5, E5. Measure 66: quarter notes D5, E5, F5, G5. Measure 67: quarter notes G5, A5, B5, C6. Measures 65 and 66 are marked with a '6' below. Measure 66 has a 2/4 time signature change. Measures 66 and 67 have slurs and repeat signs.

68 69 70

Three measures of music in treble clef. Measure 68: quarter notes Bb4, C5, D5, E5. Measure 69: quarter notes D5, E5, F5, G5. Measure 70: quarter notes G5, A5, B5, C6. Each measure has a slur and a repeat sign.

71 72 73

Three measures of music in treble clef. Measure 71: quarter notes Bb4, C5, D5, E5. Measure 72: quarter notes D5, E5, F5, G5. Measure 73: quarter notes G5, A5, B5, C6. Each measure has a slur and a repeat sign.

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47 48 49

50 51 52

53 54 55

Exercise 53-55: Treble clef, eighth-note patterns with slurs and accents. Exercise 53 consists of two measures of eighth notes with slurs and accents. Exercise 54 consists of two measures of eighth notes with slurs and accents. Exercise 55 consists of two measures of eighth notes with slurs and accents.

56 57 58

Exercise 56-58: Treble clef, eighth-note patterns with slurs and accents. Exercise 56 consists of two measures of eighth notes with slurs and accents. Exercise 57 consists of two measures of eighth notes with slurs and accents. Exercise 58 consists of two measures of eighth notes with slurs and accents, including sixteenth-note groups.

59 60 61

Exercise 59-61: Treble clef, eighth-note patterns with slurs and accents, including sixteenth-note groups. Exercise 59 consists of two measures of eighth notes with slurs and accents. Exercise 60 consists of two measures of eighth notes with slurs and accents. Exercise 61 consists of two measures of eighth notes with slurs and accents.

62 63 64

Exercise 62-64: Treble clef, eighth-note patterns with slurs and accents, including sixteenth-note groups. Exercise 62 consists of two measures of eighth notes with slurs and accents. Exercise 63 consists of two measures of eighth notes with slurs and accents. Exercise 64 consists of two measures of eighth notes with slurs and accents.

65 66 Apply Articulations from 42-51 67

Exercise 65-67: Treble clef, eighth-note patterns with slurs and accents, including sixteenth-note groups and a 2/4 time signature change. Exercise 65 consists of two measures of eighth notes with slurs and accents. Exercise 66 consists of two measures of eighth notes with slurs and accents, including a 2/4 time signature change. Exercise 67 consists of two measures of eighth notes with slurs and accents.

68 69 70

Exercise 68-70: Treble clef, eighth-note patterns with slurs and accents, including sixteenth-note groups. Exercise 68 consists of two measures of eighth notes with slurs and accents. Exercise 69 consists of two measures of eighth notes with slurs and accents. Exercise 70 consists of two measures of eighth notes with slurs and accents.

71 72 73

Exercise 71-73: Treble clef, eighth-note patterns with slurs and accents, including sixteenth-note groups. Exercise 71 consists of two measures of eighth notes with slurs and accents. Exercise 72 consists of two measures of eighth notes with slurs and accents. Exercise 73 consists of two measures of eighth notes with slurs and accents.

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81 82 83 84