

# Trumpet Diatonics

## Flow State 1

### Lesson 1

Play Evenly, All Slurred  
in One Complete Breath

JC Heisler

### Presto con Vivo

①

4x's      4x's      4x's      4x's

4x's      4x's      4x's      4x's

4x's      4x's      4x's      4x's

4x's      4x's      4x's      4x's

4x's      4x's      4x's      4x's

②

4x's 4x's 4x's 4x's

4x's 4x's 4x's 4x's

4x's 4x's 4x's 4x's

4x's 4x's 4x's 4x's

4x's 4x's 4x's 4x's

③

4x's 4x's 4x's 4x's

4x's 4x's 4x's 4x's

4x's 4x's 4x's 4x's

4x's 4x's 4x's 4x's

4x's 4x's 4x's 4x's

4x's 4x's 4x's 4x's

④

4x's 4x's 4x's 4x's

4x's 4x's 4x's 4x's

4x's 4x's 4x's 4x's

4x's 4x's 4x's 4x's

⑤

4x's 4x's 4x's 4x's

4x's 4x's 4x's 4x's

4x's 4x's 4x's 4x's

4x's 4x's 4x's 4x's

4x's 4x's 4x's 4x's

⑥

Musical staff 1: Treble clef, key signature of one flat (B-flat). The staff contains two measures of music, each with a repeat sign. The first measure is followed by a slur and the label "4x's". The second measure is also followed by a slur and the label "4x's". The staff ends with a double bar line.

Musical staff 2: Treble clef, key signature of one flat (B-flat). The staff contains two measures of music, each with a repeat sign. The first measure is followed by a slur and the label "4x's". The second measure is also followed by a slur and the label "4x's". The staff ends with a double bar line.

Musical staff 3: Treble clef, key signature of one flat (B-flat). The staff contains two measures of music, each with a repeat sign. The first measure is followed by a slur and the label "4x's". The second measure is also followed by a slur and the label "4x's". The staff ends with a double bar line.

Musical staff 4: Treble clef, key signature of one flat (B-flat). The staff contains two measures of music, each with a repeat sign. The first measure is followed by a slur and the label "4x's". The second measure is also followed by a slur and the label "4x's". The staff ends with a double bar line.

Musical staff 5: Treble clef, key signature of one flat (B-flat). The staff contains two measures of music, each with a repeat sign. The first measure is followed by a slur and the label "4x's". The second measure is also followed by a slur and the label "4x's". The staff ends with a double bar line.

⑦

4x's 4x's 4x's 4x's

4x's 4x's 4x's 4x's

4x's 4x's 4x's 4x's

4x's 4x's 4x's 4x's

⑧

Musical staff 1: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of notes: C4, B3, A3, G3, F3, E3, D3, C3. The first two measures are grouped by a bracket labeled "4x's". The next two measures are also grouped by a bracket labeled "4x's". A fermata is placed over the final note, C3. The staff ends with a double bar line.

Musical staff 2: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of notes: C4, B3, A3, G3, F3, E3, D3, C3. The first two measures are grouped by a bracket labeled "4x's". The next two measures are also grouped by a bracket labeled "4x's". A fermata is placed over the final note, C3. The staff ends with a double bar line.

Musical staff 3: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of notes: C4, B3, A3, G3, F3, E3, D3, C3. The first two measures are grouped by a bracket labeled "4x's". The next two measures are also grouped by a bracket labeled "4x's". A fermata is placed over the final note, C3. The staff ends with a double bar line.

Musical staff 4: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of notes: C4, B3, A3, G3, F3, E3, D3, C3. The first two measures are grouped by a bracket labeled "4x's". The next two measures are also grouped by a bracket labeled "4x's". A fermata is placed over the final note, C3. The staff ends with a double bar line.

Musical staff 5: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of notes: C4, B3, A3, G3, F3, E3, D3, C3. The first two measures are grouped by a bracket labeled "4x's". The next two measures are also grouped by a bracket labeled "4x's". A fermata is placed over the final note, C3. The staff ends with a double bar line.

Musical staff 6: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of notes: C4, B3, A3, G3, F3, E3, D3, C3. The first two measures are grouped by a bracket labeled "4x's". The next two measures are also grouped by a bracket labeled "4x's". A fermata is placed over the final note, C3. The staff ends with a double bar line.



# Trumpet Diatonics

## Flow State 1a

### Lesson 1

Play Evenly, All Slurred  
in One Complete Breath

JC Heisler

### Presto con Vivo

①

4x's 4x's 4x's 4x's

4x's 4x's 4x's 4x's

4x's 4x's 4x's 4x's

4x's 4x's 4x's 4x's

4x's 4x's 4x's 4x's

4x's 4x's 4x's 4x's

②

4x's 4x's 4x's 4x's

4x's 4x's 4x's 4x's

4x's 4x's 4x's 4x's

4x's 4x's 4x's 4x's

4x's 4x's 4x's 4x's

4x's 4x's 4x's 4x's

③

4x's 4x's 4x's 4x's

4x's 4x's 4x's 4x's

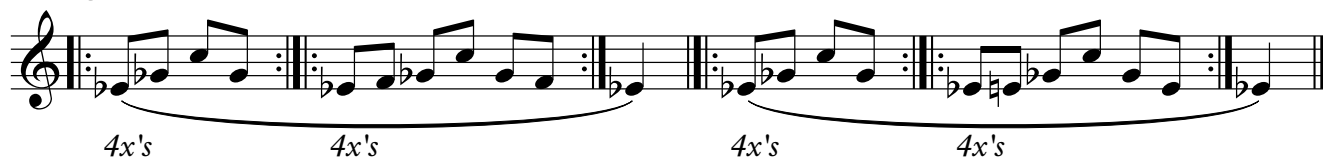
4x's 4x's 4x's 4x's

4x's 4x's 4x's 4x's

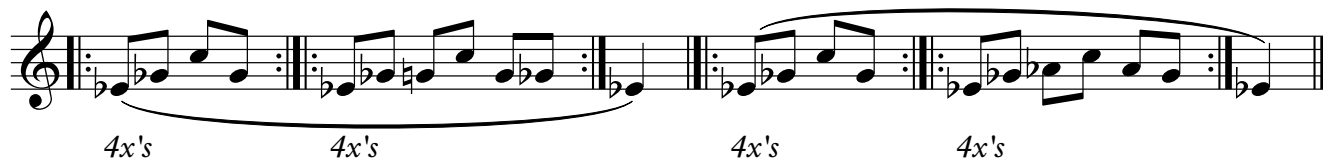
4x's 4x's 4x's 4x's

4x's 4x's 4x's 4x's

④



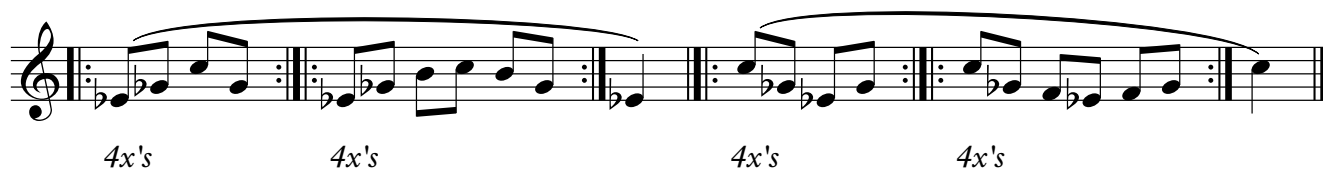
Musical staff 1: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains two measures of music, each repeated four times. The first measure consists of a quarter note B-flat, a quarter note A, and a quarter note G. The second measure consists of a quarter note F, a quarter note E, and a quarter note D. A slur is placed under the first two measures of each of the four repetitions. Below the staff, the text "4x's" is written under each of the four repetitions.



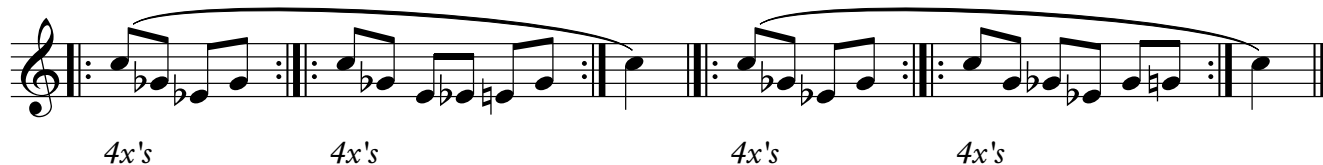
Musical staff 2: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains two measures of music, each repeated four times. The first measure consists of a quarter note B-flat, a quarter note A, and a quarter note G. The second measure consists of a quarter note F, a quarter note E, and a quarter note D. A slur is placed under the first two measures of each of the four repetitions. Below the staff, the text "4x's" is written under each of the four repetitions.



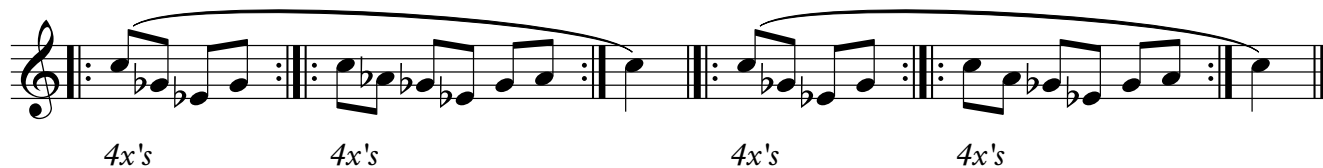
Musical staff 3: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains two measures of music, each repeated four times. The first measure consists of a quarter note B-flat, a quarter note A, and a quarter note G. The second measure consists of a quarter note F, a quarter note E, and a quarter note D. A slur is placed under the first two measures of each of the four repetitions. Below the staff, the text "4x's" is written under each of the four repetitions.



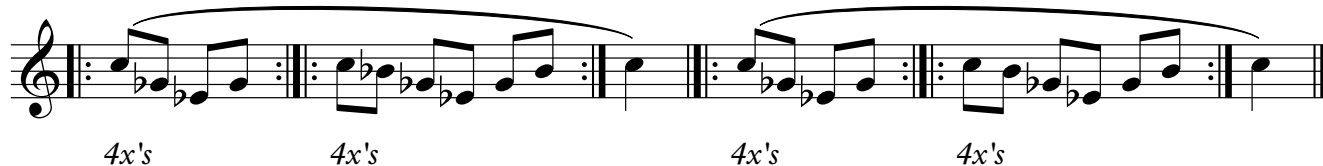
Musical staff 4: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains two measures of music, each repeated four times. The first measure consists of a quarter note B-flat, a quarter note A, and a quarter note G. The second measure consists of a quarter note F, a quarter note E, and a quarter note D. A slur is placed under the first two measures of each of the four repetitions. Below the staff, the text "4x's" is written under each of the four repetitions.



Musical staff 5: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains two measures of music, each repeated four times. The first measure consists of a quarter note B-flat, a quarter note A, and a quarter note G. The second measure consists of a quarter note F, a quarter note E, and a quarter note D. A slur is placed under the first two measures of each of the four repetitions. Below the staff, the text "4x's" is written under each of the four repetitions.



Musical staff 6: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains two measures of music, each repeated four times. The first measure consists of a quarter note B-flat, a quarter note A, and a quarter note G. The second measure consists of a quarter note F, a quarter note E, and a quarter note D. A slur is placed under the first two measures of each of the four repetitions. Below the staff, the text "4x's" is written under each of the four repetitions.



Musical staff 7: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains two measures of music, each repeated four times. The first measure consists of a quarter note B-flat, a quarter note A, and a quarter note G. The second measure consists of a quarter note F, a quarter note E, and a quarter note D. A slur is placed under the first two measures of each of the four repetitions. Below the staff, the text "4x's" is written under each of the four repetitions.

⑤

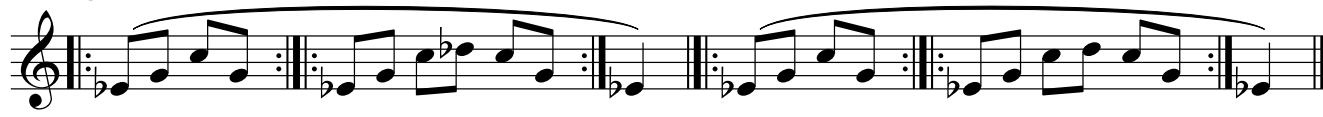
4x's      4x's      4x's      4x's

4x's      4x's      4x's      4x's

4x's      4x's      4x's      4x's

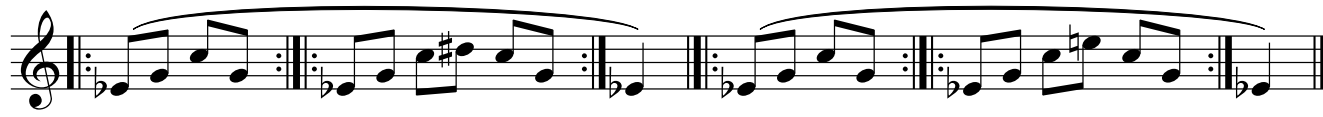
4x's      4x's      4x's      4x's

⑥



4x's                      4x's                      4x's                      4x's

The first staff contains a sequence of four musical phrases, each marked with a repeat sign and a fermata. The first phrase is in B-flat major (one flat). The second phrase is in B-flat major with a lowered second degree (B-flat major with a flat on the second line). The third phrase is in B-flat major. The fourth phrase is in B-flat major with a lowered second degree. Each phrase is followed by the label "4x's".



4x's                      4x's                      4x's                      4x's

The second staff contains a sequence of four musical phrases, each marked with a repeat sign and a fermata. The first phrase is in B-flat major. The second phrase is in B-flat major with a raised second degree (B-flat major with a sharp on the second line). The third phrase is in B-flat major. The fourth phrase is in B-flat major with a lowered second degree. Each phrase is followed by the label "4x's".



4x's                      4x's                      4x's                      4x's

The third staff contains a sequence of four musical phrases, each marked with a repeat sign and a fermata. The first phrase is in B-flat major. The second phrase is in B-flat major with a lowered second degree. The third phrase is in B-flat major. The fourth phrase is in B-flat major with a lowered second degree. Each phrase is followed by the label "4x's".



4x's                      4x's                      4x's                      4x's

The fourth staff contains a sequence of four musical phrases, each marked with a repeat sign and a fermata. The first phrase is in B-flat major. The second phrase is in B major (two sharps). The third phrase is in B-flat major. The fourth phrase is in B-flat major with a lowered second degree. Each phrase is followed by the label "4x's".

⑦

4x's                      4x's                      4x's                      4x's

4x's                      4x's                      4x's                      4x's

4x's                      4x's                      4x's                      4x's

4x's                      4x's                      4x's                      4x's

⑧

4x's                      4x's                      4x's                      4x's

4x's                      4x's                      4x's                      4x's

4x's                      4x's                      4x's                      4x's

4x's                      4x's                      4x's                      4x's



# Trumpet Diatonics

## Flow State 1b

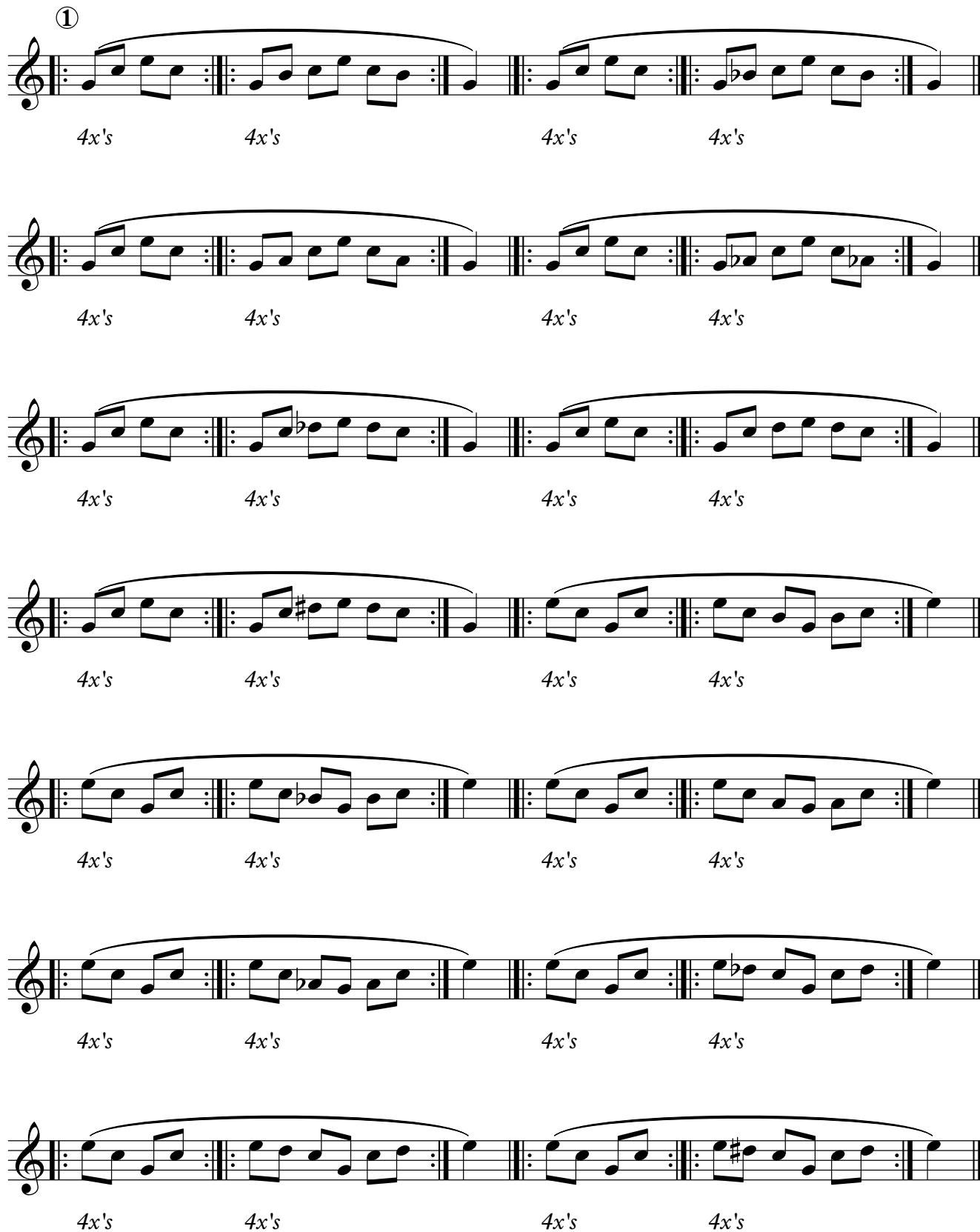
### Lesson 1

Play Evenly, All Slurred  
in One Complete Breath

JC Heisler

#### Presto con Vivo

①



The musical score consists of seven staves of music, each containing four measures of diatonic scale runs. The first measure of each staff is marked with a circled '1'. Each measure is slurred and labeled '4x's' below it. The scales are as follows:

- Staff 1: C major (C4-D4-E4-F4-G4-A4-B4-C5)
- Staff 2: D major (D4-E4-F4-G4-A4-B4-C5-B4-A4-G4-F4-E4-D4)
- Staff 3: E major (E4-F4-G4-A4-B4-C5-B4-A4-G4-F4-E4)
- Staff 4: F major (F4-G4-A4-B4-C5-B4-A4-G4-F4)
- Staff 5: G major (G4-A4-B4-C5-B4-A4-G4)
- Staff 6: A major (A4-B4-C5-B4-A4-G4-F4-E4-D4)
- Staff 7: B major (B4-C5-B4-A4-G4-F4-E4-D4)

②

4x's      4x's      4x's      4x's

4x's      4x's      4x's      4x's

4x's      4x's      4x's      4x's

4x's      4x's      4x's      4x's

4x's      4x's      4x's      4x's

4x's      4x's      4x's      4x's

③

4x's      4x's      4x's      4x's

4x's      4x's      4x's      4x's

4x's      4x's      4x's      4x's

4x's      4x's      4x's      4x's

4x's      4x's      4x's      4x's

4x's      4x's      4x's      4x's

④

4x's      4x's      4x's      4x's

4x's      4x's      4x's      4x's

4x's      4x's      4x's      4x's

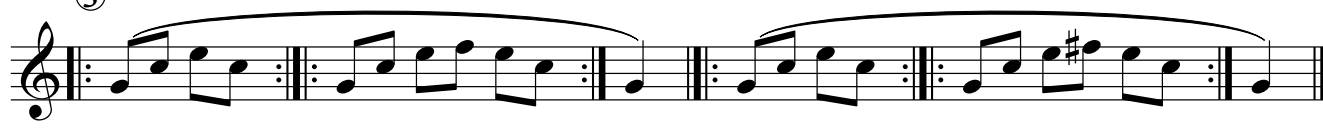
4x's      4x's      4x's      4x's

4x's      4x's      4x's      4x's

4x's      4x's      4x's      4x's

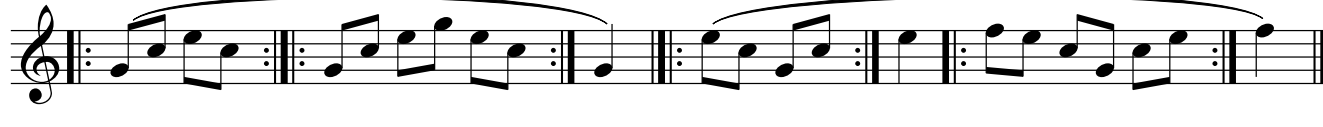
4x's      4x's      4x's      4x's

⑤



4x's      4x's      4x's      4x's

Detailed description: This is the first staff of exercise 5, written in treble clef. It contains four measures of music, each with a repeat sign and a first ending. The notes are G4, A4, B4, C5, D5, E5, F5, G5. The first measure has a repeat sign and a first ending. The second measure has a repeat sign and a first ending. The third measure has a repeat sign and a first ending. The fourth measure has a repeat sign and a first ending.



4x's      4x's      4x's      4x's

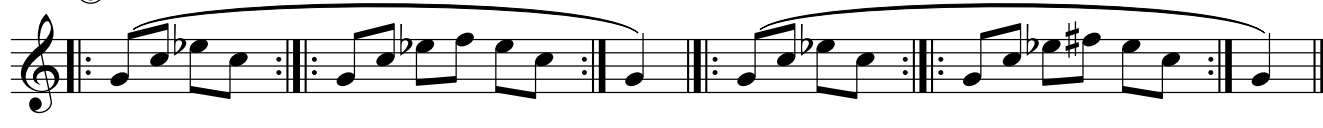
Detailed description: This is the second staff of exercise 5, written in treble clef. It contains four measures of music, each with a repeat sign and a first ending. The notes are G4, A4, B4, C5, D5, E5, F5, G5. The first measure has a repeat sign and a first ending. The second measure has a repeat sign and a first ending. The third measure has a repeat sign and a first ending. The fourth measure has a repeat sign and a first ending.



4x's      4x's      4x's      4x's


Detailed description: This is the third staff of exercise 5, written in treble clef. It contains four measures of music, each with a repeat sign and a first ending. The notes are G4, A4, B4, C5, D5, E5, F5, G5. The first measure has a repeat sign and a first ending. The second measure has a repeat sign and a first ending. The third measure has a repeat sign and a first ending. The fourth measure has a repeat sign and a first ending.

⑥



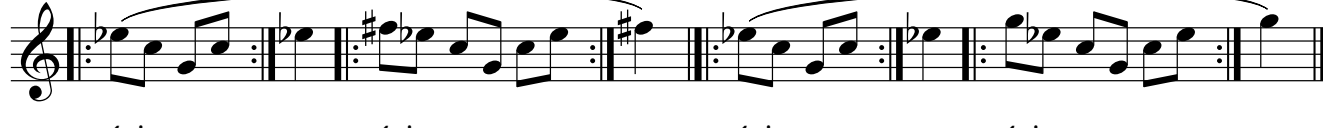
4x's      4x's      4x's      4x's

Detailed description: This is the first staff of exercise 6, written in treble clef. It contains four measures of music, each with a repeat sign and a first ending. The notes are G4, A4, B4, C5, D5, E5, F5, G5. The first measure has a repeat sign and a first ending. The second measure has a repeat sign and a first ending. The third measure has a repeat sign and a first ending. The fourth measure has a repeat sign and a first ending.



4x's      4x's      4x's      4x's

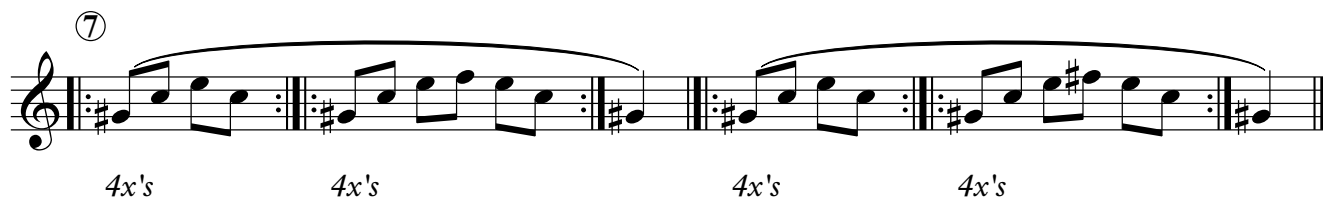
Detailed description: This is the second staff of exercise 6, written in treble clef. It contains four measures of music, each with a repeat sign and a first ending. The notes are G4, A4, B4, C5, D5, E5, F5, G5. The first measure has a repeat sign and a first ending. The second measure has a repeat sign and a first ending. The third measure has a repeat sign and a first ending. The fourth measure has a repeat sign and a first ending.



4x's      4x's      4x's      4x's

Detailed description: This is the third staff of exercise 6, written in treble clef. It contains four measures of music, each with a repeat sign and a first ending. The notes are G4, A4, B4, C5, D5, E5, F5, G5. The first measure has a repeat sign and a first ending. The second measure has a repeat sign and a first ending. The third measure has a repeat sign and a first ending. The fourth measure has a repeat sign and a first ending.

⑦



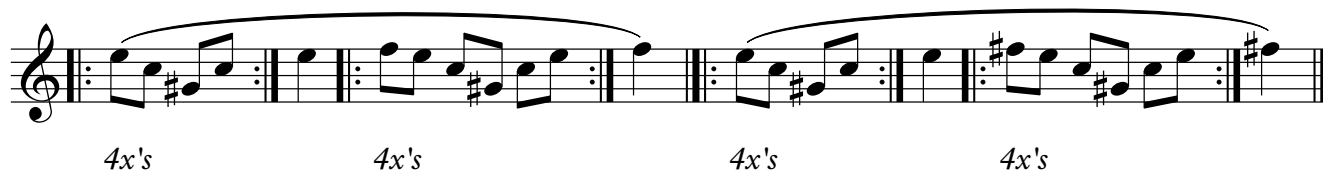
4x's      4x's      4x's      4x's

This musical staff contains the first line of exercise 7. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes, with a slur over the first two measures of each of the four four-measure phrases. The notes are: G4, A4, B4, C5 (first phrase); G4, A4, B4, C5 (second phrase); G4, A4, B4, C5 (third phrase); G4, A4, B4, C#5 (fourth phrase).



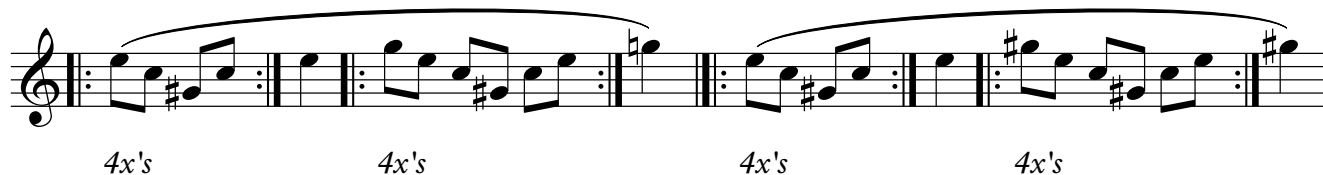
4x's      4x's      4x's      4x's

This musical staff contains the second line of exercise 7. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes, with a slur over the first two measures of each of the four four-measure phrases. The notes are: G4, A4, B4, C5 (first phrase); G4, A4, B4, C5 (second phrase); G4, A4, B4, C5 (third phrase); G4, A4, B4, C#5 (fourth phrase).



4x's      4x's      4x's      4x's

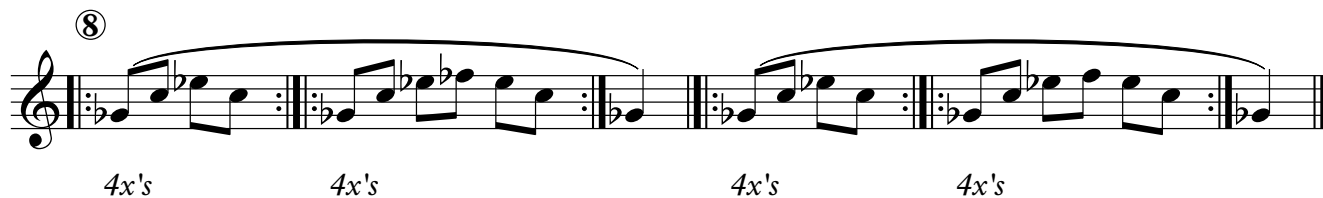
This musical staff contains the third line of exercise 7. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes, with a slur over the first two measures of each of the four four-measure phrases. The notes are: G4, A4, B4, C5 (first phrase); G4, A4, B4, C5 (second phrase); G4, A4, B4, C5 (third phrase); G4, A4, B4, C#5 (fourth phrase).



4x's      4x's      4x's      4x's

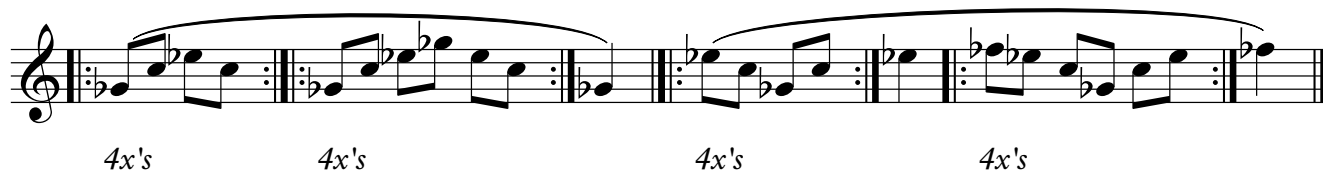
This musical staff contains the fourth line of exercise 7. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes, with a slur over the first two measures of each of the four four-measure phrases. The notes are: G4, A4, B4, C5 (first phrase); G4, A4, B4, C5 (second phrase); G4, A4, B4, C5 (third phrase); G4, A4, B4, C#5 (fourth phrase).

⑧



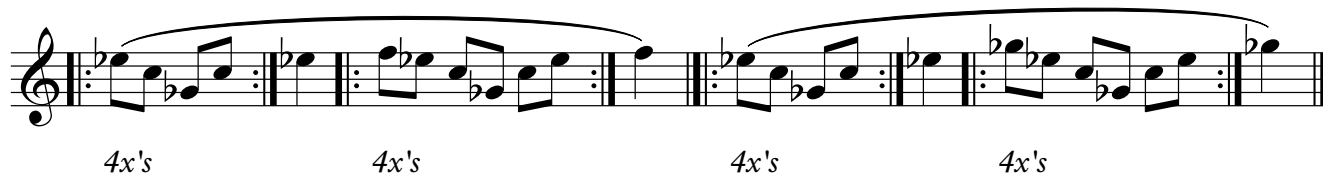
4x's      4x's      4x's      4x's

This musical staff contains the first line of exercise 8. It features a treble clef and a key signature of two flats (Bb, Eb). The melody consists of eighth notes, with a slur over the first two measures of each of the four four-measure phrases. The notes are: G4, Ab4, Bb4, C5 (first phrase); G4, Ab4, Bb4, C5 (second phrase); G4, Ab4, Bb4, C5 (third phrase); G4, Ab4, Bb4, C5 (fourth phrase).



4x's      4x's      4x's      4x's

This musical staff contains the second line of exercise 8. It features a treble clef and a key signature of two flats (Bb, Eb). The melody consists of eighth notes, with a slur over the first two measures of each of the four four-measure phrases. The notes are: G4, Ab4, Bb4, C5 (first phrase); G4, Ab4, Bb4, C5 (second phrase); G4, Ab4, Bb4, C5 (third phrase); G4, Ab4, Bb4, C5 (fourth phrase).



4x's      4x's      4x's      4x's

This musical staff contains the third line of exercise 8. It features a treble clef and a key signature of two flats (Bb, Eb). The melody consists of eighth notes, with a slur over the first two measures of each of the four four-measure phrases. The notes are: G4, Ab4, Bb4, C5 (first phrase); G4, Ab4, Bb4, C5 (second phrase); G4, Ab4, Bb4, C5 (third phrase); G4, Ab4, Bb4, C5 (fourth phrase).

# Trumpet Diatonics

## Lesson 1

Play Evenly, All Slurred  
in One Complete Breath

## Flow State 2

JC Heisler

### Presto con Vivo

①

2x's

②

2x's

③

2x's


④



2x's

Detailed description: Musical notation for exercise 4, consisting of two staves. The first staff is in the key of B-flat major (two flats) and contains two measures of eighth-note pairs: B-flat4-G4 and A4-A4. The second staff is in the key of B-flat minor (three flats) and contains two measures of eighth-note pairs: B-flat4-G4 and A4-A4.

⑤



2x's

Detailed description: Musical notation for exercise 5, consisting of two staves. The first staff is in the key of B-flat major (two flats) and contains two measures of eighth-note pairs: B-flat4-G4 and A4-A4. The second staff is in the key of B-flat minor (three flats) and contains two measures of eighth-note pairs: B-flat4-G4 and A4-A4.

⑥



2x's

Detailed description: Musical notation for exercise 6, consisting of two staves. The first staff is in the key of D major (two sharps) and contains two measures of eighth-note pairs: D4-E4 and F4-F4. The second staff is in the key of D major (two sharps) and contains two measures of eighth-note pairs: D4-E4 and F4-F4.



Detailed description: Continuation of exercise 6, consisting of two staves in the key of D major (two sharps). The first staff contains two measures of eighth-note pairs: G4-A4 and B4-B4. The second staff contains two measures of eighth-note pairs: G4-A4 and B4-B4.


⑦



2x's

Detailed description: Musical notation for exercise 7, consisting of two staves. The first staff is in the key of B-flat major (two flats) and contains two measures of eighth-note pairs: B-flat4-G4 and A4-A4. The second staff is in the key of B-flat major (two flats) and contains two measures of eighth-note pairs: B-flat4-G4 and A4-A4.

⑧



2x's

Detailed description: Musical notation for exercise 8, consisting of two staves. The first staff is in the key of B-flat major (two flats) and contains two measures of eighth-note pairs: B-flat4-G4 and A4-A4. The second staff is in the key of B-flat major (two flats) and contains two measures of eighth-note pairs: B-flat4-G4 and A4-A4.

⑨



2x's

Detailed description: Musical notation for exercise 9, consisting of two staves. The first staff is in the key of B-flat major (two flats) and contains two measures of eighth-note pairs: B-flat4-G4 and A4-A4. The second staff is in the key of B-flat major (two flats) and contains two measures of eighth-note pairs: B-flat4-G4 and A4-A4.



Detailed description: Continuation of exercise 9, consisting of two staves in the key of D major (two sharps). The first staff contains two measures of eighth-note pairs: D4-E4 and F4-F4. The second staff contains two measures of eighth-note pairs: D4-E4 and F4-F4.



⑩

2x's

⑪

2x's

⑫

2x's

⑬

2x's

⑭

2x's

⑮

2x's

16

2x's

17

2x's

18

2x's

2x's

19

2x's

20

2x's

21

2x's

2x's


22



2x's

Musical staff 22: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. This sequence is repeated three times with repeat signs.


23



2x's

Musical staff 23: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. This sequence is repeated three times with repeat signs. The third repetition has a key signature change to three sharps (F#, C#, G#).

24



2x's

Musical staff 24: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. This sequence is repeated three times with repeat signs.



Musical staff 25: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. This sequence is repeated three times with repeat signs.


25



2x's

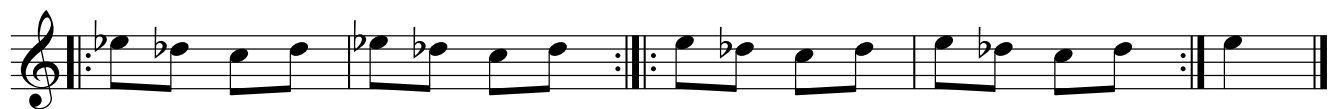
Musical staff 25: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. This sequence is repeated three times with repeat signs.

26



2x's

Musical staff 26: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. This sequence is repeated three times with repeat signs.



Musical staff 27: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. This sequence is repeated three times with repeat signs.

# Trumpet Diatonics

## Flow State 2a

Play Evenly, All Slurred  
in One Complete Breath

JC Heisler

**Presto con Vivo**

①



2x's



②



2x's



③



2x's



④



2x's



⑤



2x's



⑥



2x's



⑦



2x's



⑧



# Trumpet Diatonics

## Flow State 3

### Lesson 1

Play Evenly, All Slurred  
in One Complete Breath

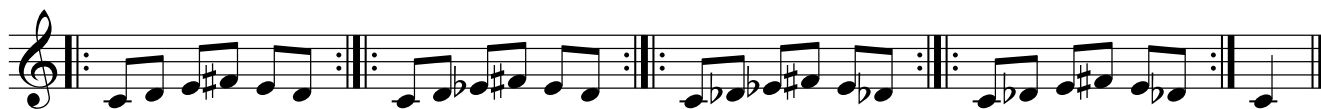
JC Heisler

#### Presto con Vivo

①



4x's



②



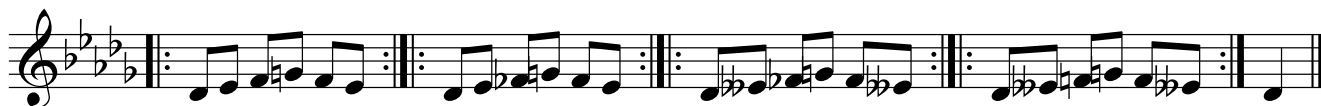
4x's



③



4x's



④



4x's

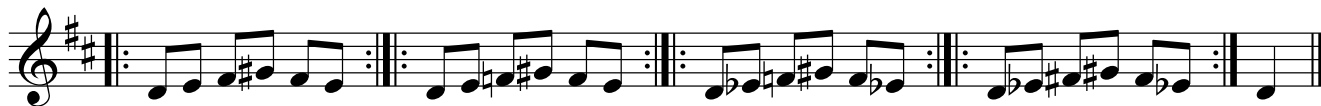




⑤



4x's



⑥



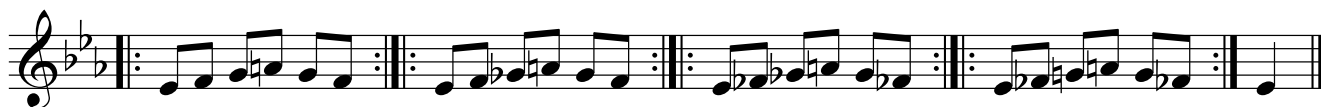
4x's



⑦



4x's



⑧



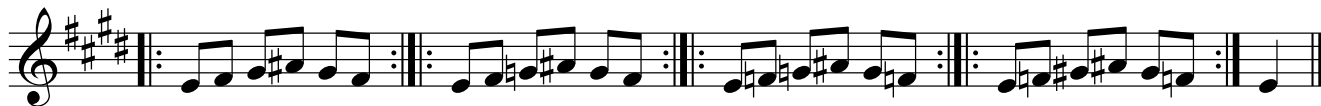
4x's



9



4x's



10



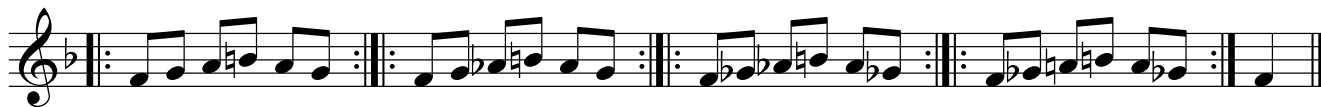
4x's



11



4x's



12



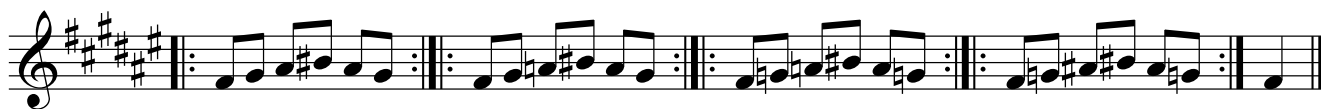
4x's



13



4x's



14



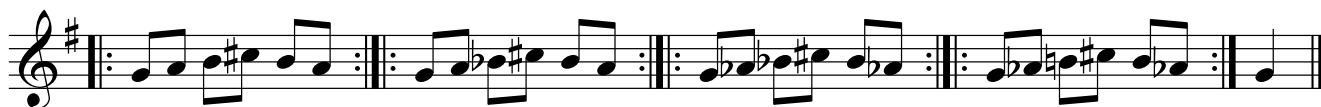
4x's



15



4x's



16



4x's



17



4x's



18



4x's



19



4x's



20



4x's



21



4x's



22



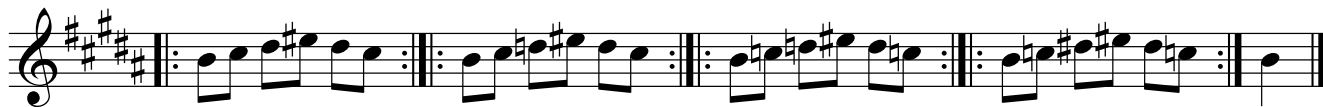
4x's



23



4x's



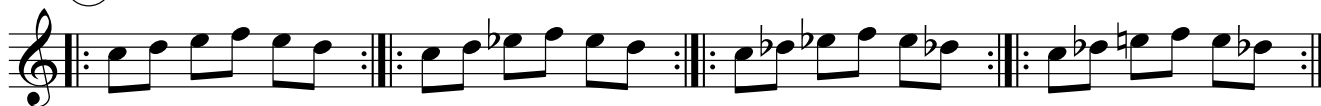
24



4x's



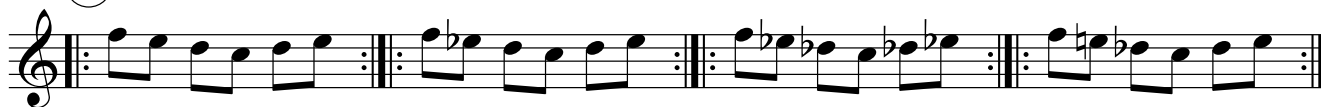
25



4x's



26



4x's



# Trumpet Diatonics

## Flow State 4

### Lesson 1

Play Evenly, All Slurred  
in One Complete Breath

JC Heisler

### Presto con Vivo

①



4x's



②



4x's



③



4x's



④



4x's





⑤



4x's



⑥



4x's



⑦



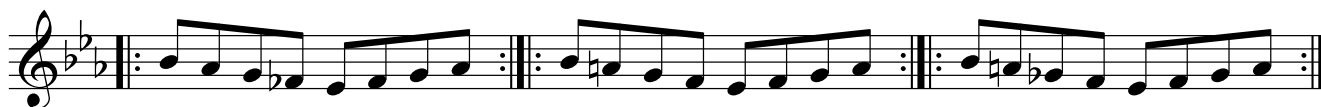
4x's



⑧



4x's



9



4x's



10



4x's



11



4x's



12



4x's



13



4x's



14



4x's



15



4x's



16



4x's



17



4x's



18



4x's



19



4x's



20



4x's





21



4x's



22



4x's



23



4x's



24



4x's



25



4x's



26



4x's



# Trumpet Diatonics

## Flow State 5

### Lesson 1

Play Evenly, All Slurred  
in One Complete Breath

JC Heisler

### Presto con Vivo

①

2x's                      2x's                      2x's

2x's                      2x's                      2x's

2x's                      2x's                      2x's

2x's                      2x's                      2x's

②



2x's

2x's

2x's

Musical staff 1 of exercise 2, featuring a treble clef and a key signature of one flat. It contains three measures of music, each marked with "2x's" below it. The first measure has a repeat sign, the second has a double bar line with repeat dots, and the third has a repeat sign.



2x's

2x's

2x's

Musical staff 2 of exercise 2, featuring a treble clef and a key signature of one flat. It contains three measures of music, each marked with "2x's" below it. The first measure has a repeat sign, the second has a double bar line with repeat dots, and the third has a repeat sign.



2x's

2x's

2x's

Musical staff 3 of exercise 2, featuring a treble clef and a key signature of one flat. It contains three measures of music, each marked with "2x's" below it. The first measure has a repeat sign, the second has a double bar line with repeat dots, and the third has a repeat sign.



2x's

2x's

2x's

Musical staff 4 of exercise 2, featuring a treble clef and a key signature of one flat. It contains three measures of music, each marked with "2x's" below it. The first measure has a repeat sign, the second has a double bar line with repeat dots, and the third has a repeat sign.

③



2x's

2x's

2x's

Musical staff 1 of exercise 3, featuring a treble clef and a key signature of one flat. It contains three measures of music, each marked with "2x's" below it. The first measure has a repeat sign, the second has a double bar line with repeat dots, and the third has a repeat sign.



2x's

2x's

2x's

Musical staff 2 of exercise 3, featuring a treble clef and a key signature of one flat. It contains three measures of music, each marked with "2x's" below it. The first measure has a repeat sign, the second has a double bar line with repeat dots, and the third has a repeat sign.



2x's

2x's

2x's

Musical staff 3 of exercise 3, featuring a treble clef and a key signature of one flat. It contains three measures of music, each marked with "2x's" below it. The first measure has a repeat sign, the second has a double bar line with repeat dots, and the third has a repeat sign.



2x's

2x's

2x's

Musical staff 4 of exercise 3, featuring a treble clef and a key signature of one flat. It contains three measures of music, each marked with "2x's" below it. The first measure has a repeat sign, the second has a double bar line with repeat dots, and the third has a repeat sign.

④



2x's

2x's

2x's

Musical staff 1 for exercise 4, featuring a treble clef and a key signature of one flat. The staff contains three measures of music, each marked with a double bar line and repeat dots, and labeled '2x's' below.



2x's

2x's

2x's

Musical staff 2 for exercise 4, featuring a treble clef and a key signature of one flat. The staff contains three measures of music, each marked with a double bar line and repeat dots, and labeled '2x's' below.



2x's

2x's

2x's

Musical staff 3 for exercise 4, featuring a treble clef and a key signature of one flat. The staff contains three measures of music, each marked with a double bar line and repeat dots, and labeled '2x's' below.



2x's

2x's

2x's

Musical staff 4 for exercise 4, featuring a treble clef and a key signature of one flat. The staff contains three measures of music, each marked with a double bar line and repeat dots, and labeled '2x's' below.

⑤



2x's

2x's

2x's

Musical staff 1 for exercise 5, featuring a treble clef and a key signature of one flat. The staff contains three measures of music, each marked with a double bar line and repeat dots, and labeled '2x's' below.



2x's

2x's

2x's

Musical staff 2 for exercise 5, featuring a treble clef and a key signature of one flat. The staff contains three measures of music, each marked with a double bar line and repeat dots, and labeled '2x's' below.



2x's

2x's

2x's

Musical staff 3 for exercise 5, featuring a treble clef and a key signature of one flat. The staff contains three measures of music, each marked with a double bar line and repeat dots, and labeled '2x's' below.



2x's

2x's

2x's

Musical staff 4 for exercise 5, featuring a treble clef and a key signature of one flat. The staff contains three measures of music, each marked with a double bar line and repeat dots, and labeled '2x's' below.

⑥



2x's

2x's

2x's

Musical staff 1 for exercise 6, featuring a treble clef and a key signature of one flat. The staff contains three measures of music, each with a repeat sign and a double bar line. The notes are: G4, A4, B4, C5 (first measure); B4, A4, G4, F4 (second measure); G4, F4, E4, D4 (third measure).



2x's

2x's

2x's

Musical staff 2 for exercise 6, featuring a treble clef and a key signature of one flat. The staff contains three measures of music, each with a repeat sign and a double bar line. The notes are: G4, A4, B4, C5 (first measure); C5, B4, A4, G4 (second measure); G4, F4, E4, D4 (third measure).



2x's

2x's

2x's

Musical staff 3 for exercise 6, featuring a treble clef and a key signature of one flat. The staff contains three measures of music, each with a repeat sign and a double bar line. The notes are: G4, A4, B4, C5 (first measure); C5, B4, A4, G4 (second measure); G4, F4, E4, D4 (third measure).



2x's

2x's

2x's

Musical staff 4 for exercise 6, featuring a treble clef and a key signature of one flat. The staff contains three measures of music, each with a repeat sign and a double bar line. The notes are: G4, A4, B4, C5 (first measure); C5, B4, A4, G4 (second measure); G4, F4, E4, D4 (third measure).

⑦



2x's

2x's

2x's

Musical staff 1 for exercise 7, featuring a treble clef and a key signature of one flat. The staff contains three measures of music, each with a repeat sign and a double bar line. The notes are: G4, A4, B4, C5 (first measure); C5, B4, A4, G4 (second measure); G4, F4, E4, D4 (third measure).



2x's

2x's

2x's

Musical staff 2 for exercise 7, featuring a treble clef and a key signature of one flat. The staff contains three measures of music, each with a repeat sign and a double bar line. The notes are: G4, A4, B4, C5 (first measure); C5, B4, A4, G4 (second measure); G4, F4, E4, D4 (third measure).



2x's

2x's

2x's

Musical staff 3 for exercise 7, featuring a treble clef and a key signature of one flat. The staff contains three measures of music, each with a repeat sign and a double bar line. The notes are: G4, A4, B4, C5 (first measure); C5, B4, A4, G4 (second measure); G4, F4, E4, D4 (third measure).



2x's

2x's

2x's

Musical staff 4 for exercise 7, featuring a treble clef and a key signature of one flat. The staff contains three measures of music, each with a repeat sign and a double bar line. The notes are: G4, A4, B4, C5 (first measure); C5, B4, A4, G4 (second measure); G4, F4, E4, D4 (third measure).

⑧



2x's

2x's

2x's

Musical staff 1: Treble clef, 2/4 time signature. The staff contains three measures of music, each repeated twice. The first measure is G4-A4-B4. The second measure is G4-A4-B4 with a flat sign under the B. The third measure is G4-A4-B4 with a flat sign under the B.



2x's

2x's

2x's

Musical staff 2: Treble clef, 2/4 time signature. The staff contains three measures of music, each repeated twice. The first measure is G4-A4-B4. The second measure is G4-A4-B4 with a flat sign under the B. The third measure is G4-A4-B4 with a sharp sign under the B.



2x's

2x's

2x's

Musical staff 3: Treble clef, 2/4 time signature. The staff contains three measures of music, each repeated twice. The first measure is G4-A4-B4. The second measure is G4-A4-B4 with a flat sign under the B. The third measure is G4-A4-B4 with a flat sign under the B.



2x's

2x's

2x's

Musical staff 4: Treble clef, 2/4 time signature. The staff contains three measures of music, each repeated twice. The first measure is G4-A4-B4. The second measure is G4-A4-B4 with a sharp sign under the B. The third measure is G4-A4-B4.