

# TRUMPET DIATONICS

*a poetic training in Music Literacy*

## Heart Mind Bell



JC HEISLER



**Heart Mind Bell**  
Trumpet Diatonics©

By JC Heisler

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## **Heart Mind Bell**

# **Trumpet Diatonics ©**

*a poetic training in coordination*

Trumpet Diatonics © is a poetic training in the coordinations required to build skill. My method orders the ears to hear the choreography within the cadences of tonality. The practices prescribed in this volume are deliberately graded to protect the musician from mental fatigue and physical injury. Trumpet Diatonics © orders technical advancement, while maintaining a prodigious emphasis on developing a clear aural literacy.

## **Heart, Mind, Bell ©**

My Mission has always been the same; *uplift* through music, the *creation* of community, and *elevation* through excellence in education and performance.

### **A Community of Excellence in Music: Experience, Experience**

Experience the Flow of Musical Intention as We Practice Together  
Learn Awareness through Musical Performance  
Share and Create a Communal Repertoire

#### **Practice**

The goal of practice is to learn to recognize and accept through repetition, in order to unapologetically perform your unique conception with genuine abandonment in the purest honest expression so that music arrests your complete attention, captivating true devotion to your own talent, artistic inspirations, and developing abilities.

#### **Attitude**

Learning a new skill requires an attitude of courage. Courage requires a persistent devotion to a defined goal, consistent discipline, inspired curiosity, knowledgeable creativity, and unwavering faith in your abilities. Courage is exciting because it attests to a hope in an unknown. Courageous repetitions manifest exponential growth, realize deep understanding, and awaken lasting confidence.

#### **Views to Mastery**

Trumpet Diatonics © builds skill. Skill is coordination. Coordination is acquired through repetition ordered by the ear. Without a thorough and certain aural concept of the sounds to be performed, developing motor-skills will be disorganized and executed in uncertainty. Trumpet Diatonics © specifies “12 Views to Mastery” that stimulate the mind, command attention, focus the ears, and coordinate the body through deliberate repetition. These twelve perspectives offer a thorough practice guide to musical cognition and physical response.

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## **Tonality**

It is our very nature to hear within a diatonic tonal reference. These 28 Lessons have been composed in an effort to build technical skill directed by the pupil's natural fluency of aural cognition; where the entire body is coordinated by the innate vividness of the musician's aural imagination. These Lessons address the Major, Natural Minor, Harmonic Minor, Melodic Minor, Chromatic and Whole Tone tonalities.

## **Tonality's Choreography**

There is a Choreography to Tonality in Western Music which is dependent on Chromaticism, the Equal Tempered Twelve-Tone Octave. Two semi-tones make a whole-tone. Tonality is expressed with specific combinations of these two intervals as they cadence within the octave. Each and every person shares a common relationship to tonality. Musical communication would not be possible otherwise. It is our nature to hear resolutions within a diatonic tonal reference. All the repertoire contained within Trumpet Diatonics © has been composed to this specific end; to build technical skill coordinating freedom under the mandate and primacy of the ear through the mastery of tonal literacy.

## **Technique, Conceptualization, and Imitation**

To create is to act on an inspiration and desire to imitate. Imitation inspires conceptualization. Imitation also facilitates the necessary skills required to develop your own unique artistic concept. Performance is ordered to this integral end; to *express your musical conceptualization*, not a technique.

## **Rules**

Play what you clearly hear.  
Always play by ear.  
Perform; do not practice.  
Practice; do not perform.  
Tonality is gravity; it forms all technique.  
Have a goal; Make a plan.  
Perform "practice cell" without stopping.  
Express a meter; not a tempo.  
Rest as much as you play.  
Express music on every repetition.  
To repeat is not to fail.  
Play the way that works for you; Solve.  
Develop through habits of ease.  
Be consistent in your effort, persist.  
Think for yourself.  
Do not be afraid.  
Love what you are doing.

# Trumpet Diatonics Trumpet Ranges

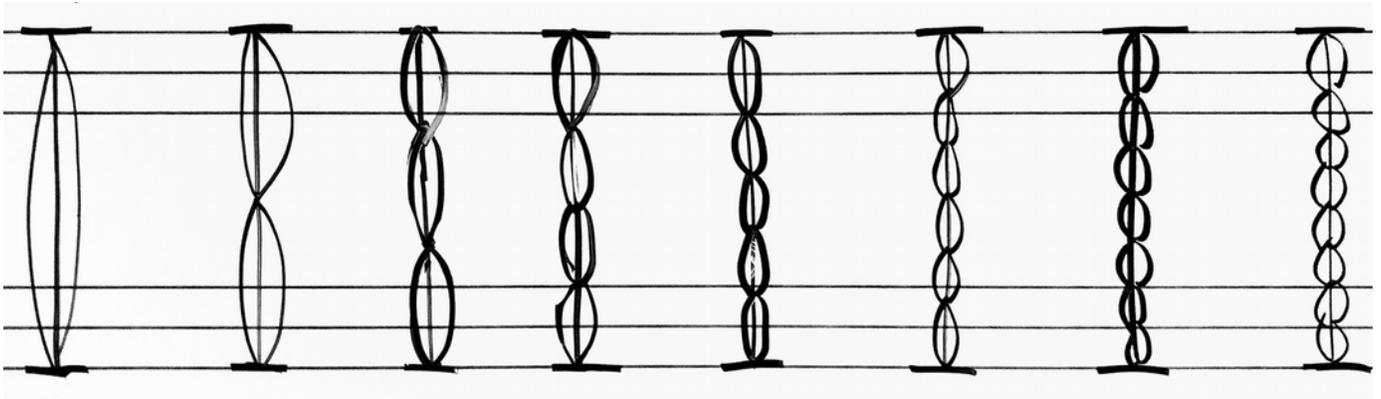
A musical staff in treble clef showing the diatonic scale for a trumpet. The notes are: C4 (pedal), C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The staff is divided into five ranges by brackets above the notes:

- Pedal Range:** C4
- Focus Pedal Range:** C4, D4, E4, F4, G4, A4, B4
- Low Range:** C4, D4, E4, F4, G4, A4, B4, C5
- Middle Range:** C5, D5, E5, F5, G5, A5, B5, C6
- High Range:** C5, D5, E5, F5, G5, A5, B5, C6

# Trumpet Diatonics Harmonic Series

JC Heisler

1:1      2:1      3:1      4:1      5:1      6:1      7:1      8:1



*Harmonic Series*

1:1      2:1      3:1      4:1      5:1      6:1      7:1      8:1

*Fundamental*

Detailed description: A musical staff in treble clef showing the harmonic series for a trumpet. The notes are: Fundamental (C3), C4, G4, F4, E4, D4, C4, B3. The 7th harmonic (B3) is marked with a flat, and the 8th harmonic (C4) is marked with a sharp. The ratios 1:1 through 8:1 are written below each note.

## *Chromatic Range of Harmonic Series Ratios*

1:1      2:1

3:1      4:1

5:1      6:1

7:1      8:1

Detailed description: Four musical staves showing the chromatic range of harmonic series ratios. Each staff is divided into two sections by a double bar line. The first section shows the notes for a given ratio (e.g., 1:1, 2:1, 3:1, 4:1, 5:1, 6:1, 7:1, 8:1) with their respective accidentals. The second section shows the notes for the next ratio, with brackets indicating the chromatic range between the two ratios.

# Heart Mind Bell©

## The Seven Bugles & The Harmonic Series

JC Heisler

These Seven Tiers of Heart Mind Bell© are defined by the valve combinations that reflect the acoustical properties of the trumpet and their corresponding pitches. The Tiers are repetitive as each covers a specific range of notes. For example, Tier Two is comprised of all seven valve combinations that produce actual notes on the trumpet 0, 2, 1, 12, 23, 13, 123. These produce the notes: Low C, B, (Bb/A#), A, (Ab/G#), G, (Gb/F#). The ease and centering of resonance over the entire range of the trumpet is dependent on the accurate execution of these lowest notes in Tier Two. This is why Heart Mind Bell© connects all of the following Tiers with this Tier Two.

Tier Three makes up the same fingerings 0, 2, 1, 12, 23, 13, 123. However, the corresponding pitches are: Middle G, (Gb/F#), F, E, (Eb/D#), D, (Db/C#). Tier Four is expressed with the valve combinations 0, 2, 1, 12, 23, or pitches: Middle High C, B, (Bb/A#), A, (Ab/G#). See *Below*...

The thorough coordination of tone production and flexibility attained within each Tier presents a clear and graded framework for accurate and comfortable skill building.

Tier 2	Tier 3	Tier 4	Tier 5	Tier 6	Tier 7
C 0	G 0	C 0	E 0	G 0	A 0
Bb 2	F# 2	Bb 2	Eb 2	F# 2	B 2
A 1	F 1	B 1	D 1	C# 1	Bb 1
Ab 23	E 12	Ab 12	D 12	C 12	A 12
G 13	E 12	A 12	C# 12	F 12	B 12
F# 123	D 13	C# 123	E 123	G 123	A 123
	D 13	C# 123	E 123	G 123	A 123

2:1	3:1	4:1	5:1	6:1	8:1
C 0	G 0	C# 0	B 0	C 0	A 0
Bb 123	F# 123	D 123	Ab 123	F# 123	Bb 123
A 123	F# 123	D 123	Ab 123	F# 123	Bb 123
	F# 123	D 123	Ab 123	F# 123	Bb 123

# Trumpet Diatonics

## Seven Bugles & The Harmonic Series

JC Heisler

*During Rests:*

- Inhale for a natural, free release.

- Remove and replace mouthpiece, in coordination with aperture formation, at the release of the air.

Use Who and Pooh Attacks

Play softly.

2:1

C      B      Bb      A      Ab      G      F#  
0      2      1      12      23      13      123

3:1

G      F#      F      E      Eb      D      C#  
0      2      1      12      23      13      123

4:1

C      B      Bb      A      Ab      G      F#  
0      2      1      12      23      13      123

5:1

E      D#      D      C#      C      B      A#  
0      2      1      12      23      13      123

6:1

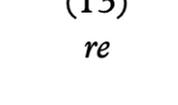
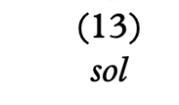
G      F#      F      E      Eb      D      C#  
0      2      1      12      23      13      123

7:1

Bb      A      Ab      G      Gb      F      E  
0      2      1      12      23      13      123

8:1

C      B      Bb      A      Ab      G      F#  
0      2      1      12      23      13      123

0	 <p>G (0) <i>sol</i></p>	 <p>C (0) <i>do</i></p>
2	 <p>F# (2) <i>fi</i></p>	 <p>B (2) <i>ti</i></p>
1	 <p>F (1) <i>fa</i></p>	 <p>Bb (1) <i>te</i></p>
12	 <p>E (12) <i>mi</i></p>	 <p>A (12) <i>la</i></p>
23	 <p>Eb (23) <i>me</i></p>	 <p>Ab (23) <i>le</i></p>
13	 <p>D (13) <i>re</i></p>	 <p>G (13) <i>sol</i></p>
123	 <p>C# (123) <i>di</i></p>	 <p>F# (123) <i>fi</i></p>

*Trumpet Diatonics*

0	 <p>G (0) <i>sol</i></p>	 <p>C (0) <i>do</i></p>	 <p>E (0) <i>mi</i></p>	 <p>G (0) <i>sol</i></p>
2	 <p>F# (2) <i>fi</i></p>	 <p>B (2) <i>ti</i></p>	 <p>E<sub>b</sub> (2) <i>me</i></p>	 <p>F# (2) <i>fi</i></p>
1	 <p>F (1) <i>fa</i></p>	 <p>B<sub>b</sub> (1) <i>te</i></p>	 <p>D (1) <i>re</i></p>	 <p>F (1) <i>fa</i></p>
12	 <p>E (12) <i>mi</i></p>	 <p>A (12) <i>la</i></p>	 <p>C# (12) <i>di</i></p>	
23	 <p>E<sub>b</sub> (23) <i>me</i></p>	 <p>A<sub>b</sub> (23) <i>le</i></p>		
13	 <p>D (13) <i>re</i></p>			
123	 <p>C# (123) <i>di</i></p>			

0



C  
(0)  
*do*

2



B  
(2)  
*ti*

1



Bb  
(1)  
*te*

12



A  
(12)  
*la*

23



Ab  
(23)  
*le*

# Heart Mind Bell

## Development & Conditioning

*Remove 1st Valve Slide*

### Lesson 1

Play Evenly in One Complete Breath

JC Heisler

①

②

1 1 1 12 1 1 12

③

④

1 12 23 1

⑤

⑥

1 12 23 12 1

1 12 23 12 1 1 12 23 12 1

### Lesson 2

①

②

③

④

1 12 23

1

⑤

1 12 23 12 1

1

⑥

1 12 23 12 1

1 12 23 12 1

1 12 23 12 1

# Heart Mind Bell

## Development & Conditioning

*Remove 2nd Valve Slide*

### Lesson 1

Play Evenly in One Complete Breath.

JC Heisler

①

2 2 2 23/0 2 2 2 23/0

③

2 23/0 2 2 2 2 23/0 2 2 23/0 13 2

⑤

2 23/0 13 23/0 2 2 23/0 13 23/0 2

⑥

2 23/0 13 23/0 2 2 23/0 13 23/0 2



④

2 23/0 13

2

⑤

2 23/0 13 23/0 2

2

⑥

2 23/0 13 23/0 2

2 23/0 13 23/0 2

2 23/0 13 23/0 2

# Heart Mind Bell

## Development & Conditioning

*Remove 2nd Valve Slide*

### Lesson 1

Play Evenly in One Complete Breath.

JC Heisler

① ②

23 23/0 23/0 13 23/0 23/0 23/0 13

③ ④

23/0 13 23/0 23/0 23/0 23/0 13 23/0 23/0 13 23/0

⑤ ⑥

23/0 13 23/0 23/0 23/0 13 23/0

23/0 13 23/0 23/0 13 23/0

Lesson 2

①

23

23/0

②

23/0 13 23/0

23/0 23/0 13

③

23/0 13 23/0 23/0

23/0 23/0 13 23/0

④

23/0 13

23/0

⑤

23/0 13 23/0

23/0

⑥

23/0 13 23/0

23/0 13 23/0

23/0 13 23/0

# Heart Mind Bell

## Beginning Studies

### Lesson 1

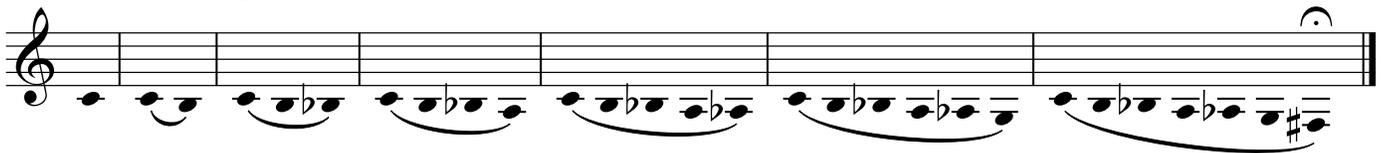
*Play Evenly*

JC Heisler

① **T3** 7 Bugles Down: (0) (2) (1) (12) (23) (13) (123)



② **T2** 7 Bugles Down: (0) (2) (1) (12) (23) (13) (123)

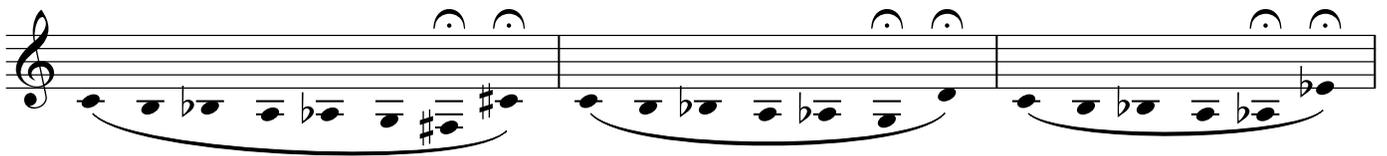


③ **T4** 7 Bugles Down: (0) (2) (1) (12) (23) (13) (123)

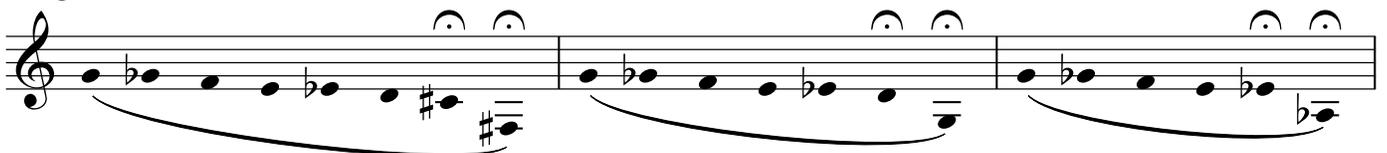


### Lesson 2

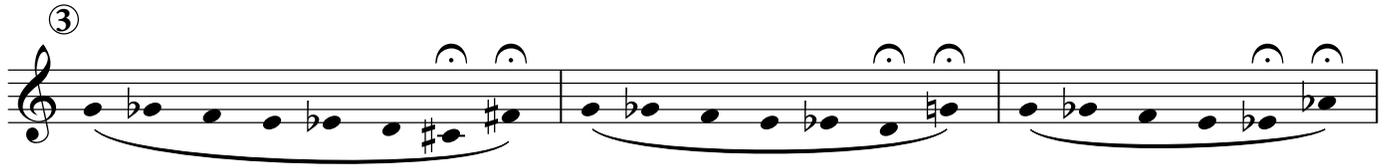
①



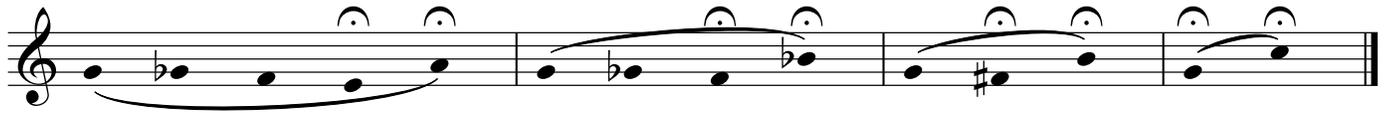
②



③

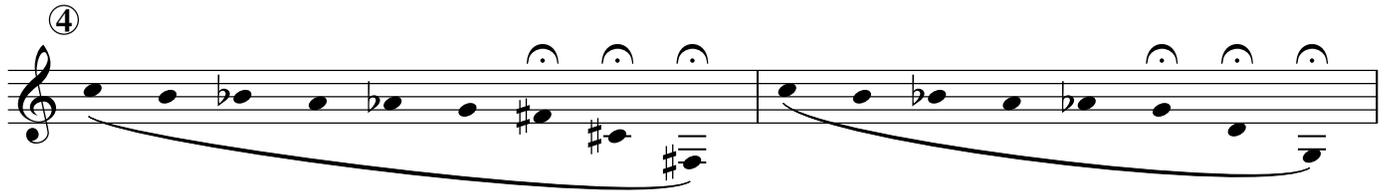


First staff of exercise 3, starting with a treble clef and a circled 3. It contains a single melodic line with a slur over the first three measures and a fermata over the final note.

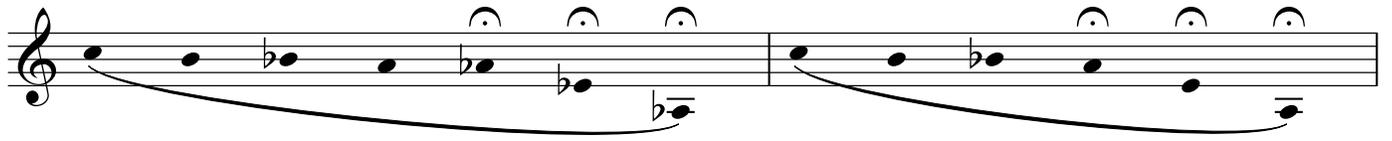


Second staff of exercise 3, continuing the melodic line from the first staff.

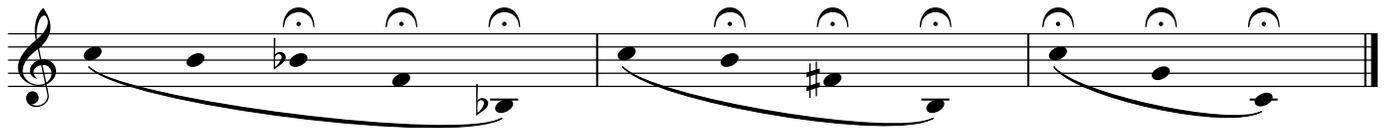
④



First staff of exercise 4, starting with a treble clef and a circled 4. It contains a single melodic line with a slur over the first three measures and a fermata over the final note.

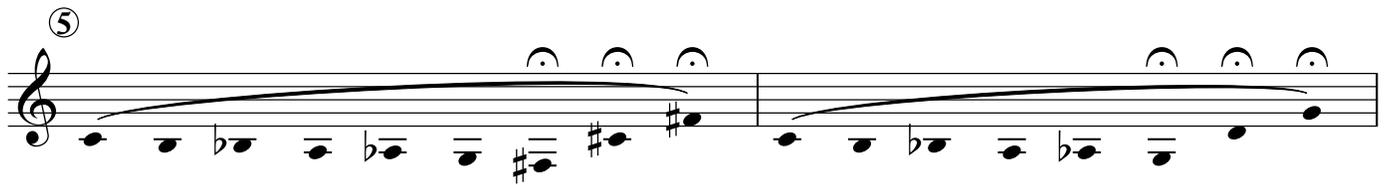


Second staff of exercise 4, continuing the melodic line from the first staff.

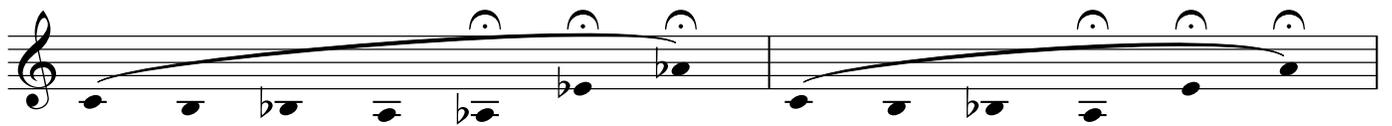


Third staff of exercise 4, continuing the melodic line from the first staff.

⑤



First staff of exercise 5, starting with a treble clef and a circled 5. It contains a single melodic line with a slur over the first three measures and a fermata over the final note.



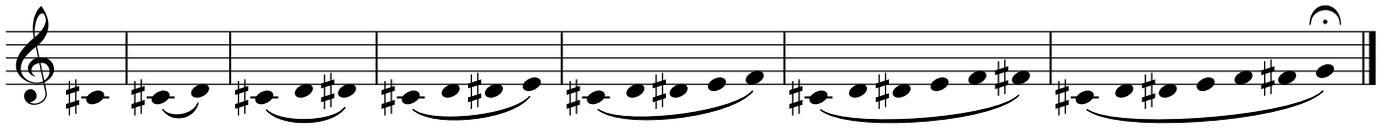
Second staff of exercise 5, continuing the melodic line from the first staff.



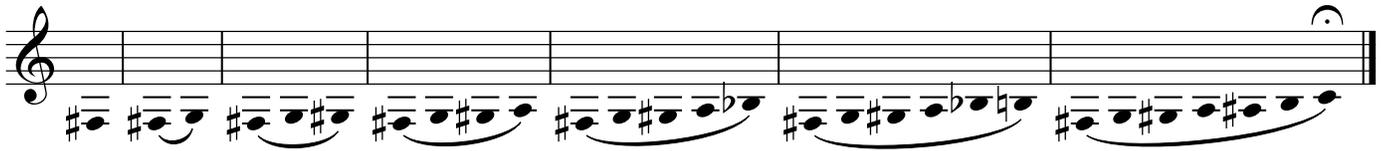
Third staff of exercise 5, continuing the melodic line from the first staff.

### Lesson 3

① T3 7 Bugles Up: (123) (13) (23) (12) (1) (2) (0)



② T2 7 Bugles Up: (123) (13) (23) (12) (1) (2) (0)

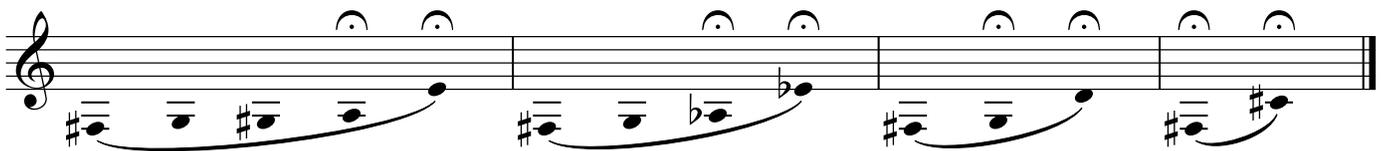
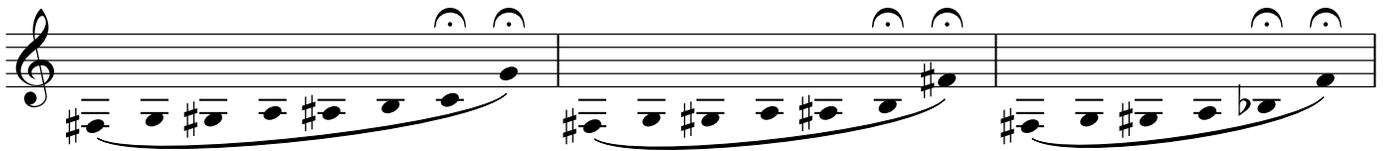


③ T4 7 Bugles Up: (123) (13) (23) (12) (1) (2) (0)

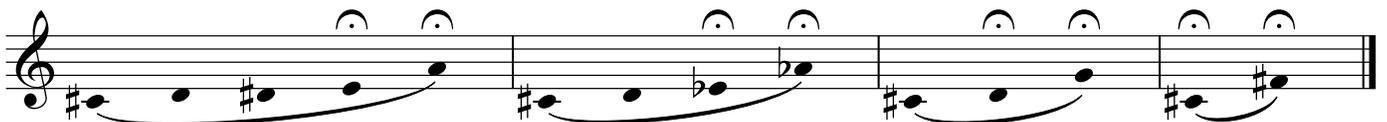


### Lesson 4

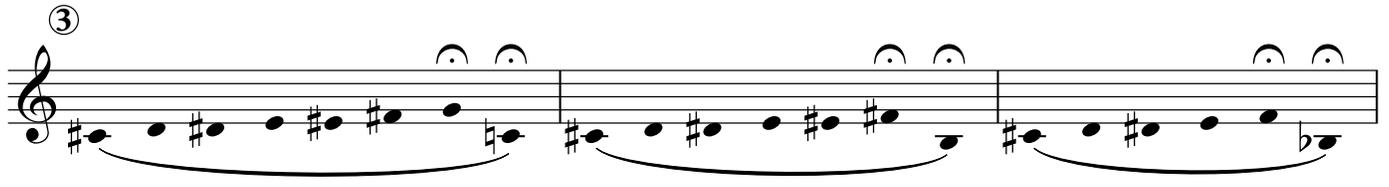
①



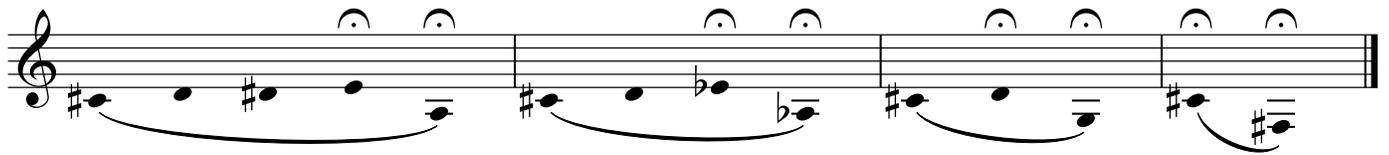
②



③

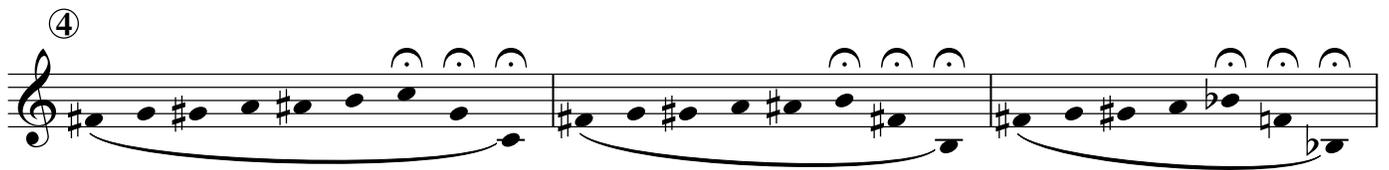


First line of musical staff 3, starting with a circled '3'. It contains three measures of music. The first measure has a slur over notes G4, A4, B4, C5, with a fermata over C5. The second measure has a slur over notes G4, A4, B4, C5, with a fermata over C5. The third measure has a slur over notes G4, A4, B4, C5, with a fermata over C5. The key signature has one sharp (F#).

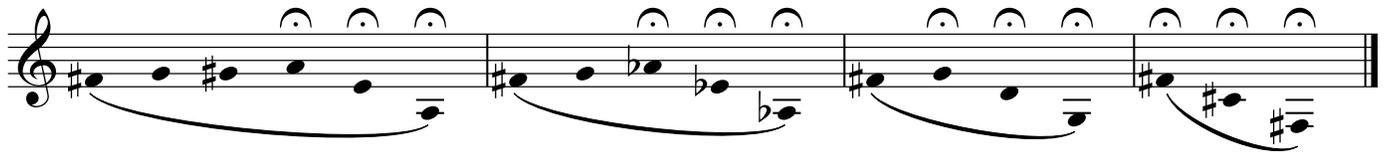


Second line of musical staff 3, continuing from the first line. It contains four measures of music. The first measure has a slur over notes G4, A4, B4, C5, with a fermata over C5. The second measure has a slur over notes G4, A4, B4, C5, with a fermata over C5. The third measure has a slur over notes G4, A4, B4, C5, with a fermata over C5. The fourth measure has a slur over notes G4, A4, B4, C5, with a fermata over C5. The key signature has one sharp (F#).

④

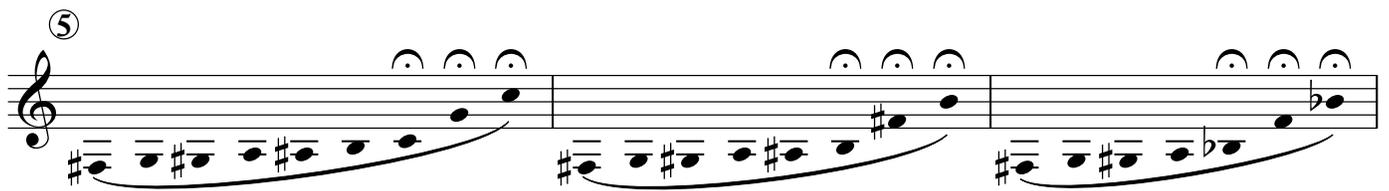


First line of musical staff 4, starting with a circled '4'. It contains three measures of music. The first measure has a slur over notes G4, A4, B4, C5, with a fermata over C5. The second measure has a slur over notes G4, A4, B4, C5, with a fermata over C5. The third measure has a slur over notes G4, A4, B4, C5, with a fermata over C5. The key signature has one sharp (F#).

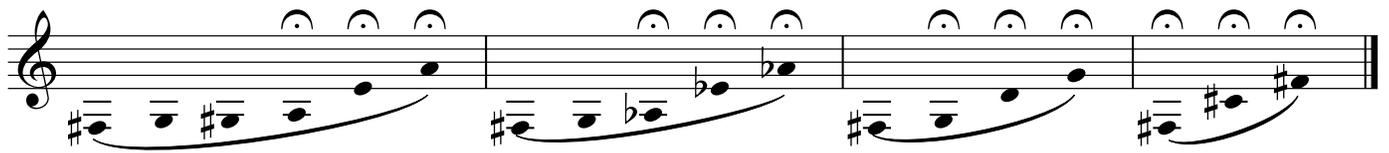


Second line of musical staff 4, continuing from the first line. It contains four measures of music. The first measure has a slur over notes G4, A4, B4, C5, with a fermata over C5. The second measure has a slur over notes G4, A4, B4, C5, with a fermata over C5. The third measure has a slur over notes G4, A4, B4, C5, with a fermata over C5. The fourth measure has a slur over notes G4, A4, B4, C5, with a fermata over C5. The key signature has one sharp (F#).

⑤

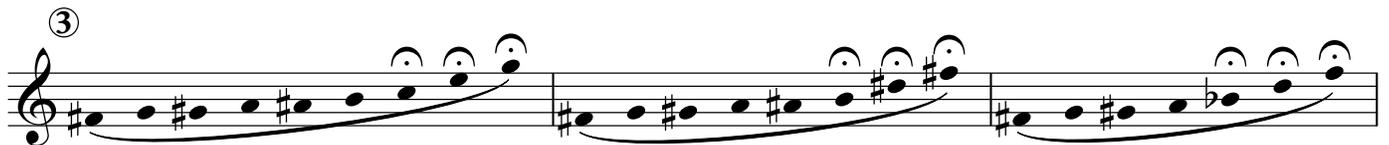
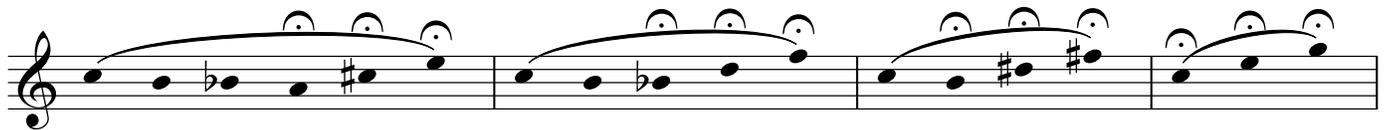
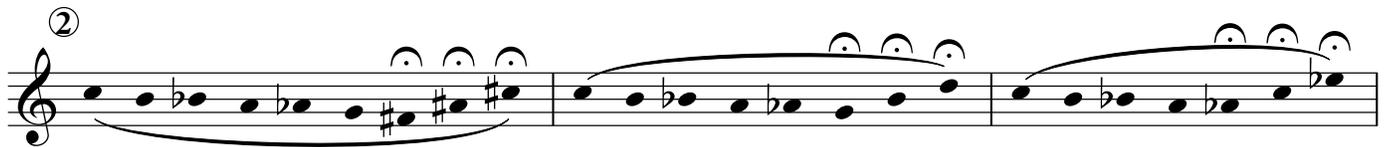
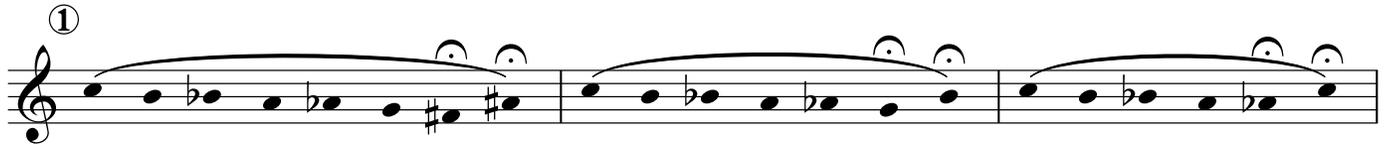


First line of musical staff 5, starting with a circled '5'. It contains three measures of music. The first measure has a slur over notes G4, A4, B4, C5, with a fermata over C5. The second measure has a slur over notes G4, A4, B4, C5, with a fermata over C5. The third measure has a slur over notes G4, A4, B4, C5, with a fermata over C5. The key signature has one sharp (F#).



Second line of musical staff 5, continuing from the first line. It contains four measures of music. The first measure has a slur over notes G4, A4, B4, C5, with a fermata over C5. The second measure has a slur over notes G4, A4, B4, C5, with a fermata over C5. The third measure has a slur over notes G4, A4, B4, C5, with a fermata over C5. The fourth measure has a slur over notes G4, A4, B4, C5, with a fermata over C5. The key signature has one sharp (F#).

Lesson 5



# Heart Mind Bell

## T3 First Studies

*Play Evenly*

JC Heisler

① *7 Bugles Down: (0) (2) (1) (12) (23) (13) (123)*



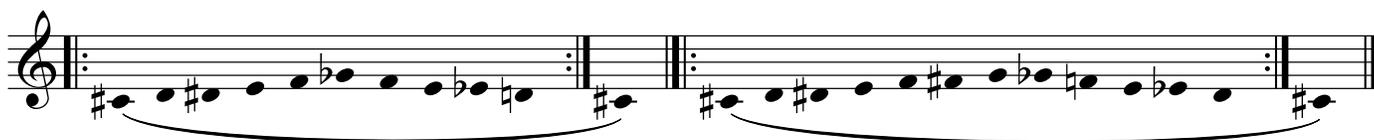
② *7 Bugles Up: (123) (13) (23) (12) (1) (2) (0)*



③



④



⑤ *Interval Measurements*

Exercise 5 consists of two staves of music. The first staff contains four measures of music, each with a slur under two notes and repeat signs. The notes are: G4 (natural), A4 (sharp); G4 (natural), A4 (sharp), B4 (sharp); G4 (natural), A4 (sharp), B4 (sharp), C5 (natural); G4 (natural), A4 (sharp), B4 (sharp), C5 (natural), D5 (sharp). The second staff contains two measures of music, each with a slur under five notes and repeat signs. The notes are: G4 (natural), A4 (sharp), B4 (flat), C5 (natural), D5 (flat); G4 (natural), A4 (sharp), B4 (flat), C5 (natural), D5 (sharp).

⑥

Exercise 6 consists of two staves of music. The first staff contains four measures of music, each with a slur under two notes and repeat signs. The notes are: G4 (natural), A4 (sharp); G4 (natural), A4 (sharp), B4 (sharp); G4 (natural), A4 (sharp), B4 (sharp), C5 (natural); G4 (natural), A4 (sharp), B4 (sharp), C5 (natural), D5 (sharp). The second staff contains two measures of music, each with a slur under five notes and repeat signs. The notes are: G4 (natural), A4 (sharp), B4 (flat), C5 (natural), D5 (flat); G4 (natural), A4 (sharp), B4 (flat), C5 (natural), D5 (sharp).

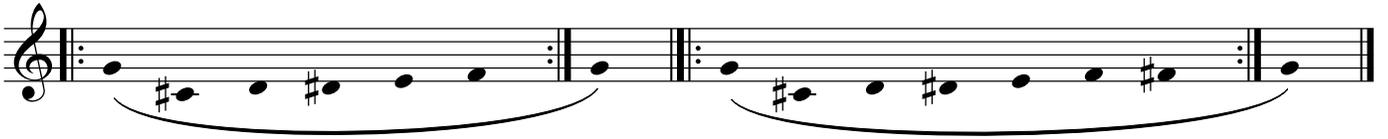
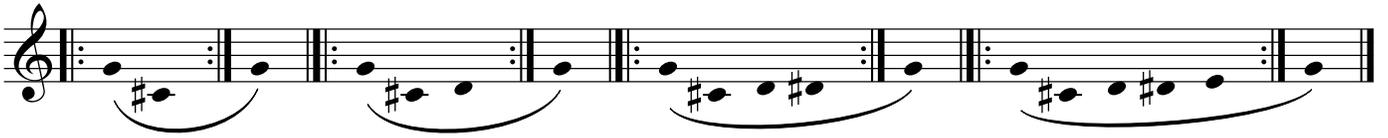
⑦

Exercise 7 consists of two staves of music. The first staff contains four measures of music, each with a slur under two notes and repeat signs. The notes are: G4 (sharp), A4 (natural); G4 (sharp), A4 (natural), B4 (sharp); G4 (sharp), A4 (natural), B4 (sharp), C5 (sharp); G4 (sharp), A4 (natural), B4 (sharp), C5 (sharp), D5 (sharp). The second staff contains two measures of music, each with a slur under five notes and repeat signs. The notes are: G4 (sharp), A4 (natural), B4 (sharp), C5 (sharp), D5 (sharp); G4 (sharp), A4 (natural), B4 (sharp), C5 (sharp), D5 (sharp).

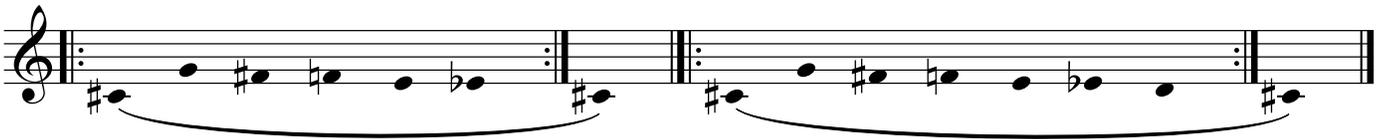
⑧

Exercise 8 consists of two staves of music. The first staff contains four measures of music, each with a slur under two notes and repeat signs. The notes are: G4 (sharp), A4 (natural); G4 (sharp), A4 (natural), B4 (flat); G4 (sharp), A4 (natural), B4 (flat), C5 (sharp); G4 (sharp), A4 (natural), B4 (flat), C5 (sharp), D5 (sharp). The second staff contains two measures of music, each with a slur under five notes and repeat signs. The notes are: G4 (sharp), A4 (natural), B4 (flat), C5 (sharp), D5 (sharp); G4 (sharp), A4 (natural), B4 (flat), C5 (sharp), D5 (sharp).

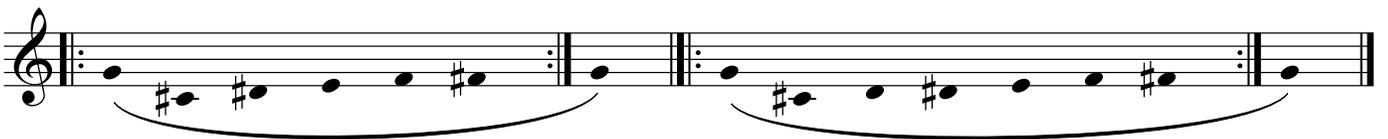
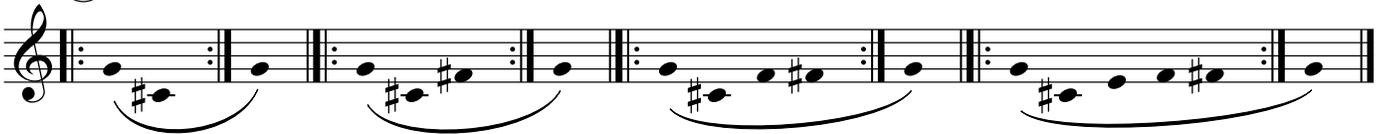
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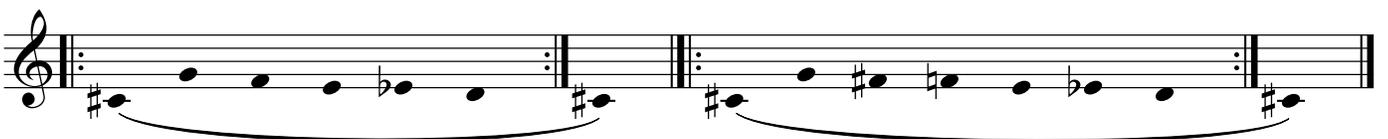
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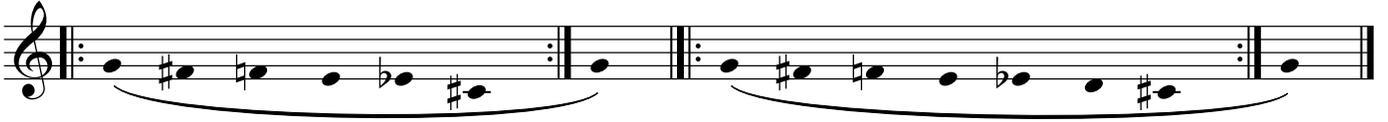
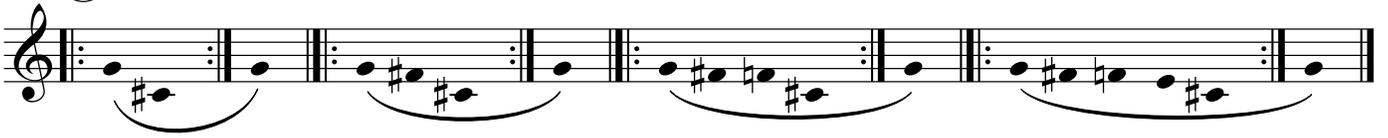
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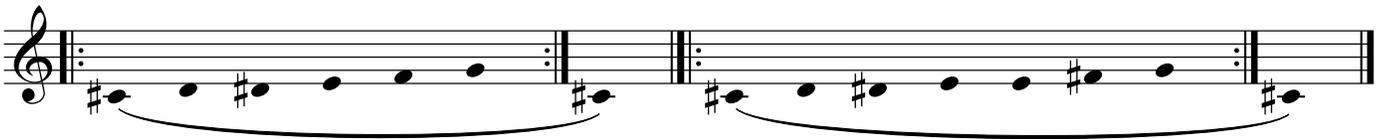
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15 *Interval Measurements*



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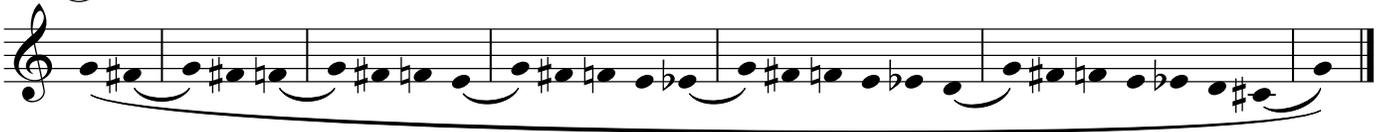
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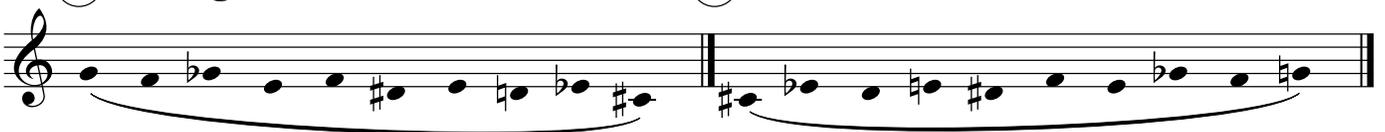
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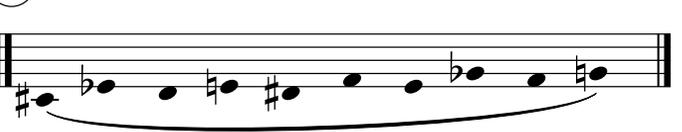
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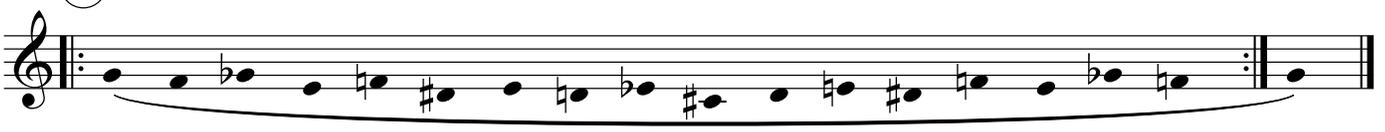
23 *Lacing*



24



25



26



27 *Oblique Measurements*



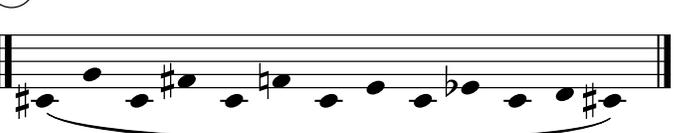
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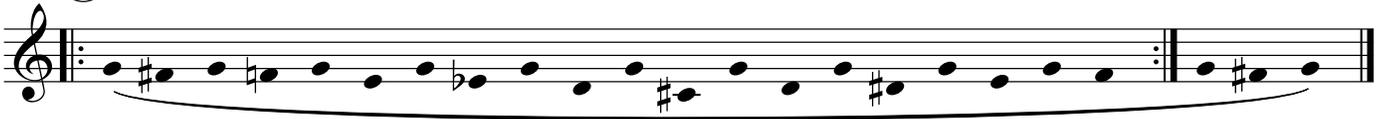
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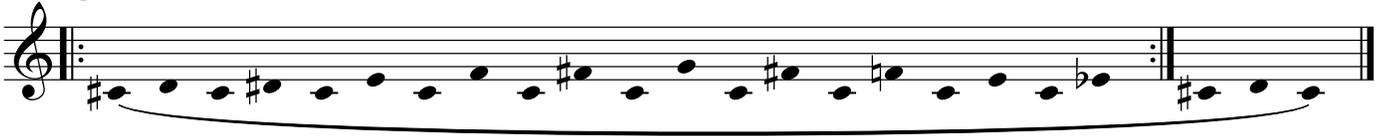
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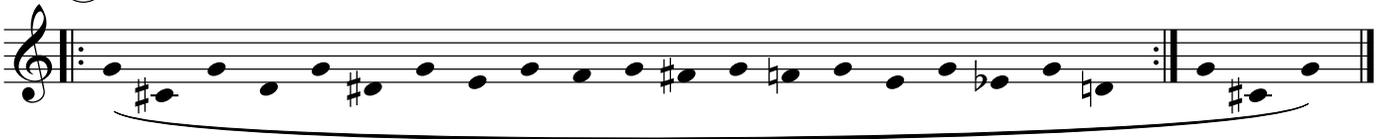
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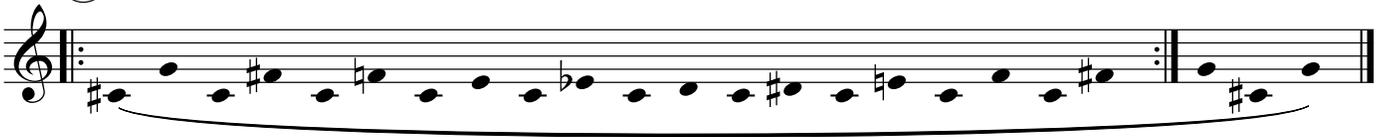
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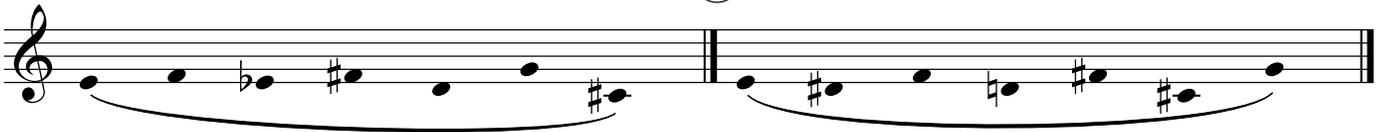


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35 *Contrary Measurements*

36

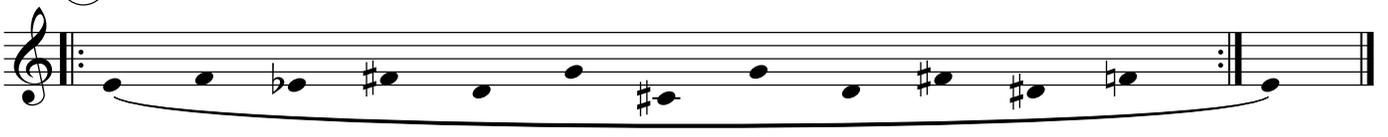


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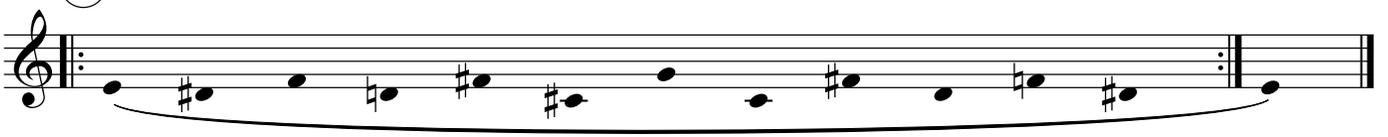
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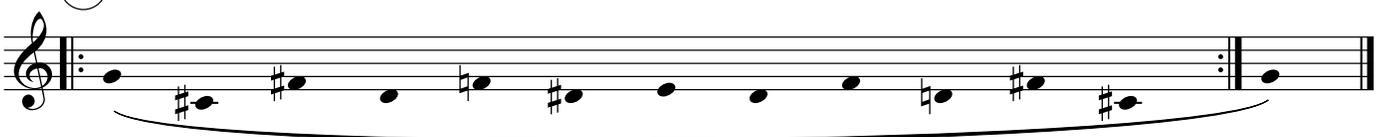
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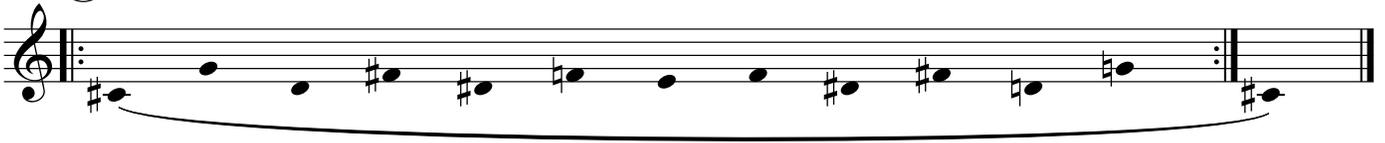
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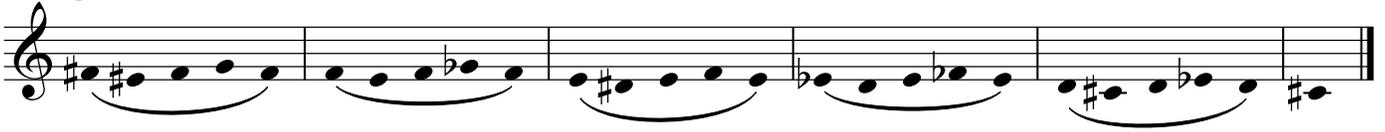
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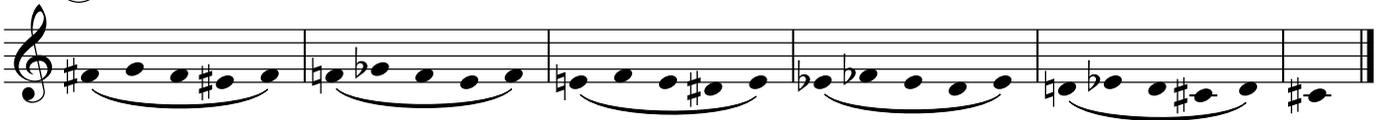
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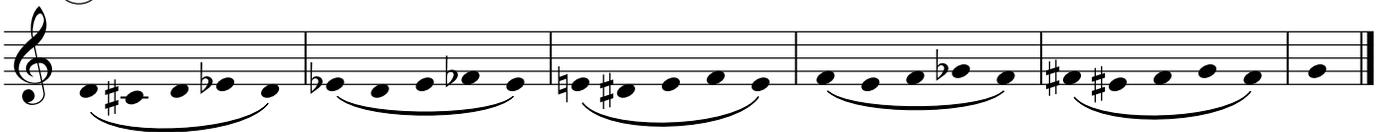
43 *Turning*



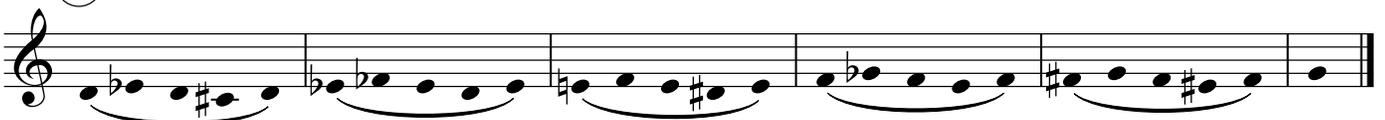
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47 *Articulations*

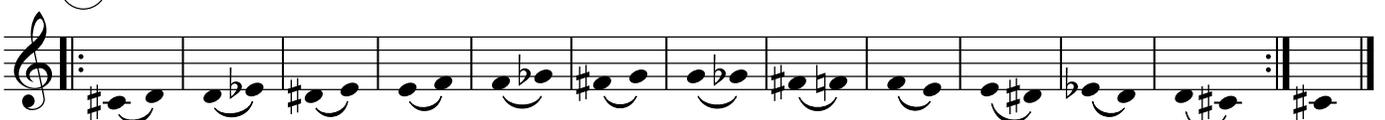
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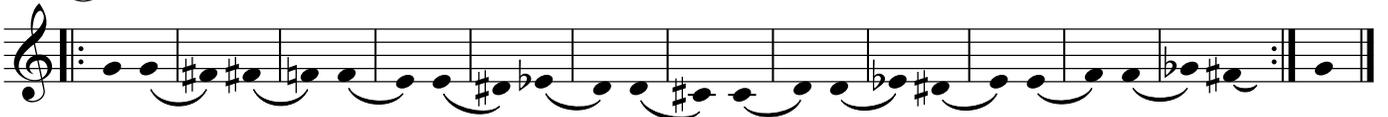


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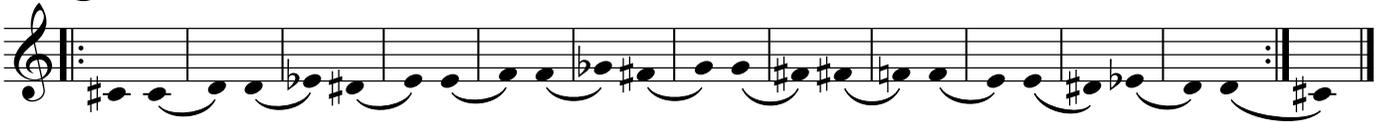
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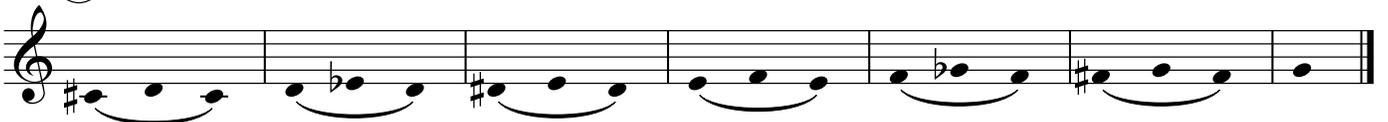
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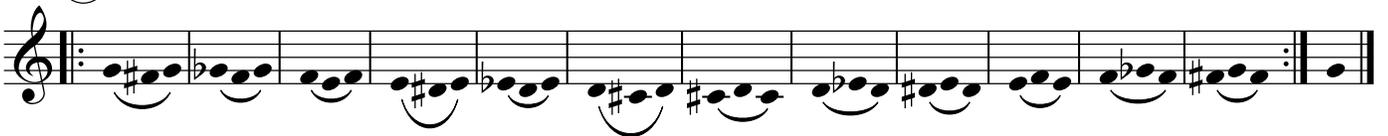
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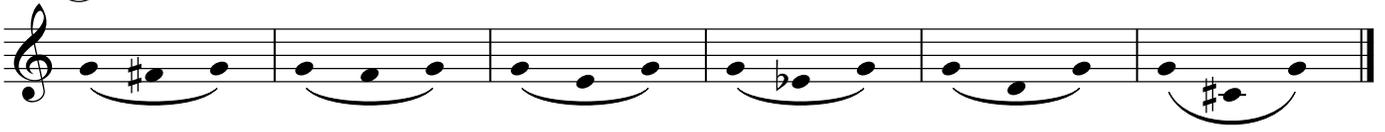
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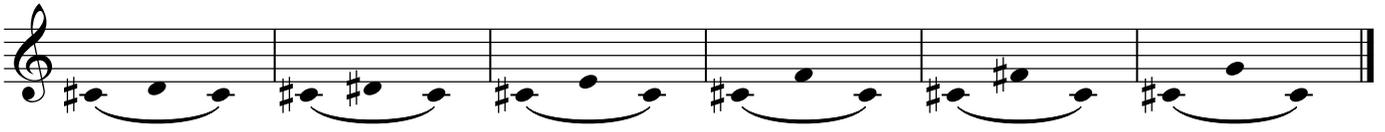
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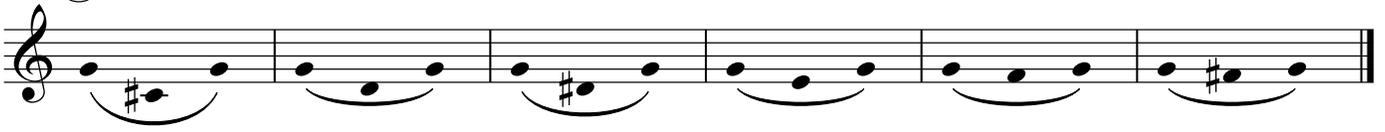
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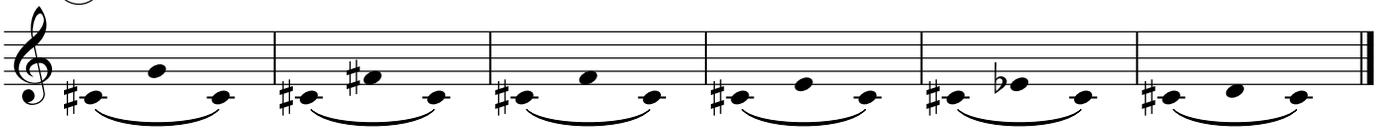
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65



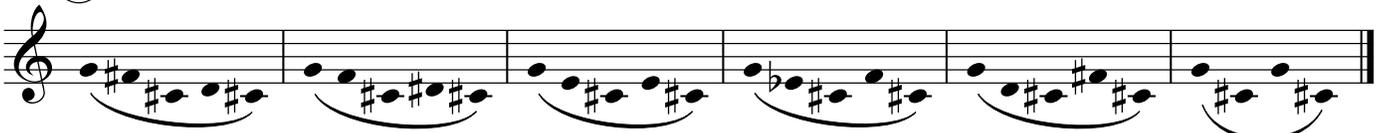
66



67 63+65



68 63+64



69 63+66



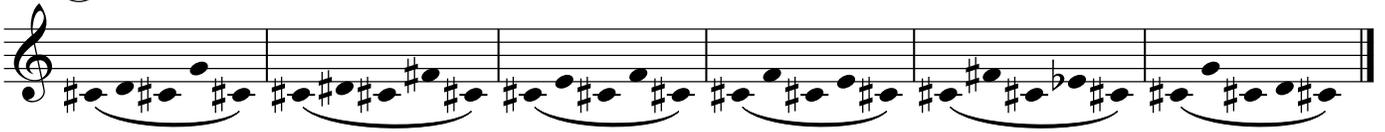
70 64+63



71 64+65



72 64+66



73 65+63



74 65+64



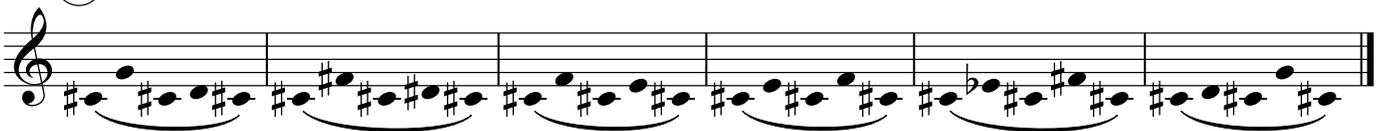
75 65+66



76 66+63



77 66+64



78 66+65



79 *Flow*

80



# Heart Mind Bell

## T2 First Studies

*Play Evenly*

JC Heisler

① *7 Bugles Down: (0) (2) (1) (12) (23) (13) (123)*

Musical staff 1: Treble clef, 7 measures of descending eighth-note patterns. Fingerings: (0), (2), (1), (12), (23), (13), (123).

② *7 Bugles Up: (123) (13) (23) (12) (1) (2) (0)*

Musical staff 2: Treble clef, 7 measures of ascending eighth-note patterns. Fingerings: (123), (13), (23), (12), (1), (2), (0).

③

Musical staff 3: Treble clef, 4 measures of eighth-note patterns with repeat signs. Fingerings: (0), (2), (1), (12), (23), (13), (123).

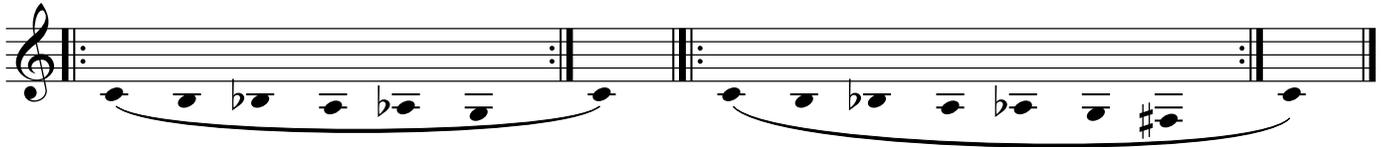
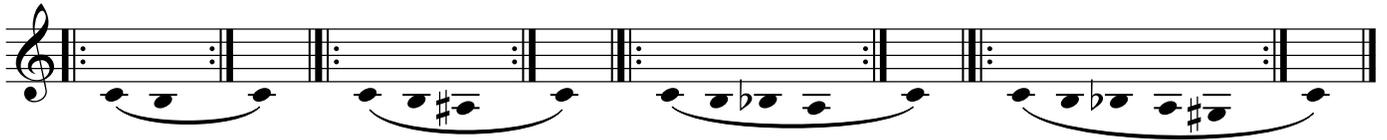
Musical staff 4: Treble clef, 4 measures of eighth-note patterns with repeat signs. Fingerings: (123), (13), (23), (12), (1), (2), (0).

④

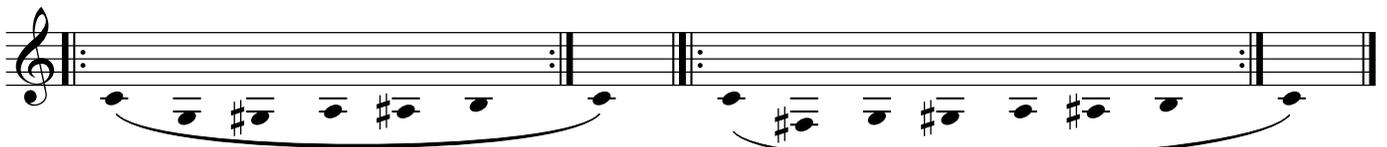
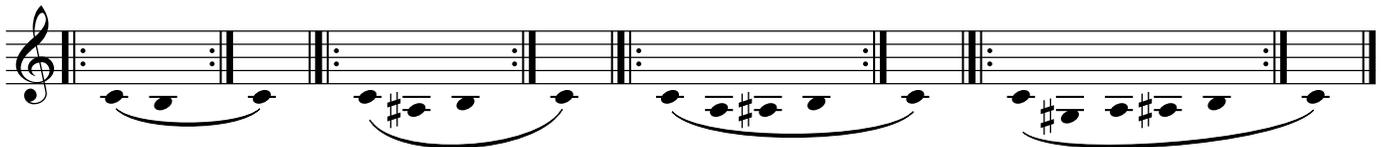
Musical staff 5: Treble clef, 4 measures of eighth-note patterns with repeat signs. Fingerings: (0), (2), (1), (12), (23), (13), (123).

Musical staff 6: Treble clef, 4 measures of eighth-note patterns with repeat signs. Fingerings: (123), (13), (23), (12), (1), (2), (0).

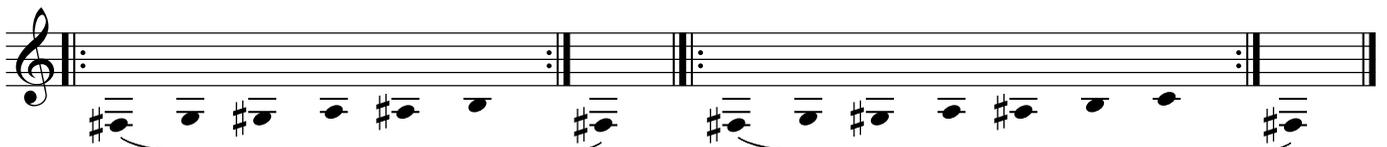
⑤ *Interval Measurements*



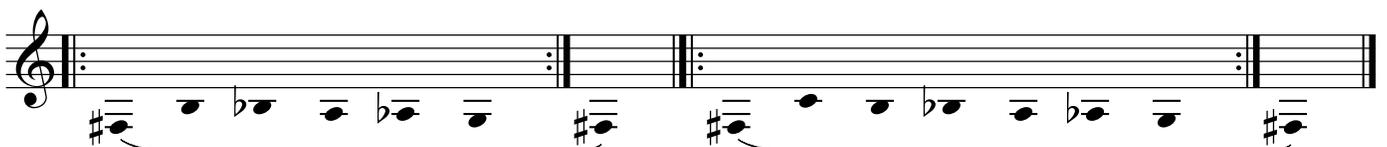
⑥



⑦



⑧



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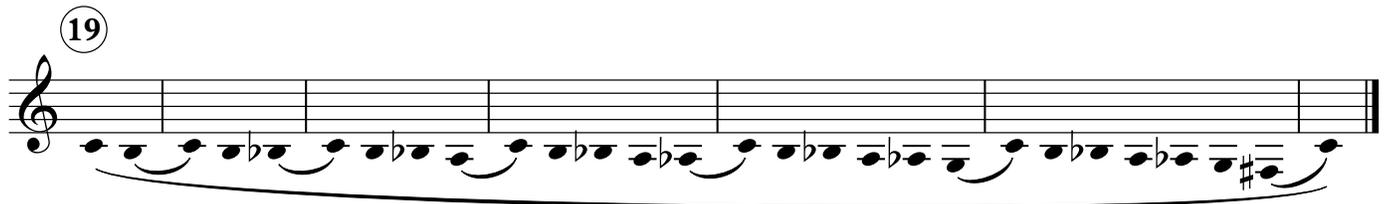
15 *Interval Measurements*

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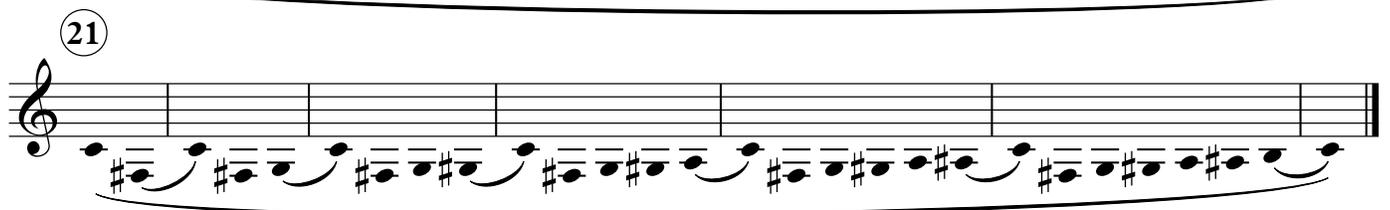
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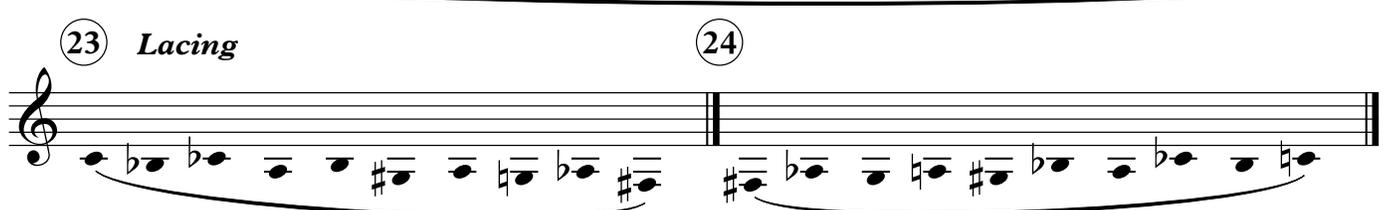
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22



23 *Lacing* 24



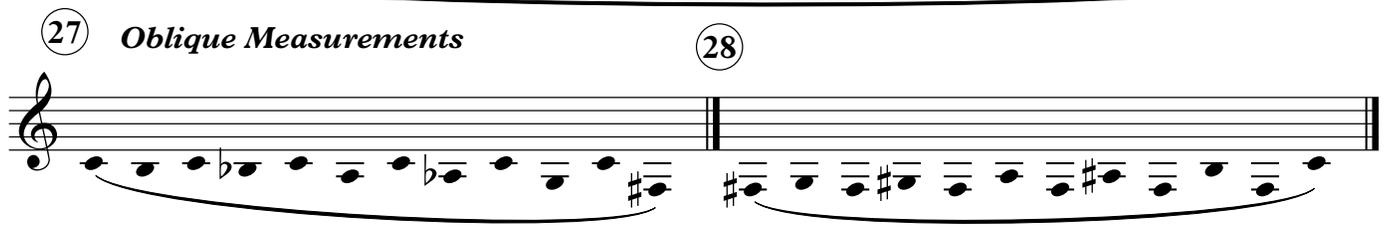
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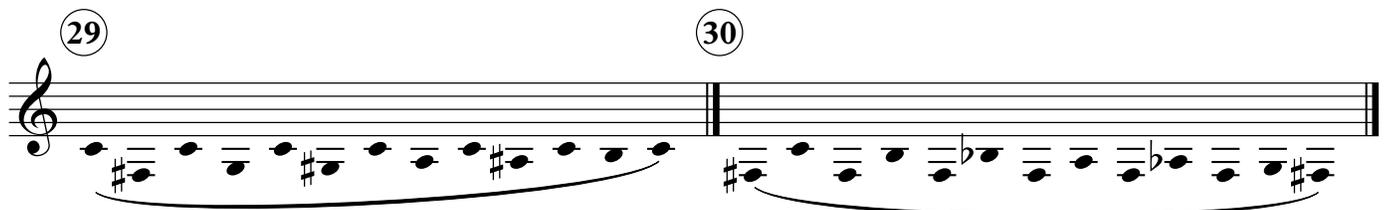
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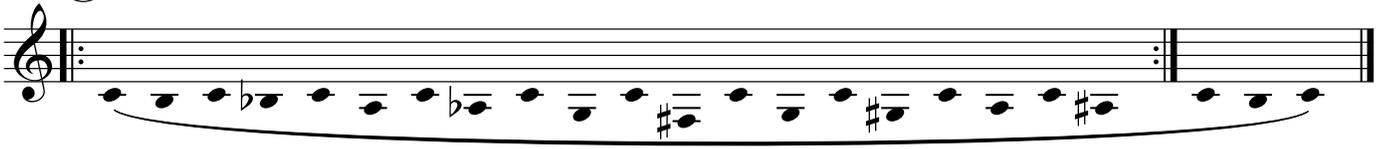
27 *Oblique Measurements* 28



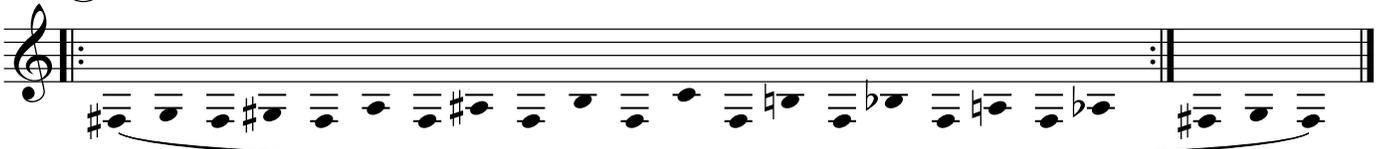
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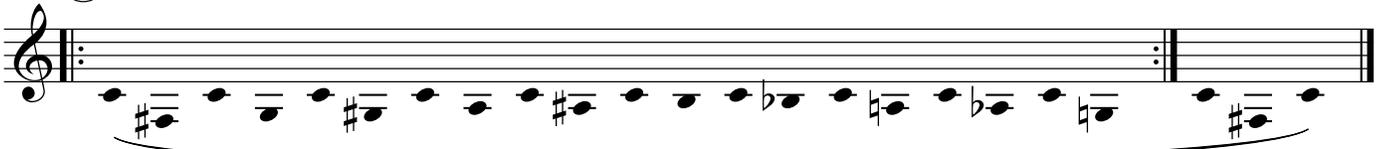
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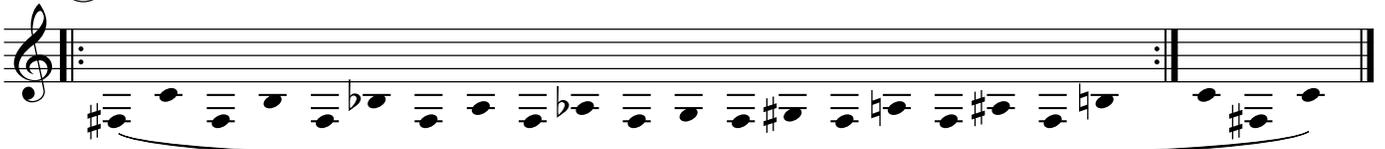
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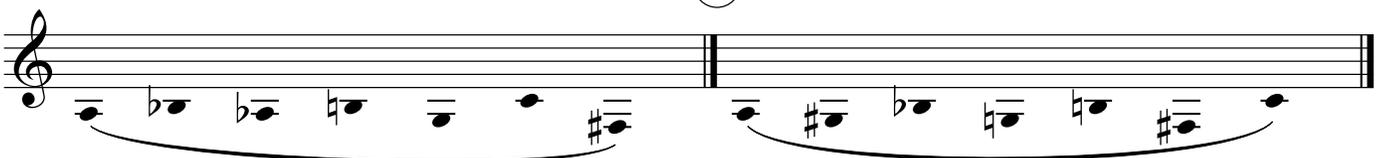


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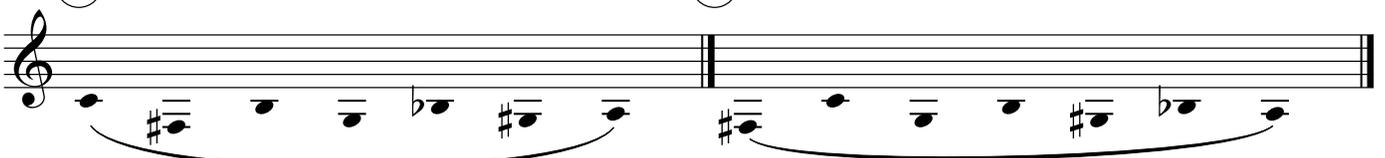
35 *Contrary Measurements*

36

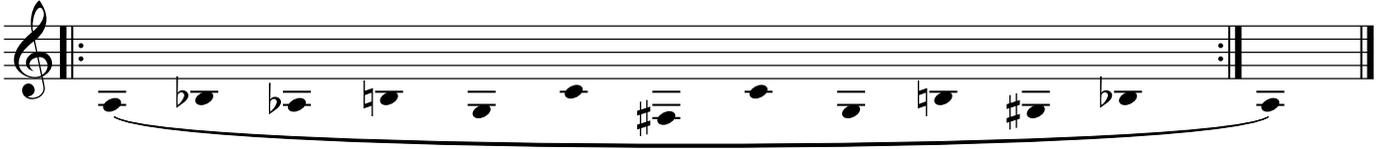


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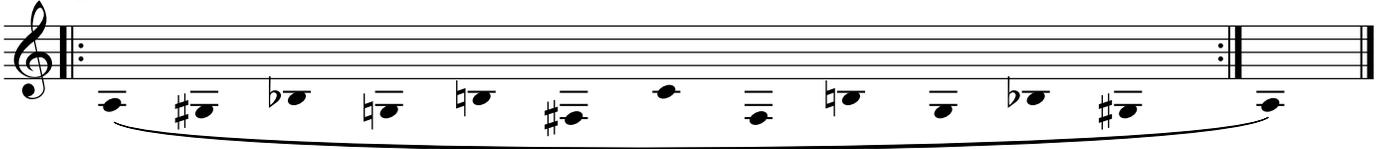
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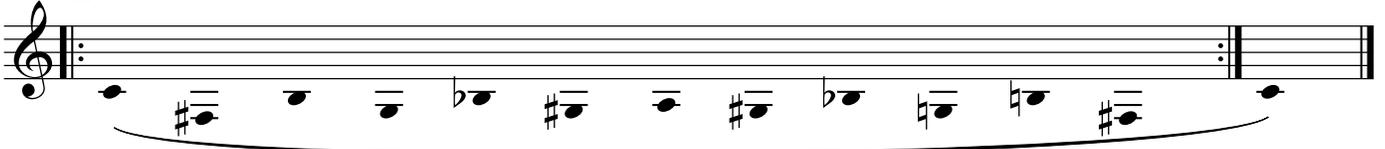
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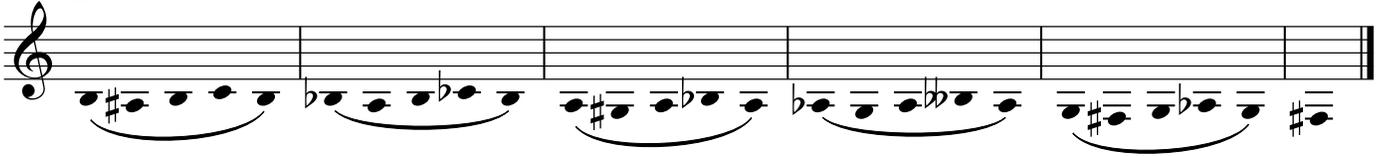
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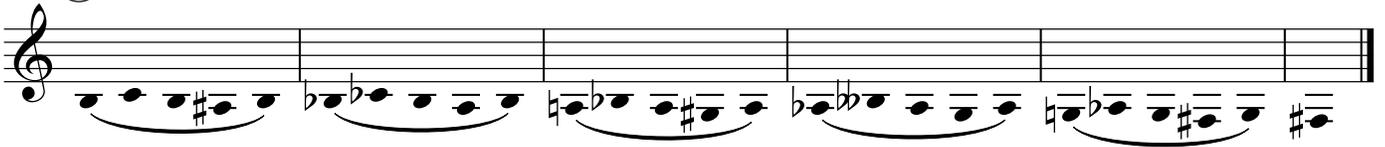
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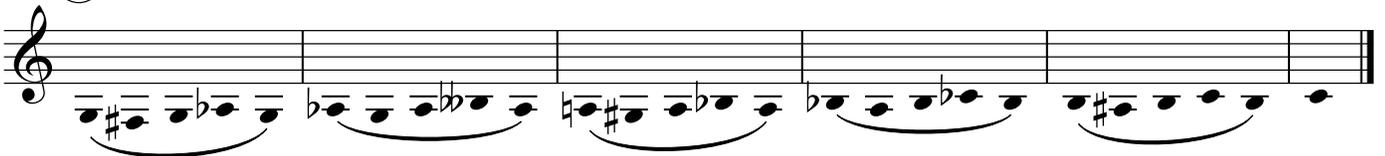
43 *Turning*



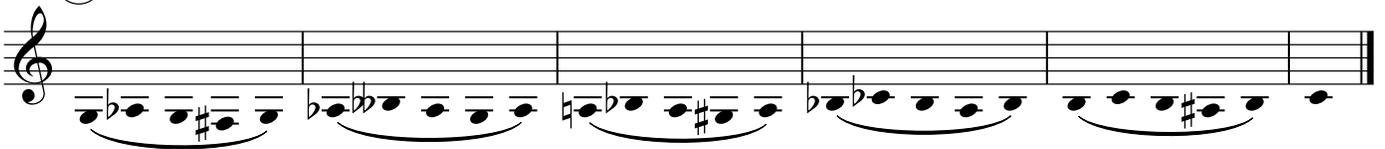
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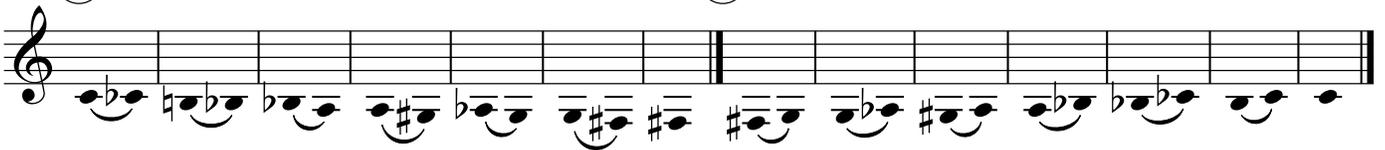


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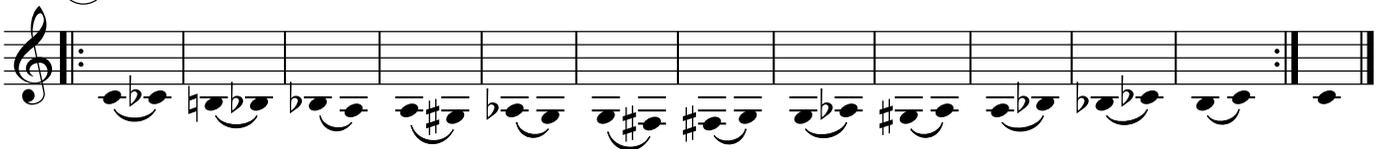


47 *Articulations*

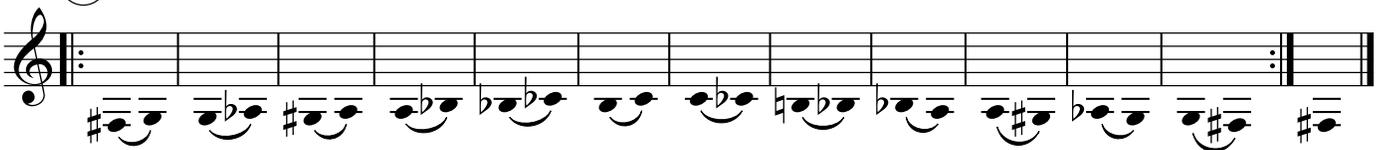
48



49



50



51 52

Musical staff 51 and 52. Staff 51 contains measures 51 through 52. Staff 52 contains measures 53 through 54. Both staves feature a sequence of eighth notes with various accidentals (sharps, flats, naturals) and slurs. Measure 52 has a fermata over the final note.

53

Musical staff 53. This staff contains measures 55 through 56. It features a sequence of eighth notes with various accidentals and slurs, ending with a repeat sign.

54

Musical staff 54. This staff contains measures 57 through 58. It features a sequence of eighth notes with various accidentals and slurs, ending with a repeat sign.

55

Musical staff 55. This staff contains measures 59 through 60. It features a sequence of eighth notes with various accidentals and slurs.

56

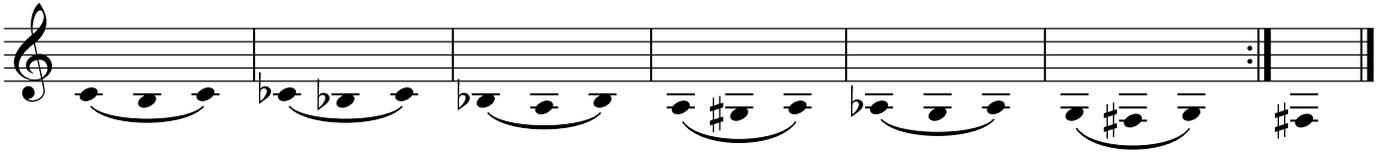
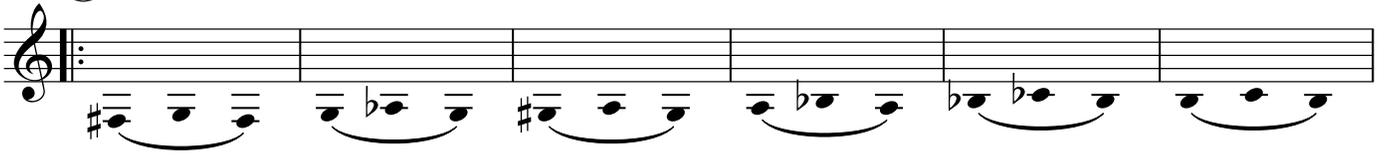
Musical staff 56. This staff contains measures 61 through 62. It features a sequence of eighth notes with various accidentals and slurs.

57

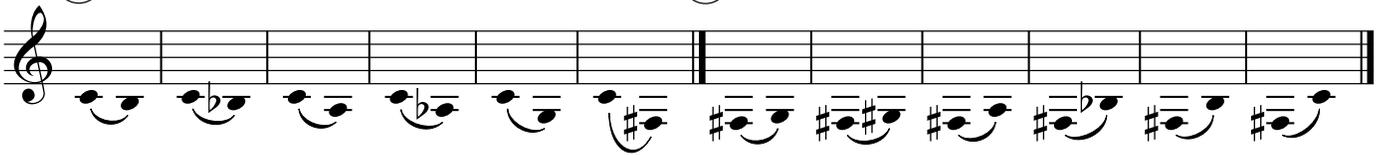
Musical staff 57. This staff contains measures 63 through 64. It features a sequence of eighth notes with various accidentals and slurs, ending with a repeat sign.

Musical staff 58. This staff contains measures 65 through 66. It features a sequence of eighth notes with various accidentals and slurs, ending with a repeat sign.

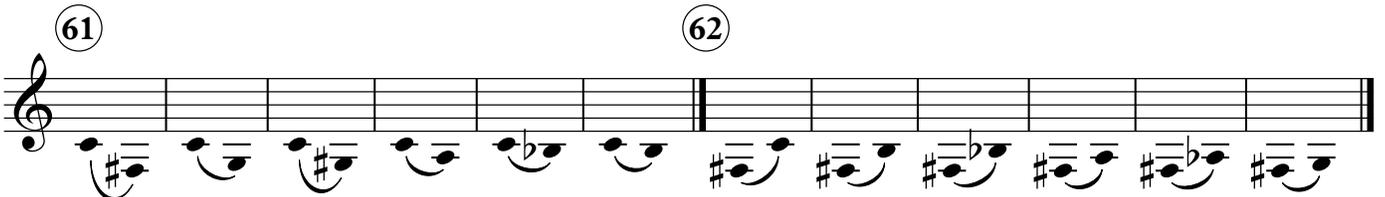
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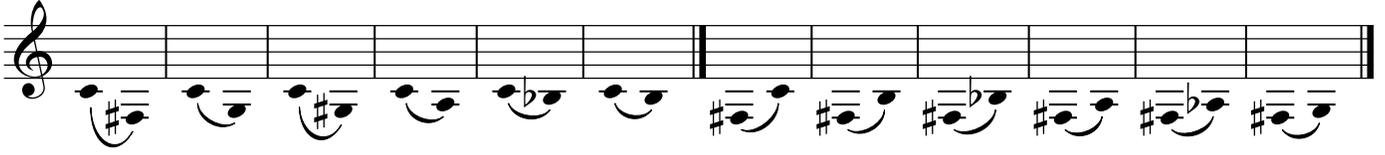
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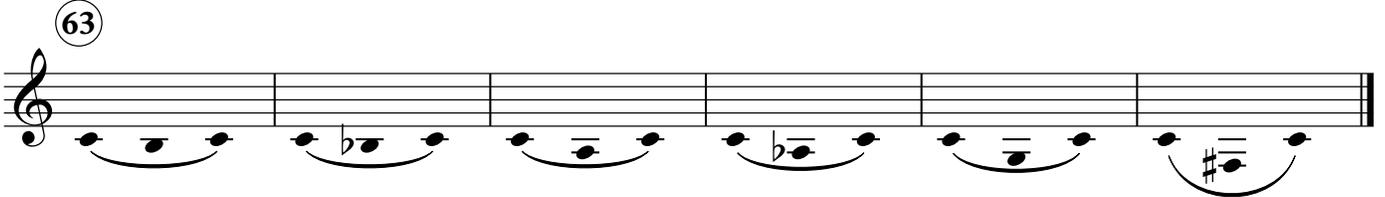
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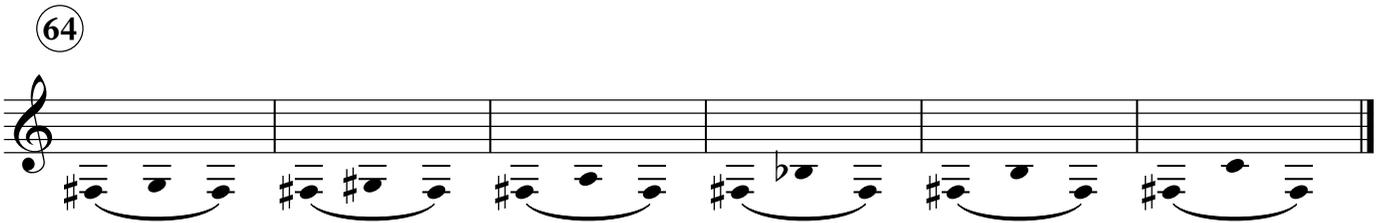
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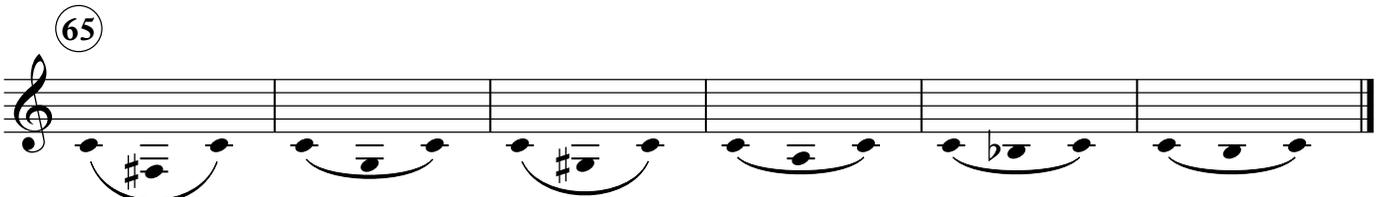
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63



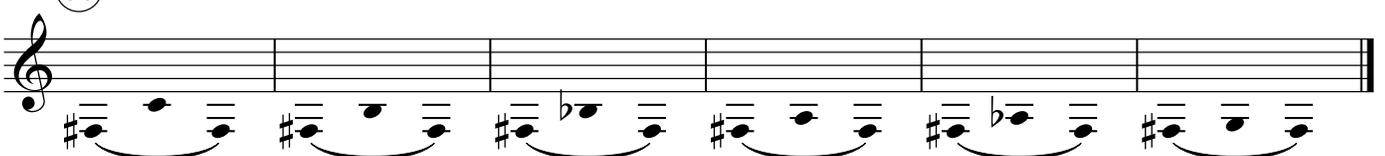
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65



66



67 63+65

Exercise 67 consists of two staves of music. The first staff contains measures 1, 2, and 3. The notes in measure 1 are G4, A4, B4, and C5 (with a sharp sign). The notes in measure 2 are B4, A4, G4, and F4 (with a flat sign). The notes in measure 3 are G4, A4, B4, and C5 (with a sharp sign). The second staff contains measures 4, 5, and 6. The notes in measure 4 are G4, A4, B4, and C5 (with a sharp sign). The notes in measure 5 are B4, A4, G4, and F4 (with a flat sign). The notes in measure 6 are G4, A4, B4, and C5 (with a sharp sign). All notes are beamed together and have a slur above them.

68 63+64

Exercise 68 consists of two staves of music. The first staff contains measures 1, 2, and 3. The notes in measure 1 are G4, A4, B4, and C5 (with a sharp sign). The notes in measure 2 are B4, A4, G4, and F4 (with a flat sign). The notes in measure 3 are G4, A4, B4, and C5 (with a sharp sign). The second staff contains measures 4, 5, and 6. The notes in measure 4 are G4, A4, B4, and C5 (with a sharp sign). The notes in measure 5 are B4, A4, G4, and F4 (with a flat sign). The notes in measure 6 are G4, A4, B4, and C5 (with a sharp sign). All notes are beamed together and have a slur above them.

69 63+66

Exercise 69 consists of two staves of music. The first staff contains measures 1, 2, and 3. The notes in measure 1 are G4, A4, B4, and C5 (with a sharp sign). The notes in measure 2 are B4, A4, G4, and F4 (with a flat sign). The notes in measure 3 are G4, A4, B4, and C5 (with a sharp sign). The second staff contains measures 4, 5, and 6. The notes in measure 4 are G4, A4, B4, and C5 (with a sharp sign). The notes in measure 5 are B4, A4, G4, and F4 (with a flat sign). The notes in measure 6 are G4, A4, B4, and C5 (with a sharp sign). All notes are beamed together and have a slur above them.

70 64+63

Exercise 70 consists of two staves of music. The first staff contains measures 1, 2, and 3. The notes in measure 1 are G4, A4, B4, and C5 (with a sharp sign). The notes in measure 2 are B4, A4, G4, and F4 (with a flat sign). The notes in measure 3 are G4, A4, B4, and C5 (with a sharp sign). The second staff contains measures 4, 5, and 6. The notes in measure 4 are G4, A4, B4, and C5 (with a sharp sign). The notes in measure 5 are B4, A4, G4, and F4 (with a flat sign). The notes in measure 6 are G4, A4, B4, and C5 (with a sharp sign). All notes are beamed together and have a slur above them.

71 64+65

Exercise 71 consists of two measures, 64 and 65. Each measure contains two staves of music. The first staff of each measure has a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). The second staff of each measure has a treble clef and a key signature of one flat (Bb). The notes are: G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). All notes in both staves of each measure are beamed together and have a slur underneath.

72 64+66

Exercise 72 consists of two measures, 64 and 66. Each measure contains two staves of music. The first staff of each measure has a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). The second staff of each measure has a treble clef and a key signature of one flat (Bb). The notes are: G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). All notes in both staves of each measure are beamed together and have a slur underneath.

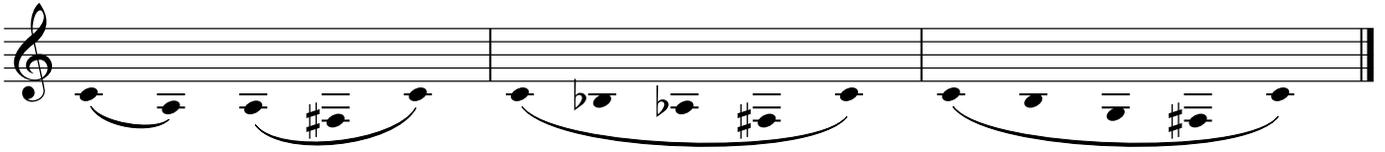
73 65+63

Exercise 73 consists of two measures, 65 and 63. Each measure contains two staves of music. The first staff of each measure has a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). The second staff of each measure has a treble clef and a key signature of one flat (Bb). The notes are: G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). All notes in both staves of each measure are beamed together and have a slur underneath.

74 65+64

Exercise 74 consists of two measures, 65 and 64. Each measure contains two staves of music. The first staff of each measure has a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). The second staff of each measure has a treble clef and a key signature of one flat (Bb). The notes are: G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). All notes in both staves of each measure are beamed together and have a slur underneath.

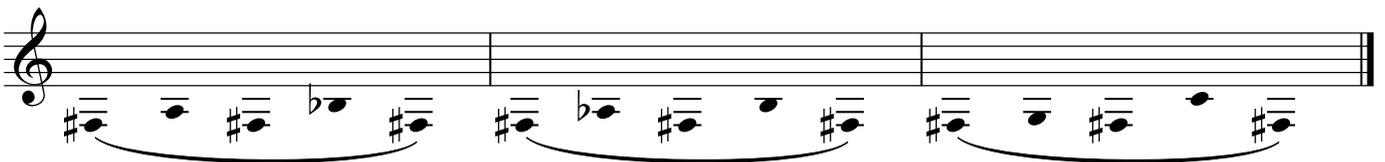
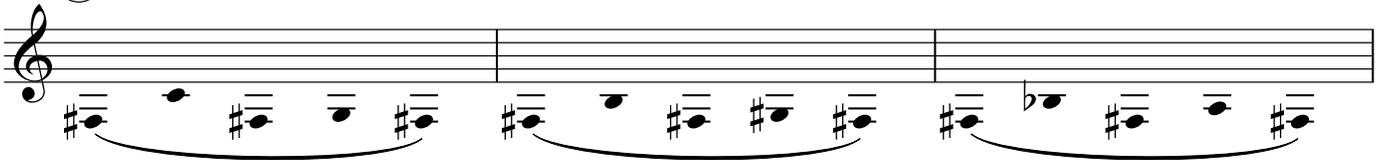
75 65+66



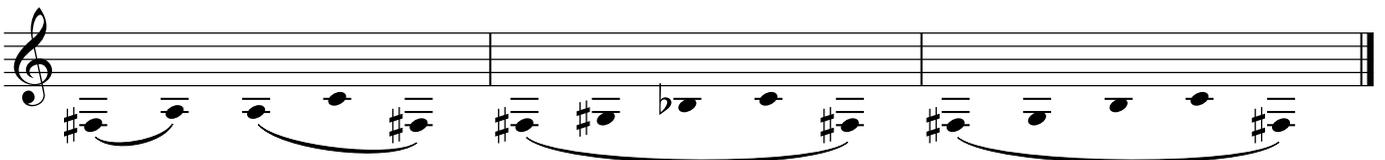
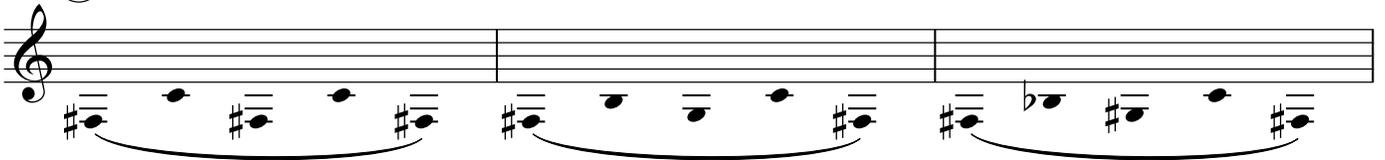
76 66+63



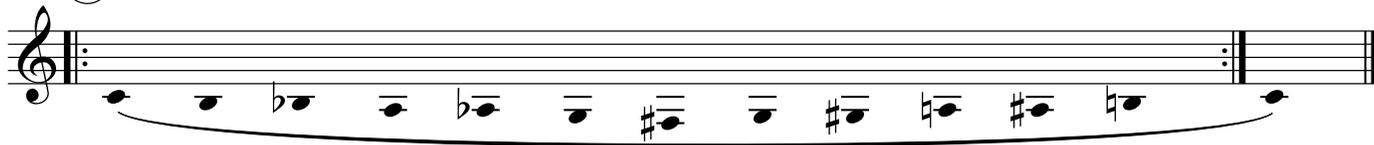
77 66+64



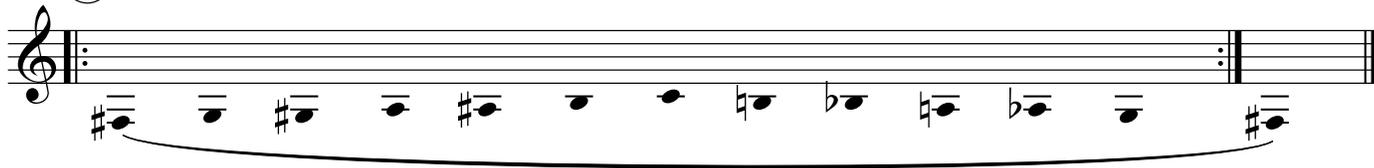
78 66+65



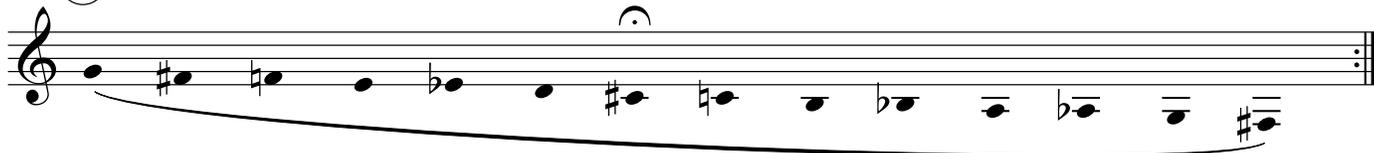
79 *Flow*



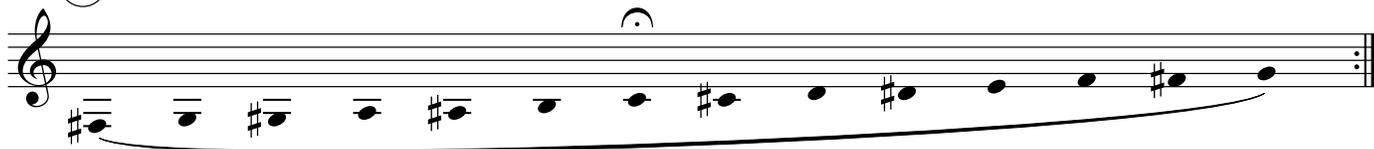
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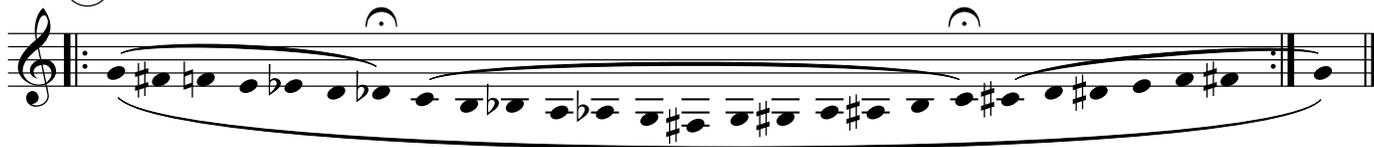
81 *T3 - T2*



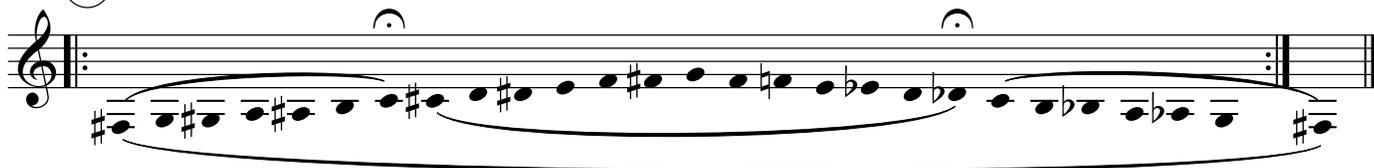
82 *T2 - T3*



83 *T3 - T2*



84 *T2 - T3*



85 86

87 88

89 T3 - T2

90 T2 - T3

91 T3 - T2

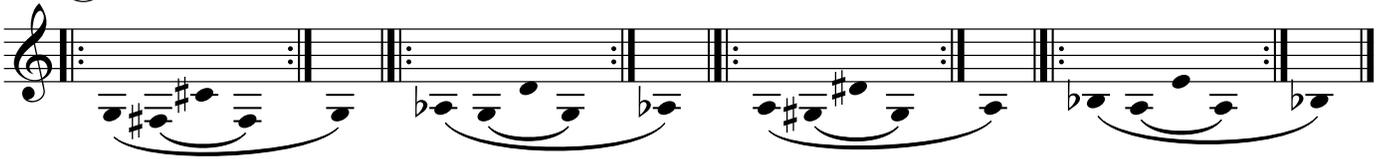
92 T2 - T3

93 T3 - T2 *Play Evenly with No Fermatas*

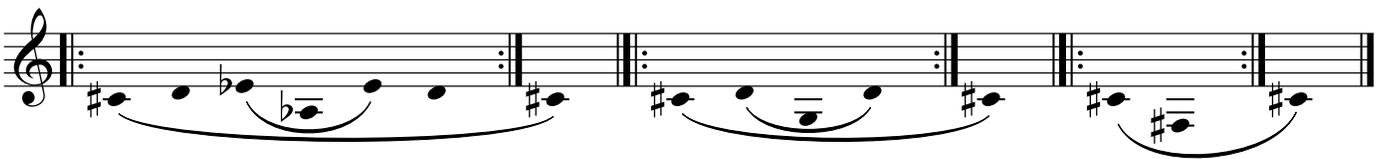
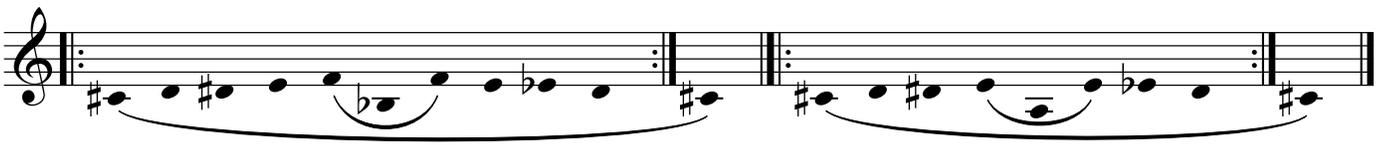
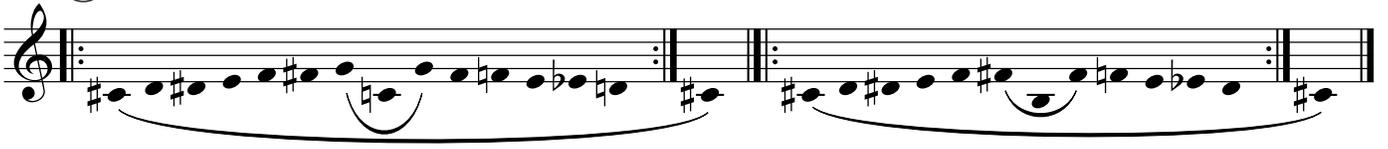
94

95 T2 - T3 *Play Evenly with No Fermatas*

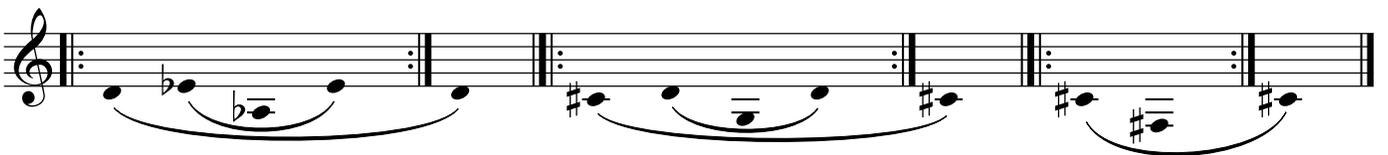
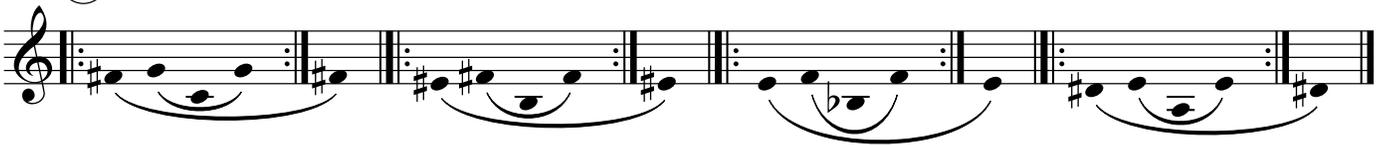
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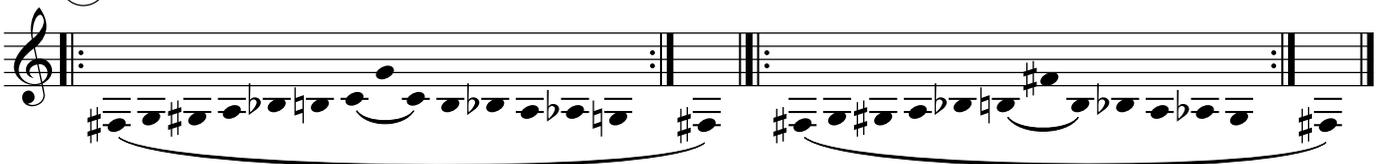
97 T3 - T2 Play Evenly with No Fermatas

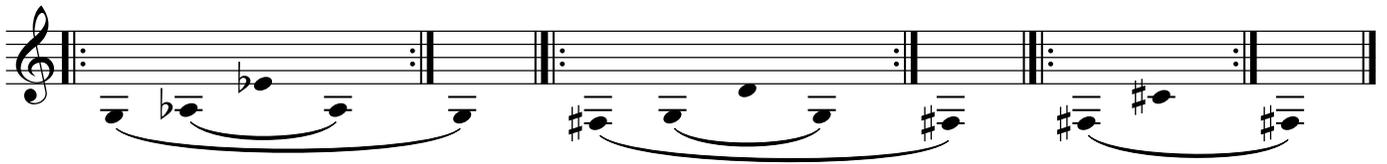
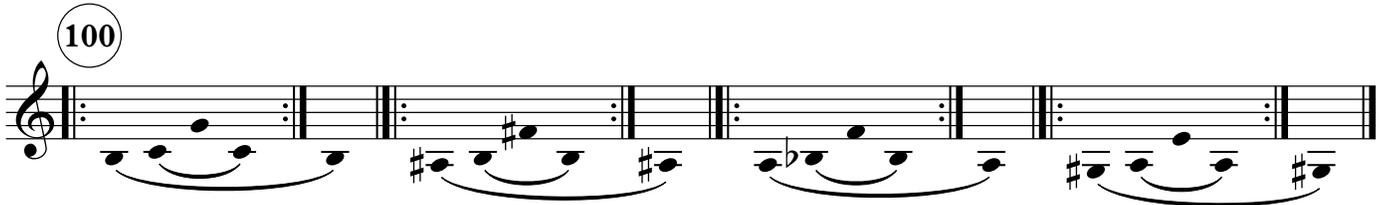
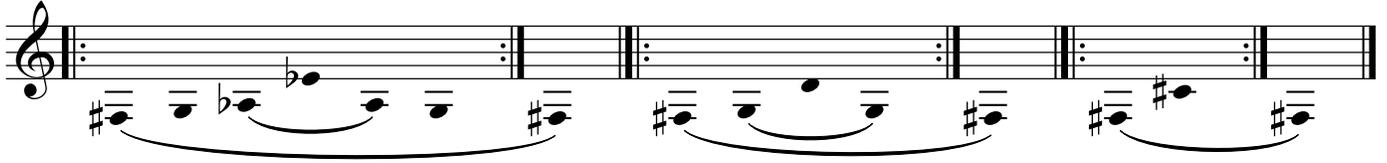
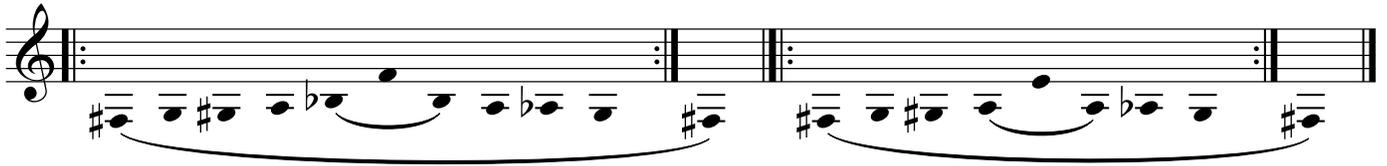


98



99 T2 - T3





# Heart Mind Bell

## T4 First Studies

*Play Evenly*

JC Heisler

① *7 Bugles Down: (0) (2) (1) (12) (23) (13) (123)*



② *7 Bugles Up: (123) (13) (23) (12) (1) (2) (0)*



③



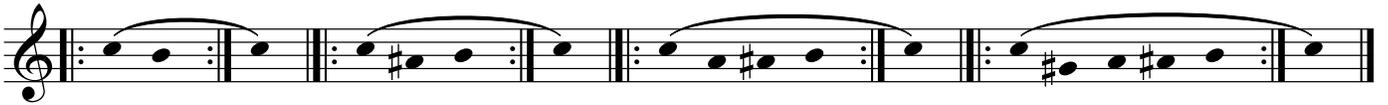
④



⑤ *Interval Measurements*



⑥



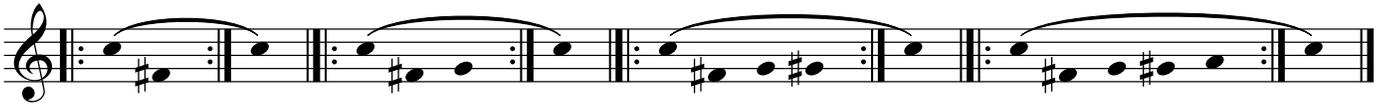
⑦



⑧



9



10



11



12



13



14



15

*Interval Measurements*



16



17



18



19



20



21



22



23 *Lacing*



24



25



26



27 *Oblique Measurements*



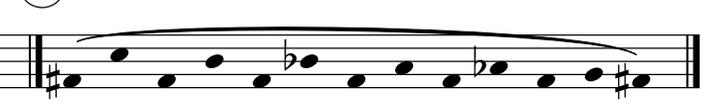
28



29



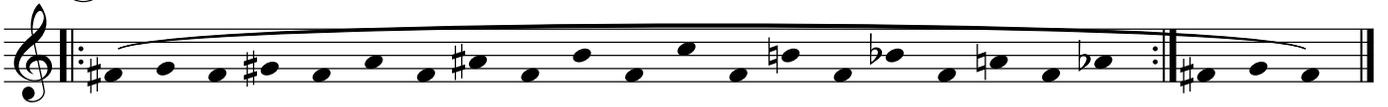
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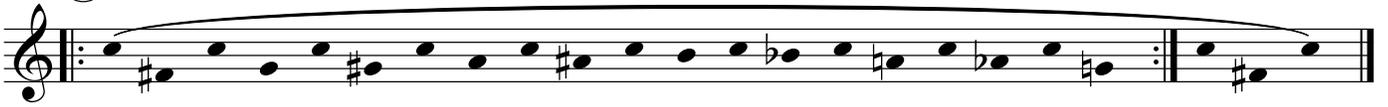
31



32



33



34



35 *Contrary Measurements*

36

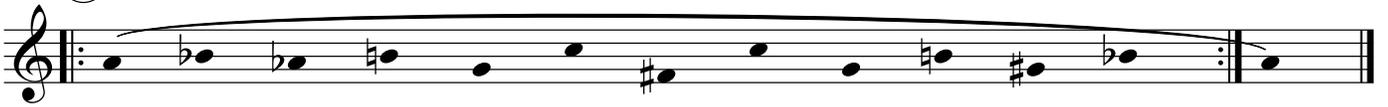


37

38



39



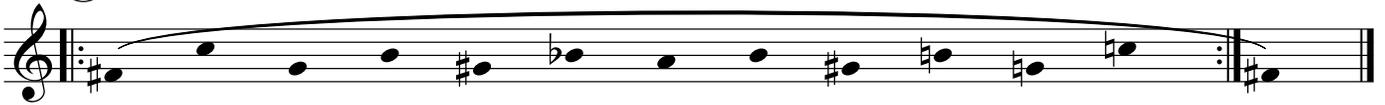
40



41



42



43 *Turning*



44



45



46



47 *Articulations*

48



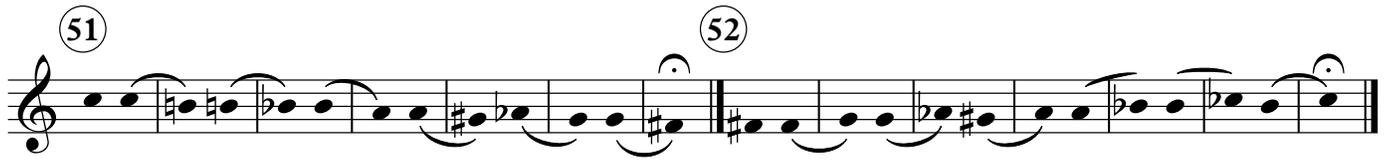
49



50

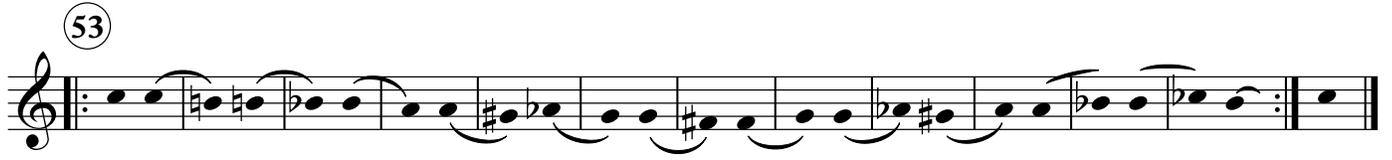


51 52



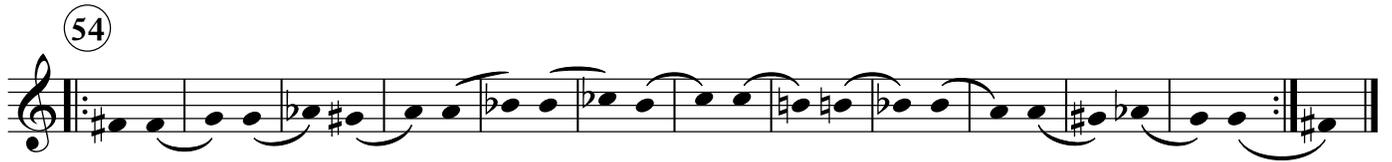
Musical staff 51-52: A single staff of music in treble clef. It begins with a circled number 51. The staff contains a sequence of notes with various accidentals (sharps, flats, naturals) and slurs. A circled number 52 is placed above the staff at the start of a double bar line. The music continues with more notes and slurs, ending with a double bar line.

53



Musical staff 53: A single staff of music in treble clef. It begins with a circled number 53. The staff contains a sequence of notes with various accidentals and slurs. The staff ends with a double bar line.

54



Musical staff 54: A single staff of music in treble clef. It begins with a circled number 54. The staff contains a sequence of notes with various accidentals and slurs. The staff ends with a double bar line.

55



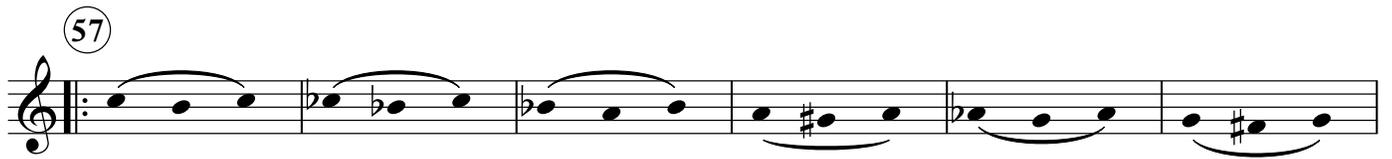
Musical staff 55: A single staff of music in treble clef. It begins with a circled number 55. The staff contains a sequence of notes with various accidentals and slurs. The staff ends with a double bar line.

56



Musical staff 56: A single staff of music in treble clef. It begins with a circled number 56. The staff contains a sequence of notes with various accidentals and slurs. The staff ends with a double bar line.

57



Musical staff 57: A single staff of music in treble clef. It begins with a circled number 57. The staff contains a sequence of notes with various accidentals and slurs. The staff ends with a double bar line.



Musical staff 58: A single staff of music in treble clef. It contains a sequence of notes with various accidentals and slurs. The staff ends with a double bar line.

58



59

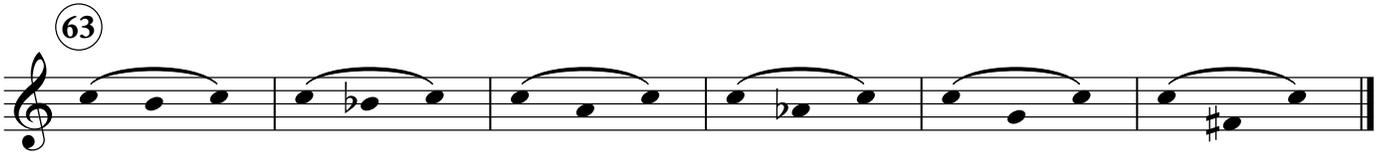


60



61

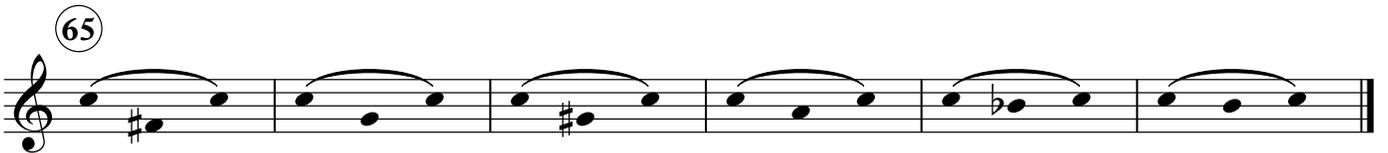
62



63



64



65



66

67 63+65



68 63+64



69 63+66



70 64+63



71 64+65



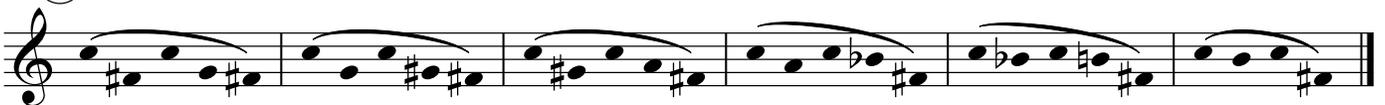
72 64+66



73 65+63



74 65+64



75 65+66



76 66+63



77 66+64



78 66+65



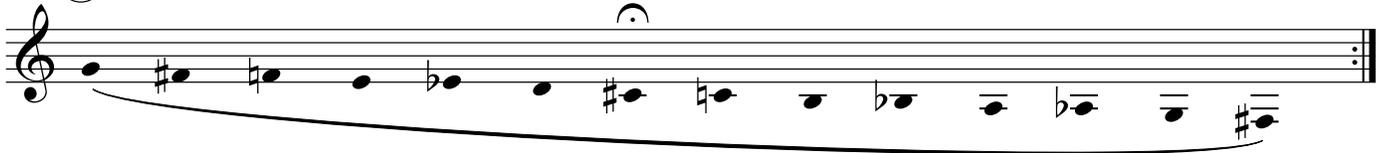
79 *Flow*



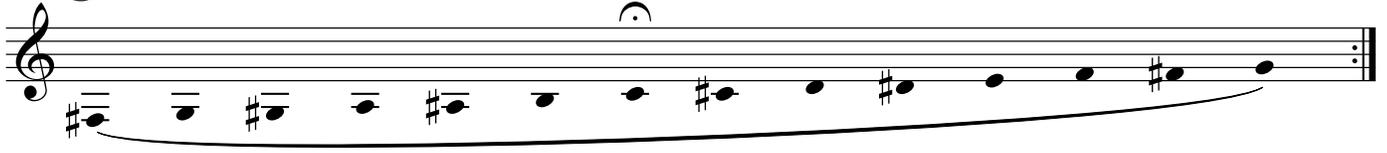
80



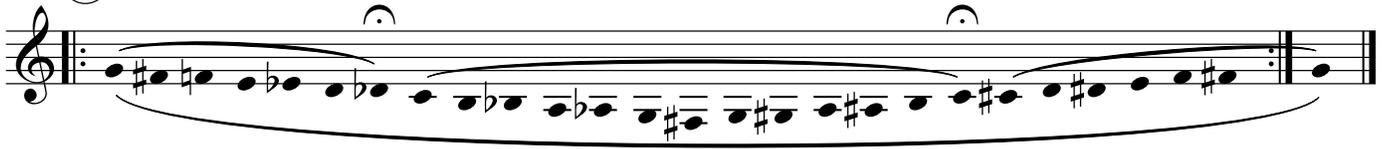
81 *T3 - T2*



82 *T2 - T3*



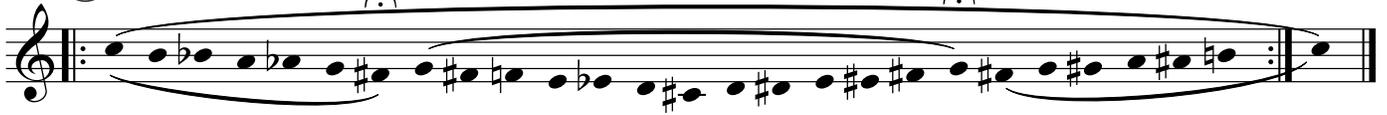
83 *T3 - T2*



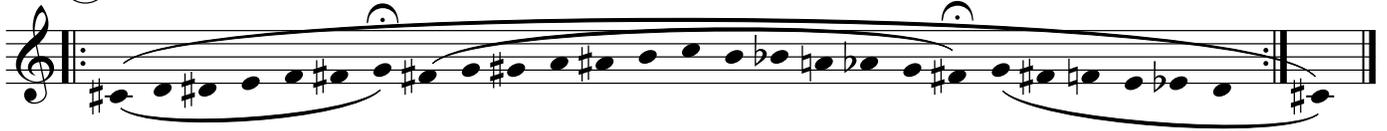
84 *T2 - T3*



85 *T4 - T3*



86 *T3 - T4*



87 *T3 - T4*



88 *T4 - T3*



89 *T4 - T3*



90 *T3 - T4*



91 T3 - T4

Exercise 91, T3 - T4, consists of three staves of music. The first staff contains two measures of music, each with a repeat sign and a slur over the notes. The second staff also contains two measures of music, each with a repeat sign and a slur. The third staff contains three measures of music, each with a repeat sign and a slur. The notes are primarily eighth and quarter notes, with various accidentals (sharps and flats).

92

Exercise 92 consists of two staves of music. The first staff contains four measures of music, each with a repeat sign and a slur. The second staff contains three measures of music, each with a repeat sign and a slur. The notes are primarily eighth and quarter notes, with various accidentals.

93 T4 - T3

Exercise 93, T4 - T3, consists of three staves of music. The first staff contains two measures of music, each with a repeat sign and a slur. The second staff contains two measures of music, each with a repeat sign and a slur. The third staff contains three measures of music, each with a repeat sign and a slur. The notes are primarily eighth and quarter notes, with various accidentals.

94

Exercise 94 consists of one staff of music with four measures. Each measure has a repeat sign and a slur. The notes are primarily eighth and quarter notes, with various accidentals.



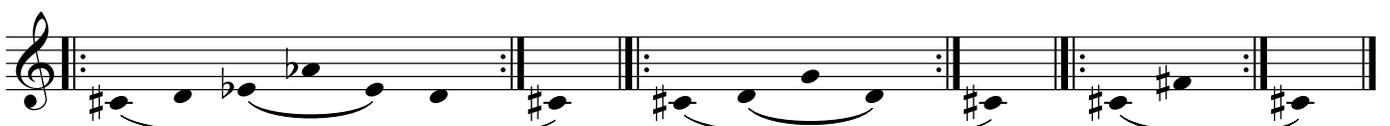
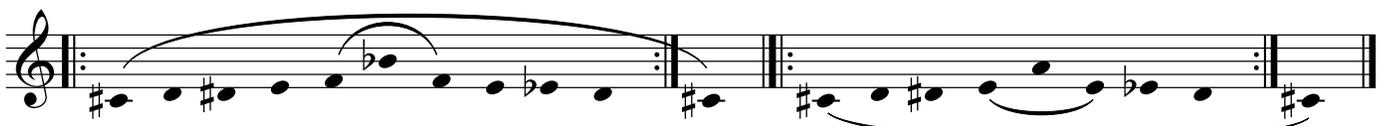
95 T4 - T3



96



97 T3 - T4



98

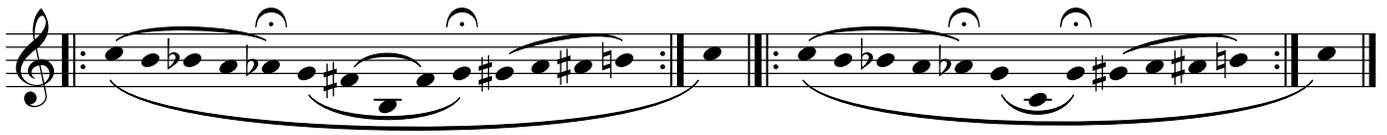
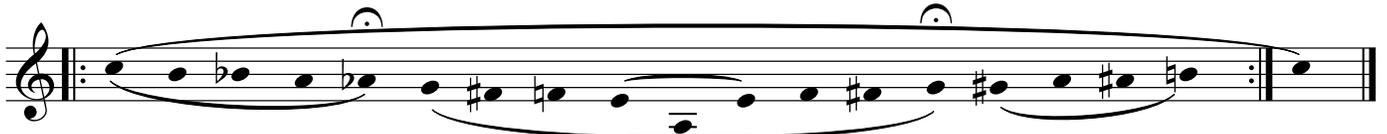
Exercise 98 consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a sequence of notes with slurs and repeat signs. The second staff continues the sequence with similar note values and slurs, ending with a double bar line.

99 T4 - T2

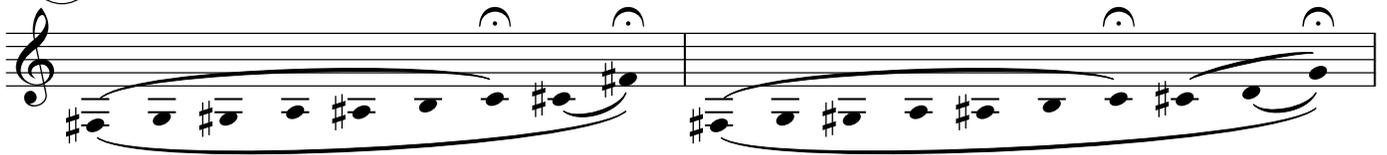
Exercise 99 consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). It features a sequence of notes with slurs and accents. The second and third staves continue the sequence with similar note values and slurs, ending with a double bar line.

100

Exercise 100 consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). It features a sequence of notes with slurs and accents. The second and third staves continue the sequence with similar note values and slurs, ending with a double bar line.

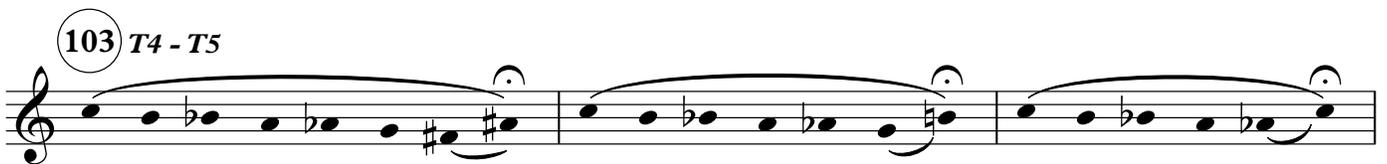
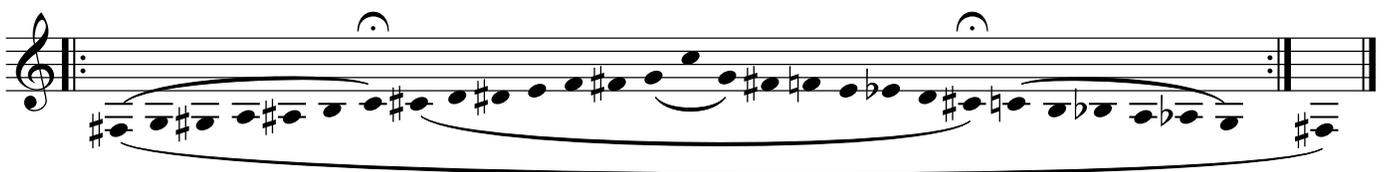
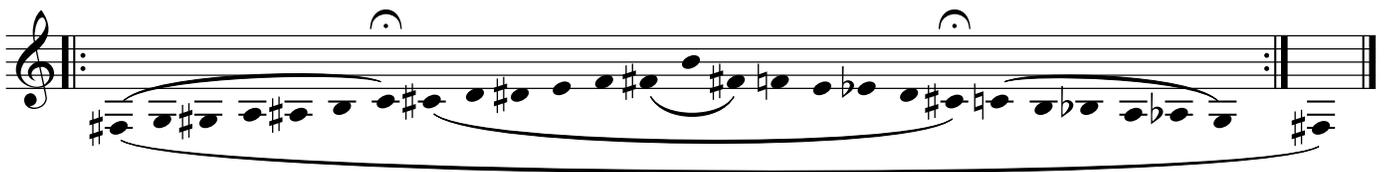
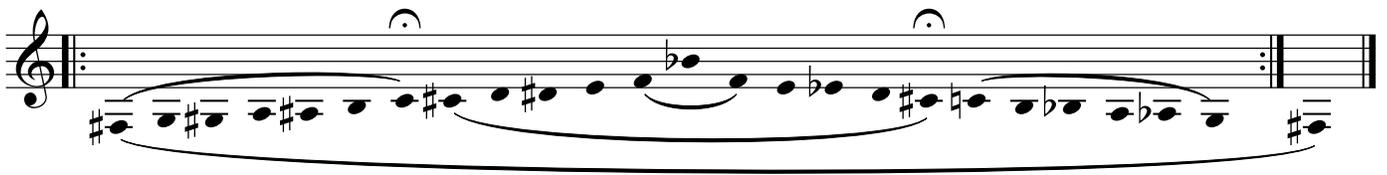
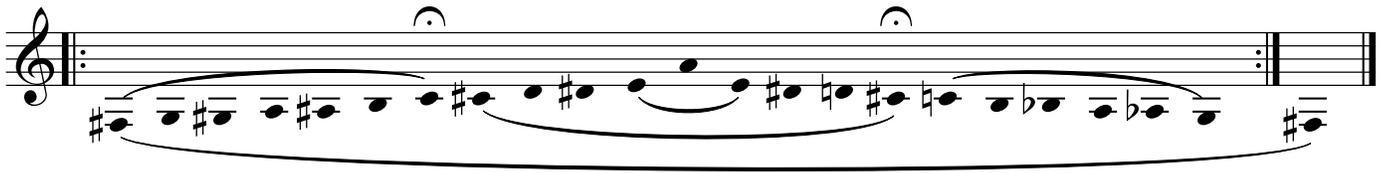
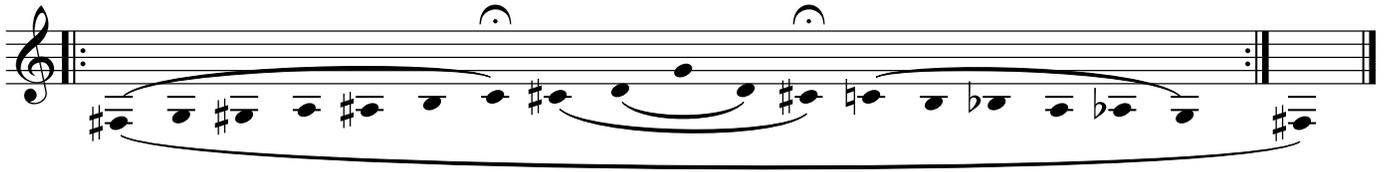


101 *T2 - T4*



102 *T2 - T4*





104

Exercise 104 consists of four staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The first staff contains a single line of music with a long slur over the entire phrase. The second staff is identical to the first. The third staff contains two phrases, each with a slur. The fourth staff contains three phrases, each with a slur. The music features a variety of note values and accidentals, including flats and sharps.

105 T3 - T4

Exercise 105 consists of two staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The first staff contains three phrases, each with a slur and a fermata over the final note. The second staff contains four phrases, each with a slur and a fermata over the final note. The music features a variety of note values and accidentals, including flats and sharps.

106 T3 - T4

Exercise 106 consists of three staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The first staff contains two phrases, each with a slur. The second staff contains two phrases, each with a slur. The third staff contains three phrases, each with a slur. The music features a variety of note values and accidentals, including flats and sharps.

107

*T3 - T5*

Musical notation for exercise 107, T3 - T5. It consists of two staves of music. The first staff contains three measures of music with a slur under the first two measures and a fermata over the third. The second staff contains four measures of music with a slur under the first two measures and a fermata over the third measure.

108

*T3 - T5*

Musical notation for exercise 108, T3 - T5. It consists of three staves of music. Each staff contains two measures of music with a slur under the first measure and a fermata over the second. The first and third staves have repeat signs at the beginning and end of each measure. The second staff has repeat signs at the beginning and end of each measure.

109

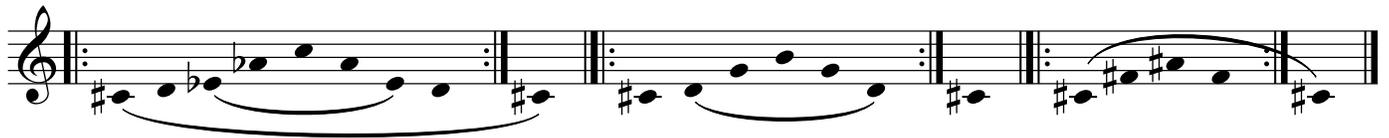
*T3 - T5*

Musical notation for exercise 109, T3 - T5. It consists of two staves of music. Each staff contains four measures of music with a slur under the first two measures and a fermata over the third measure.

110

*T3 - T5*

Musical notation for exercise 110, T3 - T5. It consists of two staves of music. Each staff contains two measures of music with a slur under the first measure and a fermata over the second. The first and second staves have repeat signs at the beginning and end of each measure.



111 *T4 - T6*



112 *T4 - T6*



113 *T3 - T6*



114 T3 - T6

Exercise 114, T3 - T6, consists of three staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The first staff contains two measures of music, each with a repeat sign. The second staff also contains two measures of music, each with a repeat sign. The third staff contains three measures of music, each with a repeat sign. The notes are primarily eighth and quarter notes, often beamed together in groups of four or six.

115 T2 - T6

Exercise 115, T2 - T6, consists of six staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The first two staves each contain two measures of music, each with a repeat sign. The next two staves each contain two measures of music, each with a repeat sign. The final staff contains a single long measure of music with a repeat sign. The notes are primarily eighth and quarter notes, often beamed together in groups of four or six. Slurs and accents are used throughout the exercise.

116 T2 - T6

Exercise 116, T2 - T6, consists of one staff of music. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a single long measure of music with a repeat sign. The notes are primarily eighth and quarter notes, often beamed together in groups of four or six. Slurs and accents are used throughout the exercise.

First musical staff with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with various intervals and accidentals, including sharps and flats, and is marked with a repeat sign at the end.

Second musical staff, continuing the melodic line from the first staff with similar intervallic patterns and accidentals.

Third musical staff, continuing the melodic line with further intervallic development.

Fourth musical staff, continuing the melodic line.

Fifth musical staff, continuing the melodic line.

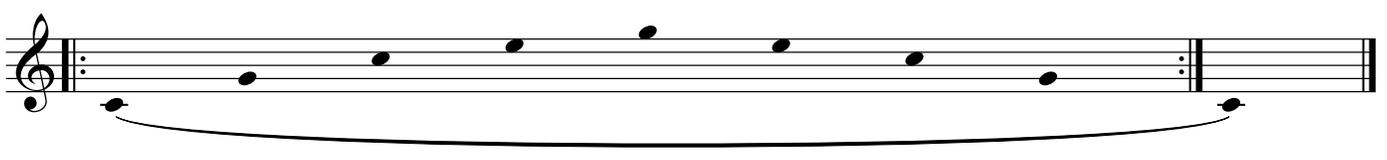
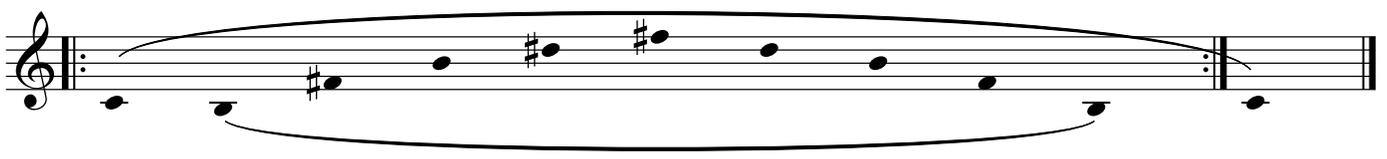
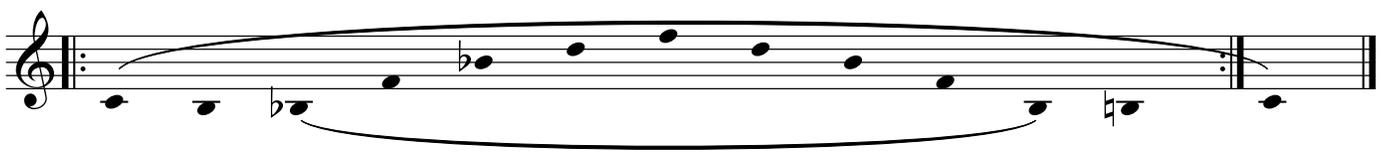
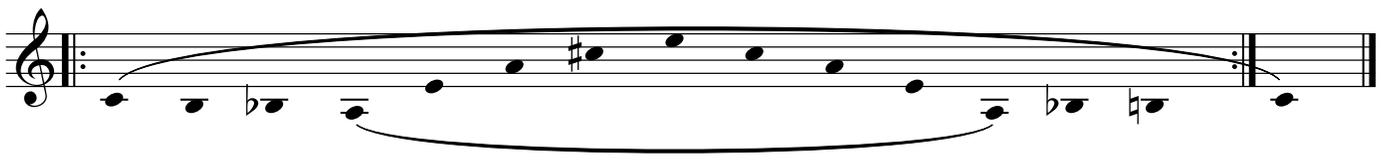
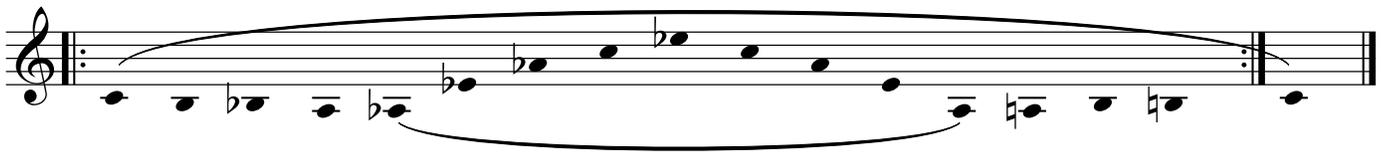
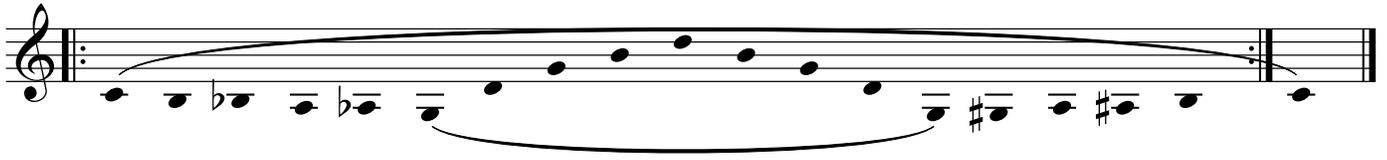
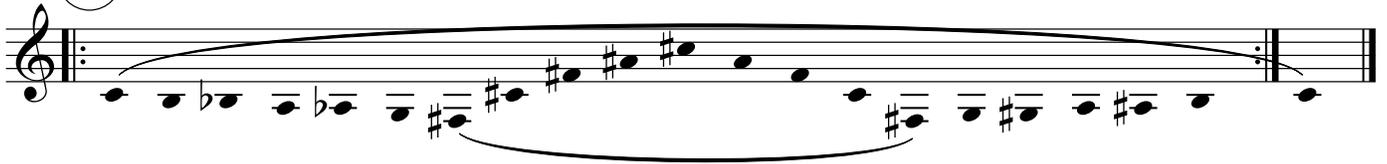
Sixth musical staff, continuing the melodic line.

117 T2 - T6

Seventh musical staff, starting with a circled number 117 and the text 'T2 - T6'. It features a melodic line with a slur and a fermata over the final note.

Eighth musical staff, continuing the melodic line with slurs and fermatas over the notes.

118 T2 - T6



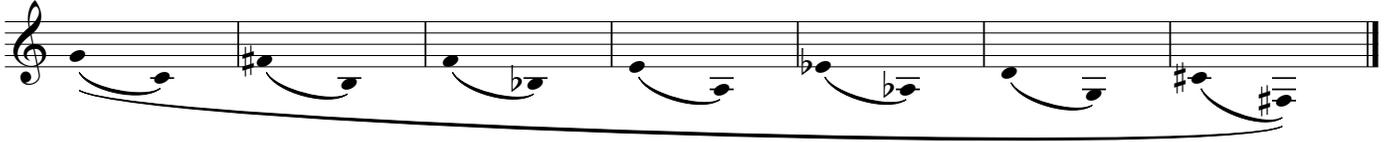
# Heart Mind Bell

## Second Studies

### Lesson 1

JC Heisler

① 7 Bugles Down: (0) (2) (1) (12) (23) (13) (123)



② 7 Bugles Up: (123) (13) (23) (12) (1) (2) (0)



③ 7 Bugles Down: (0) (2) (1) (12) (23) (13) (123)



④ 7 Bugles Up: (123) (13) (23) (12) (1) (2) (0)



### Lesson 2

①



②



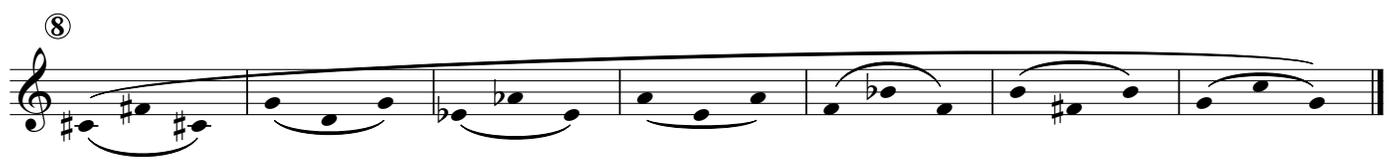
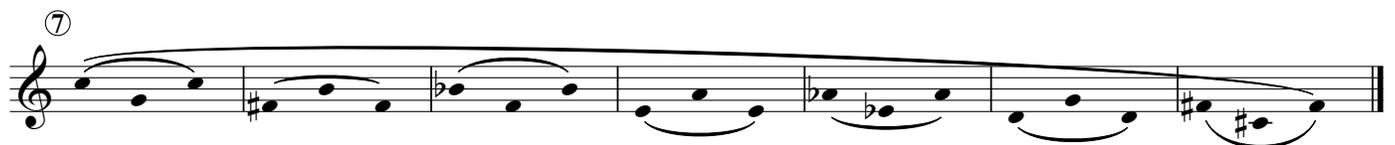
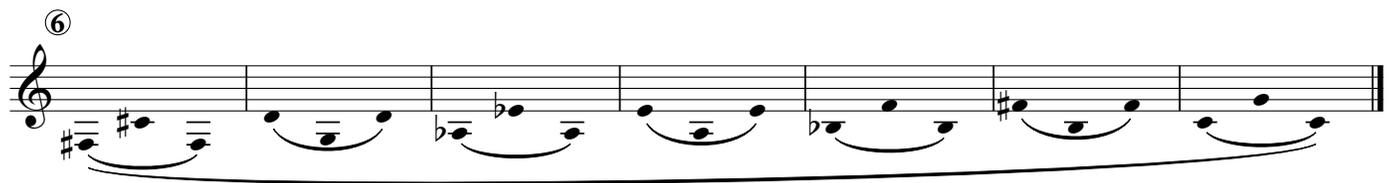
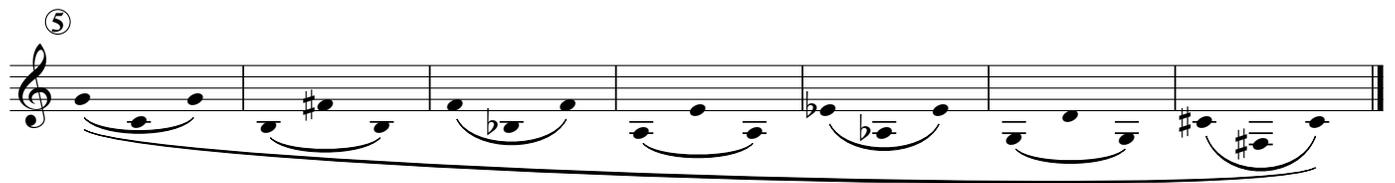
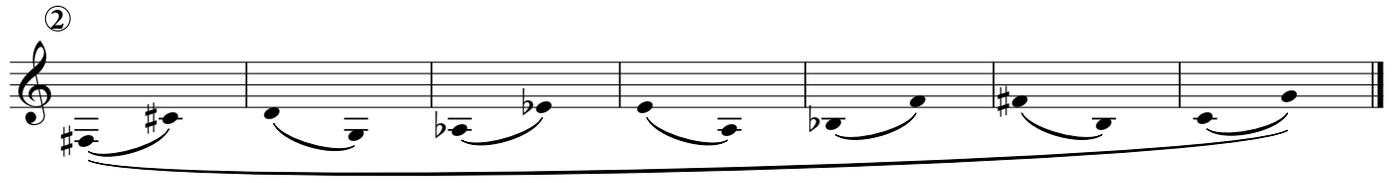
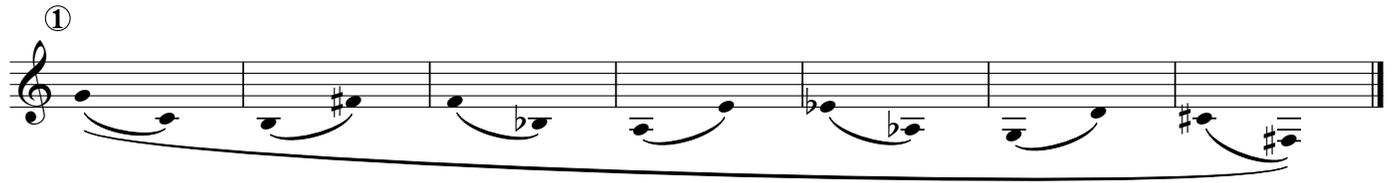
③



④



**Lesson 3**



Lesson 4

The image displays five numbered musical exercises (1-5) on a single staff in treble clef. Each exercise consists of a series of notes with various accidentals and slurs, designed for brass instrument technique.

- Exercise 1:** Starts with a treble clef and a key signature of one sharp (F#). It features a series of notes with slurs and a final double bar line.
- Exercise 2:** Starts with a treble clef and a key signature of one flat (Bb). It features a series of notes with slurs and a final double bar line.
- Exercise 3:** Starts with a treble clef and a key signature of one sharp (F#). It features a series of notes with slurs and a final double bar line.
- Exercise 4:** Starts with a treble clef and a key signature of one sharp (F#). It features a series of notes with slurs and a final double bar line.
- Exercise 5:** Starts with a treble clef and a key signature of one flat (Bb). It features a series of notes with slurs and a final double bar line.

⑥

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**Lesson 5**

①

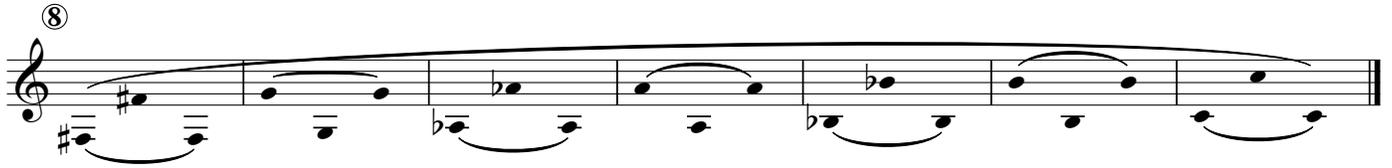
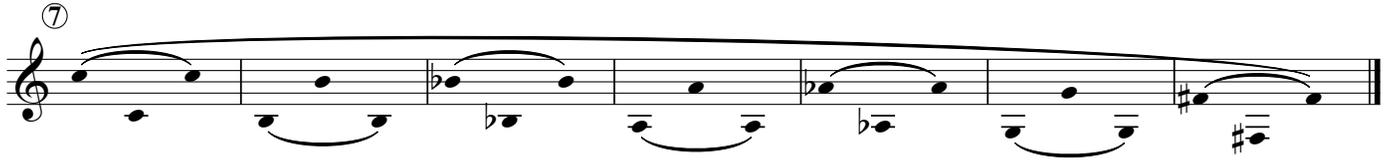
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④

⑤

⑥



# Heart Mind Bell

## Daily One

Chromatic  
Semitone

### Lesson 1

JC Heisler

①

123  
*f - mf*

123  
*f - mf*

123  
*f - mf*

②

NB

123  
*f - mf*

123 13 23 12 1 2 0

123  
*f - mf*

123 13 23 12 1 2 0

NB

③

NB

123  
*f - mf*

123 13 23 12 1 2 0

*f - mf*

0 2 1 12 23 13

NB

NB

*f - mf*

0 2 1 12 23 13 123

*f - mf*

0 2 1 12 23 13 123

④

NB

123  
*f - mf*

NB

123 123 123

*f - mf*

NB

123

*f - mf*

⑤ NB

*f - mf*

NB

*f - mf*

NB

*f - mf*

⑥ NB

123  
*f - mf*

NB

123 123 123  
*f - mf*

NB

123 123 123  
*f - mf*

⑦ NB

123  
*f - mf*

NB

123  
*f - mf*

NB

123  
*f - mf*

Lesson 2

①

BTN

②

BTN

Lesson 3

①

BTN

Musical staff 1: Treble clef, first measure with a fermata over a whole note G4. Second measure with a fermata over a whole note G4. The staff contains a sequence of notes: G4, A4, Bb4, G4, Ab4, G4, F#4, G4, Ab4, Bb4, A4, G4. The first two notes are beamed together, and the last two are beamed together. A slur covers the entire sequence.

Musical staff 2: Treble clef, first measure with a fermata over a whole note G4. Second measure with a fermata over a whole note G4. The staff contains a sequence of notes: G4, Ab4, G4, F#4, G4, Ab4, Bb4, A4, G4, Ab4, Bb4, A4, G4. The first two notes are beamed together, and the last two are beamed together. A slur covers the entire sequence.

Musical staff 3: Treble clef, first measure with a fermata over a whole note G4. Second measure with a fermata over a whole note G4. The staff contains a sequence of notes: G4, Ab4, Bb4, A4, G4, Ab4, Bb4, A4, G4, Ab4, Bb4, A4, G4. The first two notes are beamed together, and the last two are beamed together. A slur covers the entire sequence.

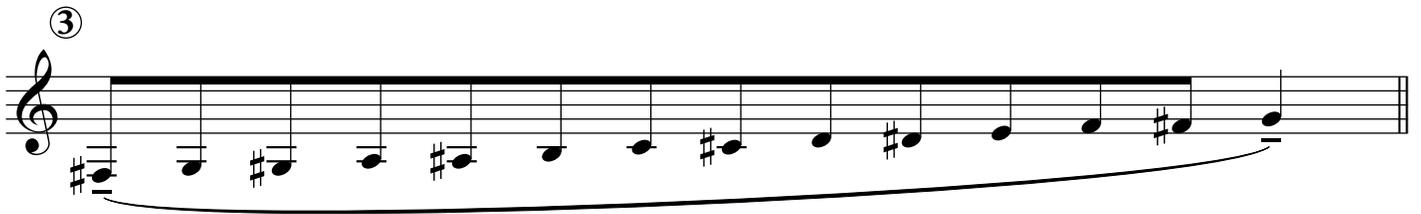
Musical staff 4: Treble clef, first measure with a fermata over a whole note G4. Second measure with a fermata over a whole note G4. The staff contains a sequence of notes: G4, Ab4, Bb4, A4, G4, Ab4, Bb4, A4, G4, Ab4, Bb4, A4, G4. The first two notes are beamed together, and the last two are beamed together. A slur covers the entire sequence.

②

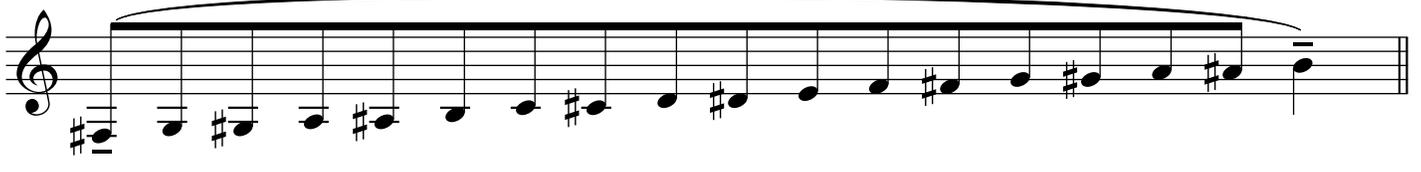
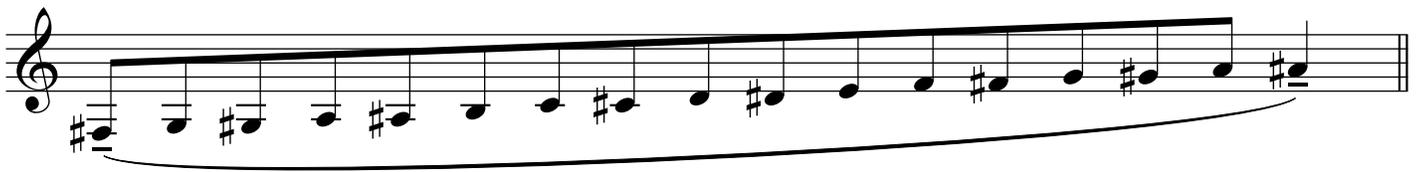
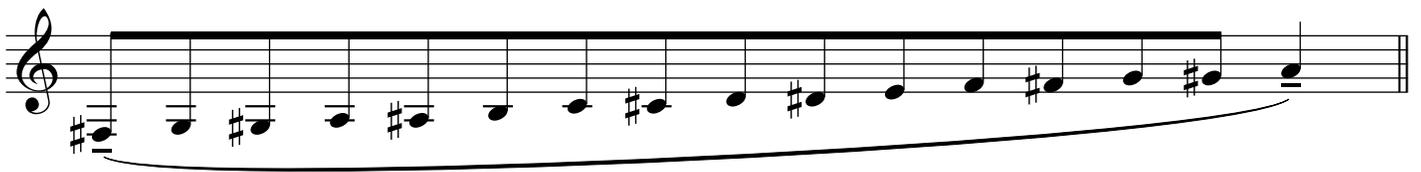
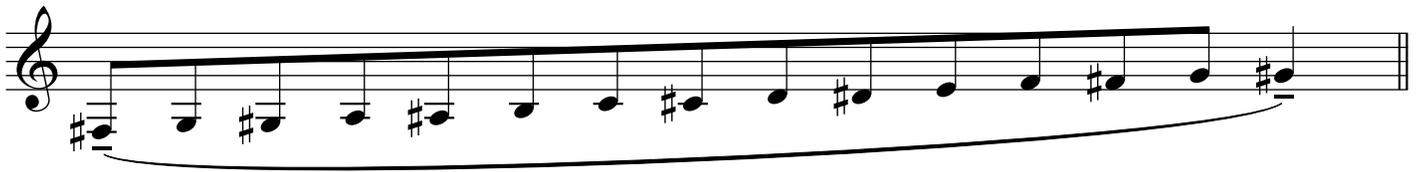
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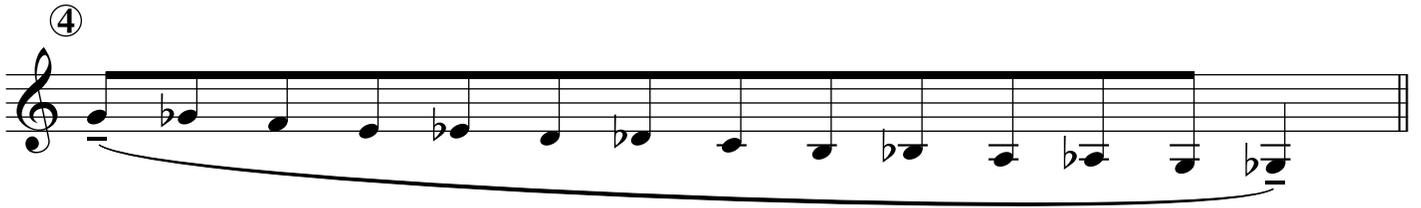
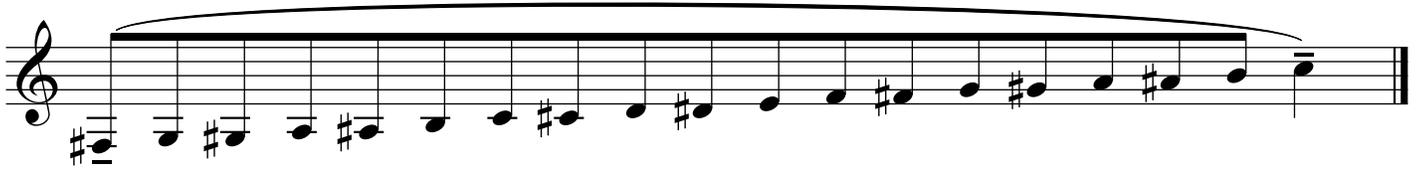
Musical staff 5: Treble clef, first measure with a fermata over a whole note G4. Second measure with a fermata over a whole note G4. The staff contains a sequence of notes: G4, A4, Bb4, G4, Ab4, G4, F#4, G4, Ab4, Bb4, A4, G4. The first two notes are beamed together, and the last two are beamed together. A slur covers the entire sequence.

Musical staff 6: Treble clef, first measure with a fermata over a whole note G4. Second measure with a fermata over a whole note G4. The staff contains a sequence of notes: G4, A4, Bb4, G4, Ab4, G4, F#4, G4, Ab4, Bb4, A4, G4. The first two notes are beamed together, and the last two are beamed together. A slur covers the entire sequence.

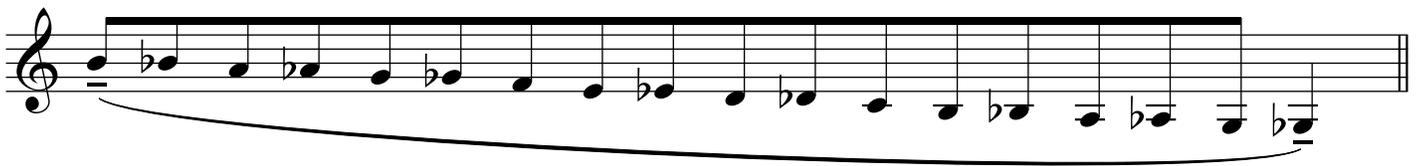
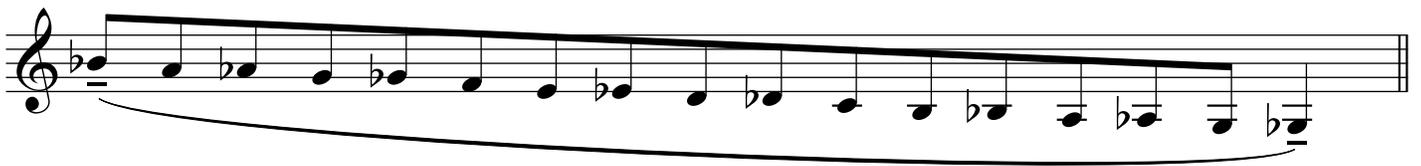
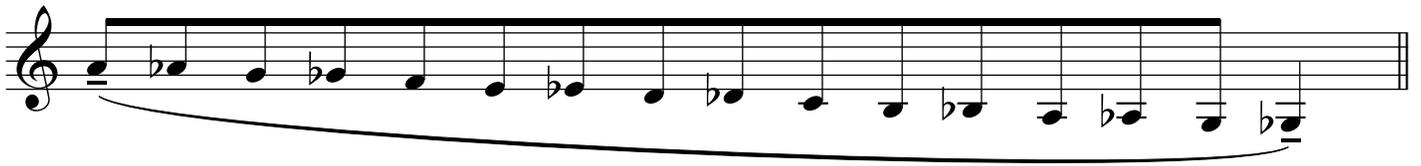
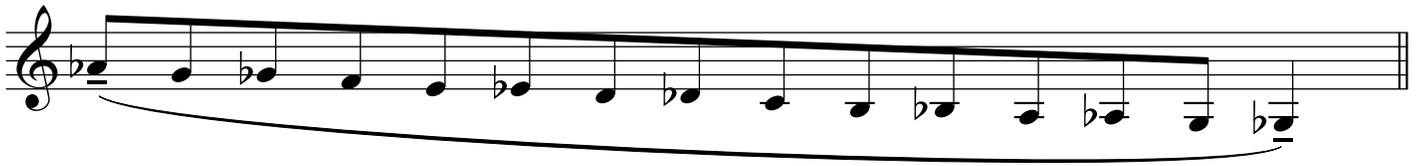


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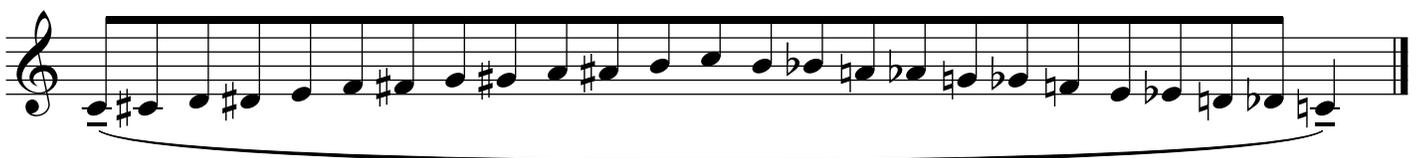
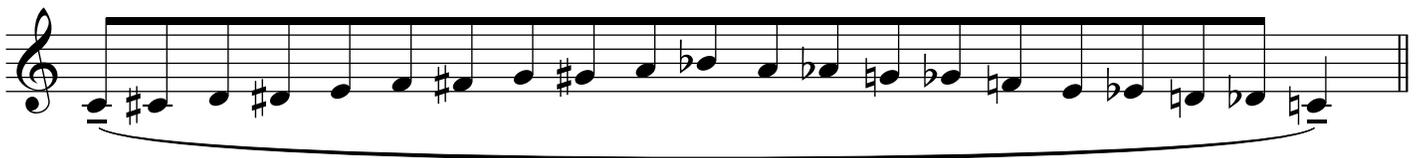
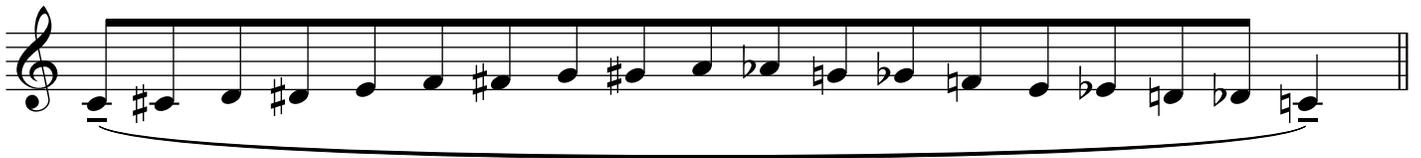


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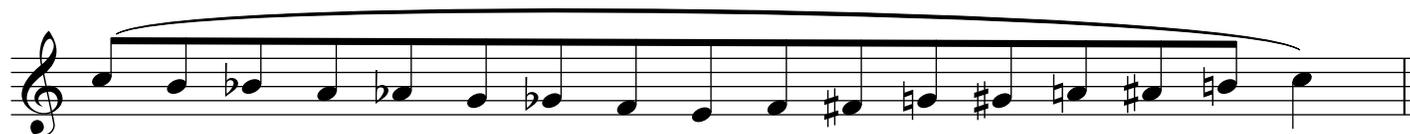
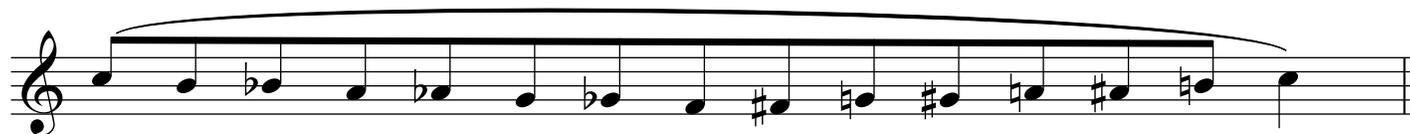
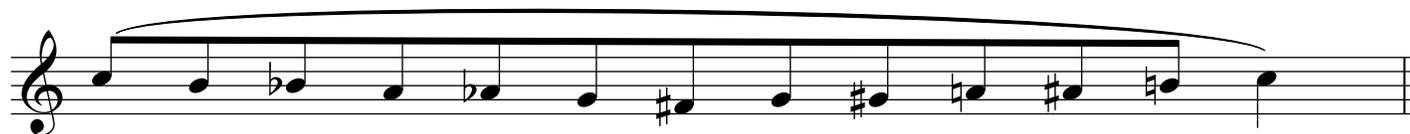
Lesson 4

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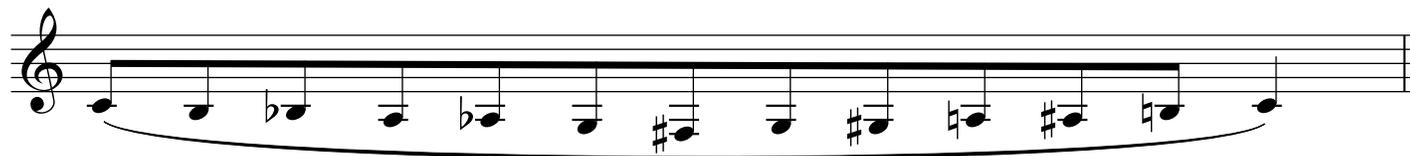
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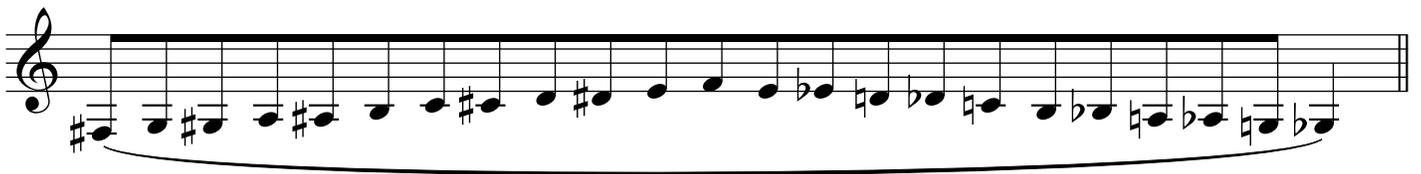
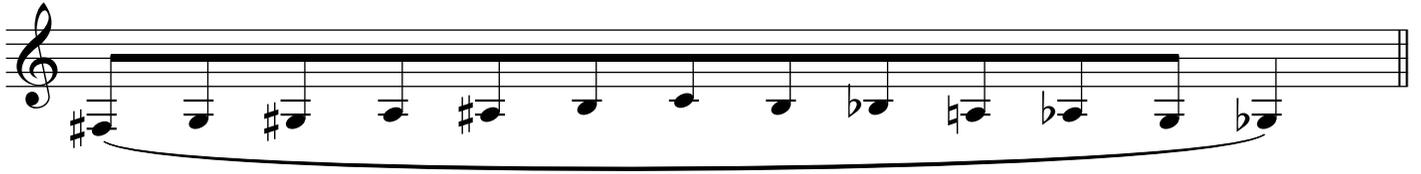
**Lesson 5**

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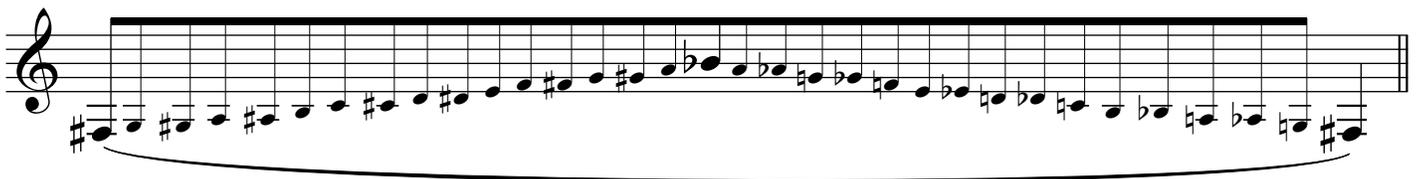




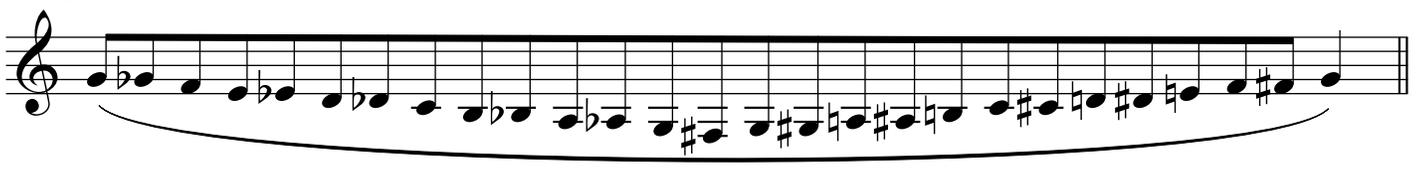
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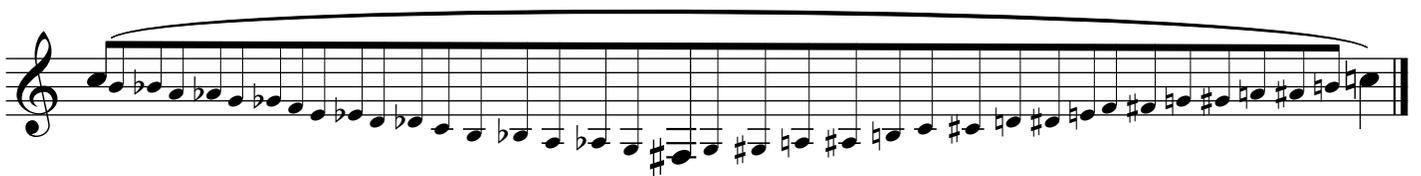
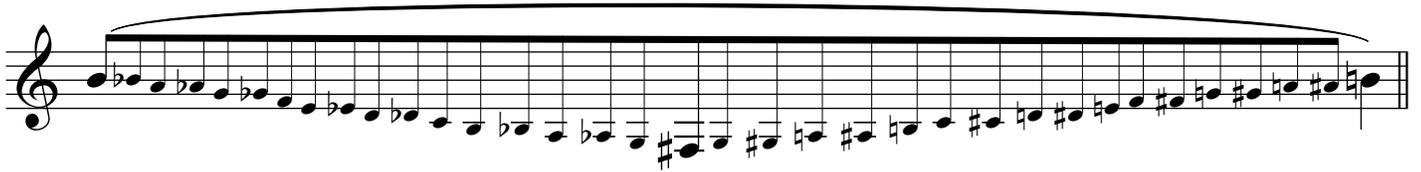
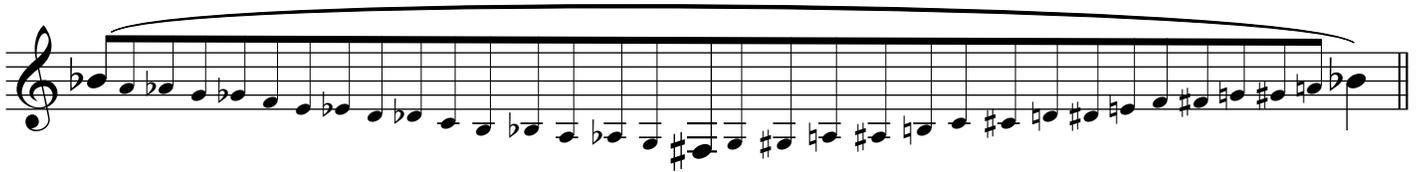
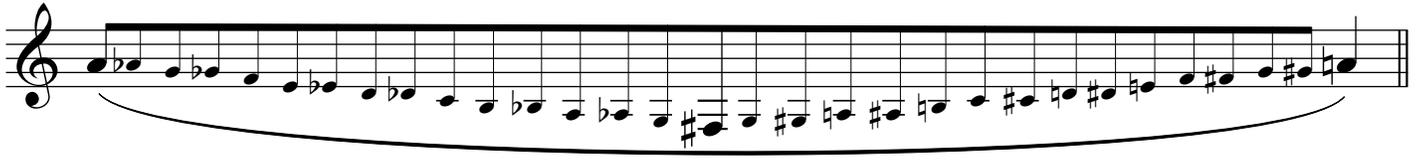
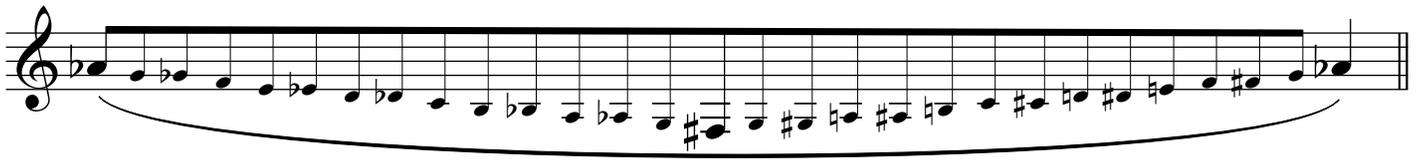


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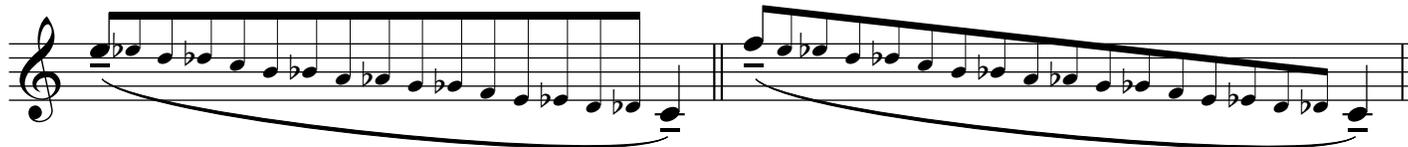
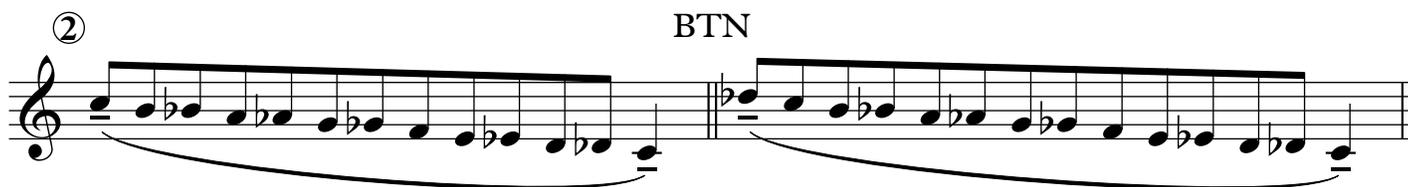
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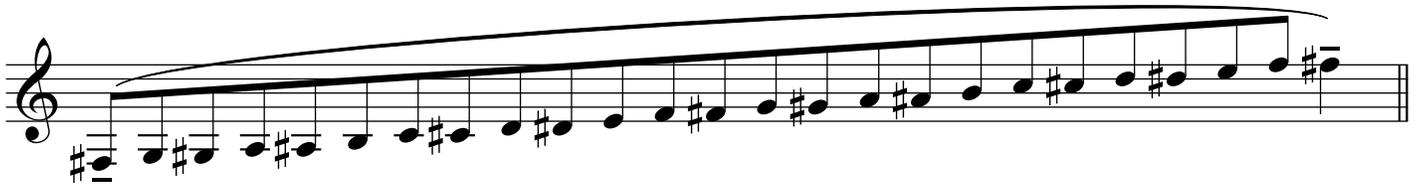
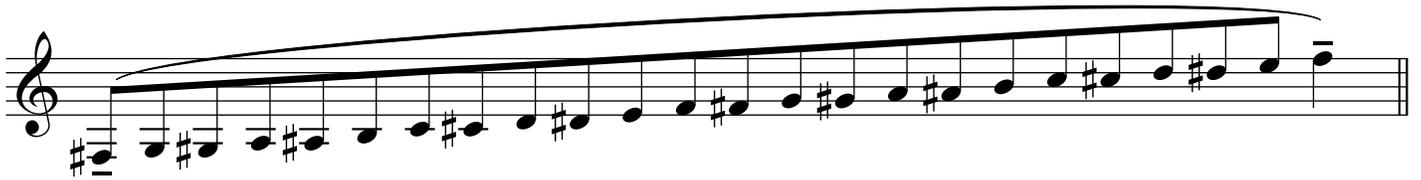
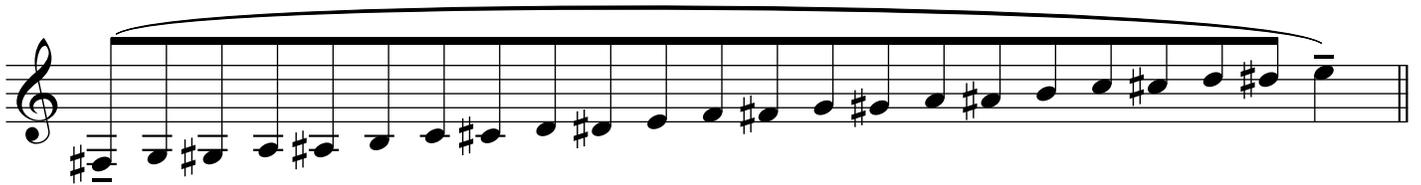
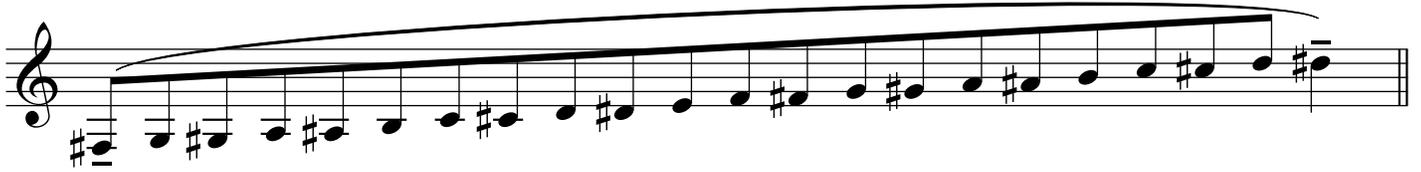
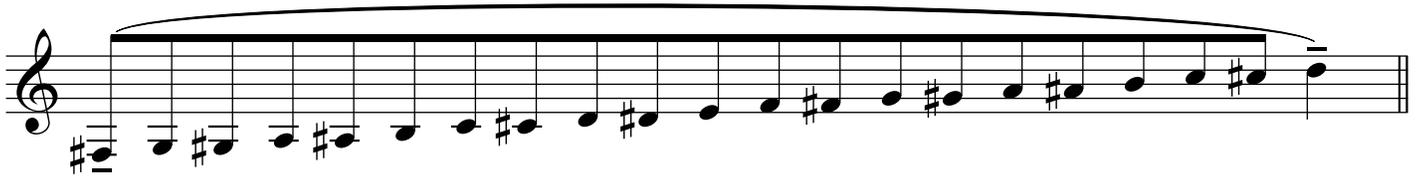
**Lesson 6**

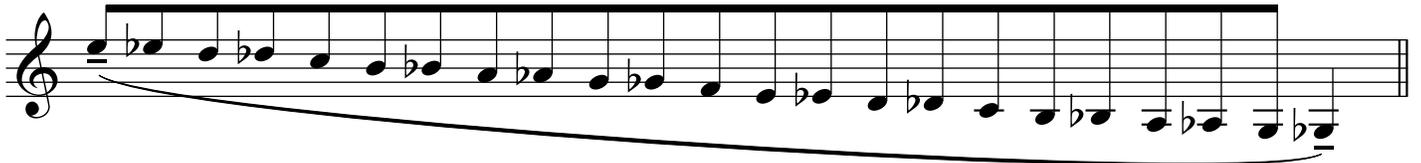
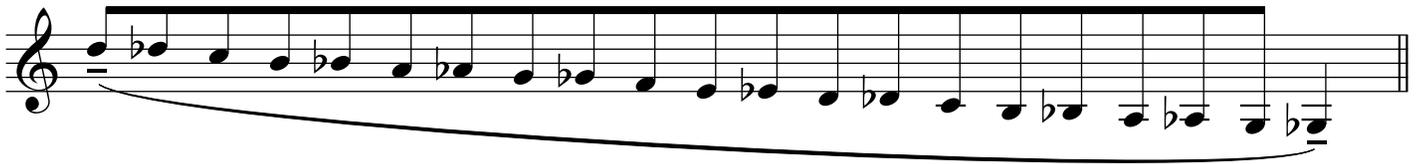
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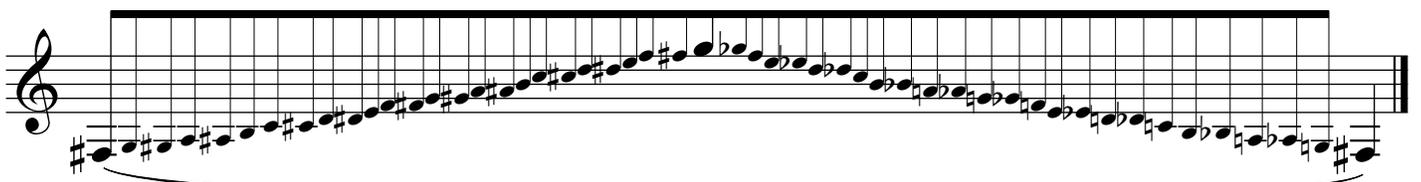
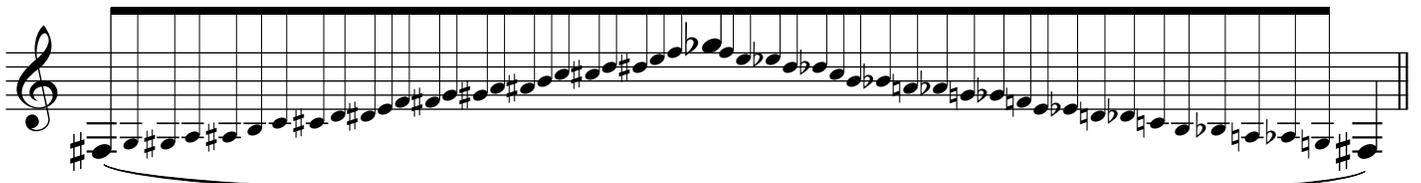
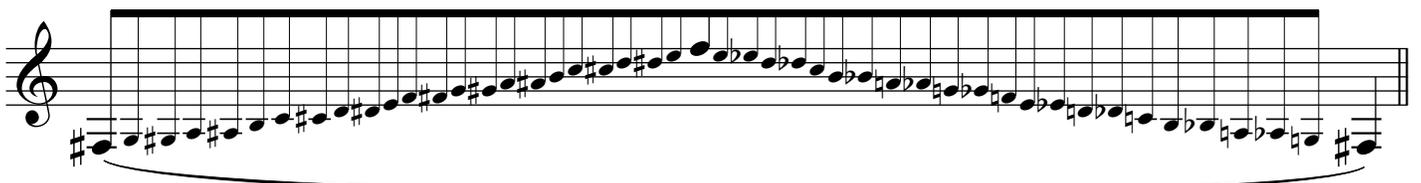
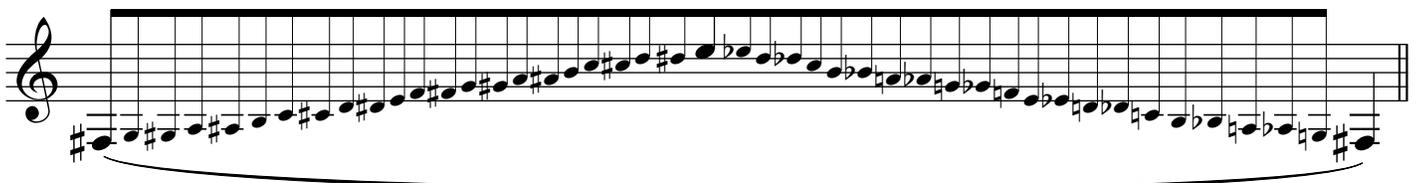
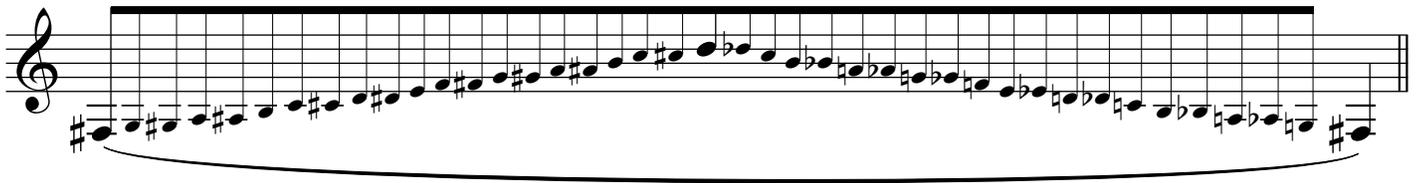


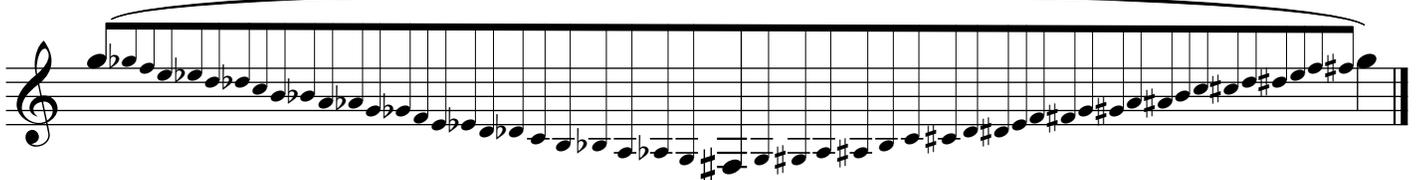
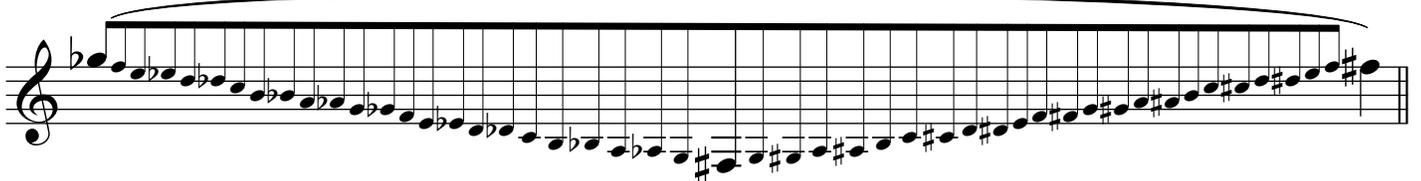
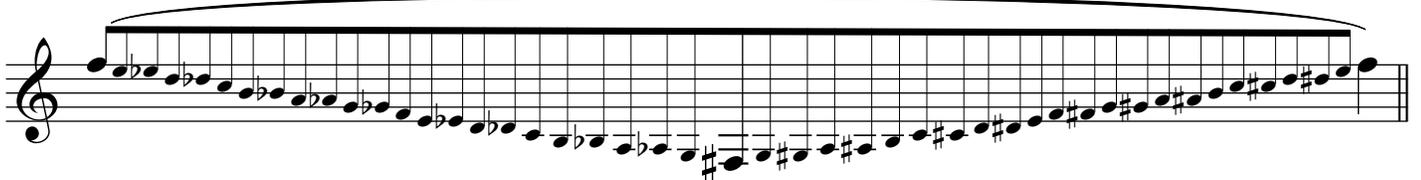
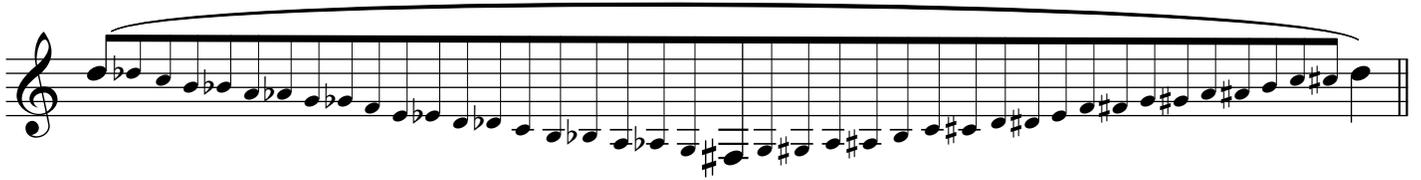
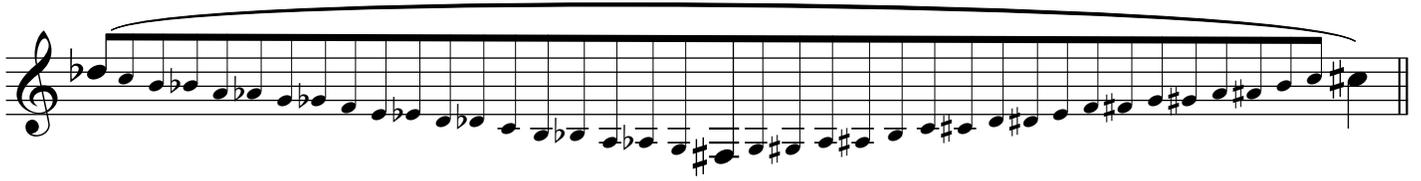


**Lesson 7**

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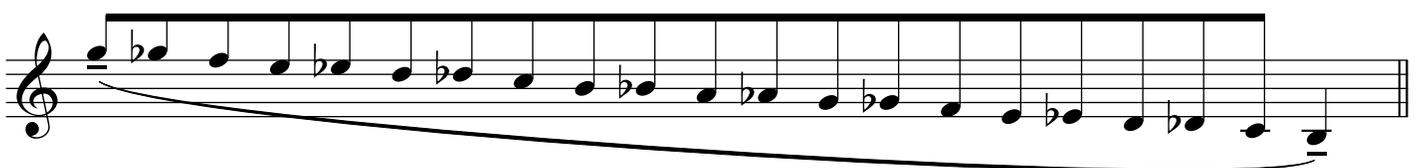
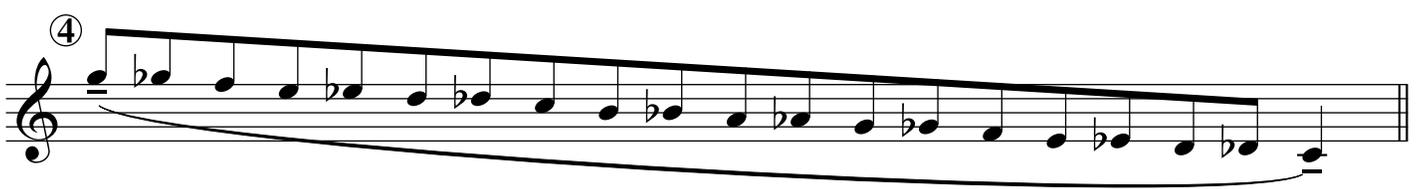
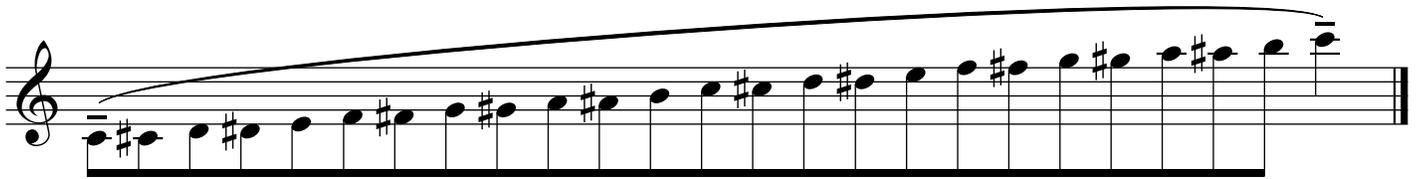
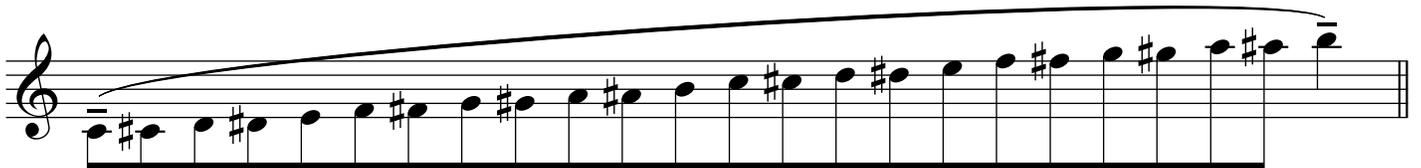
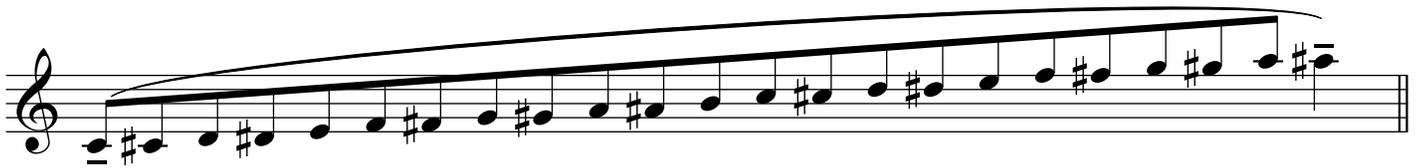
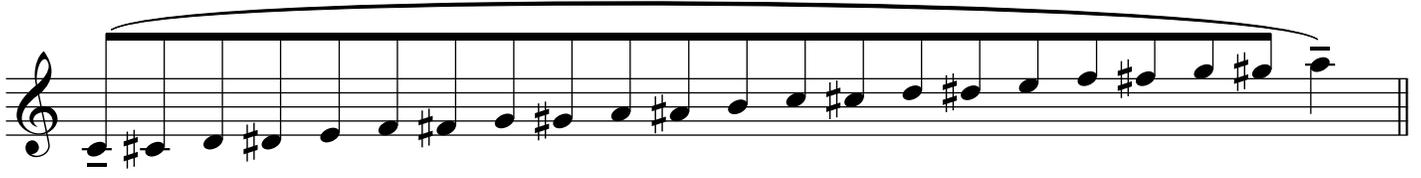
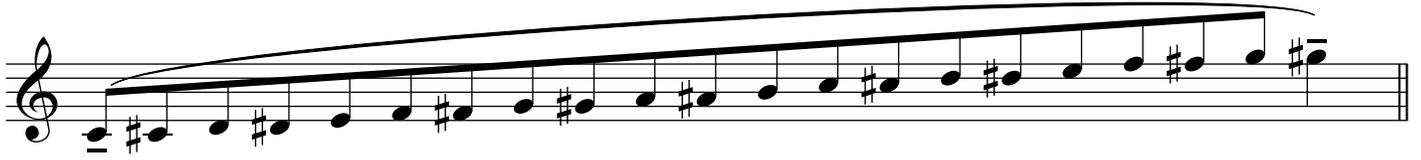


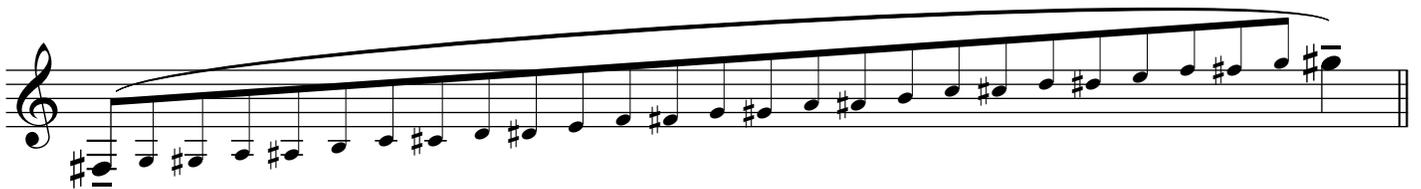
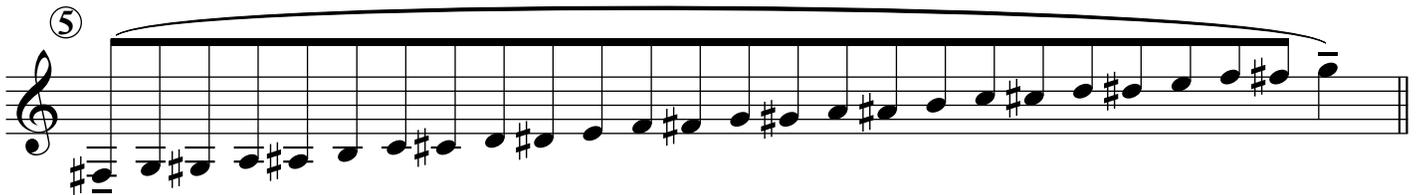
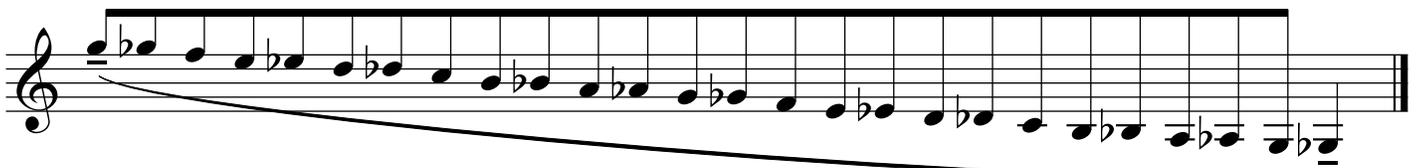
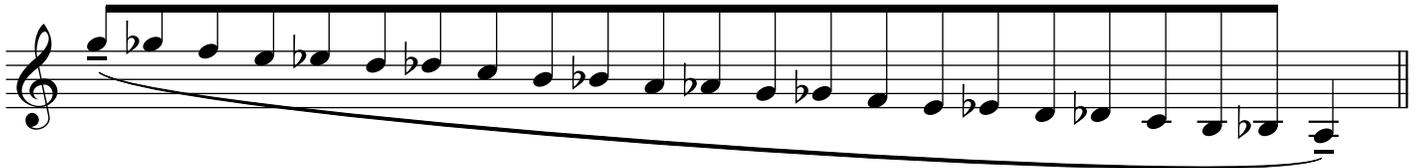
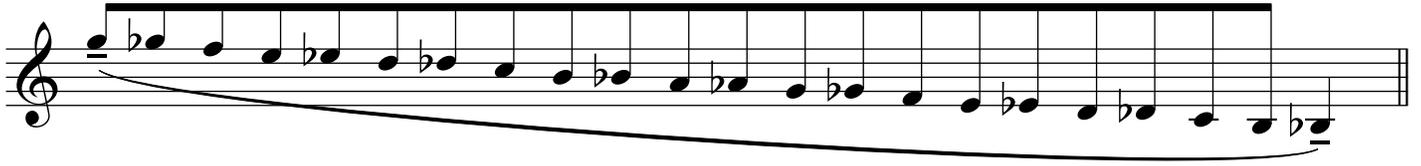


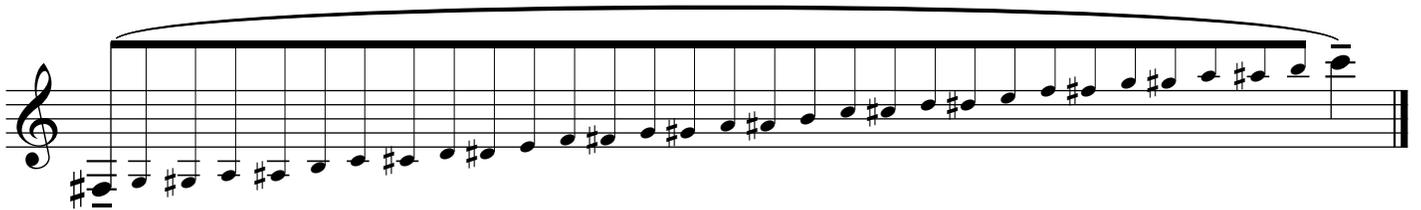
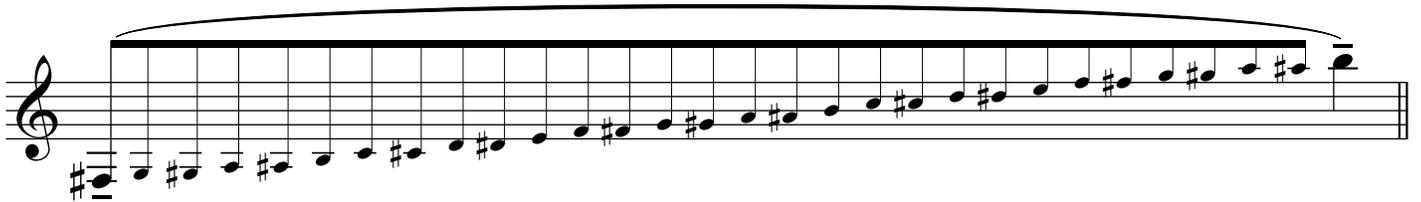
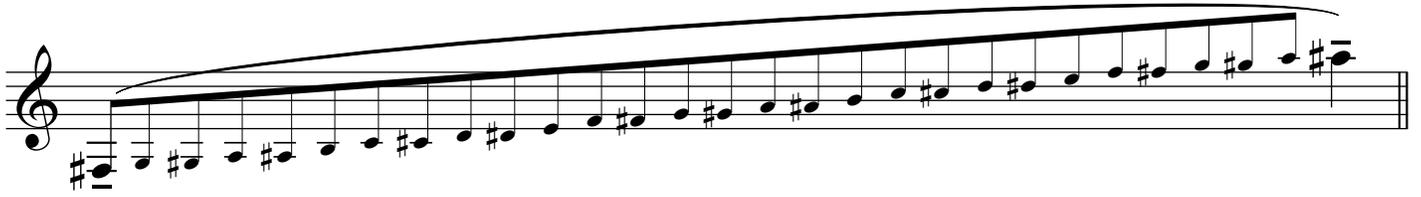
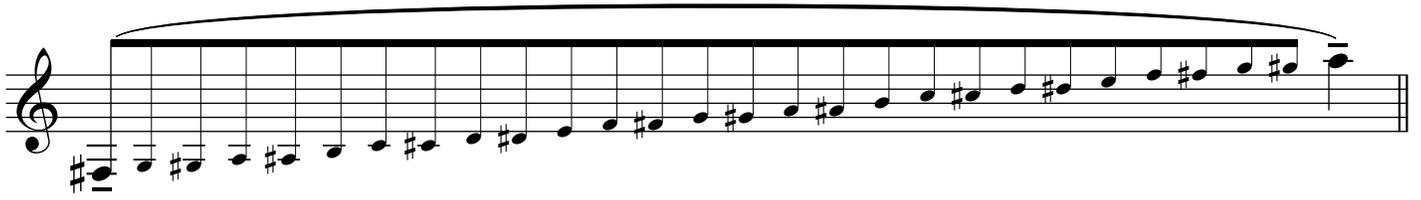
① BTN

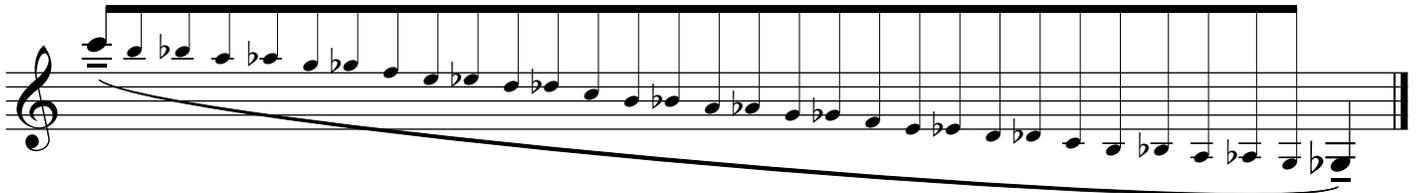
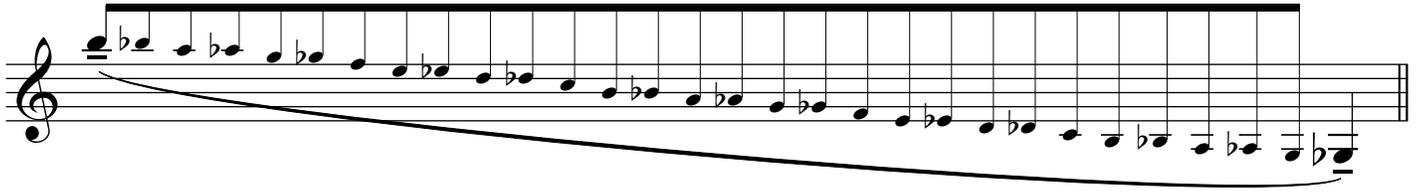
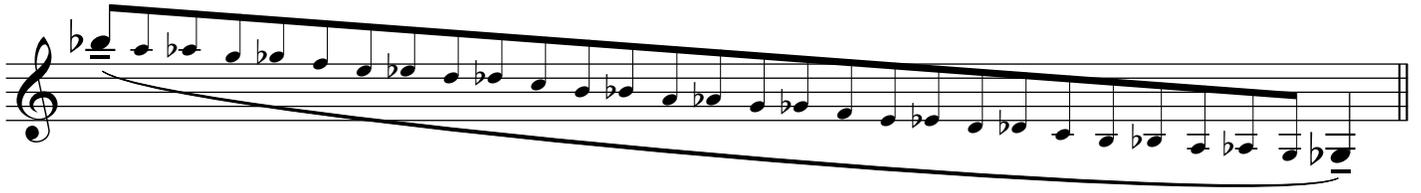
② BTN

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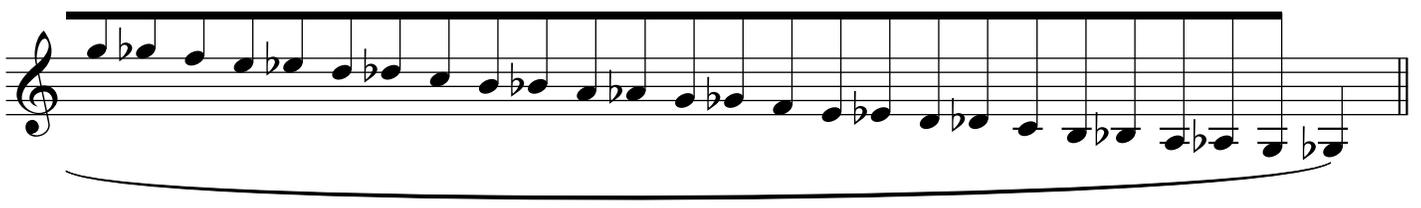
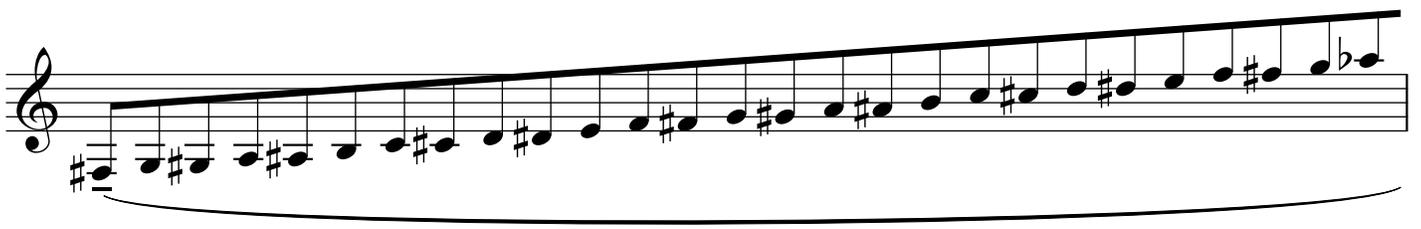
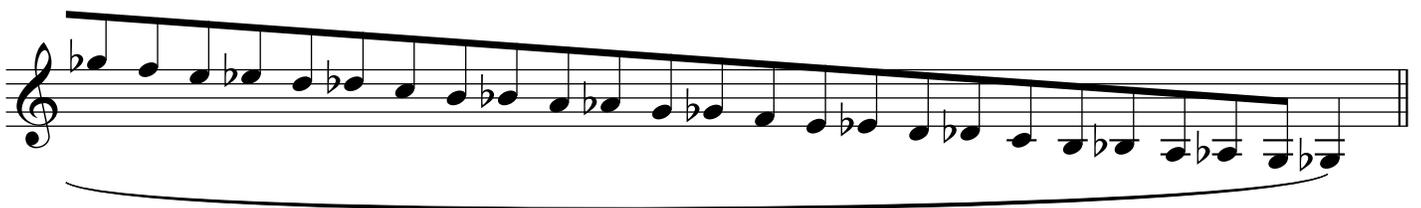
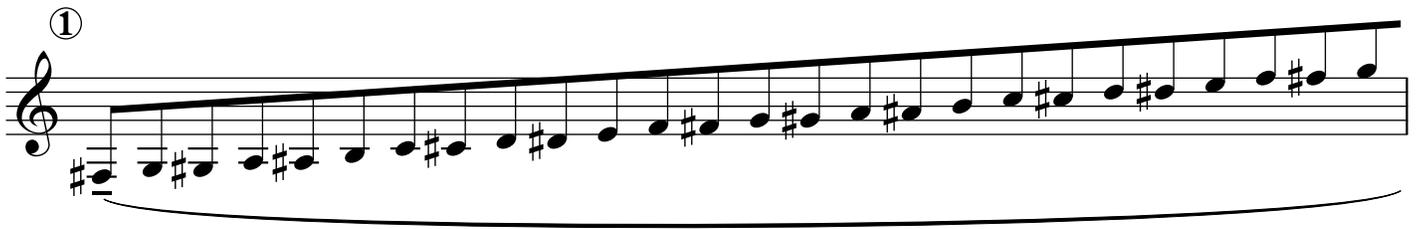


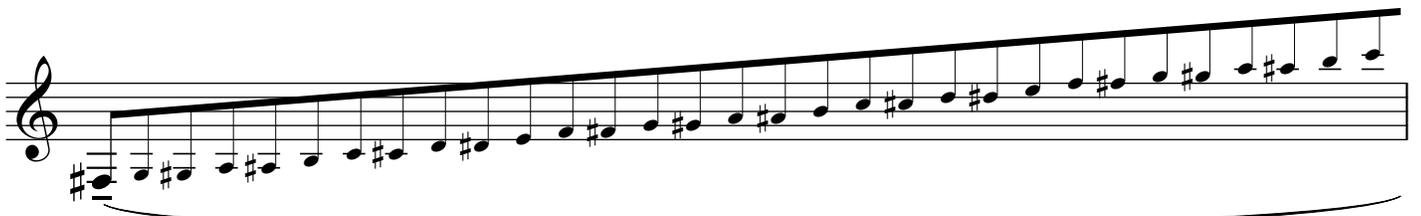
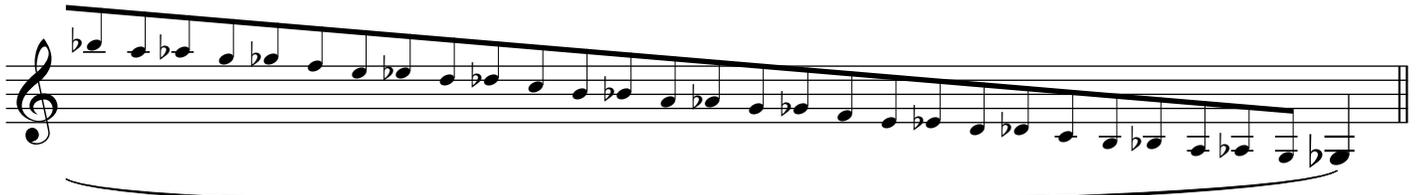
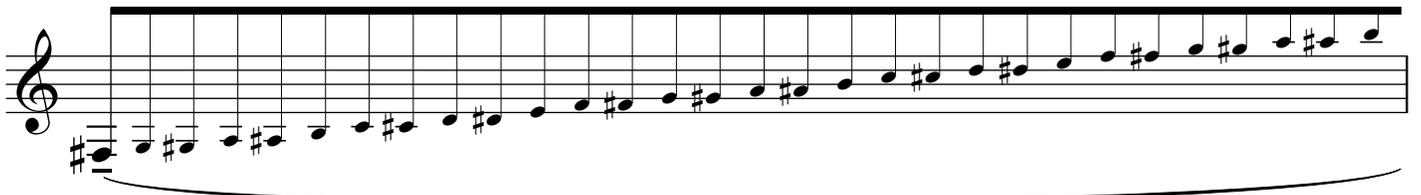
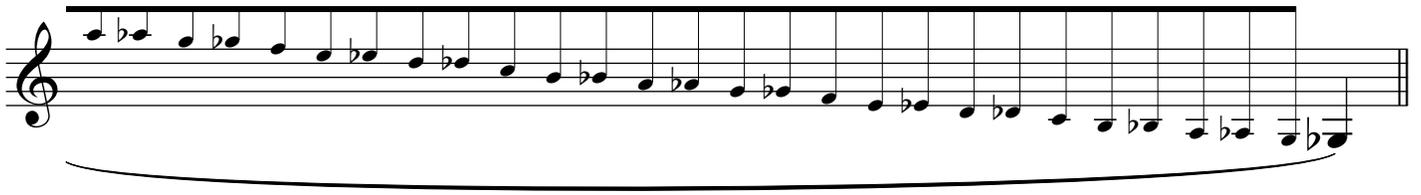
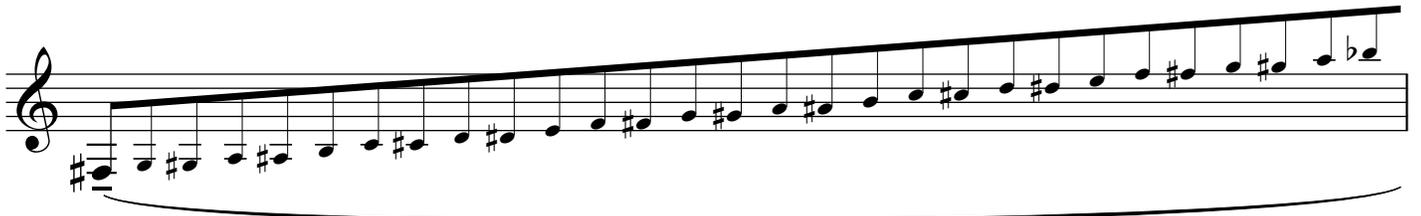
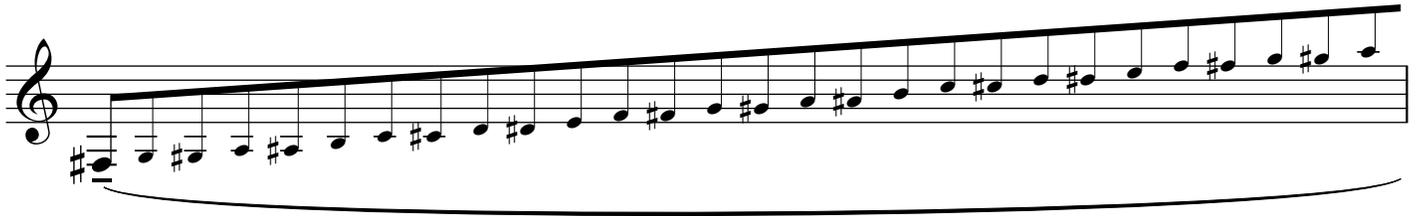






**Lesson 9**





②

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). The staff contains a descending eighth-note scale starting on G4 and ending on G3. A fermata is placed over the final G3 note.

Musical staff 2: Treble clef, key signature of two sharps (F#, C#). The staff contains an ascending eighth-note scale starting on G3 and ending on G4. A fermata is placed over the final G4 note.

Musical staff 3: Treble clef, key signature of two flats (Bb, Eb). The staff contains a descending eighth-note scale starting on G4 and ending on G3. A fermata is placed over the final G3 note.

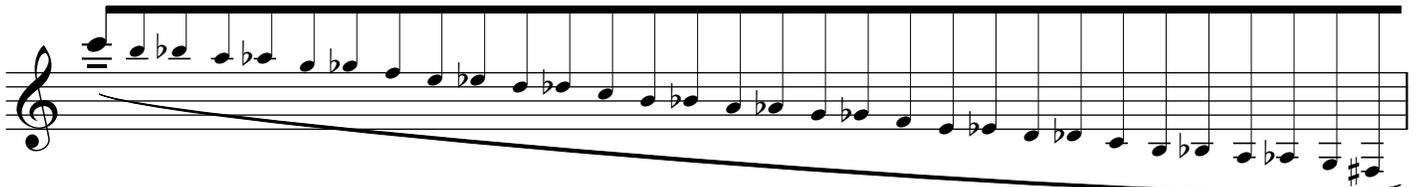
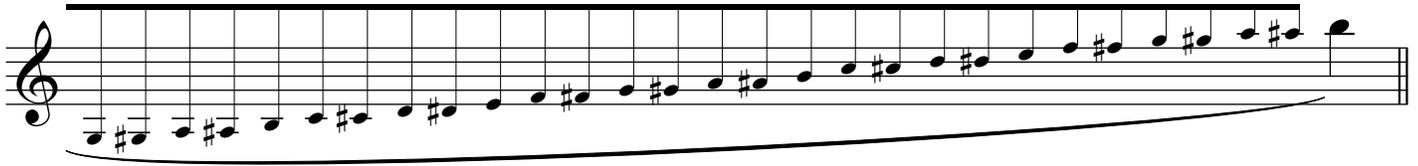
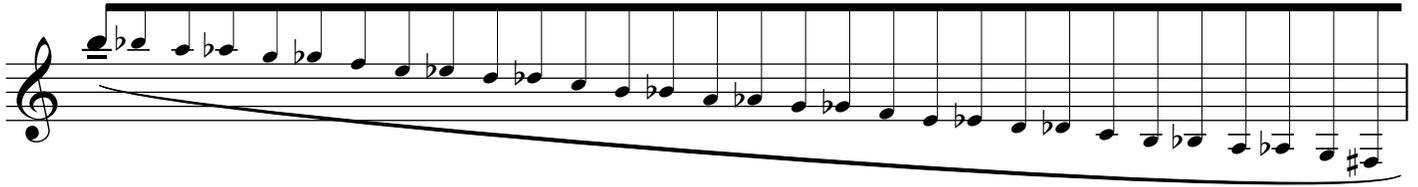
Musical staff 4: Treble clef, key signature of two sharps (F#, C#). The staff contains an ascending eighth-note scale starting on G3 and ending on G4. A fermata is placed over the final G4 note.

Musical staff 5: Treble clef, key signature of two flats (Bb, Eb). The staff contains a descending eighth-note scale starting on G4 and ending on G3. A fermata is placed over the final G3 note.

Musical staff 6: Treble clef, key signature of two sharps (F#, C#). The staff contains an ascending eighth-note scale starting on G3 and ending on G4. A fermata is placed over the final G4 note.

Musical staff 7: Treble clef, key signature of two flats (Bb, Eb). The staff contains a descending eighth-note scale starting on G4 and ending on G3. A fermata is placed over the final G3 note.

Musical staff 8: Treble clef, key signature of two sharps (F#, C#). The staff contains an ascending eighth-note scale starting on G3 and ending on G4. A fermata is placed over the final G4 note.



# Heart Mind Bell

## Daily Two

Wholetone

### Lesson 1

JC Heisler

①

123 *f - mf* 123 *f - mf* 123 *f - mf*

② NB NB

123 *f - mf* 123 *f - mf*

NB ③ NB

123 *f - mf* 123 *f - mf* 123

NB NB

*f - mf* 123 *f - mf* 123

④ NB

123 *f - mf* 123

NB

123 123

*f - mf*

NB

123 123

*f - mf*

⑤ NB

123

*f - mf*

NB

123

*f - mf*

NB

123

*f - mf*

⑥ NB

123  
*f - mf*

NB

123  
*f - mf*

NB

123  
*f - mf*

⑦ NB

123  
*f - mf*

NB

123  
*f - mf*

NB

123  
*f - mf*

Lesson 2

①

BTN

Two staves of music. The first staff contains two measures of music with a slur under the notes. The second staff contains two measures of music with a slur under the notes.

②

BTN

Two staves of music. The first staff contains two measures of music with a slur under the notes. The second staff contains two measures of music with a slur under the notes.

③

BTN

Two staves of music. The first staff contains two measures of music with a slur under the notes. The second staff contains two measures of music with a slur under the notes.

④

BTN

Two staves of music. The first staff contains two measures of music with a slur under the notes. The second staff contains two measures of music with a slur under the notes.

Lesson 3

① BTN

② BTN

③ BTN

④ BTN

⑤ BTN

Musical staff 5, first line: Treble clef, key signature of one flat (B-flat), four quarter notes: B-flat, A, G, F. A slur covers all four notes. A repeat sign follows.

Musical staff 5, second line: Treble clef, key signature of one flat (B-flat), four quarter notes: E, D, C, B-flat. A slur covers all four notes.

⑥ BTN

Musical staff 6, first line: Treble clef, key signature of one flat (B-flat), four quarter notes: B-flat, A, G, F-sharp. A slur covers all four notes. A repeat sign follows.

Musical staff 6, second line: Treble clef, key signature of one flat (B-flat), four quarter notes: E, D, C, B. A slur covers all four notes.

⑦ BTN

Musical staff 7, first line: Treble clef, key signature of one flat (B-flat), four quarter notes: B-flat, A, G, F-sharp. A slur covers all four notes. A repeat sign follows.

Musical staff 7, second line: Treble clef, key signature of one flat (B-flat), four quarter notes: E, D, C, B. A slur covers all four notes.

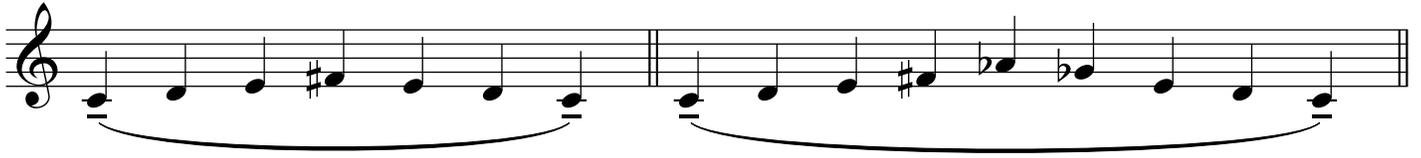
⑧ BTN

Musical staff 8, first line: Treble clef, key signature of one flat (B-flat), four quarter notes: B-flat, A, G, F. A slur covers all four notes. A repeat sign follows.

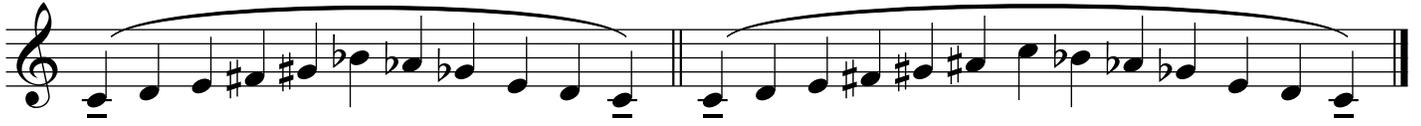
Musical staff 8, second line: Treble clef, key signature of one flat (B-flat), four quarter notes: E, D, C, B-flat. A slur covers all four notes.

Lesson 4

①



Musical staff 1.1: Treble clef, two measures of music. The first measure contains a half-note sequence: C4, D4, E4, F#4, G4, A4. The second measure contains a half-note sequence: C4, D4, E4, F#4, Gb4, Ab4, A4. A slur spans the entire sequence across both measures.



Musical staff 1.2: Treble clef, two measures of music. The first measure contains a half-note sequence: C4, D4, E4, F#4, G#4, Ab4, Bb4, C5. The second measure contains a half-note sequence: C4, D4, E4, F#4, G#4, A#4, Bb4, C5. A slur spans the entire sequence across both measures.

②



Musical staff 2.1: Treble clef, two measures of music. The first measure contains a half-note sequence: Bb4, Ab4, Gb4, F#4, G#4, A#4, Bb4. The second measure contains a half-note sequence: Bb4, Ab4, Gb4, F#4, G#4, A#4, Bb4. A slur spans the entire sequence across both measures.



Musical staff 2.2: Treble clef, two measures of music. The first measure contains a half-note sequence: Bb4, Ab4, Gb4, F#4, G#4, A#4, Bb4. The second measure contains a half-note sequence: Bb4, Ab4, Gb4, F#4, G#4, A#4, Bb4. A slur spans the entire sequence across both measures.

③



Musical staff 3.1: Treble clef, two measures of music. The first measure contains a half-note sequence: C#4, D#4, E4, F4, G4, A4. The second measure contains a half-note sequence: C#4, D#4, E4, F4, G4, A4. A slur spans the entire sequence across both measures.



Musical staff 3.2: Treble clef, two measures of music. The first measure contains a half-note sequence: C#4, D#4, E4, F4, G4, A4, B4, C5. The second measure contains a half-note sequence: C#4, D#4, E4, F4, G4, A4, B4, C5. A slur spans the entire sequence across both measures.

④

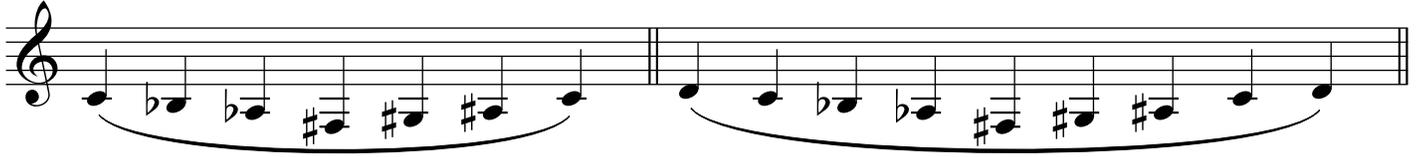


Musical staff 4.1: Treble clef, two measures of music. The first measure contains a half-note sequence: Bb4, Ab4, G4, F4, E4, D4, C4. The second measure contains a half-note sequence: Bb4, Ab4, G4, F4, E4, D4, C4. A slur spans the entire sequence across both measures.



Musical staff 4.2: Treble clef, two measures of music. The first measure contains a half-note sequence: Bb4, Ab4, G4, F4, E4, D4, C4. The second measure contains a half-note sequence: Bb4, Ab4, G4, F4, E4, D4, C4. A slur spans the entire sequence across both measures.

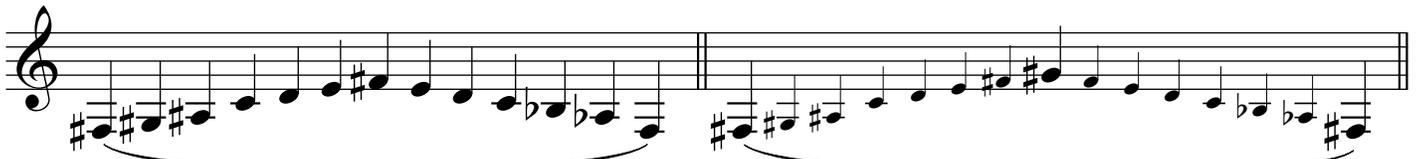
①



②



③



④



⑤

Musical staff 5.1: Treble clef, two measures of eighth notes with a slur. The notes are G4, A4, Bb4, C5, D5, E5, F5, G5. The first measure has a flat key signature (Bb), and the second measure has a double flat key signature (Bbb).

Musical staff 5.2: Treble clef, two measures of eighth notes with a slur. The notes are G4, A4, Bb4, C5, D5, E5, F5, G5. The first measure has a flat key signature (Bb), and the second measure has a double flat key signature (Bbb).

⑥

Musical staff 6.1: Treble clef, two measures of eighth notes with a slur. The notes are G4, A4, Bb4, C#4, D4, E4, F4, G4. The first measure has a flat key signature (Bb), and the second measure has a double flat key signature (Bbb).

Musical staff 6.2: Treble clef, two measures of eighth notes with a slur. The notes are G4, A4, Bb4, C#4, D4, E4, F4, G4. The first measure has a flat key signature (Bb), and the second measure has a double flat key signature (Bbb).

⑦

Musical staff 7.1: Treble clef, two measures of eighth notes with a slur. The notes are G4, A4, Bb4, C#4, D4, E4, F4, G4. The first measure has a flat key signature (Bb), and the second measure has a double flat key signature (Bbb).

Musical staff 7.2: Treble clef, two measures of eighth notes with a slur. The notes are G4, A4, Bb4, C#4, D4, E4, F4, G4. The first measure has a flat key signature (Bb), and the second measure has a double flat key signature (Bbb).

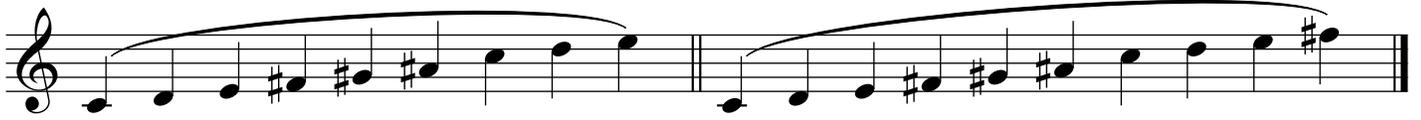
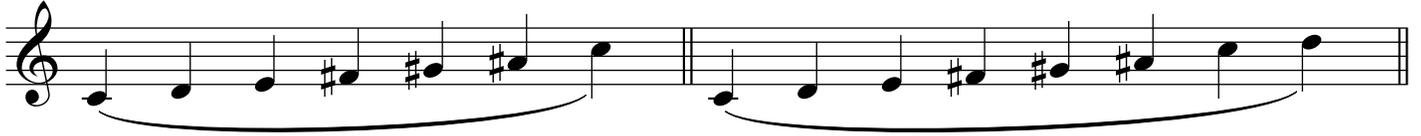
⑧

Musical staff 8.1: Treble clef, two measures of eighth notes with a slur. The notes are G4, A4, Bb4, C5, D5, E5, F5, G5. The first measure has a flat key signature (Bb), and the second measure has a double flat key signature (Bbb).

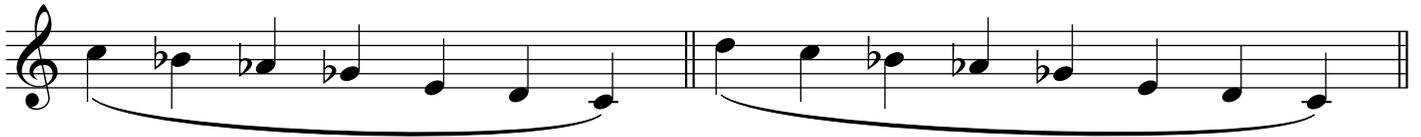
Musical staff 8.2: Treble clef, two measures of eighth notes with a slur. The notes are G4, A4, Bb4, C5, D5, E5, F5, G5. The first measure has a flat key signature (Bb), and the second measure has a double flat key signature (Bbb).

Lesson 6

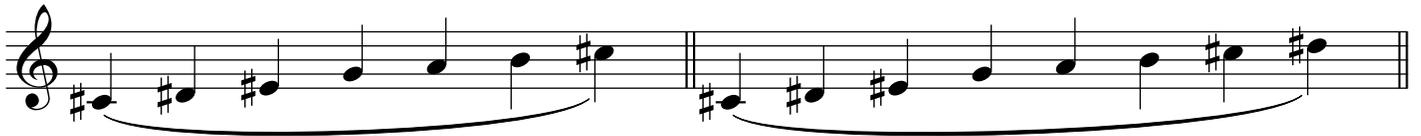
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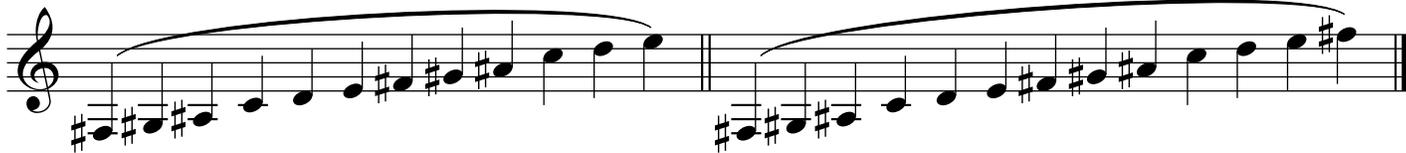
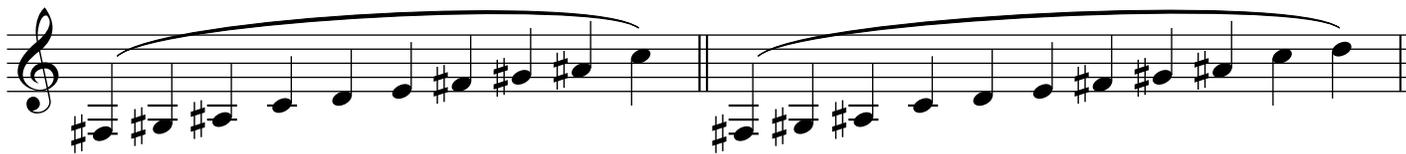
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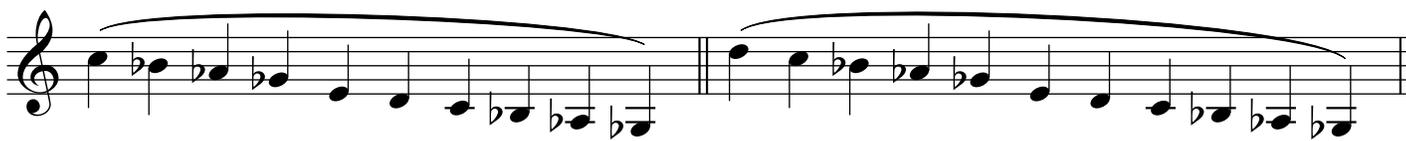
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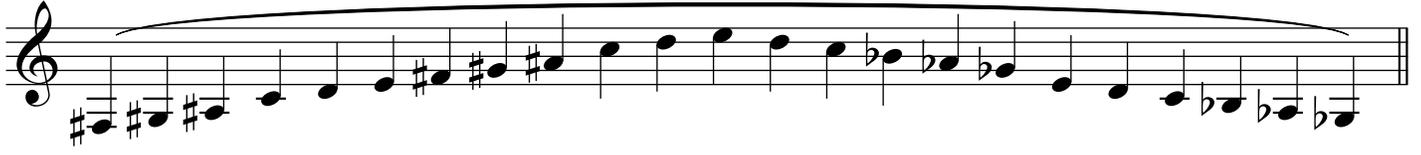
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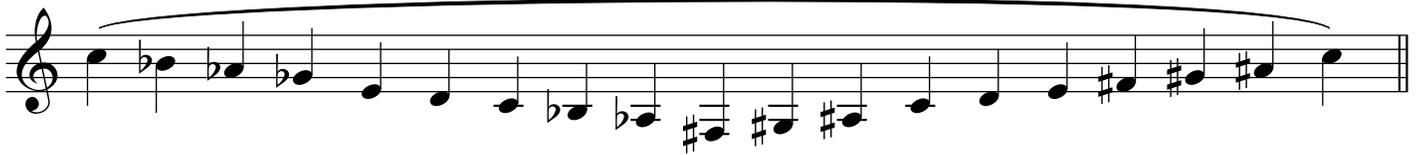
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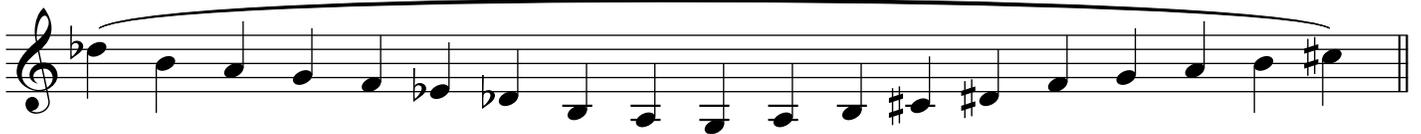
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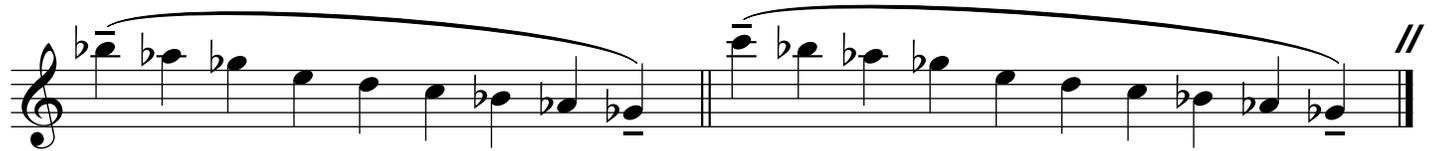
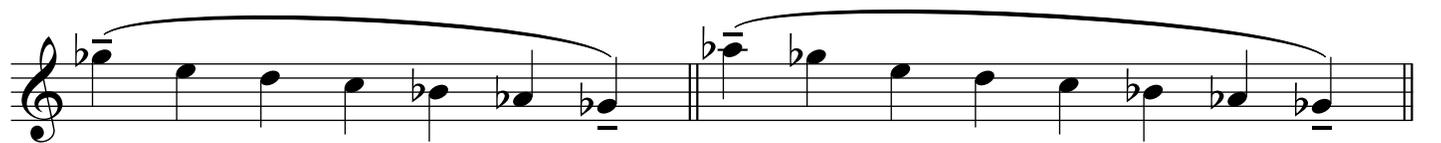
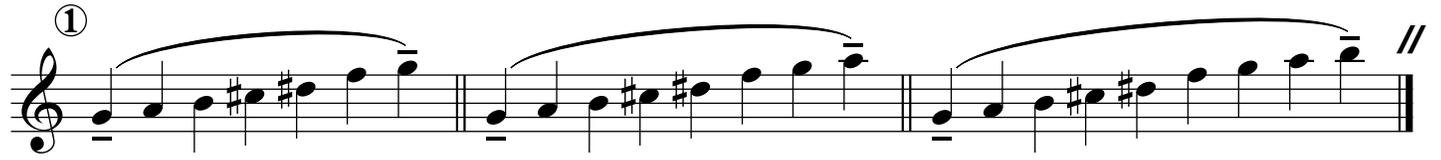
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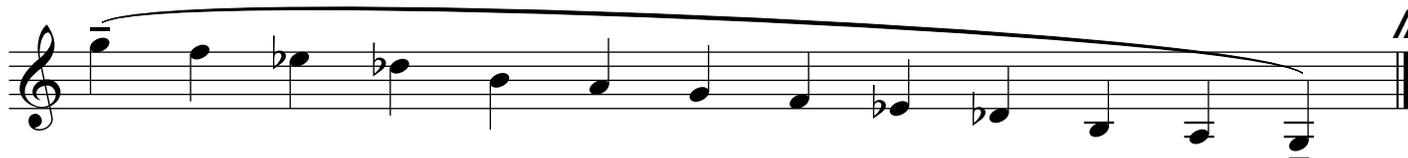
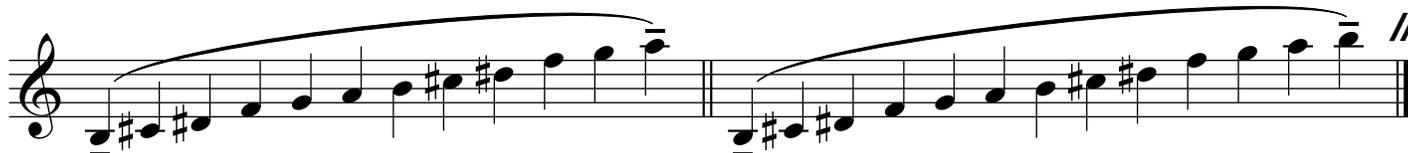
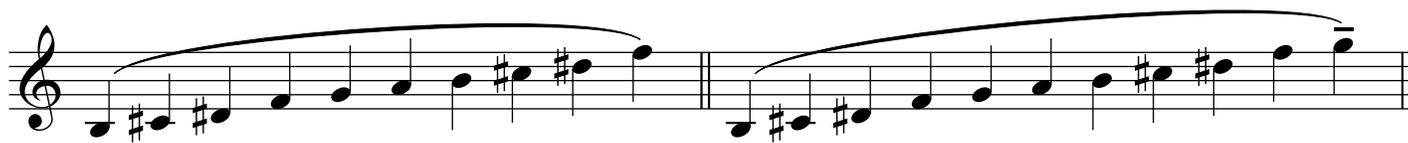


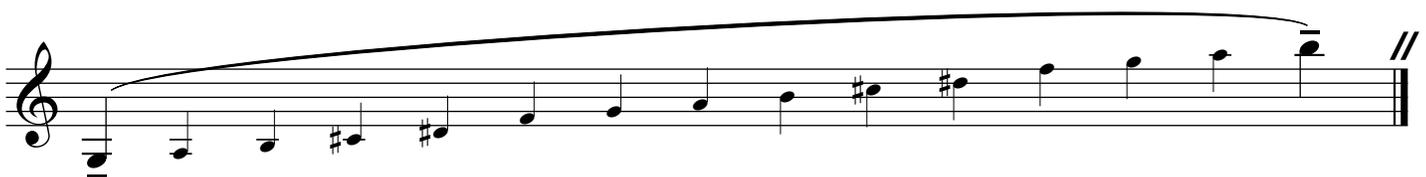
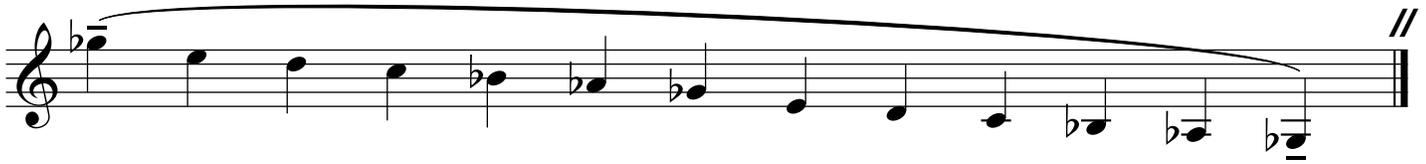
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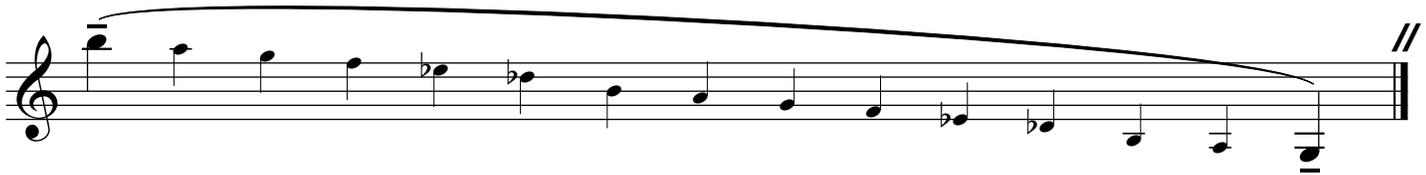
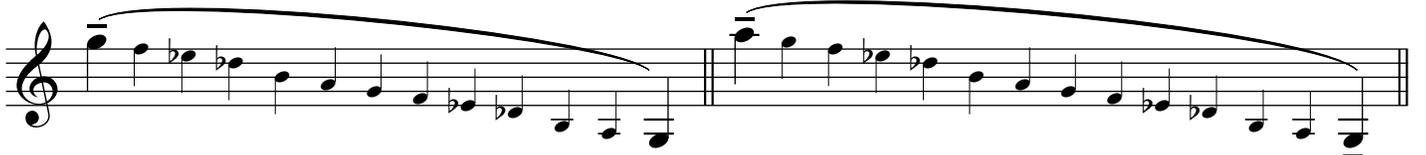


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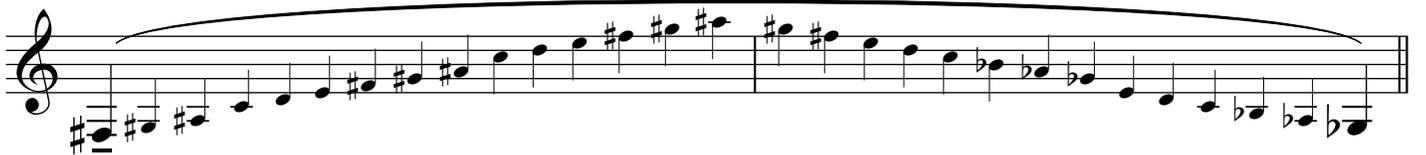
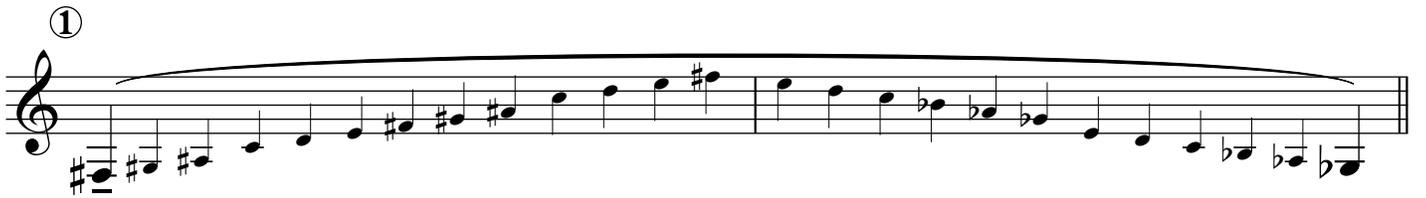




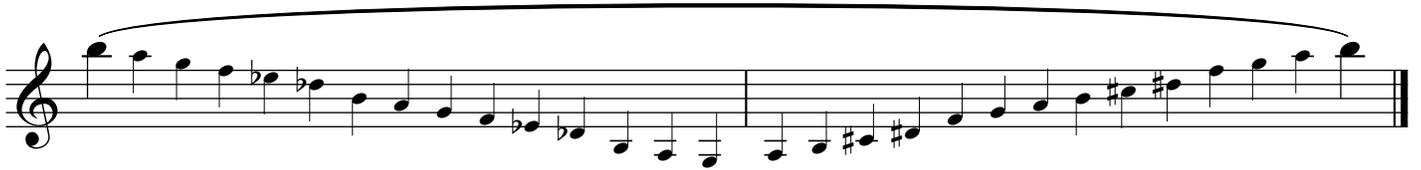
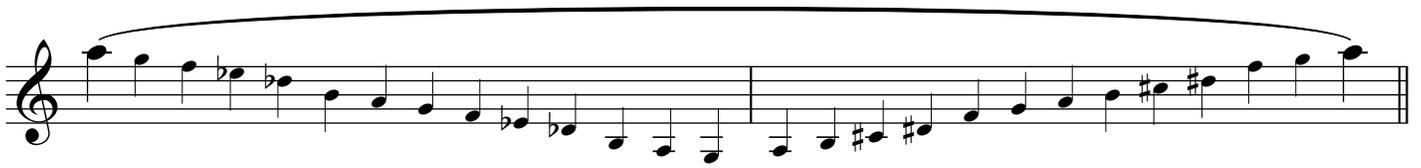
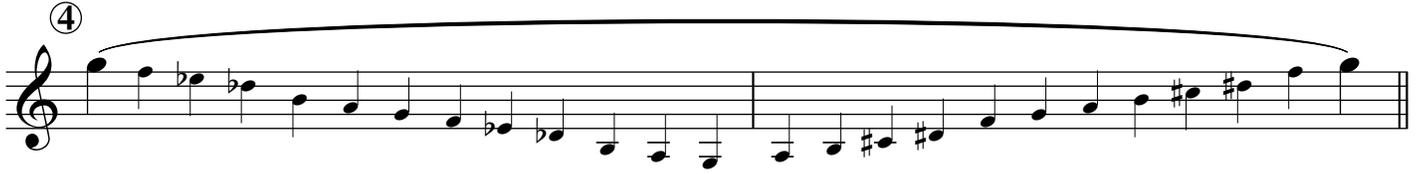




### Lesson 11







# Heart Mind Bell

## Daily Three

Diminished

### Lesson 1

JC Heisler

①

123 *f - mf* 123 *f - mf* 123 *f - mf*

②

NB 123 *f - mf* NB 123 *f - mf*

③

NB 123 *f - mf* NB 123 *f - mf*

NB

*f - mf* 123 *f - mf* 123

④

NB 123 *f - mf* NB 123 *f - mf*

NB

123  
*f - mf*

5 NB

*f - mf*

123

NB

*f - mf*

123

NB

*f - mf*

123

6 NB

123  
*f - mf*

NB

*f - mf*

123

NB

123  
*f - mf*

7 NB

*f - mf*

123

NB

*f - mf*

123

NB

*f - mf*

123

Lesson 2

①

BTN

②

BTN

③

BTN

④

BTN

⑤

BTN

⑥

BTN

Lesson 3

①  
BTN

②  
BTN

③  
BTN

④  
BTN

⑤  
BTN

⑥  
BTN

⑦  
BTN

Exercise 7: Treble clef, 8-measure phrase. Measure 1: G4, A4, B4, C5. Measure 2: B4, A4, G4, F4. Measure 3: E4, D4, C4, B3. Measure 4: A3, G3, F3, E3. Measure 5: D3, C3, B2, A2. Measure 6: G2, F2, E2, D2. Measure 7: C2, B1, A1, G1. Measure 8: F1, E1, D1, C1. The piece ends with a double bar line.

⑧  
BTN

Exercise 8: Treble clef, 8-measure phrase. Measure 1: G4, A4, B4, C5. Measure 2: B4, A4, G4, F4. Measure 3: E4, D4, C4, B3. Measure 4: A3, G3, F3, E3. Measure 5: D3, C3, B2, A2. Measure 6: G2, F2, E2, D2. Measure 7: C2, B1, A1, G1. Measure 8: F1, E1, D1, C1. The piece ends with a double bar line.

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BTN

Exercise 9: Treble clef, 8-measure phrase. Measure 1: G4, A4, B4, C5. Measure 2: B4, A4, G4, F4. Measure 3: E4, D4, C4, B3. Measure 4: A3, G3, F3, E3. Measure 5: D3, C3, B2, A2. Measure 6: G2, F2, E2, D2. Measure 7: C2, B1, A1, G1. Measure 8: F1, E1, D1, C1. The piece ends with a double bar line.

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BTN

Exercise 10: Treble clef, 8-measure phrase. Measure 1: G4, A4, B4, C5. Measure 2: B4, A4, G4, F4. Measure 3: E4, D4, C4, B3. Measure 4: A3, G3, F3, E3. Measure 5: D3, C3, B2, A2. Measure 6: G2, F2, E2, D2. Measure 7: C2, B1, A1, G1. Measure 8: F1, E1, D1, C1. The piece ends with a double bar line.

⑪  
BTN

Exercise 11: Treble clef, 8-measure phrase. Measure 1: G4, A4, B4, C5. Measure 2: B4, A4, G4, F4. Measure 3: E4, D4, C4, B3. Measure 4: A3, G3, F3, E3. Measure 5: D3, C3, B2, A2. Measure 6: G2, F2, E2, D2. Measure 7: C2, B1, A1, G1. Measure 8: F1, E1, D1, C1. The piece ends with a double bar line.

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BTN

Exercise 12: Treble clef, 8-measure phrase. Measure 1: G4, A4, B4, C5. Measure 2: B4, A4, G4, F4. Measure 3: E4, D4, C4, B3. Measure 4: A3, G3, F3, E3. Measure 5: D3, C3, B2, A2. Measure 6: G2, F2, E2, D2. Measure 7: C2, B1, A1, G1. Measure 8: F1, E1, D1, C1. The piece ends with a double bar line.

Lesson 4

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Musical staff 1: Treble clef, 3 measures of eighth notes. Measure 1: C4, B3, A3, G3, F3, E3. Measure 2: D3, C3, B2, A2, G2, F2. Measure 3: E2, D2, C2, B1, A1, G1. Slurs are placed under each measure.

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Musical staff 2: Treble clef, 3 measures of eighth notes. Measure 1: F3, E3, D3, C3, B2, A2. Measure 2: G2, F2, E2, D2, C2, B1. Measure 3: A1, G1, F1, E1, D1, C1. Slurs are placed over each measure.

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Musical staff 3: Treble clef, 3 measures of eighth notes. Measure 1: G3, F3, E3, D3, C3, B2. Measure 2: A2, G2, F2, E2, D2, C2. Measure 3: B1, A1, G1, F1, E1, D1. Slurs are placed under each measure.

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Musical staff 4: Treble clef, 3 measures of eighth notes. Measure 1: E3, D3, C3, B2, A2, G2. Measure 2: F2, E2, D2, C2, B1, A1. Measure 3: G1, F1, E1, D1, C1, B0. Slurs are placed over each measure.

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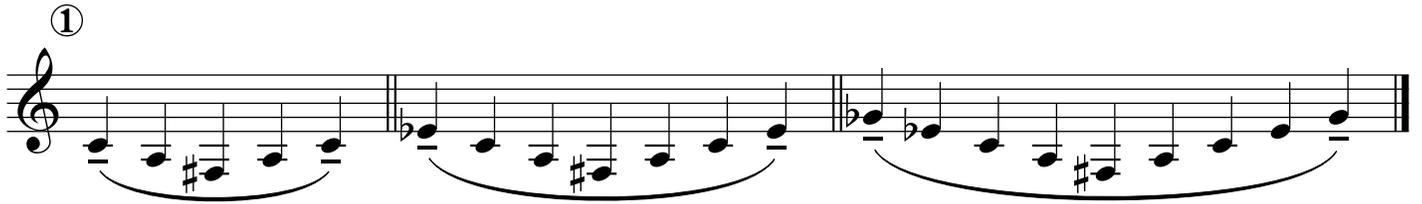
Musical staff 5: Treble clef, 3 measures of eighth notes. Measure 1: D3, C3, B2, A2, G2, F2. Measure 2: E2, D2, C2, B1, A1, G1. Measure 3: F1, E1, D1, C1, B0, A0. Slurs are placed under each measure.

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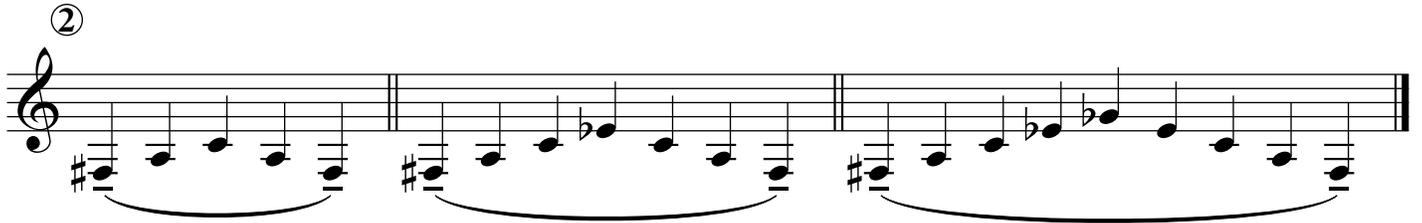
Musical staff 6: Treble clef, 3 measures of eighth notes. Measure 1: C3, B2, A2, G2, F2, E2. Measure 2: D2, C2, B1, A1, G1, F1. Measure 3: E1, D1, C1, B0, A0, G0. Slurs are placed over each measure.

Lesson 5

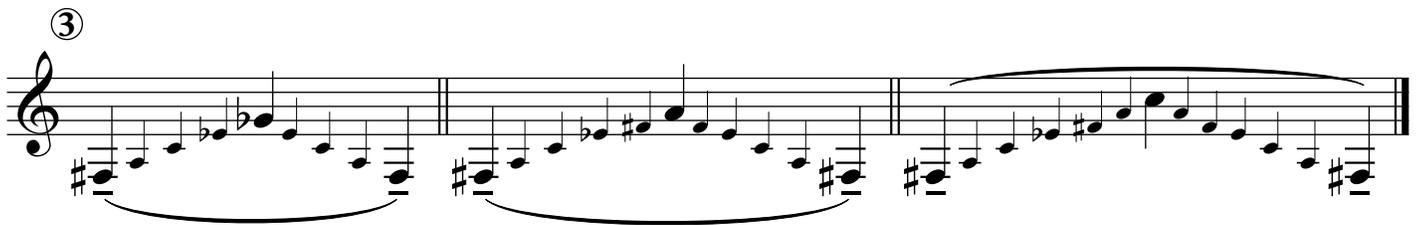
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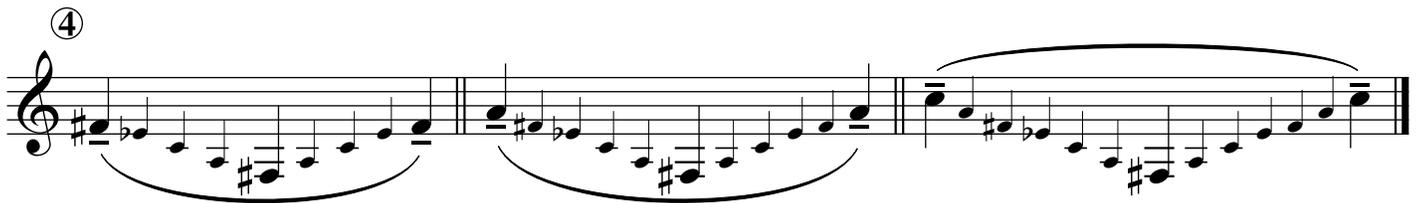
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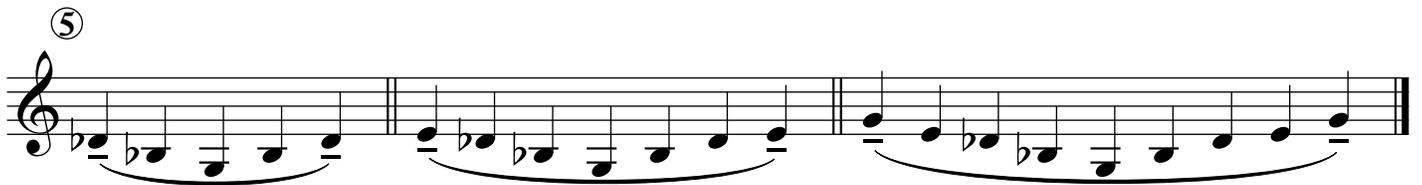
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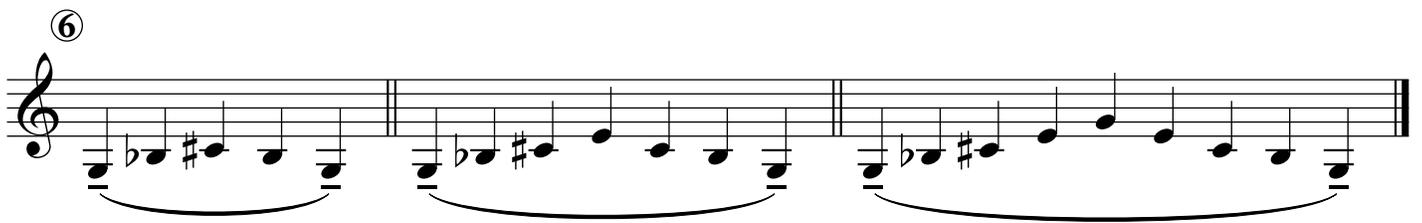
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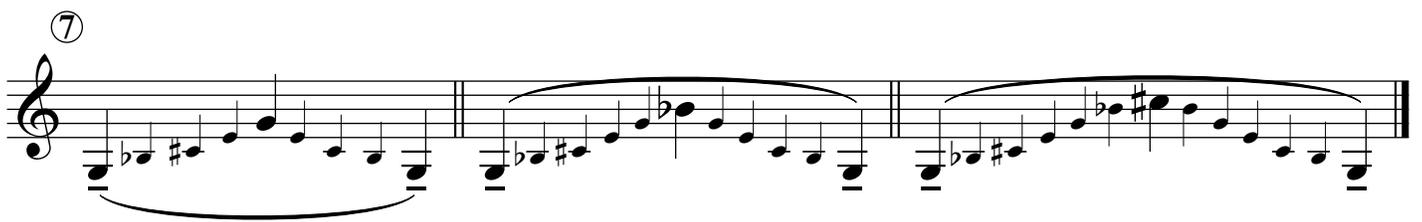
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Musical notation for exercise 8, featuring a treble clef, a key signature of one flat, and a melodic line with slurs and ties.

⑨

Musical notation for exercise 9, featuring a treble clef, a key signature of one flat, and a melodic line with slurs and ties.

⑩

Musical notation for exercise 10, featuring a treble clef, a key signature of one sharp, and a melodic line with slurs and ties.

⑪

Musical notation for exercise 11, featuring a treble clef, a key signature of one sharp, and a melodic line with slurs and ties.

⑫

Musical notation for exercise 12, featuring a treble clef, a key signature of two flats, and a melodic line with slurs and ties.

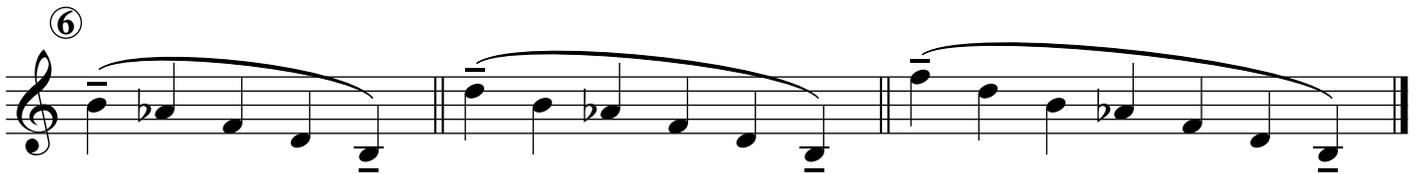
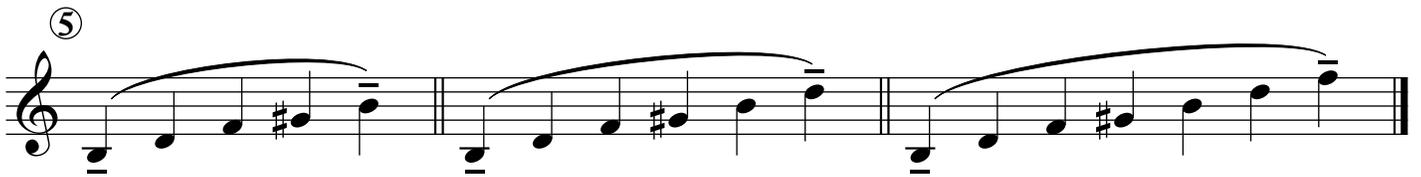
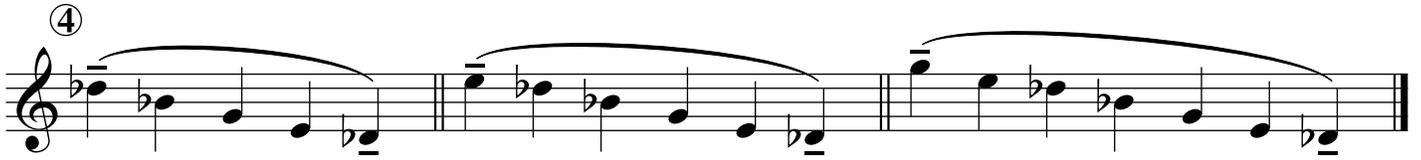
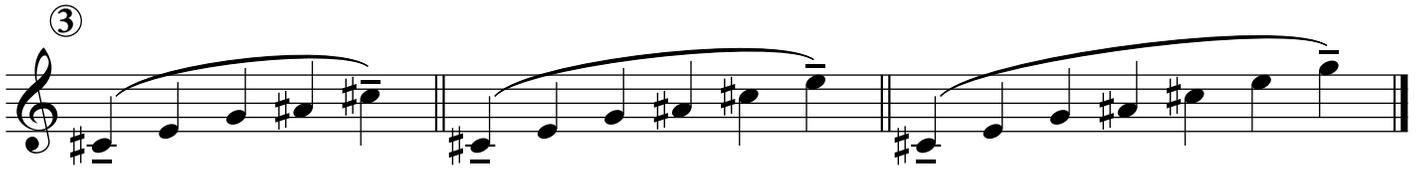
### Lesson 6

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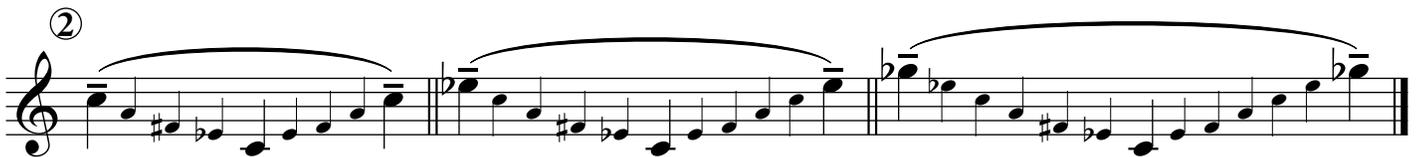
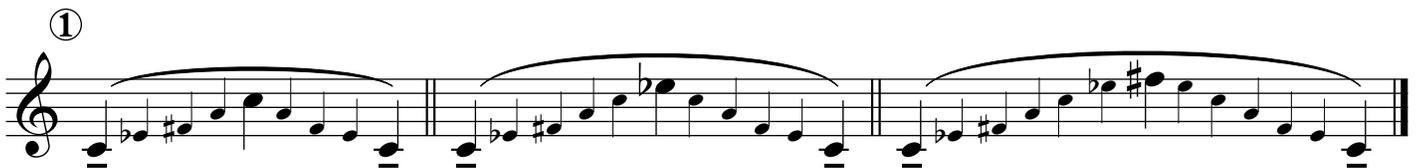
Musical notation for exercise 1, featuring a treble clef, a key signature of one flat, and a melodic line with slurs and ties.

②

Musical notation for exercise 2, featuring a treble clef, a key signature of one flat, and a melodic line with slurs and ties.



**Lesson 7**



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### Lesson 8

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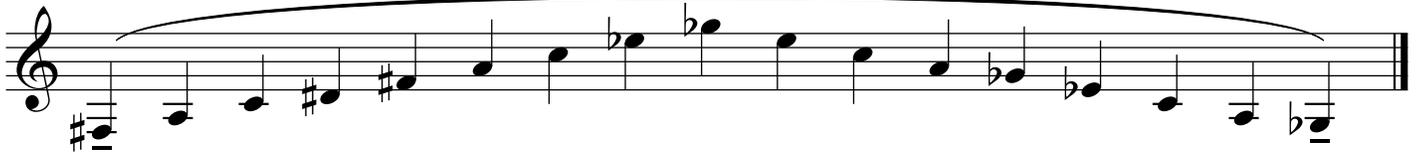
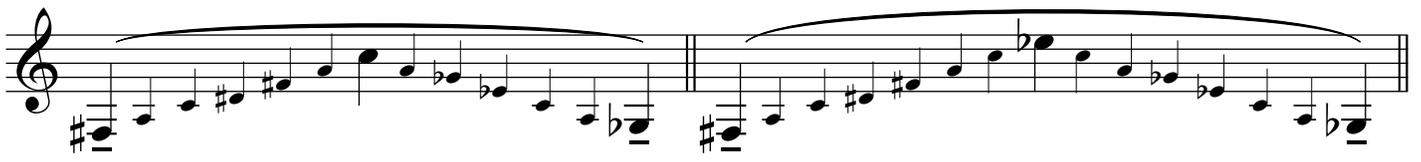
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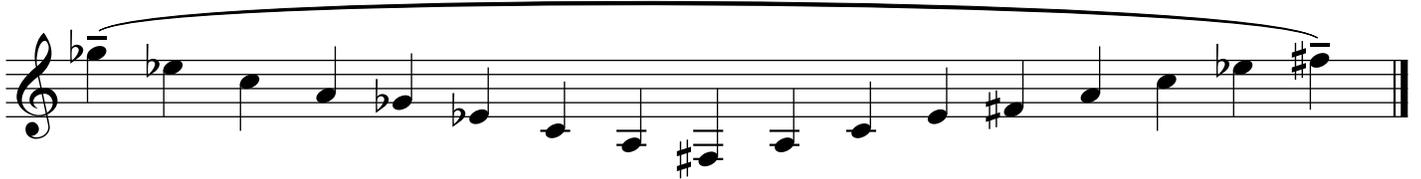
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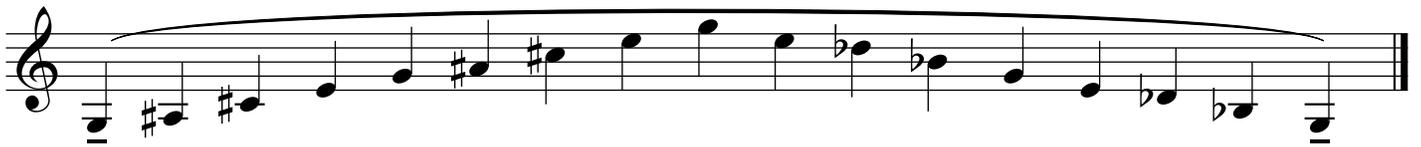
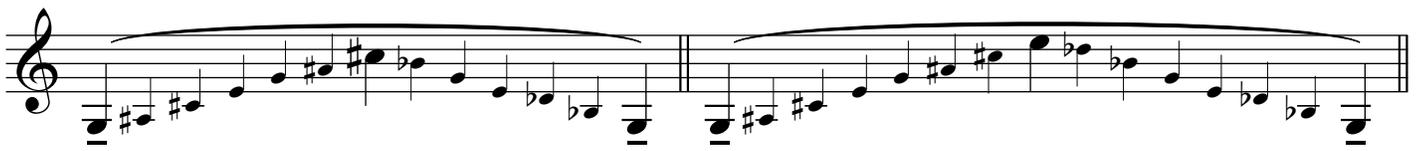
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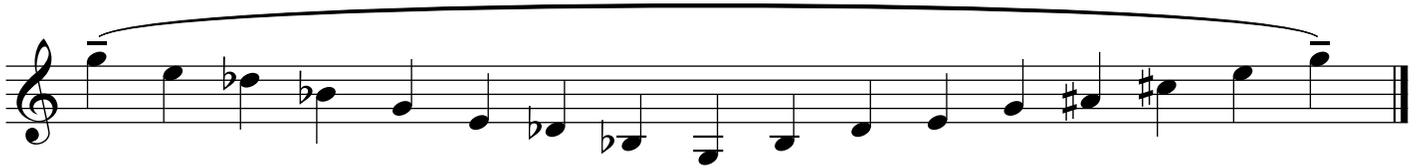
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A musical staff in treble clef with a key signature of one sharp (F#). It contains two measures of music, each with a slur over a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The first measure ends with a double bar line and repeat dots, and the second measure continues the sequence.

A musical staff in treble clef with a key signature of one sharp (F#). It contains two measures of music, each with a slur over a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The first measure ends with a double bar line and repeat dots, and the second measure continues the sequence.

⑥

A musical staff in treble clef with a key signature of one sharp (F#). It contains two measures of music, each with a slur over a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The first measure ends with a double bar line and repeat dots, and the second measure continues the sequence.

A musical staff in treble clef with a key signature of one sharp (F#). It contains two measures of music, each with a slur over a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The first measure ends with a double bar line and repeat dots, and the second measure continues the sequence.

**Lesson 10**

①

A musical staff in treble clef with a key signature of one sharp (F#). It contains four measures of music, each with a slur over a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The first measure ends with a double bar line and repeat dots, the second with a double bar line and repeat dots, the third with a double bar line and repeat dots, and the fourth with a double bar line and repeat dots.

A musical staff in treble clef with a key signature of one sharp (F#). It contains four measures of music, each with a slur over a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The first measure ends with a double bar line and repeat dots, the second with a double bar line and repeat dots, the third with a double bar line and repeat dots, and the fourth with a double bar line and repeat dots.

A musical staff in treble clef with a key signature of one sharp (F#). It contains four measures of music, each with a slur over a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The first measure ends with a double bar line and repeat dots, the second with a double bar line and repeat dots, the third with a double bar line and repeat dots, and the fourth with a double bar line and repeat dots.

②

First staff of music, treble clef, three measures of a melodic line with a slur and bar lines. The notes are G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Second staff of music, treble clef, three measures of a melodic line with a slur and bar lines. The notes are Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

Third staff of music, treble clef, three measures of a melodic line with a slur and bar lines. The notes are G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

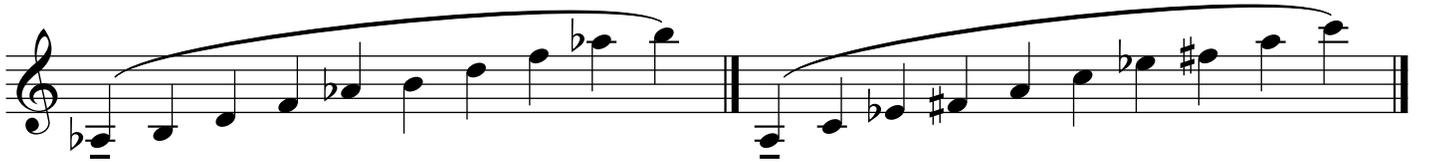
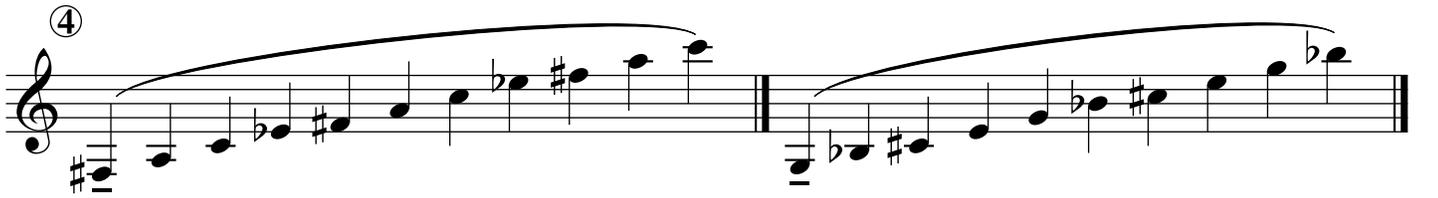
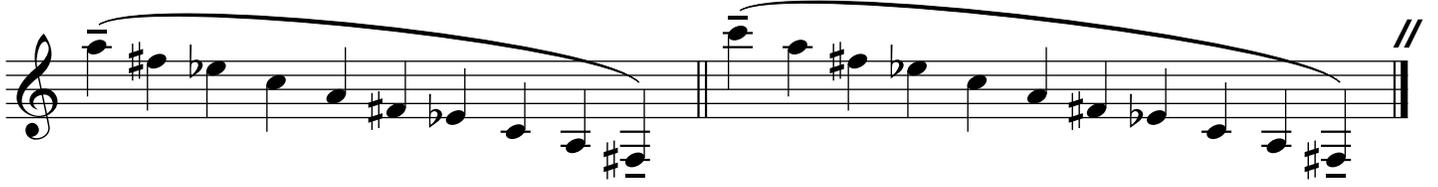
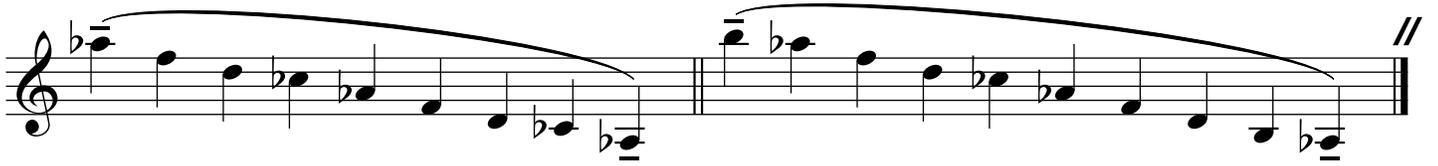
Fourth staff of music, treble clef, three measures of a melodic line with a slur and bar lines. The notes are Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

Fifth staff of music, treble clef, three measures of a melodic line with a slur and bar lines. The notes are G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

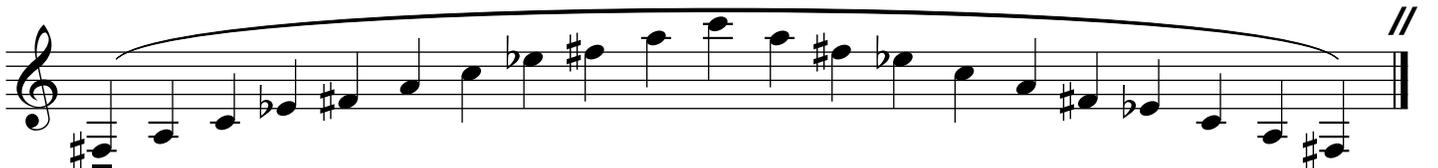
Sixth staff of music, treble clef, three measures of a melodic line with a slur and bar lines. The notes are Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

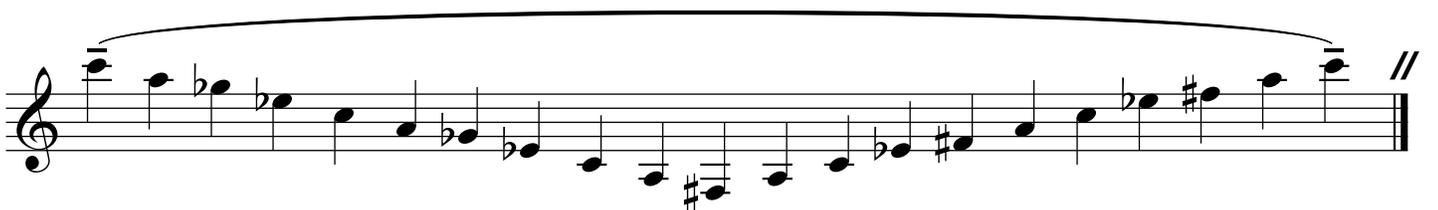
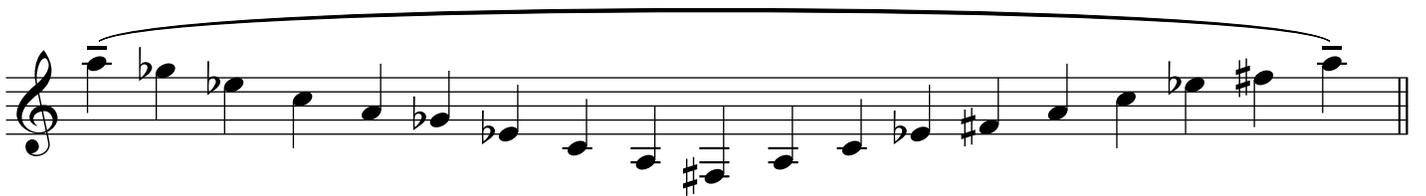
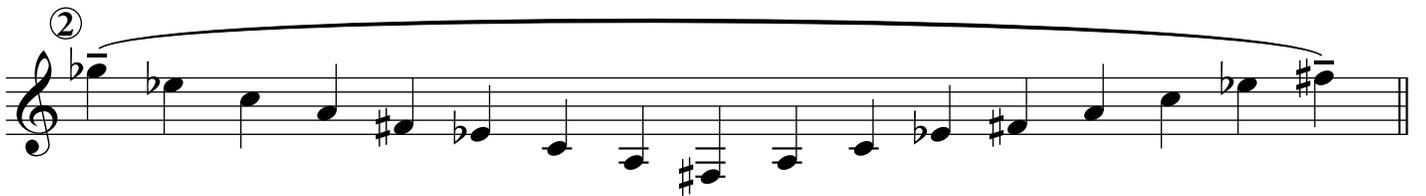
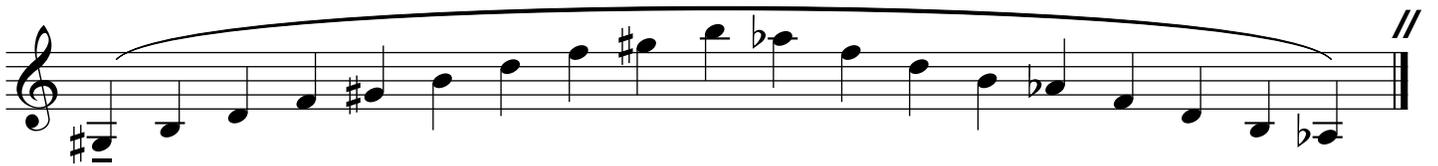
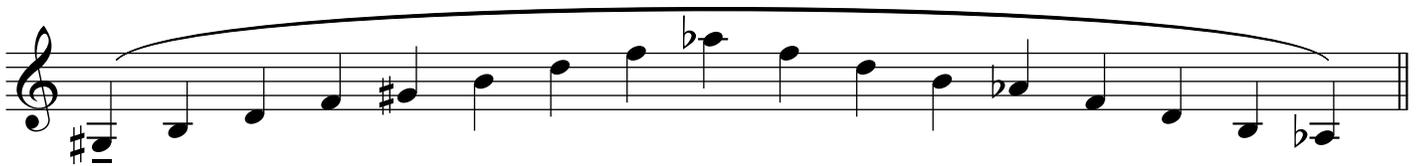
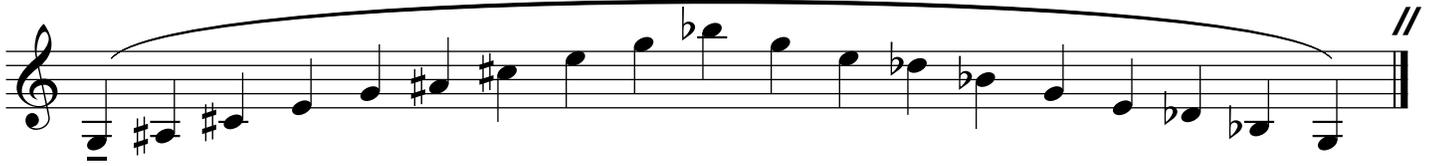
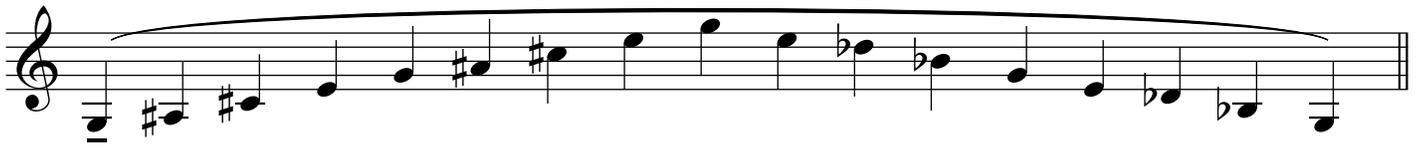
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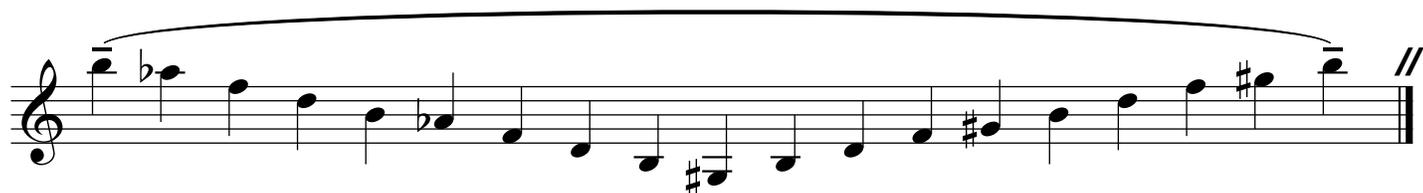
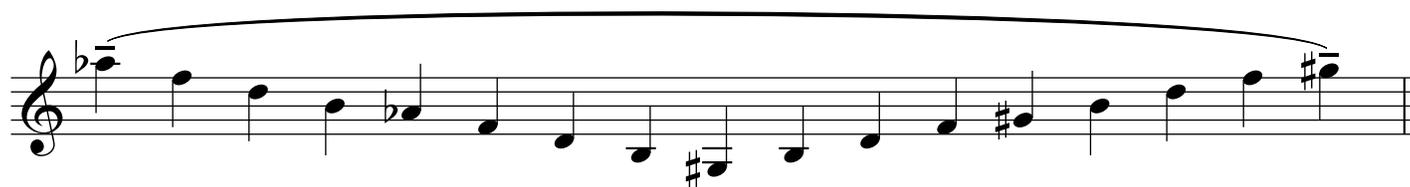
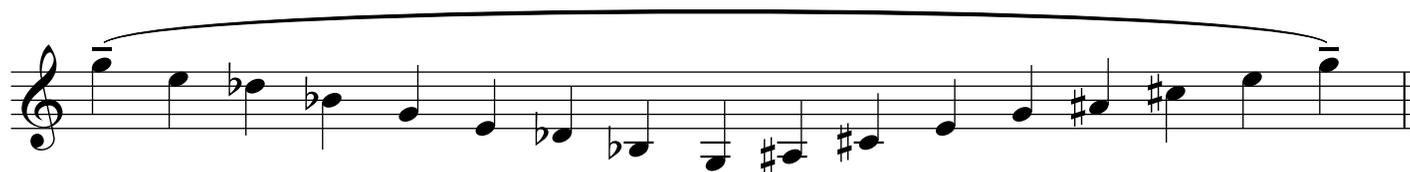
Seventh staff of music, treble clef, two measures of a melodic line with a slur and bar lines. The notes are G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.



**Lesson 11**







# Heart Mind Bell

## Daily Four

Augmented

### Lesson 1

JC Heisler

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123 *f - mf* 123 *f - mf* 123 *f - mf*

②

NB 123 *f - mf* NB 123 *f - mf*

③

NB 123 *f - mf* NB 123 *f - mf*

NB

*f - mf* 123 *f - mf* 123

④

NB 123 *f - mf* NB 123 *f - mf*

⑤ NB NB

*f - mf* *f - mf*

123 123

NB NB

*f - mf* *f - mf*

123 123

⑥ NB NB

*f - mf* *f - mf*

123 123

⑦ NB NB

*f - mf* *f - mf*

123 123

NB NB

*f - mf* *f - mf*

123 123

Lesson 2

Lesson 2 consists of eight exercises, each labeled with a circled number (1-8) and the acronym "BTN". Each exercise is written on a single staff in treble clef. Exercises 1-4 are in 2/4 time, while exercises 5-8 are in 3/4 time. The exercises feature various rhythmic patterns, including eighth and quarter notes, and are often connected by slurs. Exercise 1: Treble clef, 2/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Exercise 2: Treble clef, 2/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Exercise 3: Treble clef, 2/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Exercise 4: Treble clef, 2/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Exercise 5: Treble clef, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Exercise 6: Treble clef, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Exercise 7: Treble clef, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Exercise 8: Treble clef, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Lesson 3

Lesson 3 consists of four exercises, each labeled with a circled number (1-4) and the acronym "BTN". Each exercise is written on a single staff in treble clef. Exercises 1-2 are in 2/4 time, while exercises 3-4 are in 3/4 time. The exercises feature various rhythmic patterns, including eighth and quarter notes, and are often connected by slurs. Exercise 1: Treble clef, 2/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Exercise 2: Treble clef, 2/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Exercise 3: Treble clef, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Exercise 4: Treble clef, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

⑤    ⑥    ⑥    ⑥

BTN    BTN

⑤    ⑥    ⑥    ⑥

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BTN

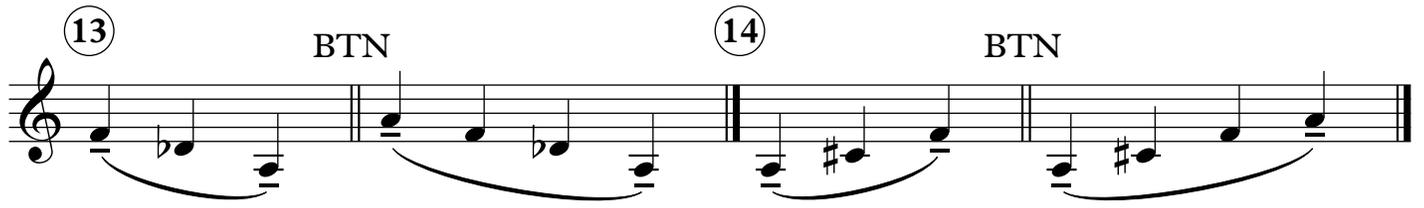
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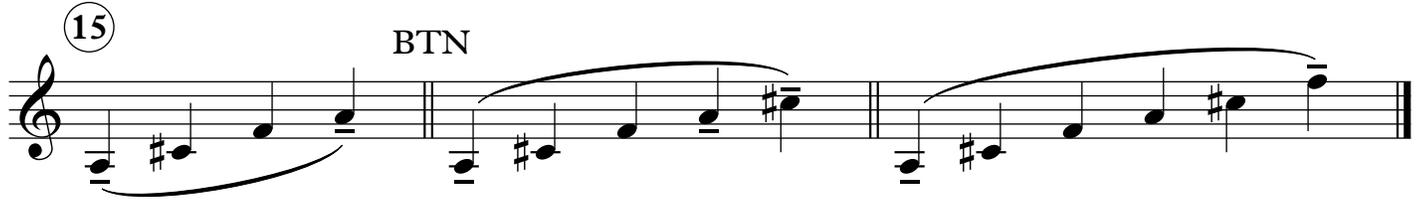
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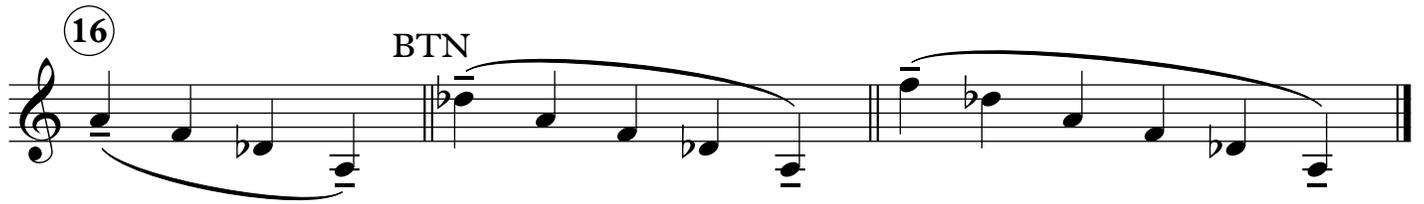
⑬ **BTN** ⑭ **BTN**



⑮ **BTN**

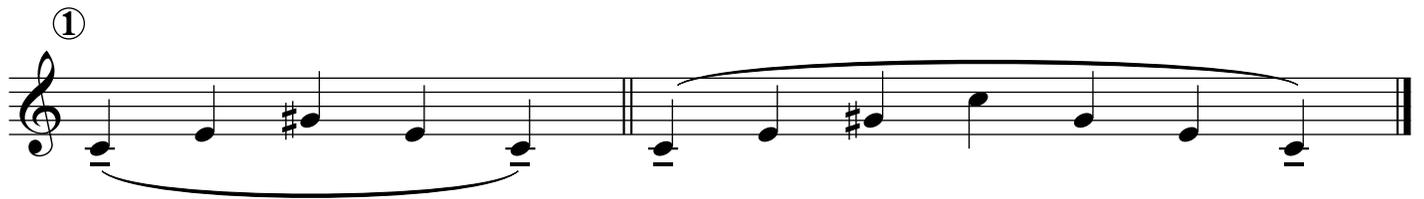


⑯ **BTN**



**Lesson 4**

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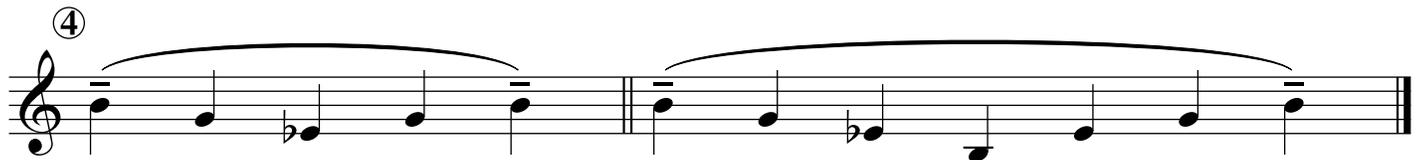
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**Lesson 5**

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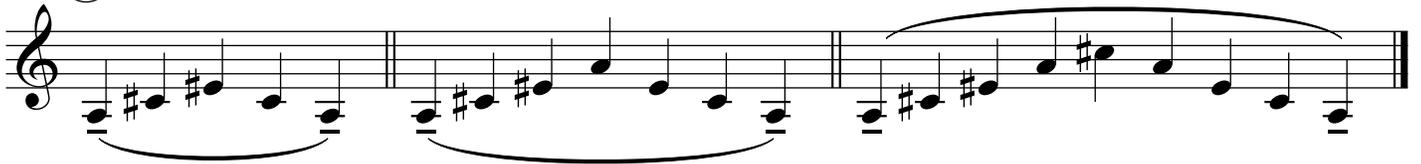
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Lesson 6

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**Lesson 7**

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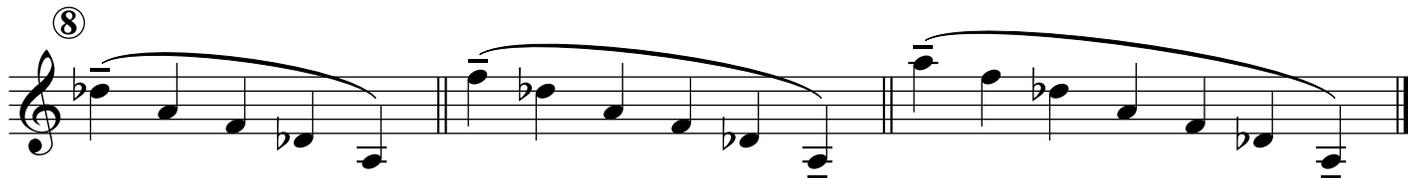
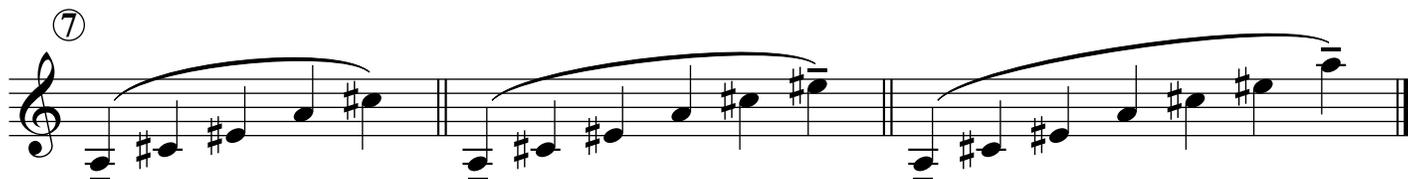
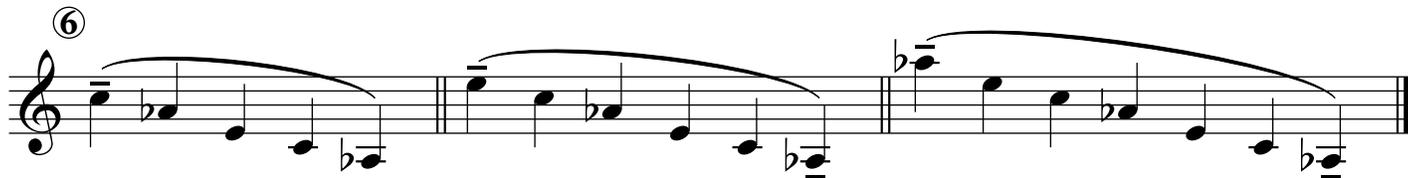
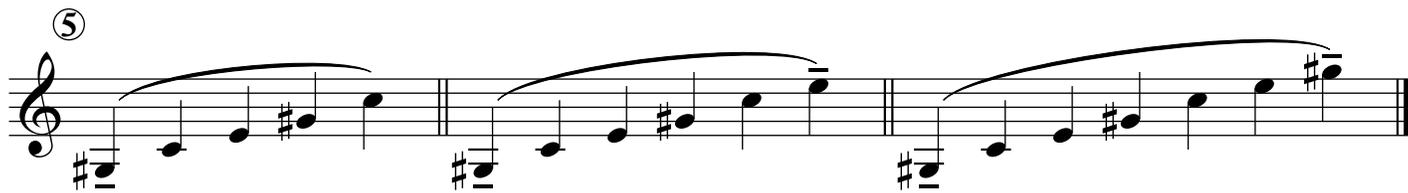
### Lesson 8

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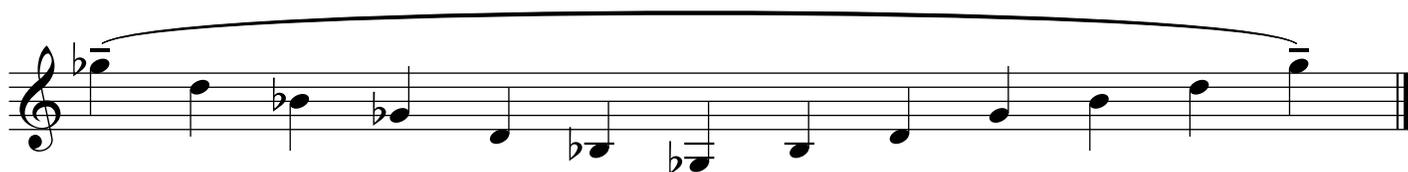
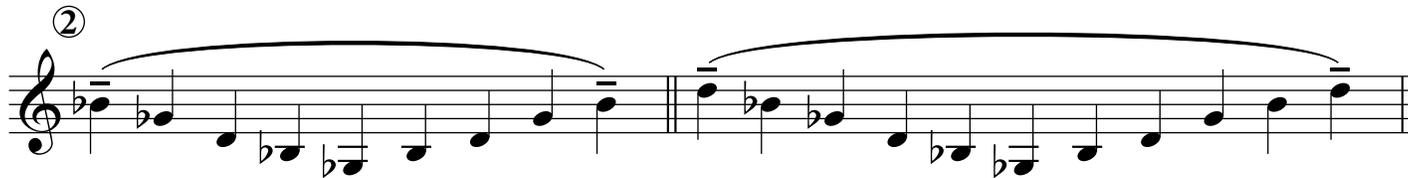
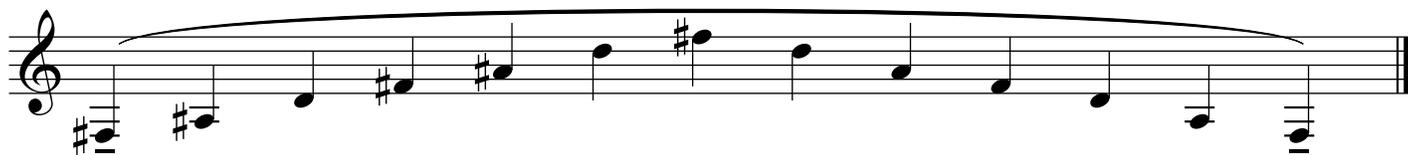
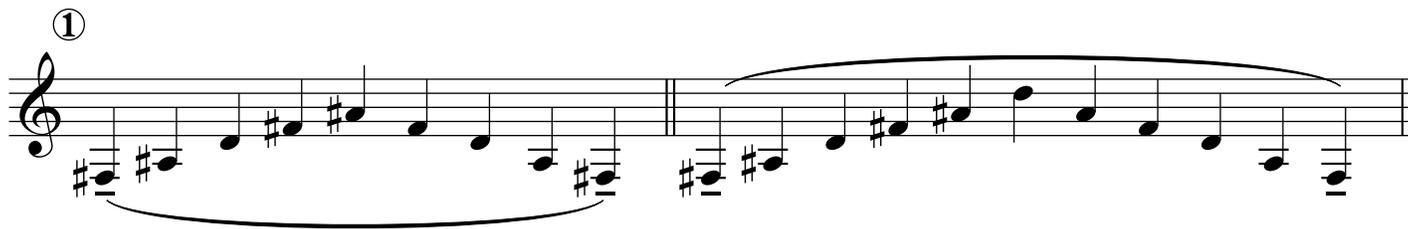
②

③

④



**Lesson 9**



③

Two measures of music in treble clef, first line. The first measure contains notes G4, A4, B4, C5, B4, A4, G4. The second measure contains notes G4, A4, B4, C5, B4, A4, G4, with a sharp sign on the B4 note. A slur is placed over the notes in both measures.

Two measures of music in treble clef, second line. The first measure contains notes G4, A4, B4, C5, B4, A4, G4. The second measure contains notes G4, A4, B4, C5, B4, A4, G4, with a sharp sign on the B4 note. A slur is placed over the notes in both measures.

④

Two measures of music in treble clef, first line. The first measure contains notes G4, F4, E4, D4, C4, B3, A3. The second measure contains notes G4, F4, E4, D4, C4, B3, A3, with a flat sign on the E4 note. A slur is placed over the notes in both measures.

Two measures of music in treble clef, second line. The first measure contains notes G4, F4, E4, D4, C4, B3, A3. The second measure contains notes G4, F4, E4, D4, C4, B3, A3, with a flat sign on the E4 note. A slur is placed over the notes in both measures.

⑤

Two measures of music in treble clef, first line. The first measure contains notes G4, A4, B4, C5, B4, A4, G4. The second measure contains notes G4, A4, B4, C5, B4, A4, G4, with a sharp sign on the B4 note. A slur is placed over the notes in both measures.

Two measures of music in treble clef, second line. The first measure contains notes G4, A4, B4, C5, B4, A4, G4. The second measure contains notes G4, A4, B4, C5, B4, A4, G4, with a sharp sign on the B4 note. A slur is placed over the notes in both measures.

⑥

Two measures of music in treble clef, first line. The first measure contains notes G4, F4, E4, D4, C4, B3, A3. The second measure contains notes G4, F4, E4, D4, C4, B3, A3, with a flat sign on the E4 note. A slur is placed over the notes in both measures.

Two measures of music in treble clef, second line. The first measure contains notes G4, F4, E4, D4, C4, B3, A3. The second measure contains notes G4, F4, E4, D4, C4, B3, A3, with a flat sign on the E4 note. A slur is placed over the notes in both measures.

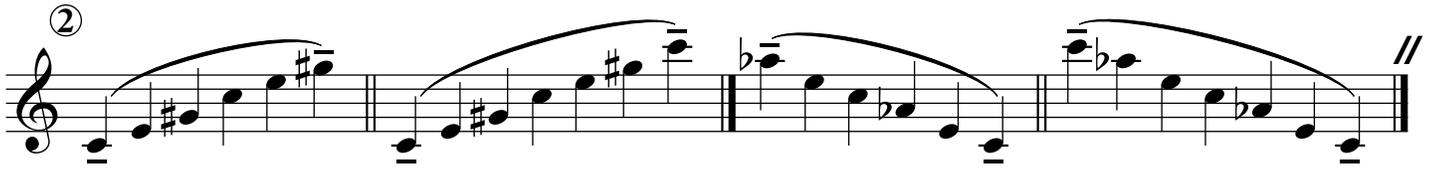
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⑧

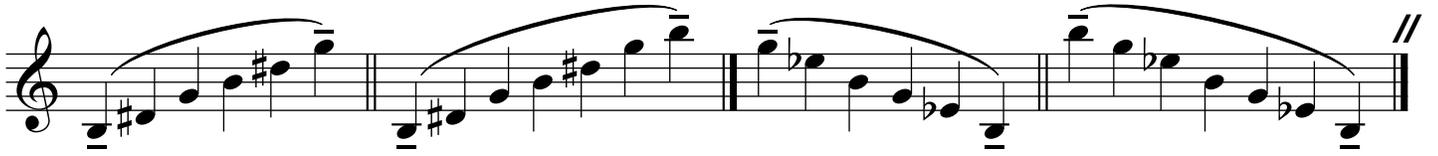
**Lesson 10**

①

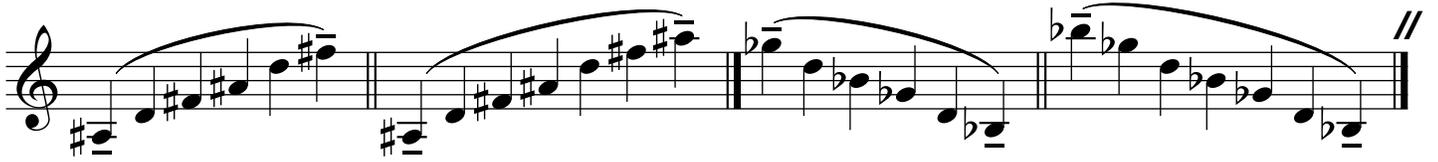
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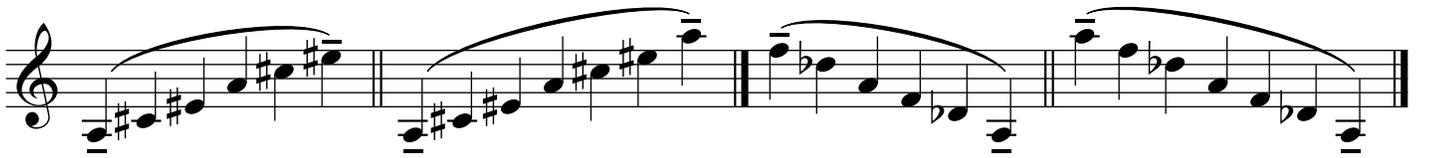
First staff of exercise 2, featuring a melodic line with a slur and a bar line, and a bass line with a slur and a bar line. The key signature has one sharp (F#).



Second staff of exercise 2, continuing the melodic and bass lines from the first staff.

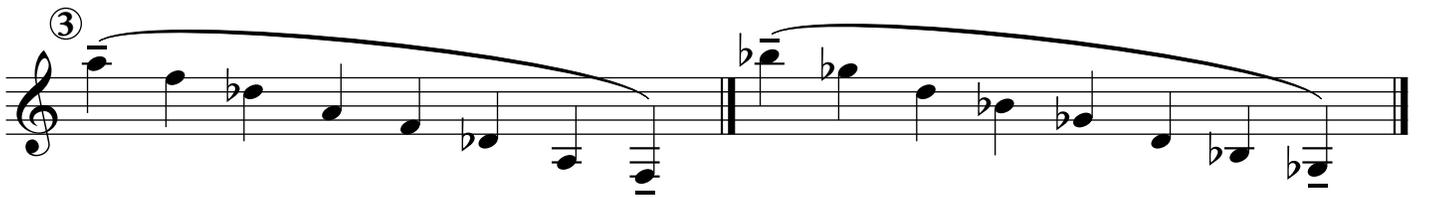


Third staff of exercise 2, continuing the melodic and bass lines from the first staff.

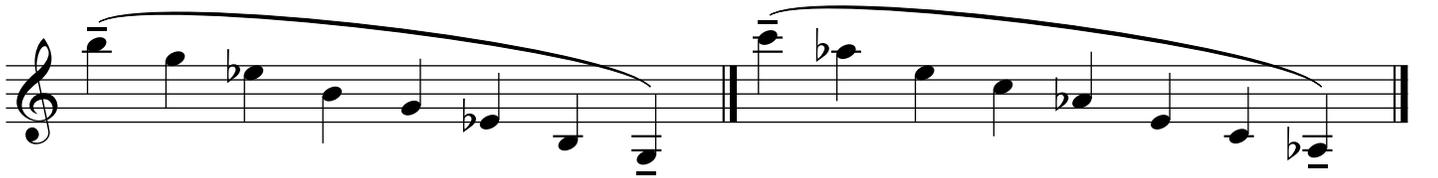


Fourth staff of exercise 2, continuing the melodic and bass lines from the first staff.

③

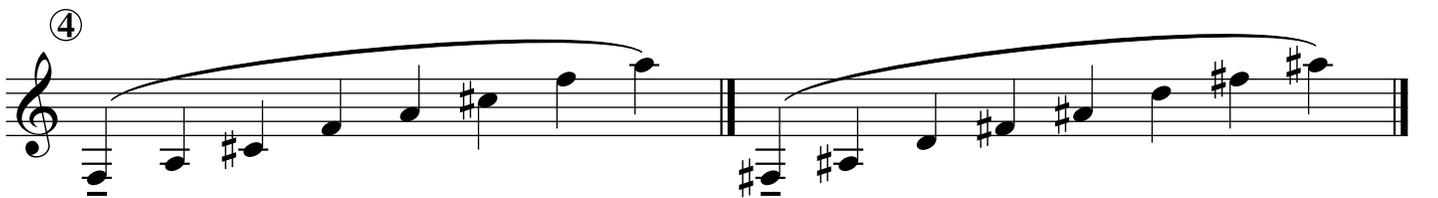


First staff of exercise 3, featuring a melodic line with a slur and a bar line, and a bass line with a slur and a bar line. The key signature has two flats (Bb, Eb).

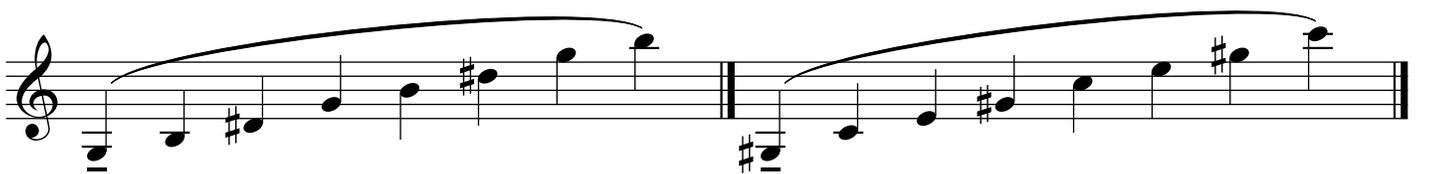


Second staff of exercise 3, continuing the melodic and bass lines from the first staff.

④



First staff of exercise 4, featuring a melodic line with a slur and a bar line, and a bass line with a slur and a bar line. The key signature has two sharps (F#, C#).



Second staff of exercise 4, continuing the melodic and bass lines from the first staff.

①

②

# Heart Mind Bell

## Daily Five

P4/ at Do  
and Sol

### Lesson 1

JC Heisler

①

123 *f - mf* 123 *f - mf* 123 *f - mf*

②

NB 123 *f - mf* NB 123 *f - mf*

③

NB 123 *f - mf* NB 123 *f - mf*

④

NB 123 *f - mf* NB 123 *f - mf*

④

NB 123 *f - mf* NB 123 *f - mf*

NB

123

*f - mf*

5

NB

123

*f - mf*

NB

123

*f - mf*

NB

123

*f - mf*

6

NB

123

*f - mf*

NB

123

*f - mf*

NB

123

*f - mf*

7

NB

123

*f - mf*

NB

123

*f - mf*

NB

123

*f - mf*

**Lesson 2**

① BTN ② BTN

③ BTN ④ BTN

⑤ BTN ⑥ BTN

⑦ BTN ⑧ BTN

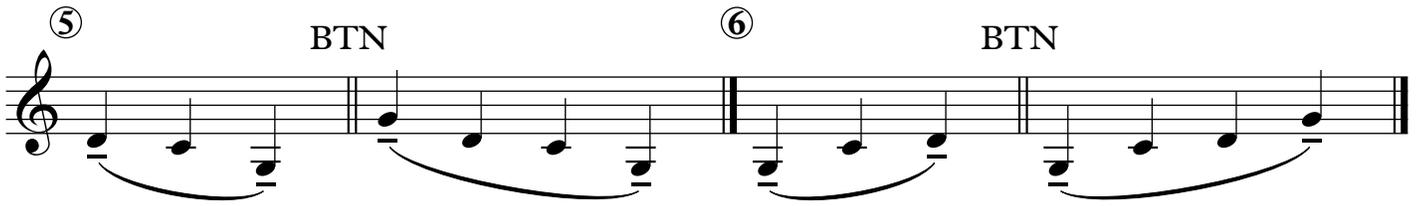
**Lesson 3**

① BTN ② BTN

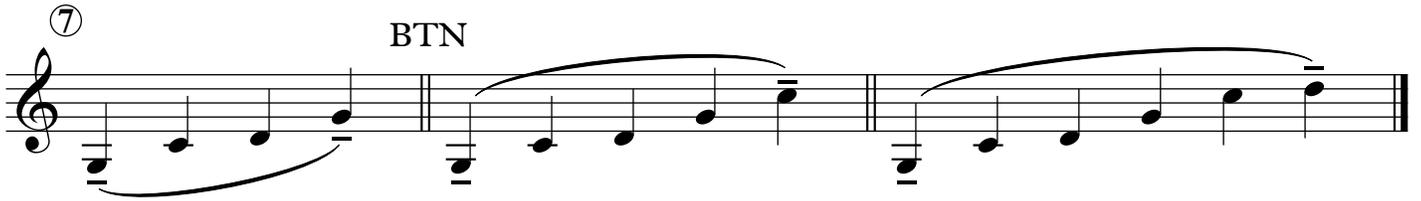
③ BTN

④ BTN

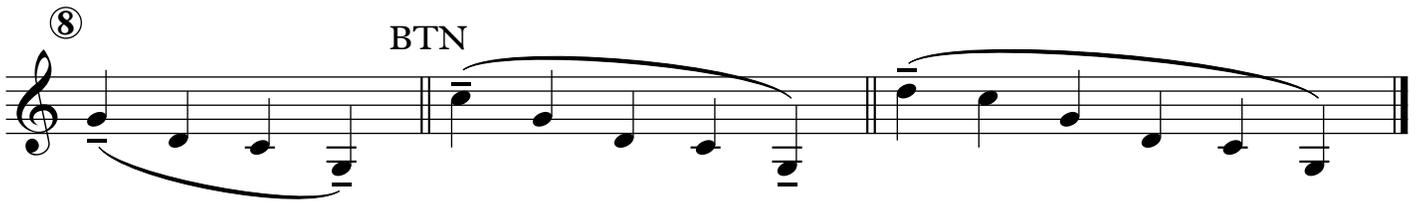
⑤                                  BTN                                  ⑥                                  BTN



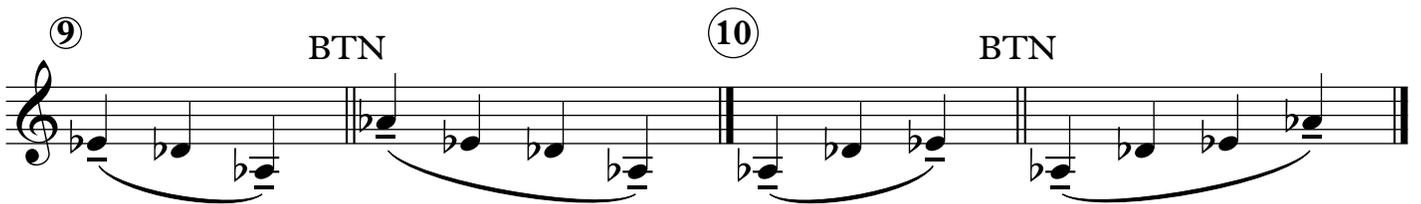
⑦                                  BTN



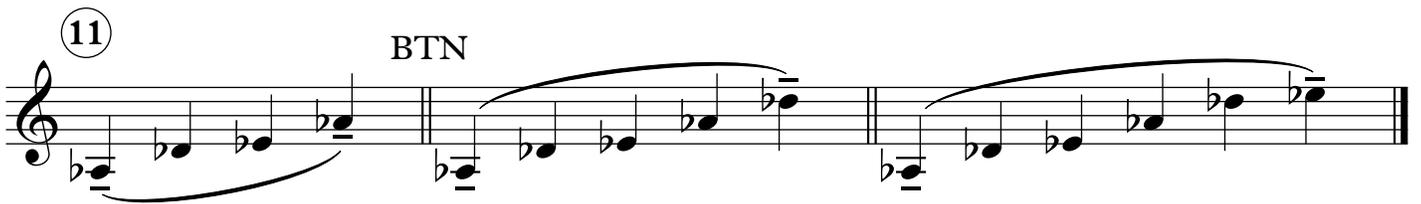
⑧                                  BTN



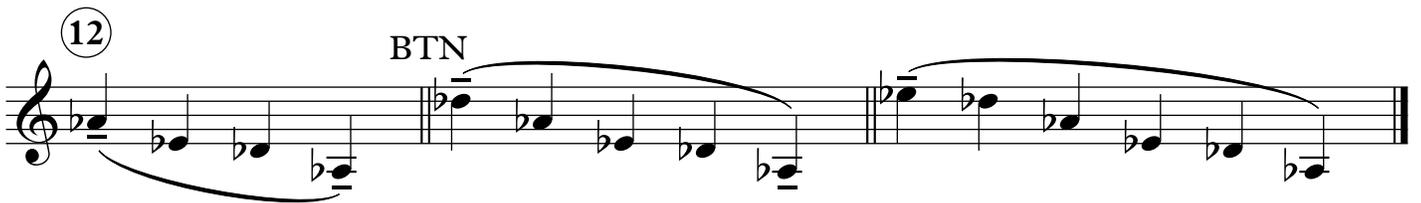
⑨                                  BTN                                  ⑩                                  BTN



⑪                                  BTN



⑫                                  BTN



⑬                      BTN                      ⑭                      BTN

⑮                      BTN

⑯                      BTN

**Lesson 4**

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⑧

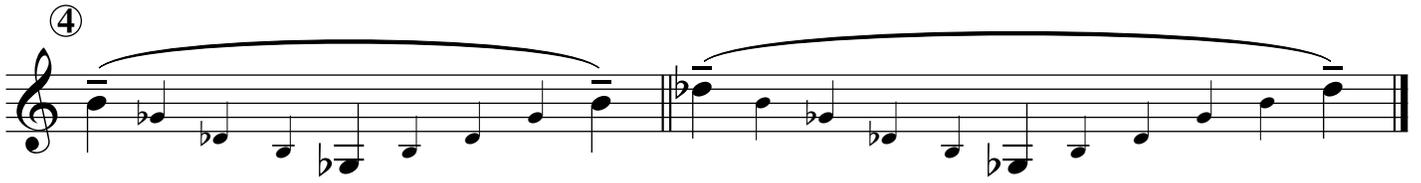
### Lesson 5

①

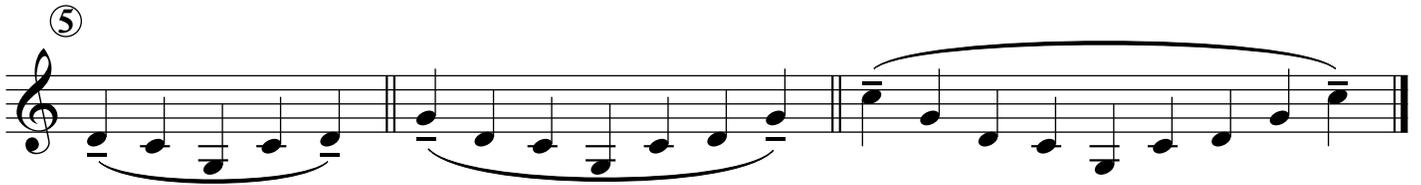
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⑤



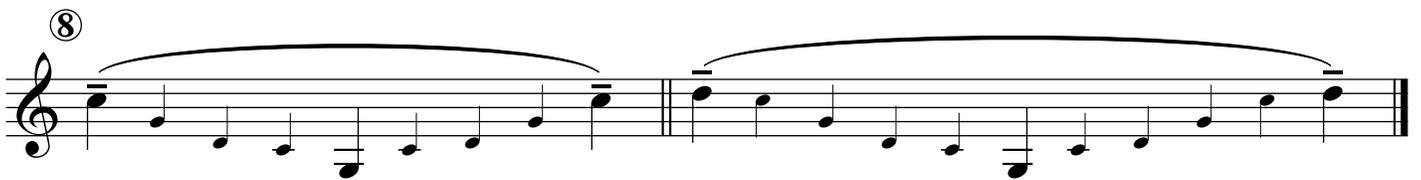
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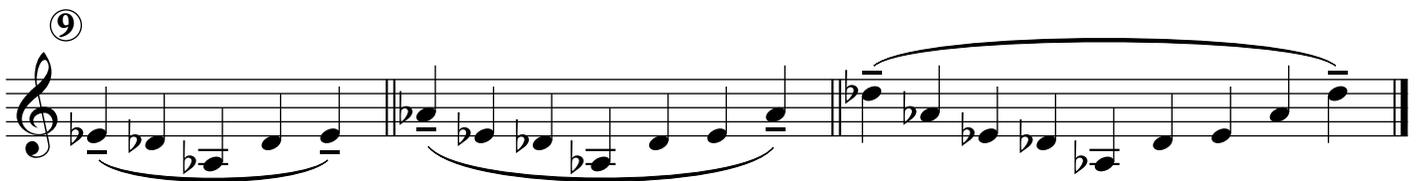
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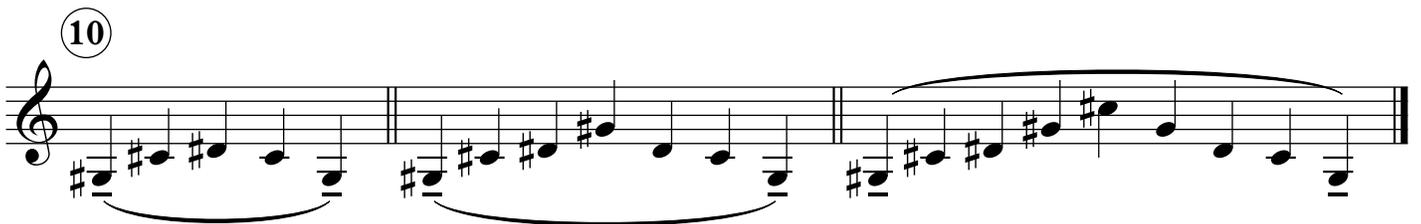
⑧



⑨



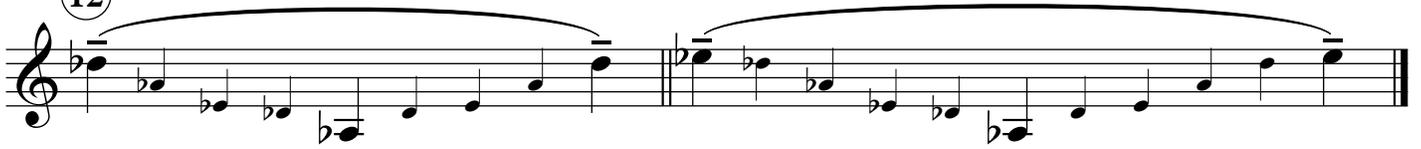
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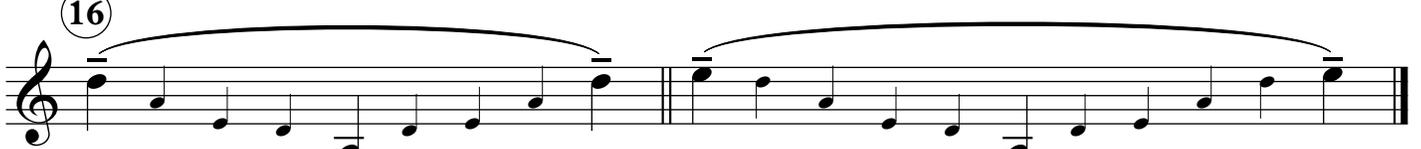
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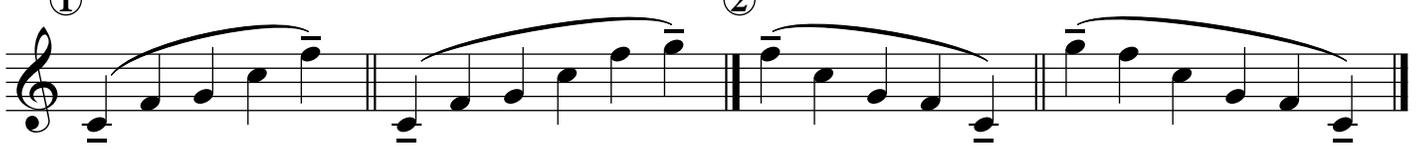


16



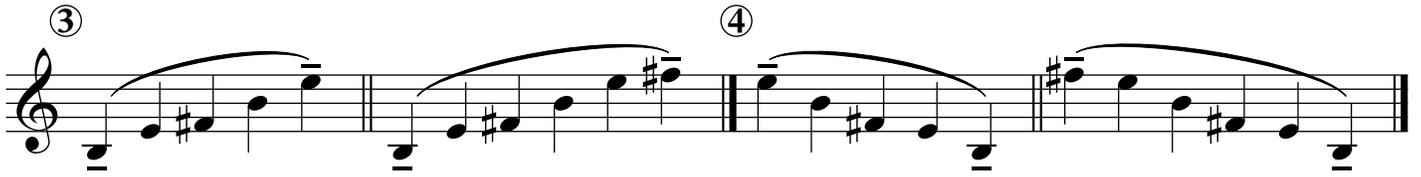
Lesson 6

①

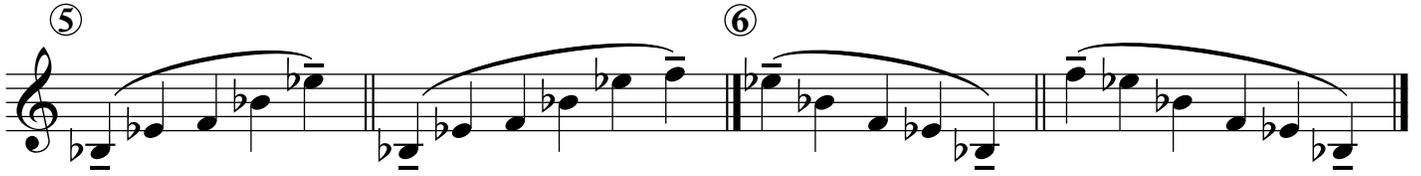


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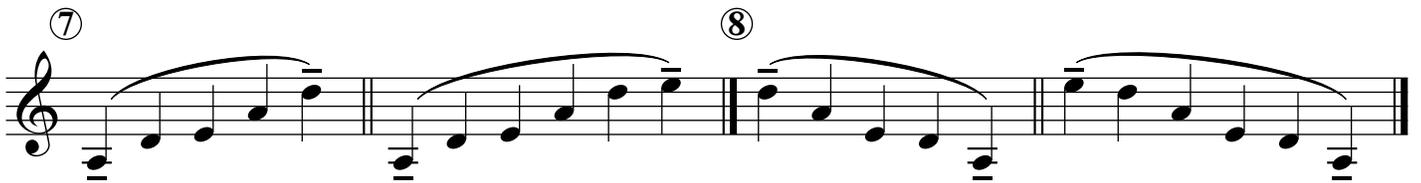
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④

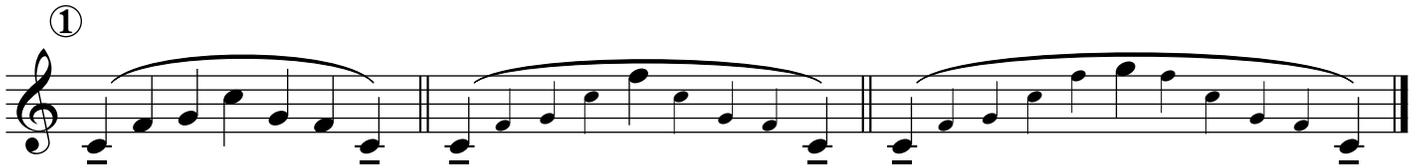


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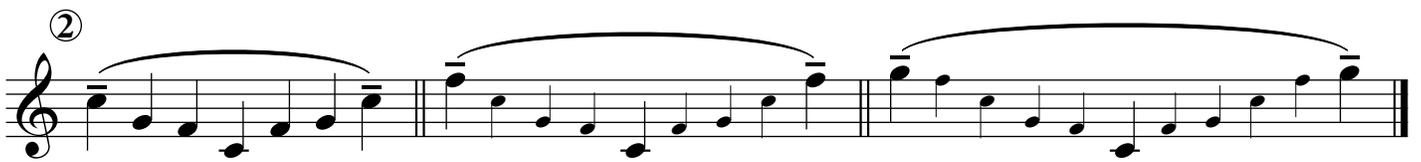


**Lesson 7**

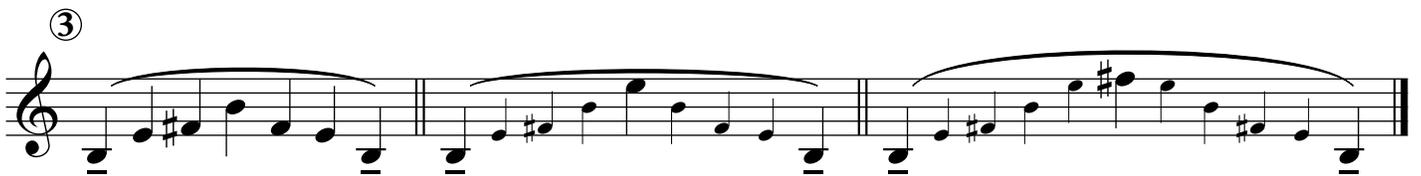
⑥



⑦



⑧



⑨



⑤

⑥

⑦

⑧

### Lesson 8

①

②

③

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⑥

⑦

⑧

**Lesson 9**

①

②

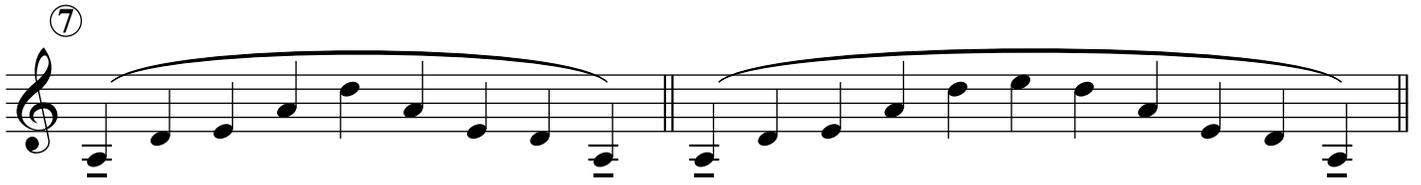
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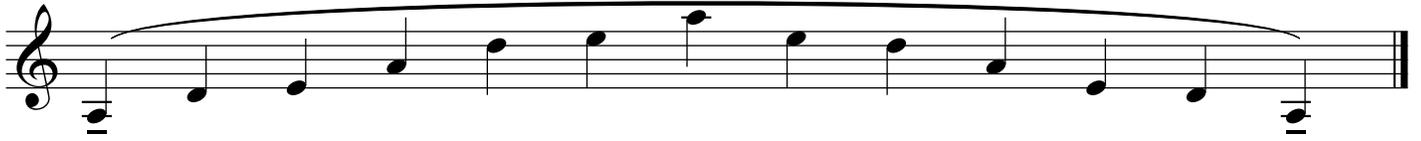
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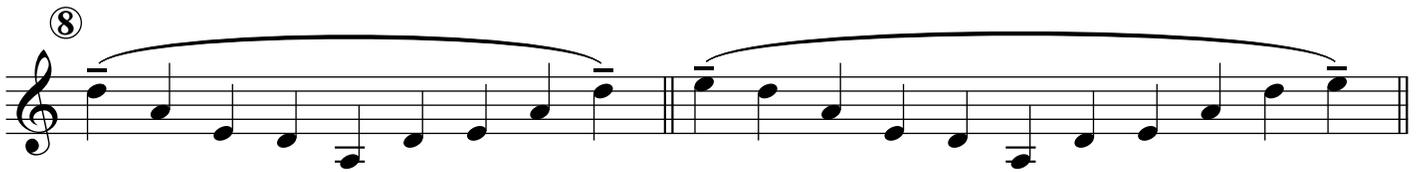


First line of musical notation for exercise 7, featuring a treble clef and a series of eighth notes with a slur over the first two measures.

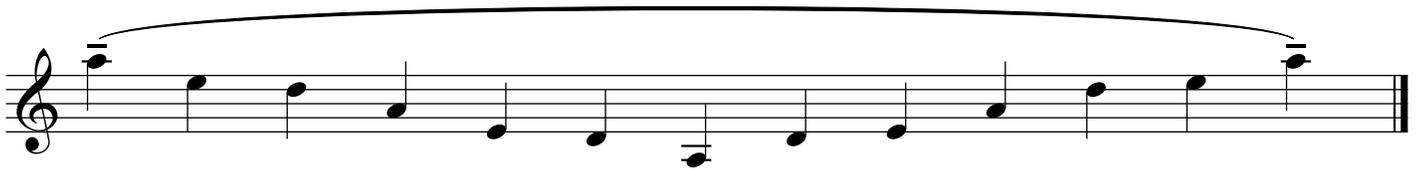


Second line of musical notation for exercise 7, continuing the eighth-note sequence with a slur over the first two measures.

⑧



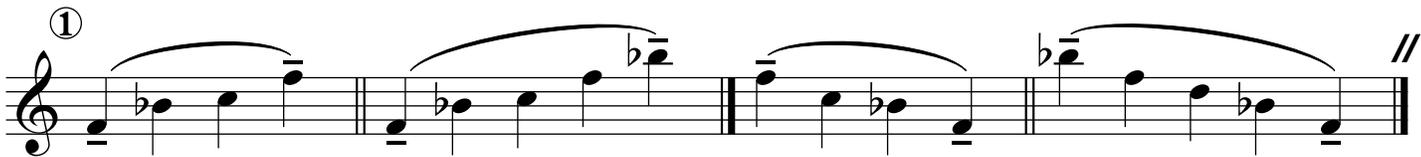
First line of musical notation for exercise 8, featuring a treble clef and eighth notes with a slur over the first two measures.



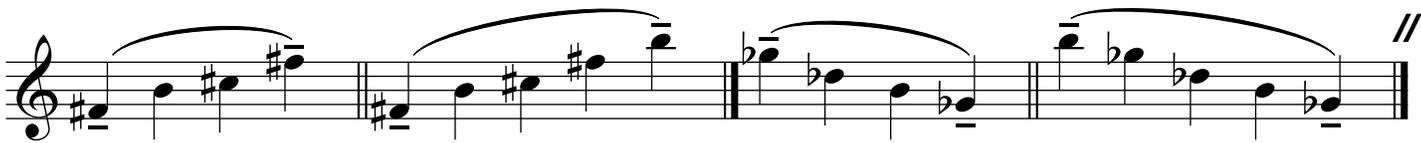
Second line of musical notation for exercise 8, continuing the eighth-note sequence with a slur over the first two measures.

**Lesson 10**

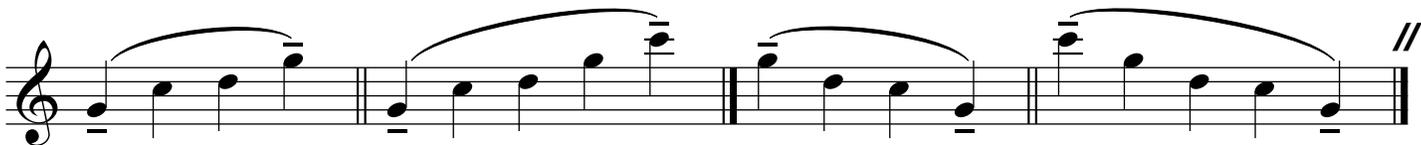
①



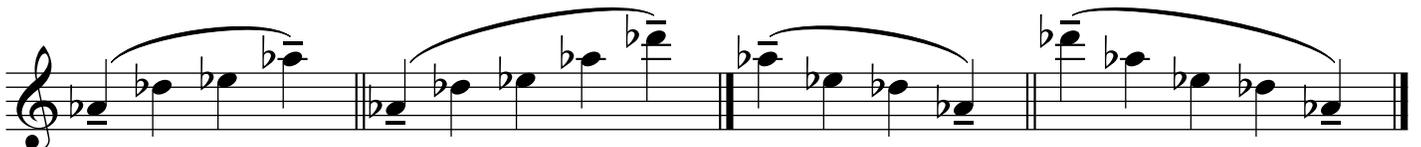
First line of musical notation for Lesson 10 exercise 1, featuring a treble clef and quarter notes with a slur over the first two measures.



Second line of musical notation for Lesson 10 exercise 1, continuing the quarter-note sequence with a slur over the first two measures.

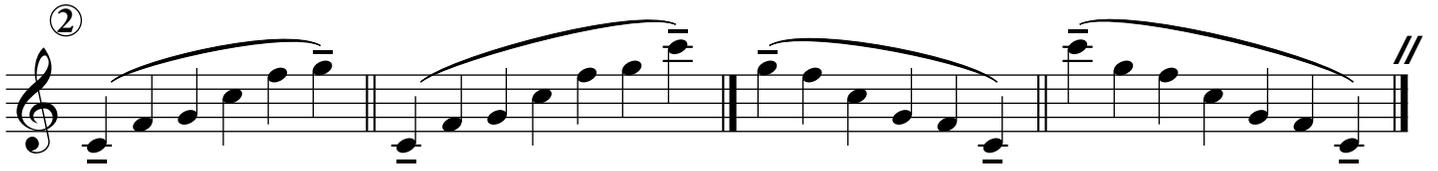


Third line of musical notation for Lesson 10 exercise 1, continuing the quarter-note sequence with a slur over the first two measures.

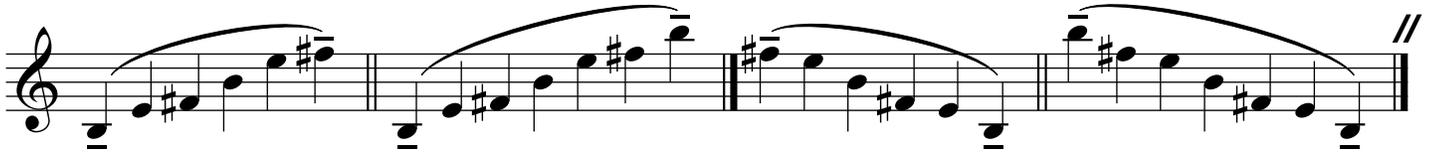


Fourth line of musical notation for Lesson 10 exercise 1, continuing the quarter-note sequence with a slur over the first two measures.

②



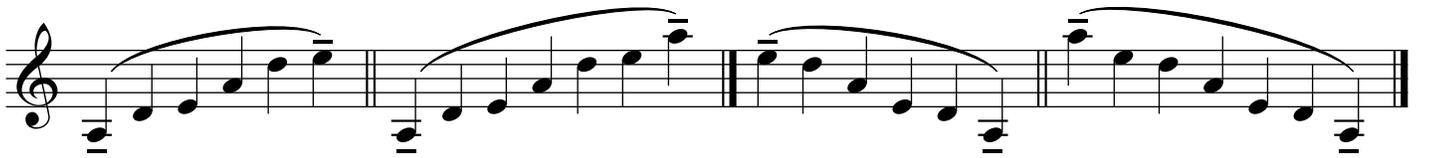
First staff of exercise 2, featuring a treble clef and a series of eighth notes with slurs and bar lines.



Second staff of exercise 2, featuring a treble clef and a series of eighth notes with slurs and bar lines.

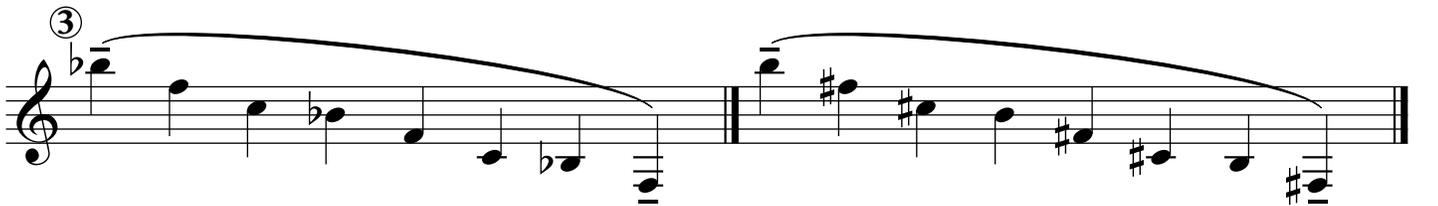


Third staff of exercise 2, featuring a treble clef and a series of eighth notes with slurs and bar lines.

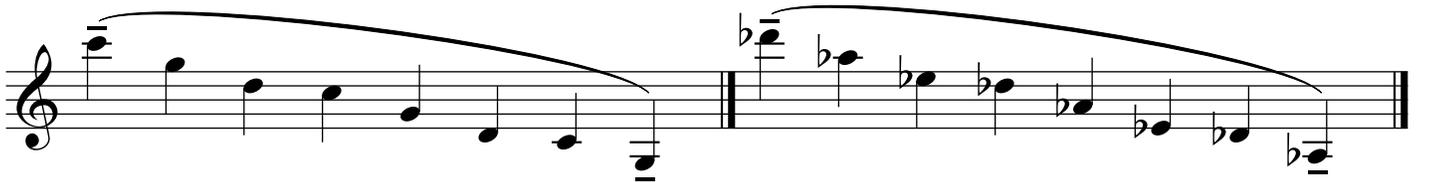


Fourth staff of exercise 2, featuring a treble clef and a series of eighth notes with slurs and bar lines.

③

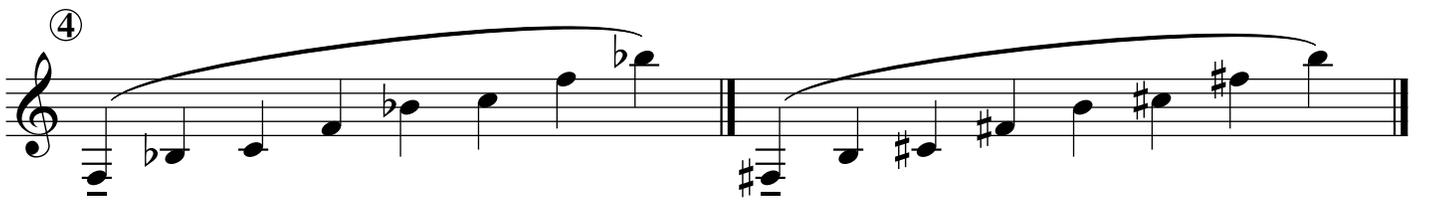


First staff of exercise 3, featuring a treble clef and a series of eighth notes with slurs and bar lines.

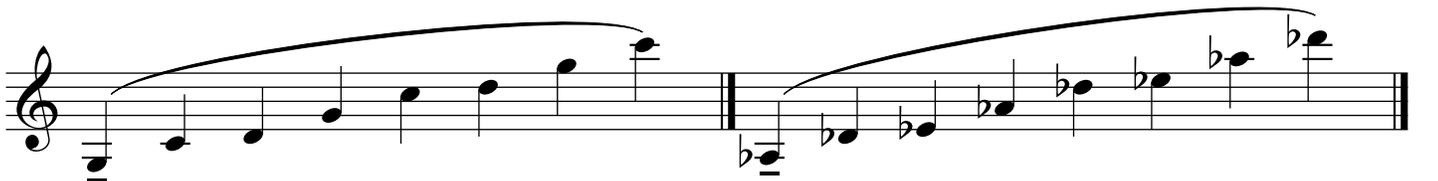


Second staff of exercise 3, featuring a treble clef and a series of eighth notes with slurs and bar lines.

④



First staff of exercise 4, featuring a treble clef and a series of eighth notes with slurs and bar lines.



Second staff of exercise 4, featuring a treble clef and a series of eighth notes with slurs and bar lines.

①

Musical staff 1: Treble clef, whole note melody with a slur. Notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, Bb5, Ab5, G5, F5, Eb5, D5, C5, Bb4, A4, G4. A bar line is present at the end of the staff.

Musical staff 2: Treble clef, whole note melody with a slur. Notes: G#4, A#4, B#4, C#5, D#5, E#5, F#5, G#5, Ab5, Bb5, C6, Bb5, Ab5, G5, F5, Eb5, D5, C5, Bb4, A4, G4. A bar line is present at the end of the staff.

Musical staff 3: Treble clef, whole note melody with a slur. Notes: G4, A4, B4, C5, D5, E5, F5, G5, Ab5, Bb5, C6, Bb5, Ab5, G5, F5, Eb5, D5, C5, Bb4, A4, G4. A bar line is present at the end of the staff.

Musical staff 4: Treble clef, whole note melody with a slur. Notes: Gb4, Ab4, Bb4, Cb5, Db5, Eb5, Fb5, Gb5, Ab5, Bb5, C6, Bb5, Ab5, G5, F5, Eb5, D5, C5, Bb4, A4, G4. A bar line is present at the end of the staff.

②

Musical staff 5: Treble clef, whole note melody with a slur. Notes: Gb4, Ab4, Bb4, Cb5, Db5, Eb5, Fb5, Gb5, Ab5, Bb5, C6, Bb5, Ab5, G5, F5, Eb5, D5, C5, Bb4, A4, G4. A bar line is present at the end of the staff.

Musical staff 6: Treble clef, whole note melody with a slur. Notes: G#4, A#4, B#4, C#5, D#5, E#5, F#5, G#5, Ab5, Bb5, C6, Bb5, Ab5, G5, F5, Eb5, D5, C5, Bb4, A4, G4. A bar line is present at the end of the staff.

Musical staff 7: Treble clef, whole note melody with a slur. Notes: G4, A4, B4, C5, D5, E5, F5, G5, Ab5, Bb5, C6, Bb5, Ab5, G5, F5, Eb5, D5, C5, Bb4, A4, G4. A bar line is present at the end of the staff.

Musical staff 8: Treble clef, whole note melody with a slur. Notes: Gb4, Ab4, Bb4, Cb5, Db5, Eb5, Fb5, Gb5, Ab5, Bb5, C6, Bb5, Ab5, G5, F5, Eb5, D5, C5, Bb4, A4, G4. A bar line is present at the end of the staff.

# Heart Mind Bell

## Daily One

Wholetone

### Lesson 1

JC Heisler

①

BTN

②

BTN

### Lesson 2

①

BTN

②

BTN

### Lesson 3

① BTN

② BTN

### Lesson 4

① BTN

②

BTN

Lesson 5

①

BTN

②

BTN

# Heart Mind Bell

## Daily One a.

Wholetone

### Lesson 1

JC Heisler

①

BTN

②

BTN

### Lesson 2

①

BTN

②

BTN

**Lesson 3**

① BTN

Musical notation for Lesson 3 exercise 1, first system. It consists of two measures of music on a treble clef staff. The first measure contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The second measure contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. A slur is placed under the notes in both measures. A double bar line is between the two measures.

② BTN

Musical notation for Lesson 3 exercise 2, first system. It consists of two measures of music on a treble clef staff. The first measure contains a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The second measure contains a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. A slur is placed under the notes in both measures. A double bar line is between the two measures.

**Lesson 4**

① BTN

Musical notation for Lesson 4 exercise 1, first system. It consists of two measures of music on a treble clef staff. The first measure contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The second measure contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. A slur is placed under the notes in both measures. A double bar line is between the two measures.

②

BTN

**Lesson 5**

①

BTN

②

BTN

# Heart Mind Bell

## Daily Two

Diminished

### Lesson 1

JC Heisler

① BTN

② BTN

### Lesson 2

① BTN

② BTN

### Lesson 3

① BTN

② BTN

**Lesson 4**

① **BTN**

② **BTN**

**Lesson 5**

① **BTN**

② **BTN**

**Lesson 6**

① **BTN**

② **BTN**

# Heart Mind Bell

## Daily Two a.

Diminished

### Lesson 1

JC Heisler

①

BTN

②

BTN

### Lesson 2

①

BTN

②

BTN

### Lesson 3

①

BTN

②

BTN

**Lesson 4**

① **BTN**

② **BTN**

**Lesson 5**

① **BTN**

② **BTN**

**Lesson 6**

① **BTN**

② **BTN**

# Heart Mind Bell

## Daily Two b.

Diminished

### Lesson 1

JC Heisler

①

BTN

②

BTN

### Lesson 2

①

BTN

②

BTN

### Lesson 3

①

BTN

②

BTN

**Lesson 4**

①

BTN

②

BTN

**Lesson 5**

①

BTN

②

BTN

**Lesson 6**

①

BTN

②

BTN

# Heart Mind Bell

## Daily Two c.

Diminished

### Lesson 1

JC Heisler

①

BTN

②

BTN

### Lesson 2

①

BTN

②

BTN

### Lesson 3

①

BTN

②

BTN

**Lesson 4**

① **BTN**

Musical notation for Lesson 4, exercise 1. It consists of two staves of music in a single system. The first staff contains four measures of music, each with a slur over a pair of eighth notes. The second staff contains two measures of music, each with a slur over a pair of eighth notes. The key signature has one flat (B-flat), and the time signature is 2/4. The notes in the first staff are G4, A4, Bb4, and C5. The notes in the second staff are Bb4, C5, Bb4, and A4.

② **BTN**

Musical notation for Lesson 4, exercise 2. It consists of two staves of music in a single system. The first staff contains four measures of music, each with a slur over a pair of eighth notes. The second staff contains two measures of music, each with a slur over a pair of eighth notes. The key signature has one sharp (F-sharp), and the time signature is 2/4. The notes in the first staff are F#4, G#4, A#4, and B5. The notes in the second staff are A#4, B5, A#4, and G#4.

**Lesson 5**

① **BTN**

Musical notation for Lesson 5, exercise 1. It consists of two staves of music in a single system. The first staff contains three measures of music, each with a slur over a pair of eighth notes. The second staff contains three measures of music, each with a slur over a pair of eighth notes. The key signature has one sharp (F-sharp), and the time signature is 2/4. The notes in the first staff are F#4, G#4, A#4, and B5. The notes in the second staff are A#4, B5, A#4, and G#4.

② **BTN**

Musical notation for Lesson 5, exercise 2. It consists of two staves of music in a single system. The first staff contains three measures of music, each with a slur over a pair of eighth notes. The second staff contains three measures of music, each with a slur over a pair of eighth notes. The key signature has one flat (B-flat), and the time signature is 2/4. The notes in the first staff are Bb4, C5, Bb4, and A4. The notes in the second staff are A4, Bb4, A4, and G4.

**Lesson 6**

① **BTN**

② **BTN**

**Lesson 7**

① **BTN**

② **BTN**

**Lesson 8**

① **BTN**

②

BTN

Musical score for three staves, each with a treble clef and a key signature of one sharp (F#). The score is divided into two measures per staff, with a double bar line between them. Each measure contains a melodic line with eighth notes and a bass line with a whole note chord. The first staff has a melodic line starting on G4 and ending on G4. The second staff has a melodic line starting on A4 and ending on A4. The third staff has a melodic line starting on B4 and ending on B4. The bass lines consist of a whole note chord in the left hand and a whole note chord in the right hand, with a brace underneath both. The first staff's bass line is G2-F#3-G3. The second staff's bass line is A2-G#3-A3. The third staff's bass line is B2-A#3-B3.

# Heart Mind Bell

## Daily Two d.

Diminished

### Lesson 1

JC Heisler

①

BTN

②

BTN

### Lesson 2

①

BTN

②

BTN

### Lesson 3

①

BTN

②

BTN

**Lesson 4**

① **BTN**

Musical notation for Lesson 4 exercise 1, first system. It consists of two staves. The first staff has four measures of eighth-note descending runs with slurs and a flat sign in the second measure. The second staff has two measures of eighth-note descending runs with slurs and a flat sign in the second measure.

② **BTN**

Musical notation for Lesson 4 exercise 2, first system. It consists of two staves. The first staff has four measures of eighth-note ascending runs with slurs and a sharp sign in the second measure. The second staff has two measures of eighth-note ascending runs with slurs and a sharp sign in the second measure.

**Lesson 5**

① **BTN**

Musical notation for Lesson 5 exercise 1, first system. It consists of two staves. The first staff has three measures of eighth-note ascending runs with slurs and a sharp sign in the second measure. The second staff has three measures of eighth-note ascending runs with slurs and a sharp sign in the second measure.

② **BTN**

Musical notation for Lesson 5 exercise 2, first system. It consists of two staves. The first staff has three measures of eighth-note ascending runs with slurs and a sharp sign in the second measure. The second staff has three measures of eighth-note ascending runs with slurs and a sharp sign in the second measure.

**Lesson 6**

① **BTN**

② **BTN**

**Lesson 7**

① **BTN**

② **BTN**

**Lesson 8**

① **BTN**

② **BTN**

③ **BTN**

②

BTN

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure has a whole rest on the top line and a half note G2 on the bottom line. The second measure has a whole rest on the top line and a half note A2 on the bottom line. A slur is placed under the two bottom-line notes.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure has a whole rest on the top line and a half note G2 on the bottom line. The second measure has a whole rest on the top line and a half note A2 on the bottom line. A slur is placed under the two bottom-line notes.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure has a whole rest on the top line and a half note G2 on the bottom line. The second measure has a whole rest on the top line and a half note A2 on the bottom line. A slur is placed under the two bottom-line notes.

# Heart Mind Bell

## Daily Two e.

Diminished

### Lesson 1

JC Heisler

①

BTN

②

BTN

### Lesson 2

①

BTN

②

BTN

### Lesson 3

①

BTN

②

BTN

### Lesson 4

① **BTN**

Musical notation for Lesson 4, exercise 1. It consists of two staves. The first staff has four measures of music with a descending eighth-note scale and a bass line of quarter notes. The second staff has two measures of music with a descending eighth-note scale and a bass line of quarter notes.

② **BTN**

Musical notation for Lesson 4, exercise 2. It consists of two staves. The first staff has four measures of music with an ascending eighth-note scale and a bass line of quarter notes. The second staff has two measures of music with an ascending eighth-note scale and a bass line of quarter notes.

### Lesson 5

① **BTN**

Musical notation for Lesson 5, exercise 1. It consists of two staves. The first staff has three measures of music with an ascending eighth-note scale and a bass line of quarter notes. The second staff has three measures of music with an ascending eighth-note scale and a bass line of quarter notes.

② **BTN**

Musical notation for Lesson 5, exercise 2. It consists of two staves. The first staff has three measures of music with a descending eighth-note scale and a bass line of quarter notes. The second staff has three measures of music with a descending eighth-note scale and a bass line of quarter notes.

### Lesson 6

① **BTN**

② **BTN**

### Lesson 7

① **BTN**

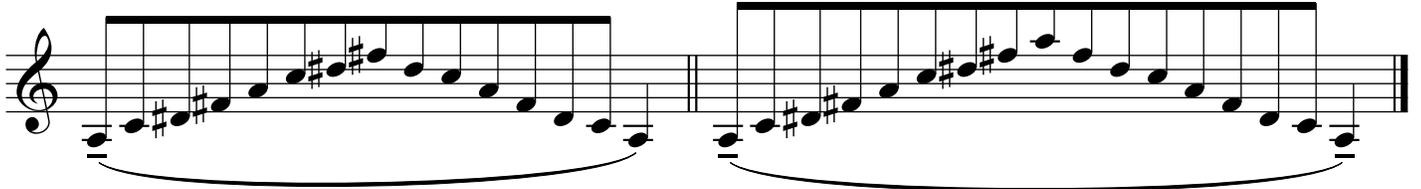
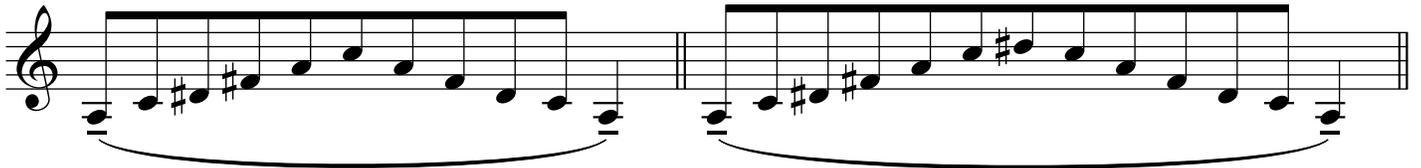
② **BTN**

### Lesson 8

① **BTN**

②

BTN



# Heart Mind Bell

## Daily Three

Augmented

### Lesson 1

JC Heisler

①

BTN

②

BTN

### Lesson 2

①

BTN

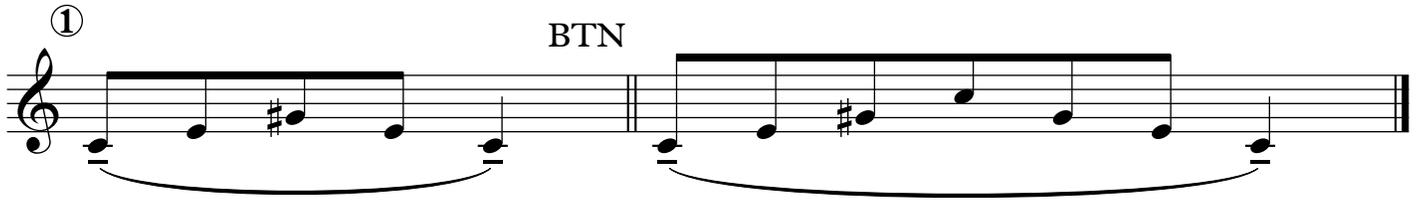
②

BTN

### Lesson 3

①

BTN



②

BTN



### Lesson 4

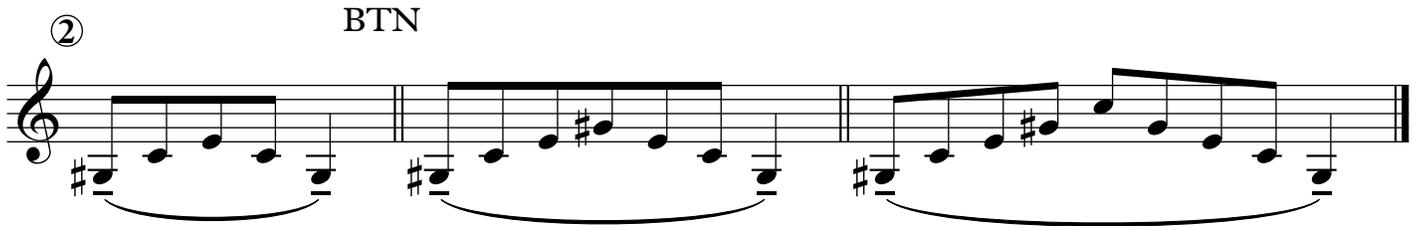
①

BTN



②

BTN



# Heart Mind Bell

## Daily Three a.

Augmented

### Lesson 1

JC Heisler

①

BTN

②

BTN

### Lesson 2

①

BTN

②

BTN

**Lesson 3**

①

BTN

②

BTN

**Lesson 4**

①

BTN

②

BTN

# Heart Mind Bell

## Daily Three b.

Augmented

### Lesson 1

JC Heisler

①

BTN

②

BTN

### Lesson 2

①

BTN

②

BTN

### Lesson 3

①

BTN

②

BTN

### Lesson 4

①

BTN

②

BTN

# Heart Mind Bell

## Daily Three c.

Augmented

### Lesson 1

JC Heisler

①

BTN

②

BTN

### Lesson 2

①

BTN

②

BTN

**Lesson 3**

③ BTN

④ BTN

**Lesson 4**

⑤ BTN

⑥ BTN

# Heart Mind Bell

## Daily Three d.

Augmented

### Lesson 1

JC Heisler

①

BTN

②

BTN

### Lesson 2

①

BTN

②

BTN

**Lesson 3**

① **BTN**

Musical notation for Lesson 3, exercise 1, first staff. It shows a treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth notes: B-flat, A, G, F, E-flat, D, C, B-flat. The notes are grouped into three pairs, each with a slur underneath. The first pair is on a whole note, the second on a half note, and the third on a quarter note.

② **BTN**

Musical notation for Lesson 3, exercise 2, first staff. It shows a treble clef with a key signature of one sharp (F-sharp). The melody consists of eighth notes: F-sharp, G, A, B, C, D, E, F-sharp. The notes are grouped into three pairs, each with a slur underneath. The first pair is on a whole note, the second on a half note, and the third on a quarter note.

**Lesson 4**

① **BTN**

Musical notation for Lesson 4, exercise 1, first staff. It shows a treble clef with a key signature of one flat (B-flat). The melody consists of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The notes are grouped into two pairs, each with a slur underneath. The first pair is on a whole note, and the second on a half note.

② **BTN**

Musical notation for Lesson 4, exercise 2, first staff. It shows a treble clef with a key signature of one flat (B-flat). The melody consists of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The notes are grouped into two pairs, each with a slur underneath. The first pair is on a whole note, and the second on a half note.

### Lesson 5

①

BTN

②

BTN

### Lesson 6

①

BTN

②

BTN

# Heart Mind Bell

## Daily Three e.

Augmented

### Lesson 1

JC Heisler

①

BTN

②

BTN

### Lesson 2

①

BTN

②

BTN

### Lesson 3

①

BTN

Two staves of music. The first staff contains measures 1 and 2. Measure 1 has a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a half note G4, a quarter note F4, and a quarter note E4, all beamed together. Measure 2 has a half note D4, a quarter note C4, and a quarter note B3, all beamed together. The second staff contains measures 3 and 4. Measure 3 has a half note A3, a quarter note G3, and a quarter note F3, all beamed together. Measure 4 has a half note E3, a quarter note D3, and a quarter note C3, all beamed together. The notes in the second staff are beamed across the bar line from the first staff.

②

BTN

Two staves of music. The first staff contains measures 1 and 2. Measure 1 has a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a half note G4, a quarter note F4, and a quarter note E4, all beamed together. Measure 2 has a half note D4, a quarter note C4, and a quarter note B3, all beamed together. The second staff contains measures 3 and 4. Measure 3 has a half note A3, a quarter note G3, and a quarter note F3, all beamed together. Measure 4 has a half note E3, a quarter note D3, and a quarter note C3, all beamed together. The notes in the second staff are beamed across the bar line from the first staff.

### Lesson 4

①

BTN

Two staves of music. The first staff contains measures 1 and 2. Measure 1 has a treble clef, a key signature of one sharp (F-sharp), and a common time signature. It features a half note F#4, a quarter note G4, and a quarter note A4, all beamed together. Measure 2 has a half note B4, a quarter note C5, and a quarter note D5, all beamed together. The second staff contains measures 3 and 4. Measure 3 has a half note E5, a quarter note D5, and a quarter note C5, all beamed together. Measure 4 has a half note B4, a quarter note A4, and a quarter note G4, all beamed together. The notes in the second staff are beamed across the bar line from the first staff.

②

BTN

Two staves of music. The first staff contains measures 1 and 2. Measure 1 has a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a half note G4, a quarter note F4, and a quarter note E4, all beamed together. Measure 2 has a half note D4, a quarter note C4, and a quarter note B3, all beamed together. The second staff contains measures 3 and 4. Measure 3 has a half note A3, a quarter note G3, and a quarter note F3, all beamed together. Measure 4 has a half note E3, a quarter note D3, and a quarter note C3, all beamed together. The notes in the second staff are beamed across the bar line from the first staff.

### Lesson 5

①

BTN

②

BTN

### Lesson 6

①

BTN

②

BTN

# Heart Mind Bell

## Daily Three f.

Augmented

### Lesson 1

JC Heisler

①

BTN

②

BTN

### Lesson 2

①

BTN

②

BTN

### Lesson 3

①

BTN

Musical notation for Lesson 3 exercise 1, first staff. It shows a treble clef with a key signature of one flat (B-flat). The exercise consists of two measures. The first measure contains a half note G2, a quarter note A2, and a quarter note B-flat2, all beamed together. The second measure contains a half note G2, a quarter note A2, and a quarter note B-flat2, also beamed together. A slur is placed under the entire two-measure phrase.

②

BTN

Musical notation for Lesson 3 exercise 2, first staff. It shows a treble clef with a key signature of one sharp (F-sharp). The exercise consists of two measures. The first measure contains a half note F#2, a quarter note G#2, and a quarter note A2, all beamed together. The second measure contains a half note F#2, a quarter note G#2, and a quarter note A2, also beamed together. A slur is placed under the entire two-measure phrase.

### Lesson 4

①

BTN

Musical notation for Lesson 4 exercise 1, first staff. It shows a treble clef with a key signature of one sharp (F-sharp). The exercise consists of two measures. The first measure contains a half note F#2, a quarter note G#2, a quarter note A2, and a quarter note B2, all beamed together. The second measure contains a half note F#2, a quarter note G#2, a quarter note A2, and a quarter note B2, also beamed together. A slur is placed under the entire two-measure phrase.

②

BTN

Musical notation for Lesson 4 exercise 2, first staff. It shows a treble clef with a key signature of one flat (B-flat). The exercise consists of two measures. The first measure contains a half note G2, a quarter note A2, a quarter note B-flat2, and a quarter note C3, all beamed together. The second measure contains a half note G2, a quarter note A2, a quarter note B-flat2, and a quarter note C3, also beamed together. A slur is placed under the entire two-measure phrase.

### Lesson 5

①

BTN

②

BTN

### Lesson 6

①

BTN

②

BTN

# Heart Mind Bell

## Daily Three g.

Augmented

### Lesson 1

JC Heisler

①

BTN

②

BTN

### Lesson 2

①

BTN

②

BTN

**Lesson 3**

①

BTN

Musical notation for Lesson 3, exercise 1, first system. It consists of two staves. The first staff has a treble clef and contains three measures of music. The first measure has a whole note chord of G2 and B2. The second measure has a whole note chord of G2, B2, and D3. The third measure has a whole note chord of G2, B2, and D3. The second staff has a treble clef and contains two measures. The first measure has a whole note chord of G2, B2, and D3. The second measure has a whole note chord of G2, B2, and D3.

②

BTN

Musical notation for Lesson 3, exercise 2, first system. It consists of two staves. The first staff has a treble clef and contains three measures of music. The first measure has a whole note chord of G2 and B2. The second measure has a whole note chord of G2, B2, and D3. The third measure has a whole note chord of G2, B2, and D3. The second staff has a treble clef and contains two measures. The first measure has a whole note chord of G2, B2, and D3. The second measure has a whole note chord of G2, B2, and D3.

**Lesson 4**

①

BTN

Musical notation for Lesson 4, exercise 1, first system. It consists of two staves. The first staff has a treble clef and contains two measures of music. The first measure has a whole note chord of G2 and B2. The second measure has a whole note chord of G2, B2, and D3. The second staff has a treble clef and contains two measures. The first measure has a whole note chord of G2, B2, and D3. The second measure has a whole note chord of G2, B2, and D3.

②

BTN

Musical notation for Lesson 4, exercise 2, first system. It consists of two staves. The first staff has a treble clef and contains two measures of music. The first measure has a whole note chord of G2 and B2. The second measure has a whole note chord of G2, B2, and D3. The second staff has a treble clef and contains two measures. The first measure has a whole note chord of G2, B2, and D3. The second measure has a whole note chord of G2, B2, and D3.

Lesson 5

①

BTN

②

BTN

Lesson 6

①

BTN

②

BTN

# Heart Mind Bell

## Daily Four

P4 at Do and Sol

### Lesson 1

JC Heisler

①

BTN

②

BTN

### Lesson 2

①

BTN

②

BTN

**Lesson 3**

①

BTN

②

BTN

**Lesson 4**

①

BTN

②

BTN

# Heart Mind Bell

## Daily Four a.

P4 at Do and Sol

### Lesson 1

JC Heisler

①

BTN

②

BTN

### Lesson 2

①

BTN

②

BTN

### Lesson 3

①

BTN

②

BTN

### Lesson 4

①

BTN

②

BTN

# Heart Mind Bell

## Daily Four b.

P4 at Do and Sol

### Lesson 1

JC Heisler

①

BTN

②

BTN

### Lesson 2

①

BTN

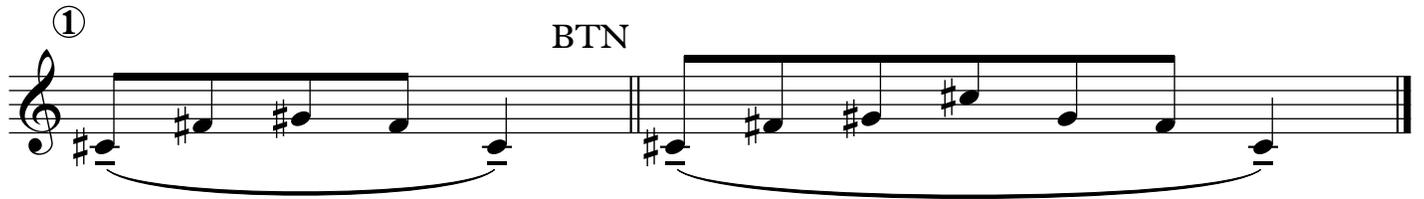
②

BTN

**Lesson 3**

①

BTN



②

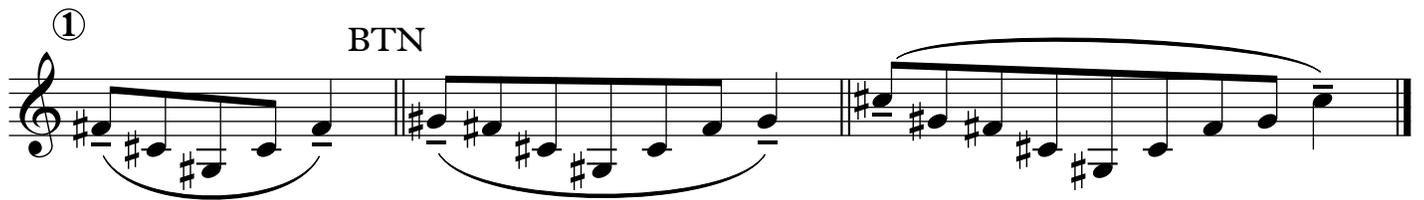
BTN



**Lesson 4**

①

BTN



②

BTN



# Heart Mind Bell

## Daily Four c.

P4 at Do and Sol

### Lesson 1

JC Heisler

①

BTN

②

BTN

### Lesson 2

①

BTN

②

BTN

### Lesson 3

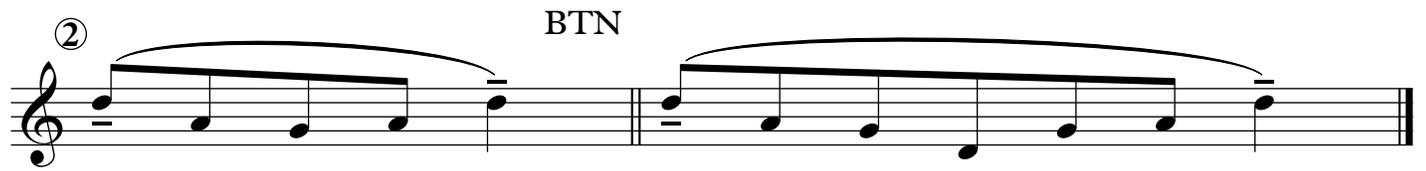
①

BTN



②

BTN



### Lesson 4

①

BTN



②

BTN



# Heart Mind Bell

## Daily Four d.

P4 at Do and Sol

### Lesson 1

JC Heisler

①

BTN

②

BTN

### Lesson 2

①

BTN

②

BTN

**Lesson 3**

①

BTN

②

BTN

**Lesson 4**

①

BTN

②

BTN

# Heart Mind Bell

## Daily Four e.

P4 at Do and Sol

### Lesson 1

JC Heisler

①

BTN

②

BTN

### Lesson 2

①

BTN

②

BTN

**Lesson 3**

①

BTN

②

BTN

**Lesson 4**

①

BTN

②

BTN

# Heart Mind Bell

## Daily Four f.

P4 at Do and Sol

### Lesson 1

JC Heisler

①

BTN

②

BTN

### Lesson 2

①

BTN

②

BTN

**Lesson 3**

①

BTN

②

BTN

**Lesson 4**

①

BTN

②

BTN

# Heart Mind Bell

## Daily Four g.

P4 at Do and Sol

### Lesson 1

JC Heisler

①

BTN

②

BTN

### Lesson 2

①

BTN

②

BTN

### Lesson 3

①

BTN

②

BTN

### Lesson 4

①

BTN

②

BTN

### Lesson 5

①

BTN

②

BTN

### Lesson 6

①

BTN

②

BTN

Musical notation for the first staff, featuring a treble clef, a key signature of one sharp (F#), and a melody with a thick black bar above it. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. A fermata is placed over the final note. A brace underneath groups the first four notes.

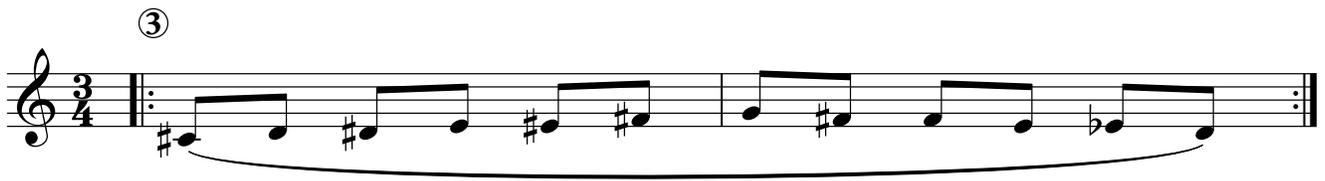
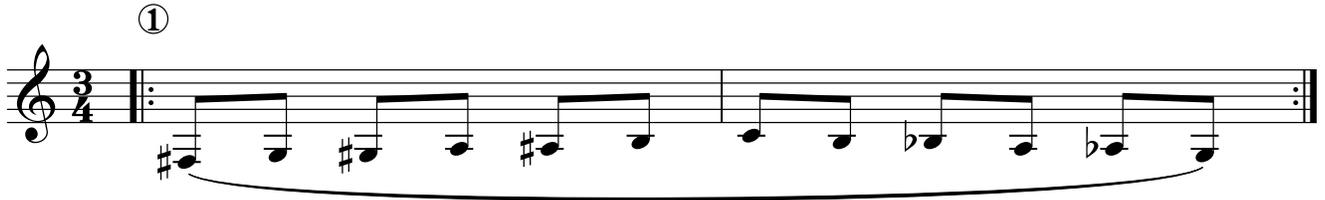
Musical notation for the second staff, featuring a treble clef, a key signature of one sharp (F#), and a melody with a thick black bar above it. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. A fermata is placed over the final note. A brace underneath groups the first four notes.

# Heart Mind Bell

## Tier Conditioning 1

### Lesson 1

Play Evenly  
in One Complete Breath



⑦

Musical staff 7: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a melodic line with a slur over eight notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The notes are quarter notes, and the staff ends with a repeat sign.

⑧

Musical staff 8: Treble clef, 6/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with a slur over eight notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The notes are quarter notes, and the staff ends with a repeat sign.

⑨

Musical staff 9: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a melodic line with a slur over eight notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The notes are quarter notes, and the staff ends with a repeat sign.

⑩

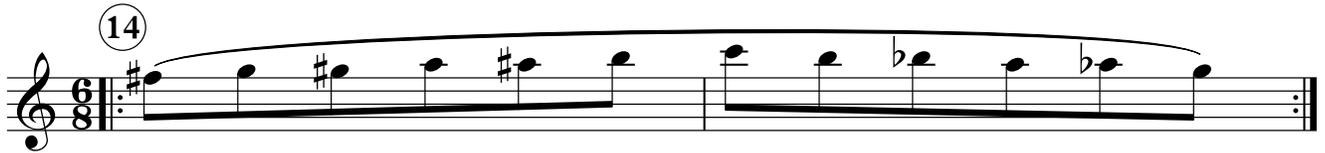
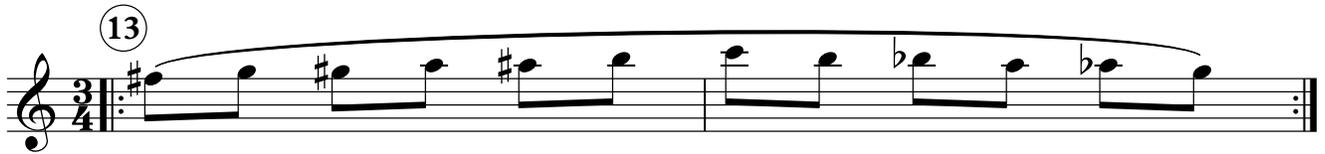
Musical staff 10: Treble clef, 6/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with a slur over eight notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The notes are quarter notes, and the staff ends with a repeat sign.

⑪

Musical staff 11: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a melodic line with a slur over eight notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The notes are quarter notes, and the staff ends with a repeat sign.

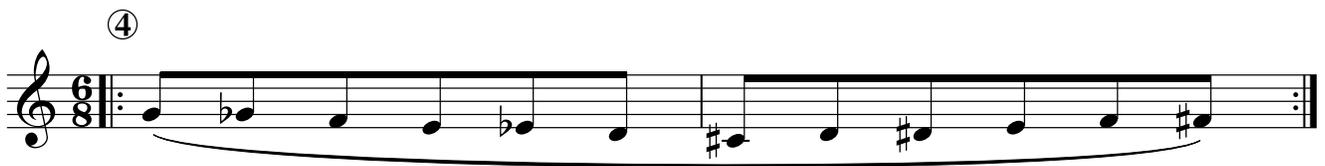
⑫

Musical staff 12: Treble clef, 6/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with a slur over eight notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The notes are quarter notes, and the staff ends with a repeat sign.



## Lesson 2

Play Evenly  
in One Complete Breath



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### Lesson 3

Play Evenly  
in One Complete Breath

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### Lesson 4

Play Evenly  
in One Complete Breath

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### Lesson 5

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### Lesson 6

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# Heart Mind Bell

## Tier Conditioning 2

### Lesson 1

Play Evenly  
in One Complete Breath

JC Heisler

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7 7

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7 7

### Lesson 2

Play Evenly  
in One Complete Breath

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① ②

③ ④

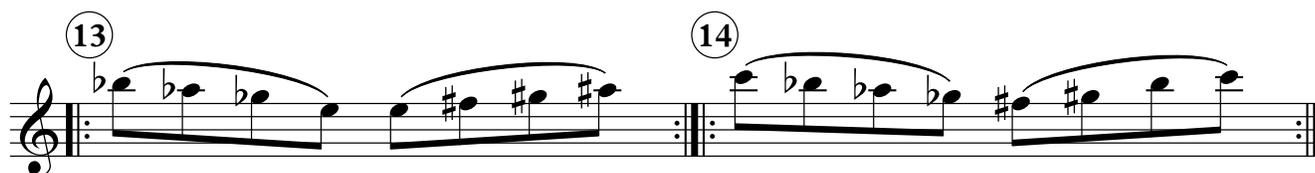
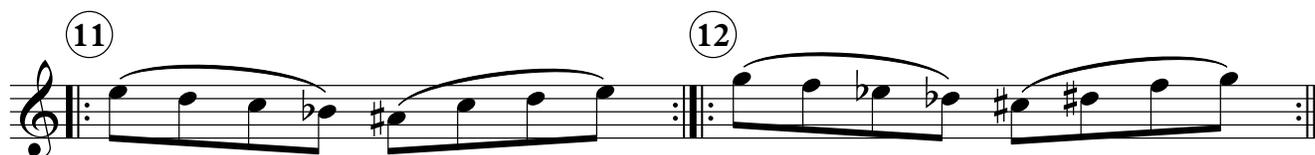
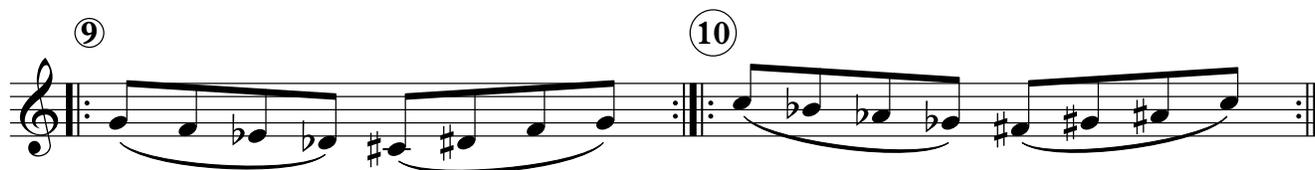
③ ④

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⑦ ⑧



### Lesson 3

Play Evenly  
in One Complete Breath



⑩

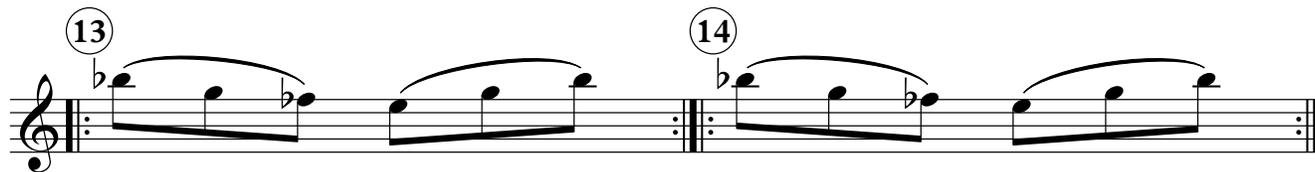


⑪

⑫

Musical notation for exercise 10, 11, and 12. Exercise 10 consists of a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Exercise 11 consists of a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Exercise 12 consists of a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Each exercise is marked with a circled number above the staff.

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Musical notation for exercise 13 and 14. Exercise 13 consists of a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Exercise 14 consists of a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Each exercise is marked with a circled number above the staff.

# Heart Mind Bell

## Tier Conditioning 3

### Lesson 1

Play Evenly  
in One Complete Breath

①

The musical score is written on seven staves in treble clef, 3/4 time, with a key signature of one sharp (F#). The first staff starts with a circled '1' above the first measure. The music consists of a single melodic line with various intervals and accidentals. The piece concludes with a double bar line at the end of the seventh staff.



## Lesson 2

Play Evenly  
in One Complete Breath

The musical score consists of seven staves of music, each containing two measures. The key signature is one sharp (F#), and the time signature is 6/8. The notes are as follows:

- Staff 1: Measure 1: F#4, G#4, A#4, B4. Measure 2: C5, B4, A#4, G#4.
- Staff 2: Measure 1: A#4, B4, C5, D5. Measure 2: E5, D5, C5, B4.
- Staff 3: Measure 1: B4, C5, D5, E5. Measure 2: F#5, E5, D5, C5.
- Staff 4: Measure 1: D5, E5, F#5, G5. Measure 2: F#5, E5, D5, C5.
- Staff 5: Measure 1: B4, A#4, G#4, F#4. Measure 2: E4, D4, C4, B3.
- Staff 6: Measure 1: A#4, G#4, F#4, E4. Measure 2: D4, C4, B3, A#3.
- Staff 7: Measure 1: G#4, F#4, E4, D4. Measure 2: C4, B3, A#3, G#3.

### Lesson 3

Play Evenly  
in One Complete Breath

The musical score consists of seven staves of music, each containing two measures. The time signature is 2/4. The key signature is one sharp (F#). The music is written in treble clef. Each measure is followed by a fermata and a breath mark (a small 'v' symbol). The notes and rests are as follows:

- Staff 1: Measure 1: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter). Measure 2: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter).
- Staff 2: Measure 1: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter). Measure 2: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter).
- Staff 3: Measure 1: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter). Measure 2: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter).
- Staff 4: Measure 1: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter). Measure 2: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter).
- Staff 5: Measure 1: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter). Measure 2: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter).
- Staff 6: Measure 1: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter). Measure 2: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter).
- Staff 7: Measure 1: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter). Measure 2: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter).

# Heart Mind Bell

## Tier Conditioning 4

### Lesson 1

Play Evenly  
in One Complete Breath

JC Heisler

①

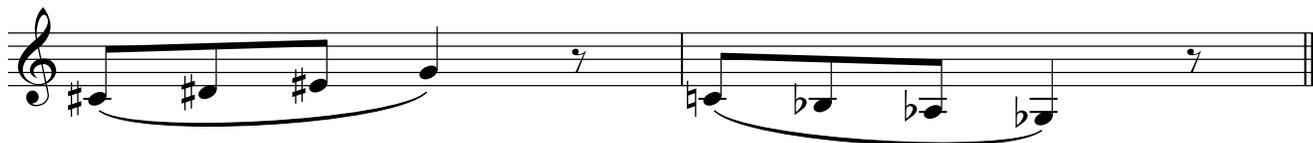
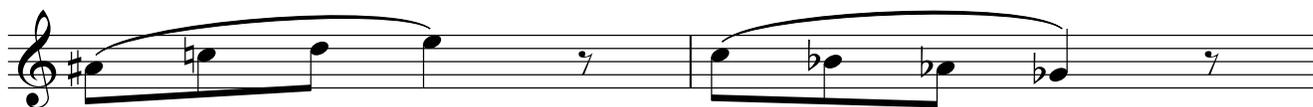
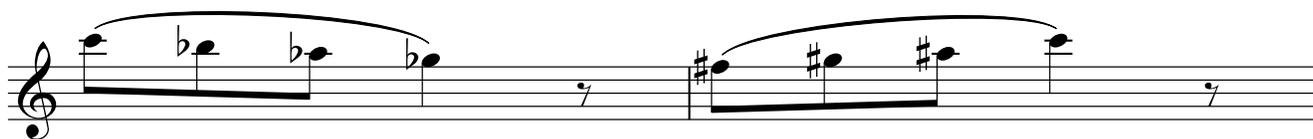
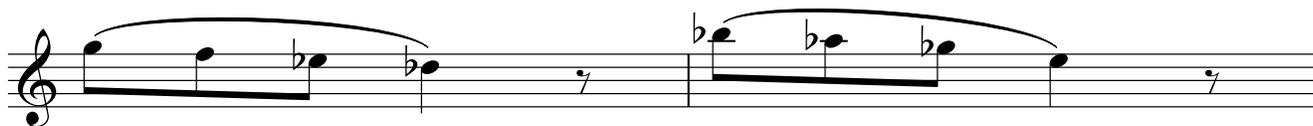
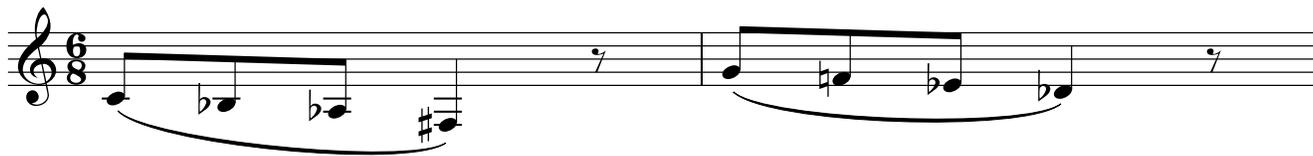
The musical score is written on eight staves in treble clef, 3/4 time. The first staff is marked with a circled '1'. The music consists of eighth and sixteenth notes, often grouped with slurs. The key signature changes from one flat (B-flat) to one sharp (F#) in the fourth staff. The piece concludes with a double bar line at the end of the eighth staff.

②

The musical score consists of seven staves of music in 6/8 time. The key signature has one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff is marked with a circled '2', indicating a second ending or a specific measure. The notation includes treble clefs, a 6/8 time signature, and various accidentals (sharps, flats, and naturals). The piece concludes with a double bar line at the end of the seventh staff.

### Lesson 2

Play Evenly  
in One Complete Breath



### Lesson 3

Play Evenly  
in One Complete Breath

The musical score consists of seven staves of music in 2/4 time, written in treble clef. The key signature is one sharp (F#). The piece is divided into two measures per staff, with a fermata over the final note of each measure. The notes and accidentals are as follows:

- Staff 1: Measure 1: G4, A4, B4 (F#); Measure 2: C5, B4 (F#), A4.
- Staff 2: Measure 1: B4, C5, D5 (F#); Measure 2: E5, D5 (F#), C5.
- Staff 3: Measure 1: D5, C5, B4 (F#); Measure 2: A4, G4, F4 (b).
- Staff 4: Measure 1: E4, D4, C4 (F#); Measure 2: B3, A3, G3 (F#).
- Staff 5: Measure 1: F3, E3, D3 (b); Measure 2: C3, B2, A2 (F#).
- Staff 6: Measure 1: G2, F2, E2 (F#); Measure 2: D2, C2, B1 (F#).
- Staff 7: Measure 1: A1, G1, F1 (F#); Measure 2: E1, D1, C1 (F#).

# Heart Mind Bell

## Tier Conditioning 5

### Lesson 1

Play Evenly  
in One Complete Breath

JC Heisler

7 7

7 7

7 7

7 7

7 7

7 7

7 7

### Lesson 2

Play Evenly  
in One Complete Breath

Musical score for Lesson 2, consisting of four staves of music. The first staff contains four measures of music with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5 (quarter notes); D5, E5, F#5 (quarter notes); G5, A5, B5 (quarter notes); C6, B5, A5 (quarter notes). The second staff contains four measures: D5, E5, F#5 (quarter notes); G5, A5, B5 (quarter notes); C6, B5, A5 (quarter notes); G5, F#5, E5 (quarter notes). The third staff contains four measures: D5, C5, B4 (quarter notes); A4, G4, F#4 (quarter notes); E4, D4, C4 (quarter notes); B3, A3, G3 (quarter notes). The fourth staff contains two measures: D5, C5, B4 (quarter notes); A4, G4, F#4 (quarter notes). The piece ends with a double bar line.

### Lesson 3

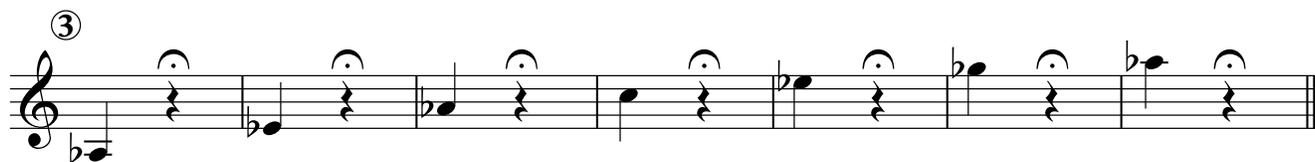
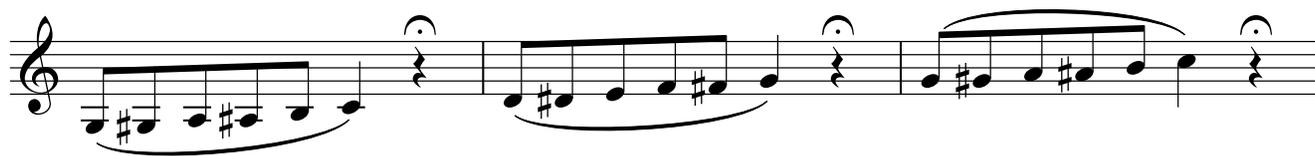
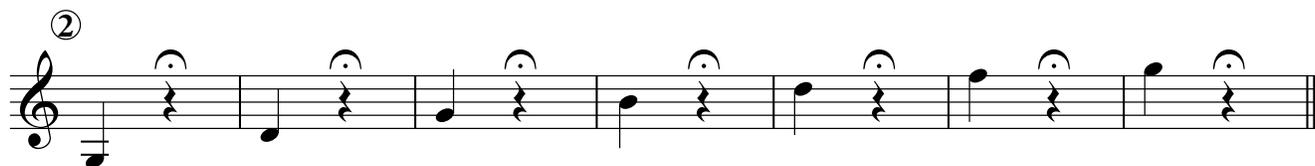
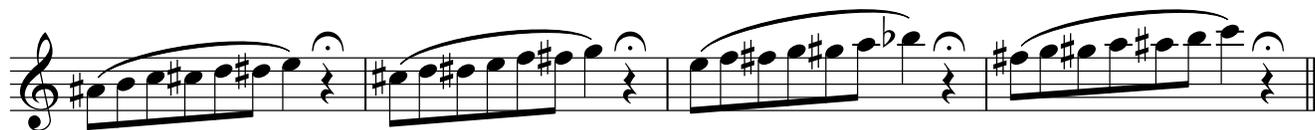
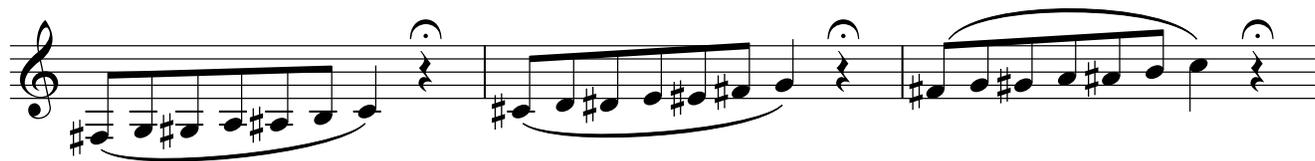
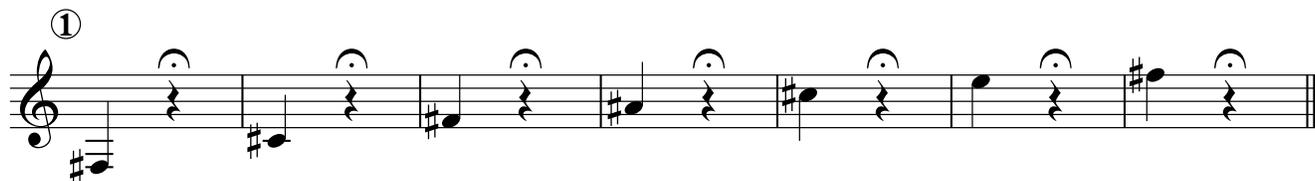
Play Evenly  
in One Complete Breath

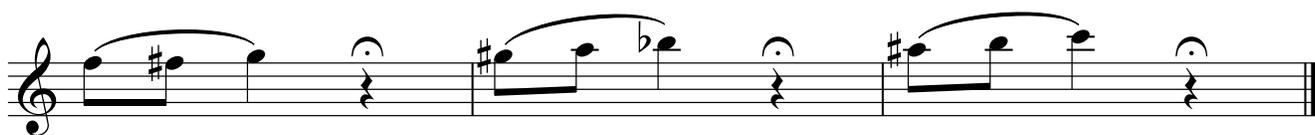
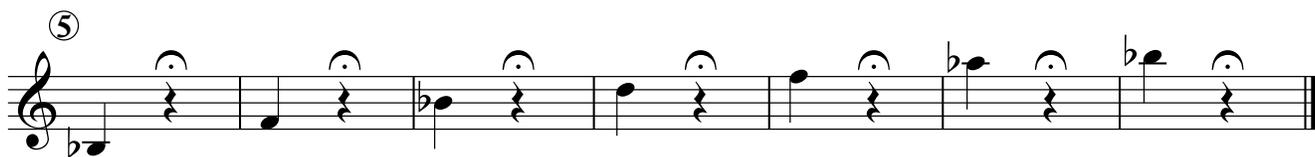
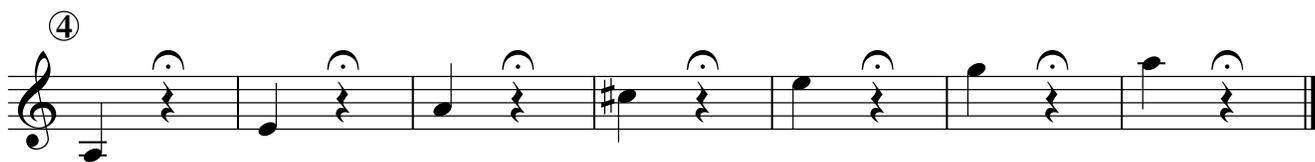
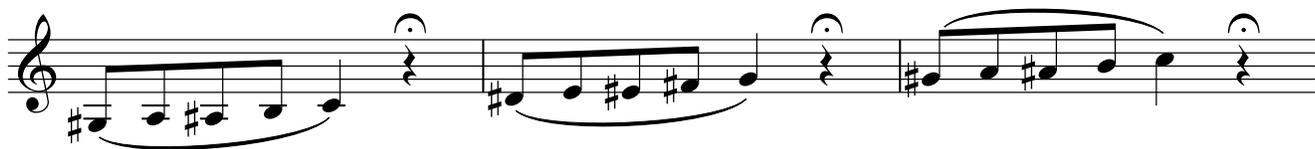
Musical score for Lesson 3, consisting of four staves of music. The first staff contains four measures of music with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5 (quarter notes); D5, E5, F#5 (quarter notes); G5, A5, B5 (quarter notes); C6, B5, A5 (quarter notes). The second staff contains four measures: D5, E5, F#5 (quarter notes); G5, A5, B5 (quarter notes); C6, B5, A5 (quarter notes); G5, F#5, E5 (quarter notes). The third staff contains four measures: D5, C5, B4 (quarter notes); A4, G4, F#4 (quarter notes); E4, D4, C4 (quarter notes); B3, A3, G3 (quarter notes). The fourth staff contains two measures: D5, C5, B4 (quarter notes); A4, G4, F#4 (quarter notes). The piece ends with a double bar line.

# Heart Mind Bell Tier Conditioning

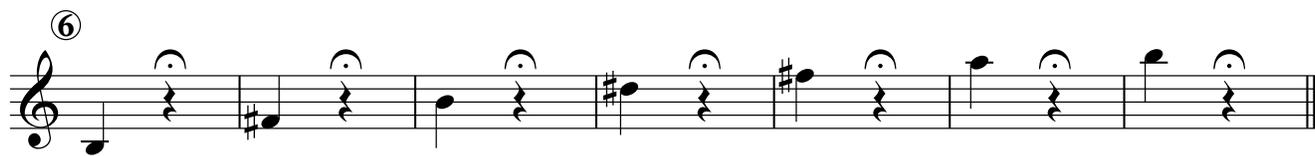
## Lesson 1

Play Evenly  
in One Complete Breath





⑥

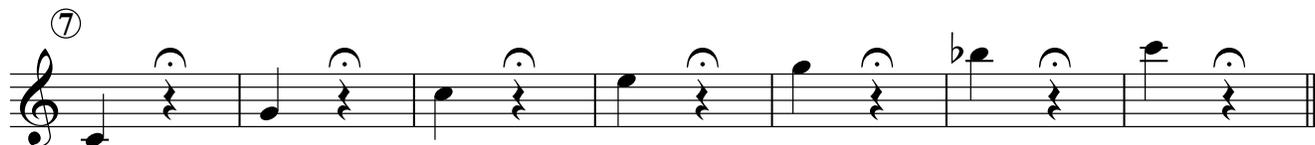


First line of musical staff 6, starting with a treble clef and a circled number 6. It contains seven measures of music, each beginning with a half note followed by a quarter rest. The notes are: C4, D4, E4, F#4, G4, A4, B4.



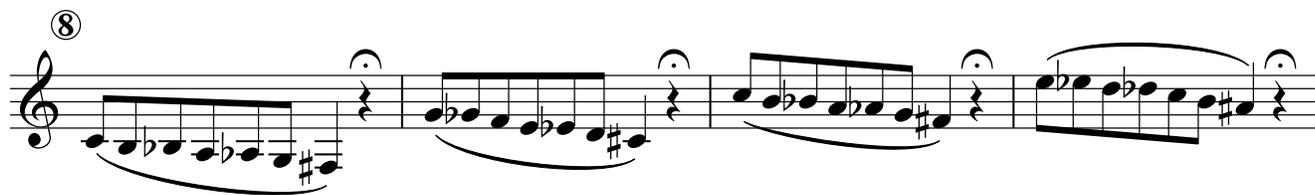
Second line of musical staff 6, continuing from the first line. It contains seven measures of music, each beginning with a half note followed by a quarter rest. The notes are: C4, D4, E4, F#4, G4, A4, B4.

⑦



Musical staff 7, starting with a treble clef and a circled number 7. It contains seven measures of music, each beginning with a half note followed by a quarter rest. The notes are: C4, D4, E4, F#4, G4, A4, B4.

⑧

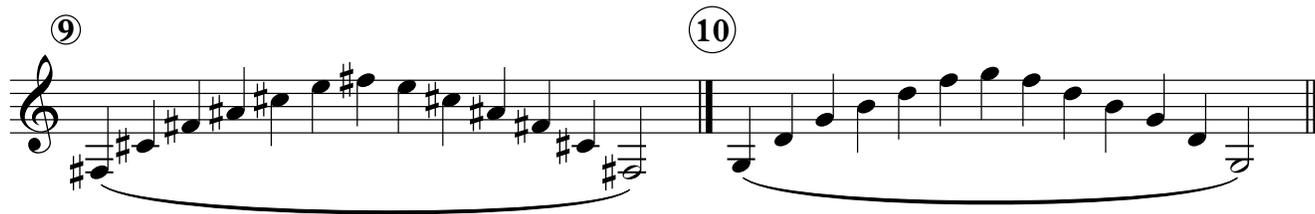


First line of musical staff 8, starting with a treble clef and a circled number 8. It contains seven measures of music, each beginning with a half note followed by a quarter rest. The notes are: C4, D4, E4, F#4, G4, A4, B4.



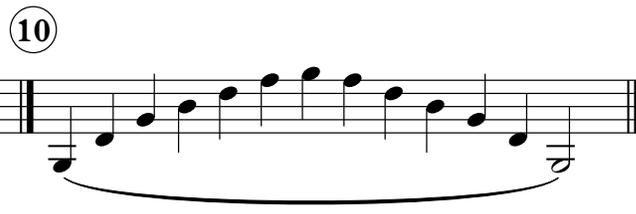
Second line of musical staff 8, continuing from the first line. It contains seven measures of music, each beginning with a half note followed by a quarter rest. The notes are: C4, D4, E4, F#4, G4, A4, B4.

⑨



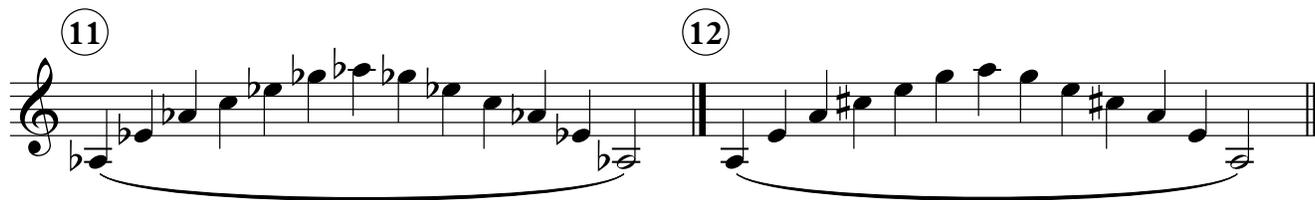
Musical staff 9, starting with a treble clef and a circled number 9. It contains seven measures of music, each beginning with a half note followed by a quarter rest. The notes are: C4, D4, E4, F#4, G4, A4, B4.

⑩



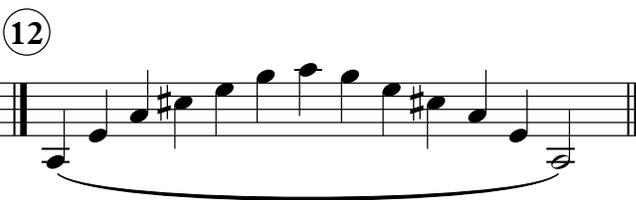
Musical staff 10, starting with a treble clef and a circled number 10. It contains seven measures of music, each beginning with a half note followed by a quarter rest. The notes are: C4, D4, E4, F#4, G4, A4, B4.

⑪



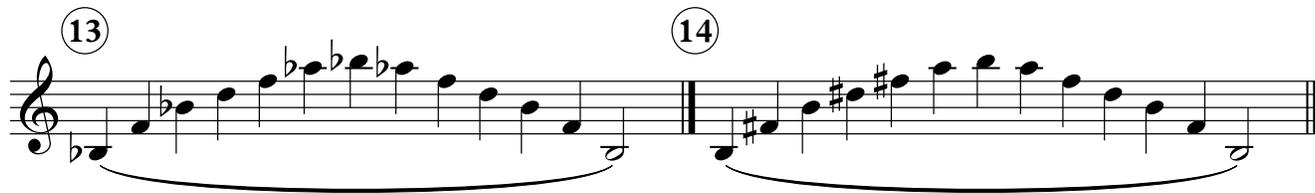
Musical staff 11, starting with a treble clef and a circled number 11. It contains seven measures of music, each beginning with a half note followed by a quarter rest. The notes are: C4, D4, E4, F#4, G4, A4, B4.

⑫



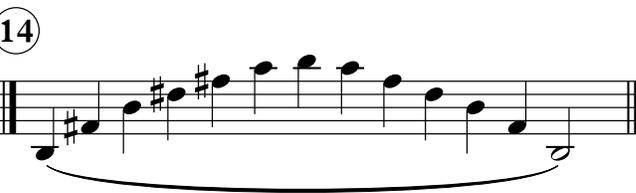
Musical staff 12, starting with a treble clef and a circled number 12. It contains seven measures of music, each beginning with a half note followed by a quarter rest. The notes are: C4, D4, E4, F#4, G4, A4, B4.

⑬



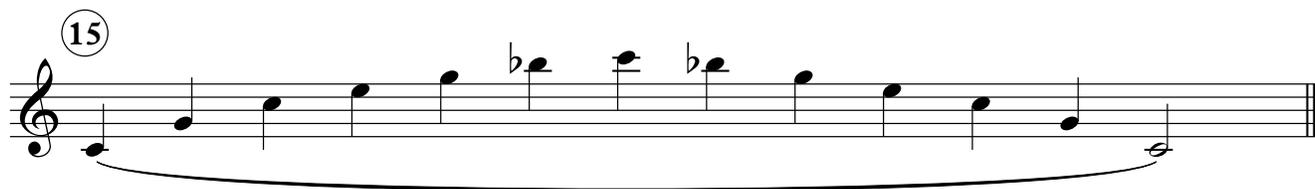
Musical staff 13, starting with a treble clef and a circled number 13. It contains seven measures of music, each beginning with a half note followed by a quarter rest. The notes are: C4, D4, E4, F#4, G4, A4, B4.

⑭



Musical staff 14, starting with a treble clef and a circled number 14. It contains seven measures of music, each beginning with a half note followed by a quarter rest. The notes are: C4, D4, E4, F#4, G4, A4, B4.

⑮



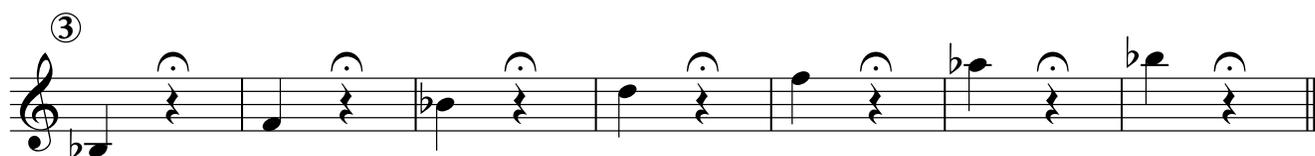
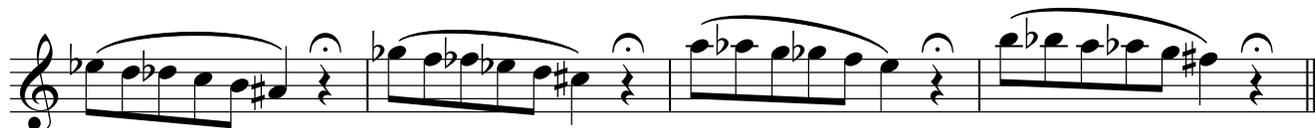
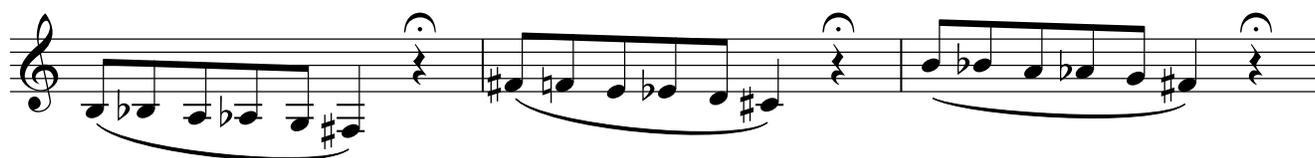
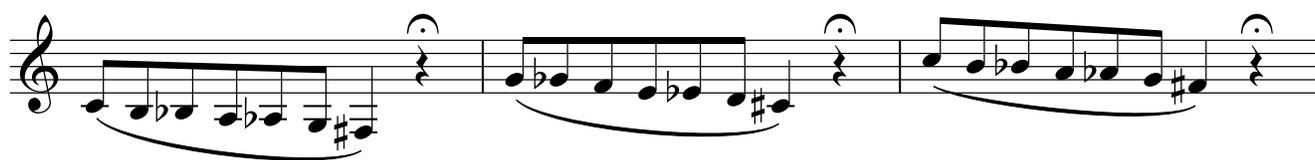
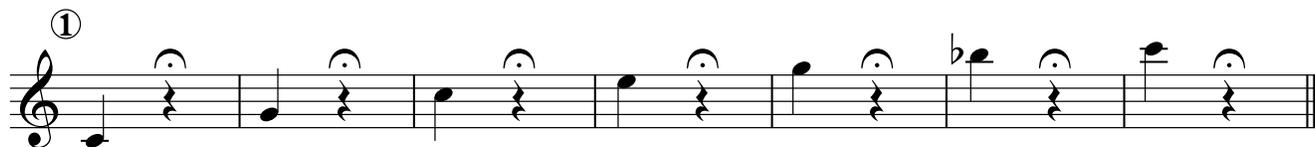
Musical staff 15, starting with a treble clef and a circled number 15. It contains seven measures of music, each beginning with a half note followed by a quarter rest. The notes are: C4, D4, E4, F#4, G4, A4, B4.

# Heart Mind Bell

## Tier Conditioning 2

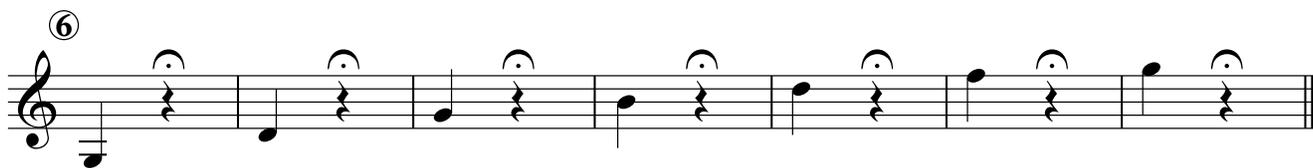
### Lesson 1

Play Evenly  
in One Complete Breath

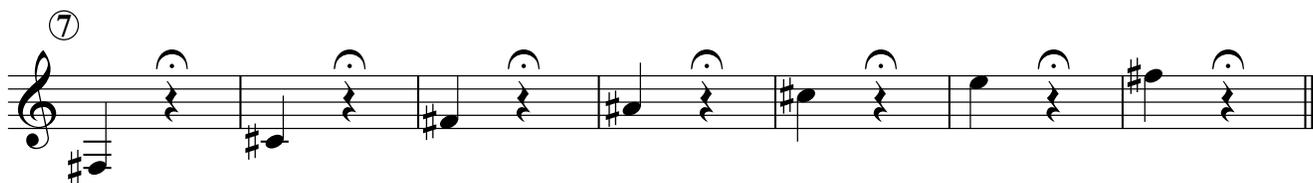




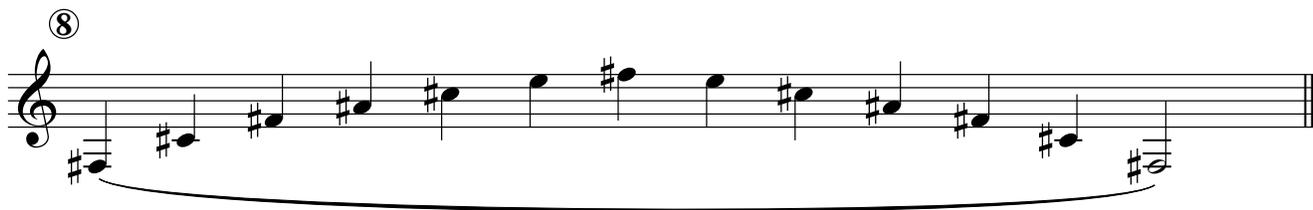
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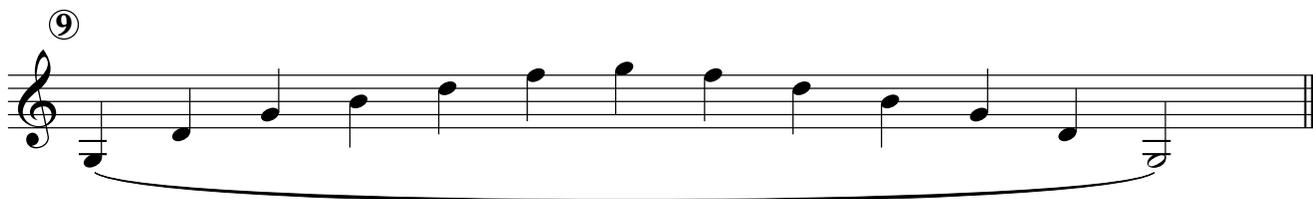
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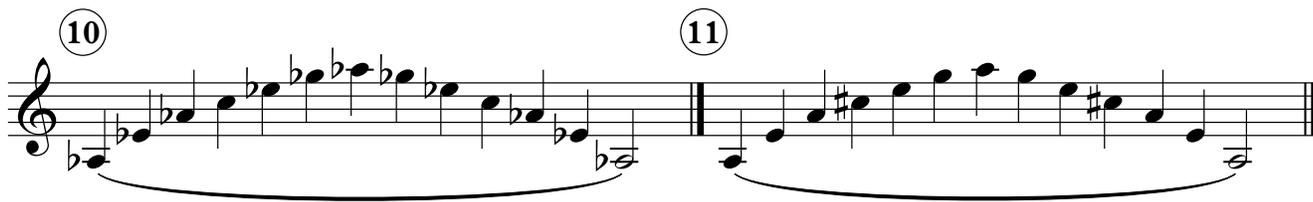
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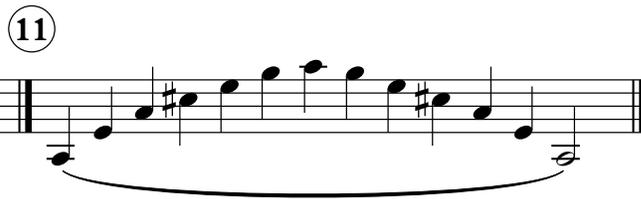
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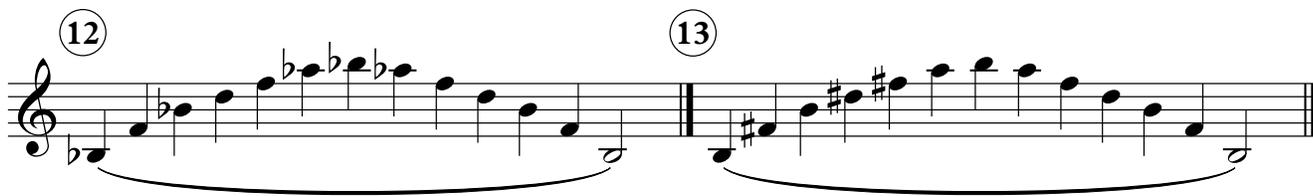
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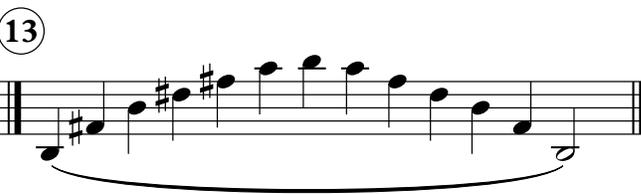
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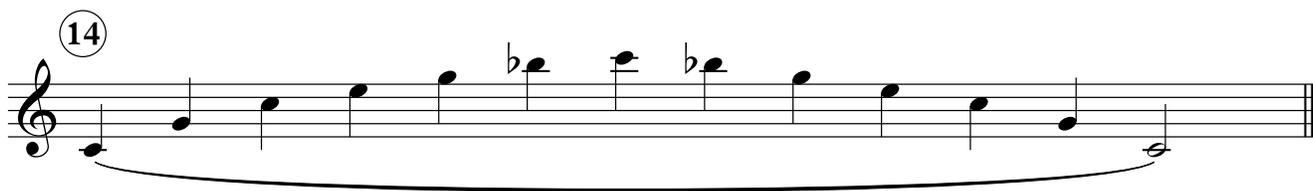
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⑬



⑭



# Heart Mind Bell

## Main Melody One

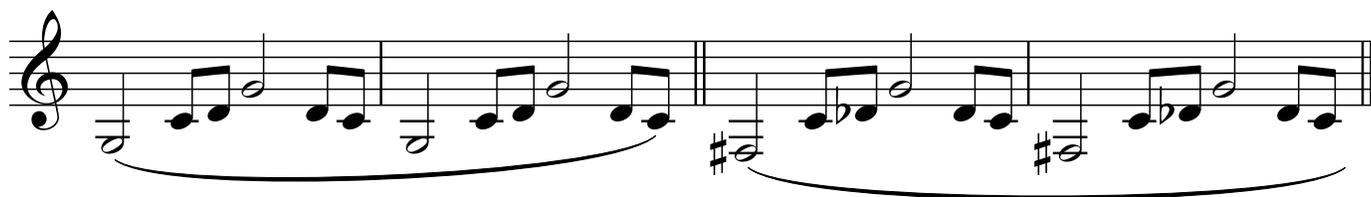
JC Heisler

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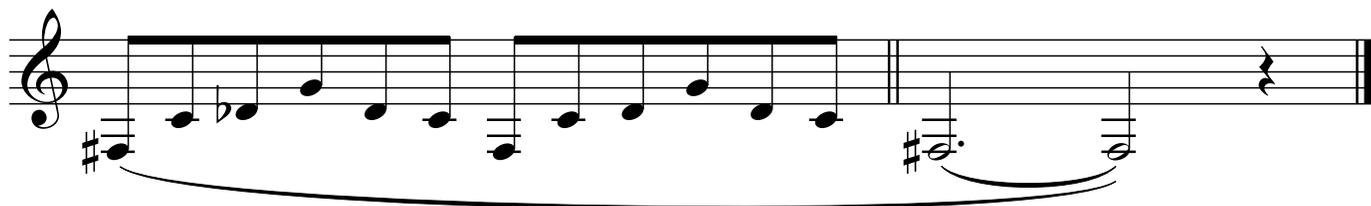
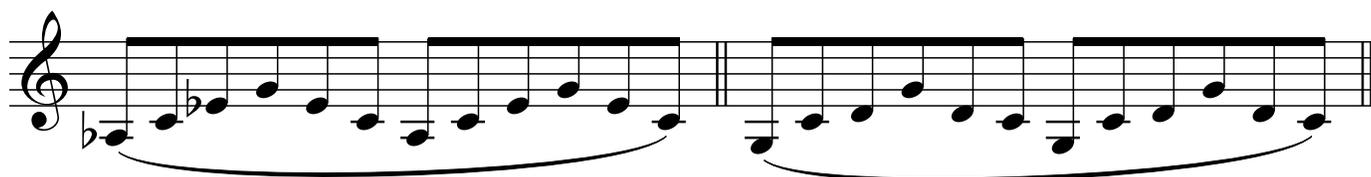
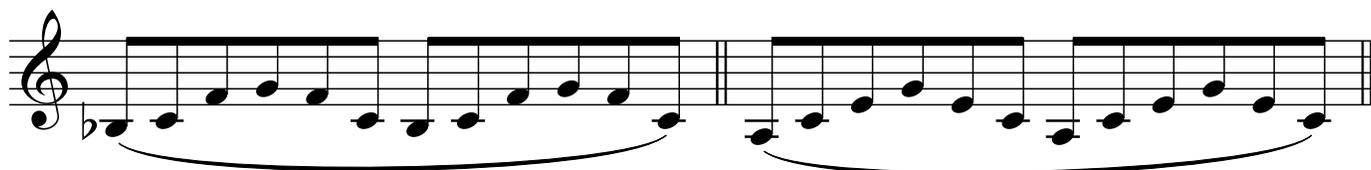
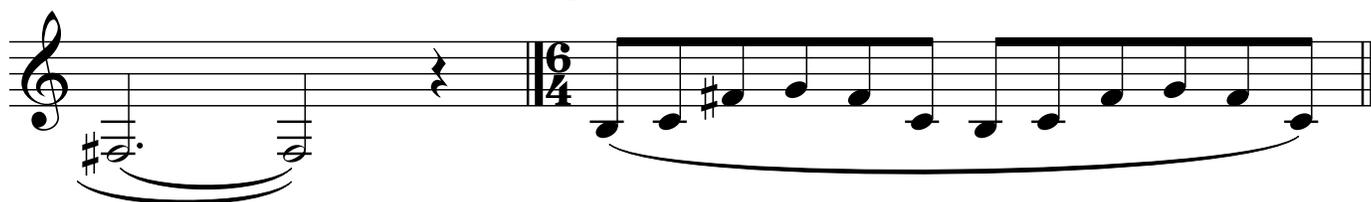
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Detailed description of the musical score: The score is written for a single melodic line in treble clef. The first system (labeled ①) is in 6/4 time and consists of three staves. The first staff begins with a circled '1' and contains two measures of music, each with a slur. The second and third staves continue the melody with slurs and various accidentals (sharps and flats). The second system (labeled ②) consists of four staves. The first staff of this system begins with a circled '2', followed by a measure with a fermata, a double bar line, a 6/4 time signature change, and a measure of music. The subsequent three staves continue the melody with slurs and accidentals.

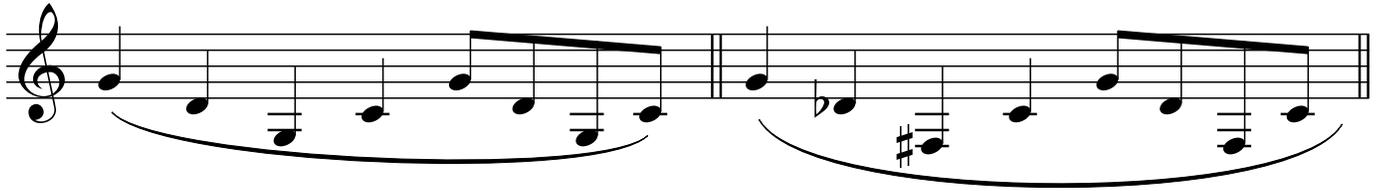
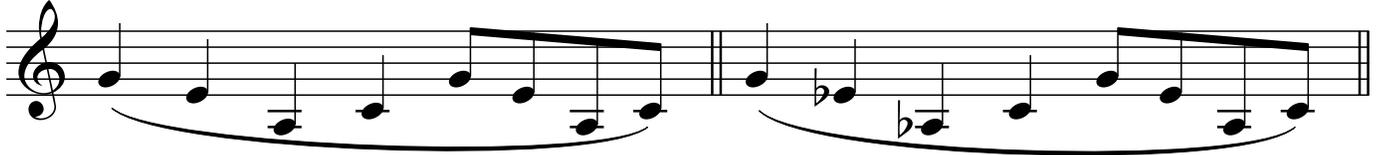
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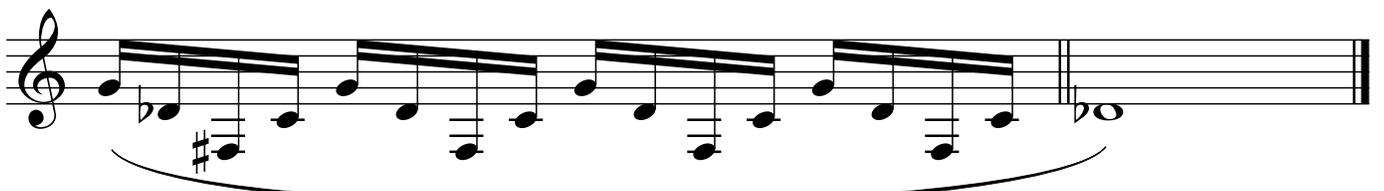
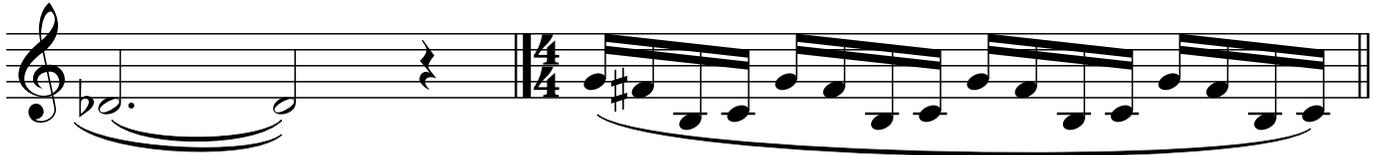
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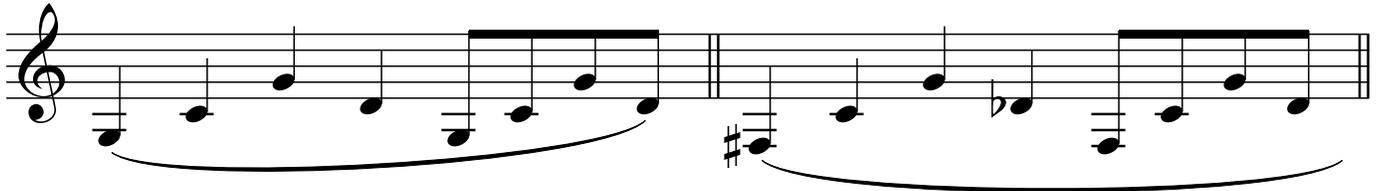
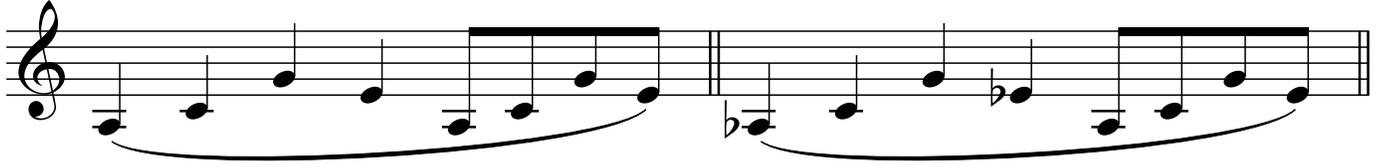
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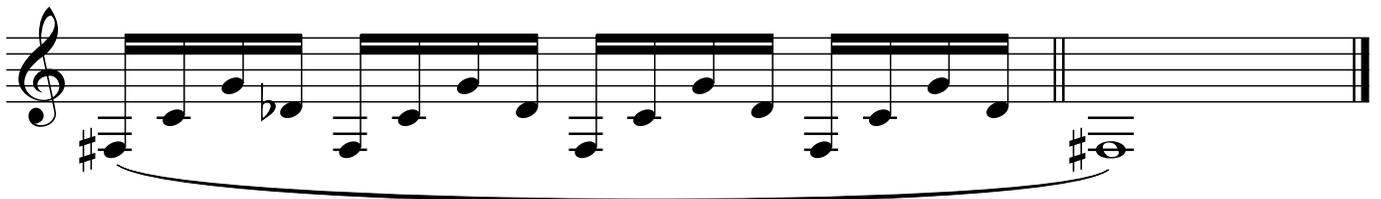
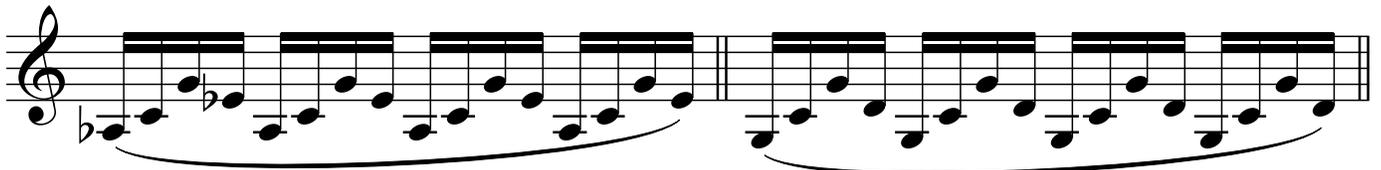
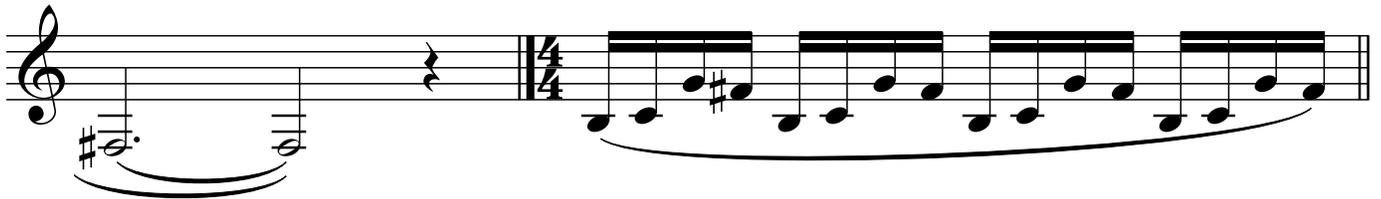
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9

Exercise 9 consists of three staves of music in 6/4 time. Each staff begins with a treble clef and a 6/4 time signature. The first staff contains two measures of music, each with a slur under the notes. The second staff also contains two measures of music, each with a slur. The third staff contains two measures of music, each with a slur. The notes are primarily eighth and quarter notes, with some accidentals (sharps and flats) appearing in the second measure of each staff.

10

Exercise 10 consists of four staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature, followed by a double bar line and a 4/4 time signature. The first two measures of the first staff are separated from the rest by a double bar line. The remaining three staves each contain two measures of music, each with a slur under the notes. The notes are primarily eighth and quarter notes, with some accidentals (sharps and flats) appearing throughout.

11

Exercise 11 consists of three staves of music in 6/4 time. Each staff contains two measures of music, with a slur under the notes. The first measure of each staff has a treble clef and a 6/4 time signature. The notes in the first measure are G4, A4, B4, C5, B4, A4, G4. The second measure notes are G4, F4, E4, D4, C4, B3, A3.

12

Exercise 12 consists of four staves of music. The first staff is in 4/4 time and has a treble clef. It starts with a whole note G4, followed by a whole rest, then a 4/4 time signature, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3. The second and third staves contain eighth-note patterns. The fourth staff contains eighth-note patterns and ends with a whole note G4.

13

Exercise 13 consists of six measures of music in 6/4 time with a key signature of one sharp (F#). The first three measures are in the treble clef, and the last three are in the bass clef. The melody is a simple eighth-note scale: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of a series of chords: G3, B2, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4.

14

Exercise 14 consists of seven measures of music in 4/4 time with a key signature of one sharp (F#). The first measure is in the treble clef, and the remaining six are in the bass clef. The melody is a simple eighth-note scale: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of a series of chords: G3, B2, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4.

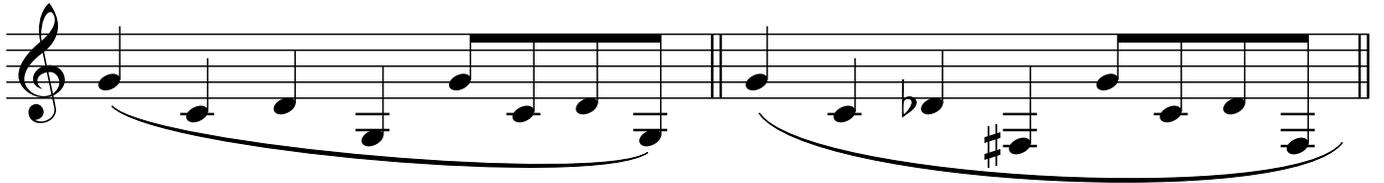
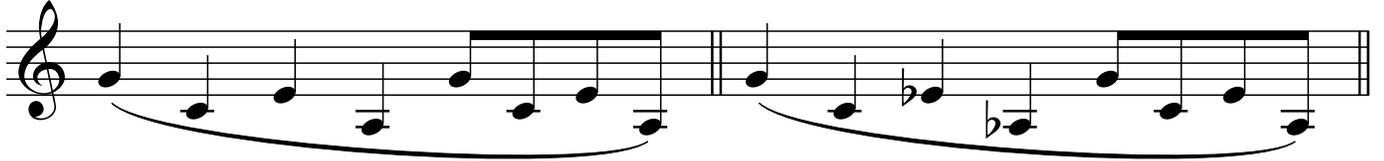
15

Exercise 15 consists of three staves of music in 6/4 time. Each staff contains two measures of music, with a double bar line between them. The notes are connected by a slur. The first measure of each staff has a sharp sign, and the second measure has a flat sign.

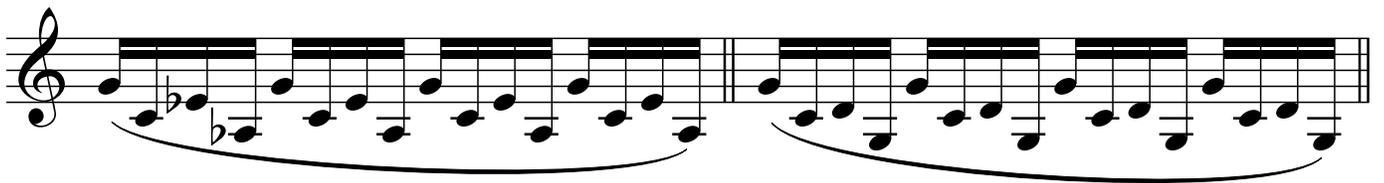
16

Exercise 16 consists of four staves of music. The first staff has a treble clef, a sharp sign, and a 4/4 time signature. The second and third staves have a treble clef and a flat sign. The fourth staff has a treble clef, a sharp sign, and a 6/4 time signature. Each staff contains two measures of music, with a double bar line between them. The notes are connected by a slur.

17



18



19

Musical notation for exercise 19, measures 1-6. The exercise is in 6/4 time and consists of six measures. The first three measures are marked with a slur and a fermata. The first measure contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The third measure contains a half note A5, a quarter note B5, a quarter note C6, and a quarter note B5. The fourth measure contains a half note A5, a quarter note G5, a quarter note F5, and a quarter note E5. The fifth measure contains a half note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The sixth measure contains a half note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

20

Musical notation for exercise 20, measures 1-7. The exercise is in 4/4 time and consists of seven measures. The first measure contains a half note G4 and a half note F4. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The fourth measure contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. The fifth measure contains a quarter note A5, a quarter note G5, a quarter note F5, and a quarter note E5. The sixth measure contains a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The seventh measure contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

21

Exercise 21 consists of three staves of music. The first staff is in 6/4 time with a key signature of one sharp (F#). It features a melodic line with eighth notes and a bass line with quarter notes. The second and third staves continue the exercise with similar rhythmic patterns and melodic lines, including a key signature change to one flat (Bb) in the second measure of the second staff.

22

Exercise 22 consists of six staves of music. The first staff begins with a key signature of one flat (Bb) and a 4/4 time signature. It features a melodic line with eighth notes and a bass line with quarter notes. The second through fifth staves continue the exercise with similar rhythmic patterns and melodic lines, including a key signature change to one sharp (F#) in the second measure of the second staff. The sixth staff concludes the exercise with a final melodic line and a whole note chord.

23

Exercise 23 is written in 6/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff continues with quarter notes: F#4, E4, D4, C4, B3, A3, G3. The third staff continues with quarter notes: F3, E3, D3, C3, B2, A2, G2. The exercise is divided into two measures by a double bar line, with the second measure starting with a key signature change to one flat (Bb).

24

Exercise 24 is written in 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). It starts with a whole note G#2, followed by a whole rest, then a double bar line and a 4/4 time signature. The melody consists of quarter notes: G#2, A2, B2, C3, B2, A2, G2. The second staff continues with quarter notes: F#2, E2, D2, C2, B1, A1, G1. The third staff continues with quarter notes: F1, E1, D1, C1, B0, A0, G0. The fourth staff continues with quarter notes: F0, E0, D0, C0, B-1, A-1, G-1. The exercise is divided into two measures by a double bar line, with the second measure starting with a key signature change to one flat (Bb).

# Heart Mind Bell

## Main Melody Two

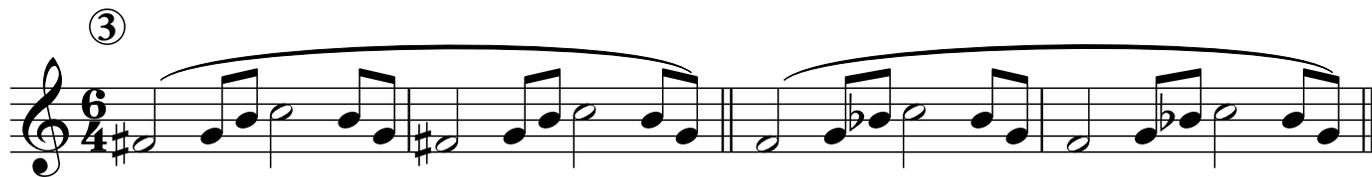
JC Heisler

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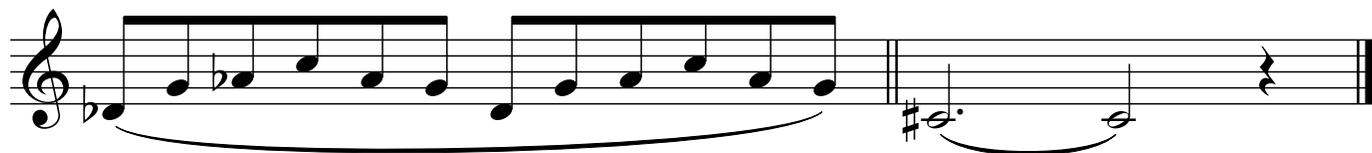
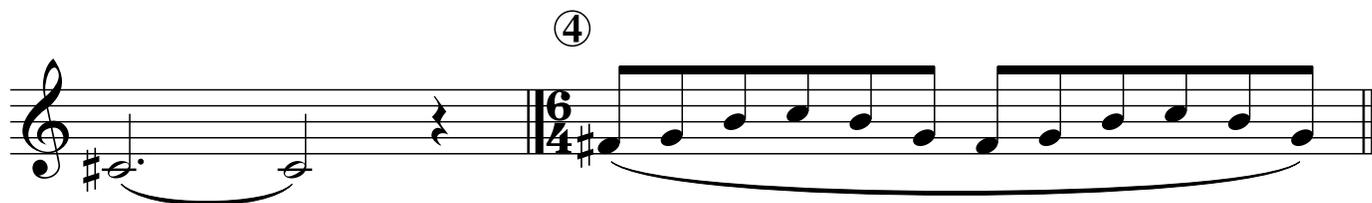
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Detailed description of the musical score: The score is written for a single melodic line in treble clef. The first system (labeled ①) is in 6/4 time and consists of three staves. The first staff begins with a circled '1' and contains two measures of music, with a slur over the first four notes. The second and third staves continue the melody with similar phrasing and slurs. The second system (labeled ②) consists of six staves. The first staff of this system starts with a circled '2' and contains two measures of music, with a double bar line and a 6/4 time signature change. The following five staves continue the melody with various phrasings and slurs.

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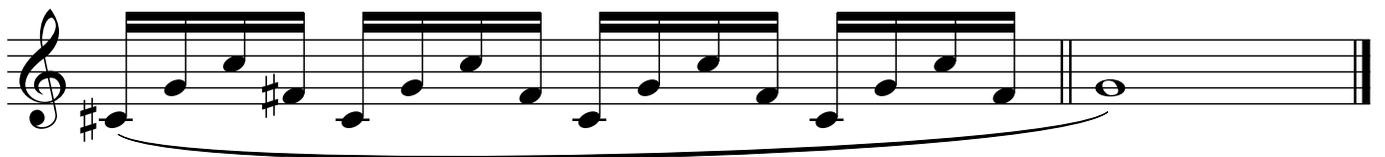
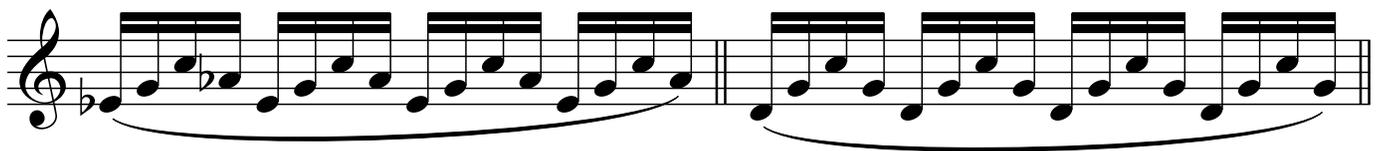
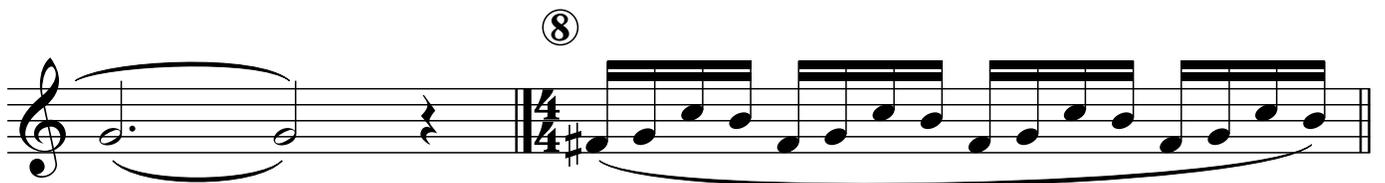
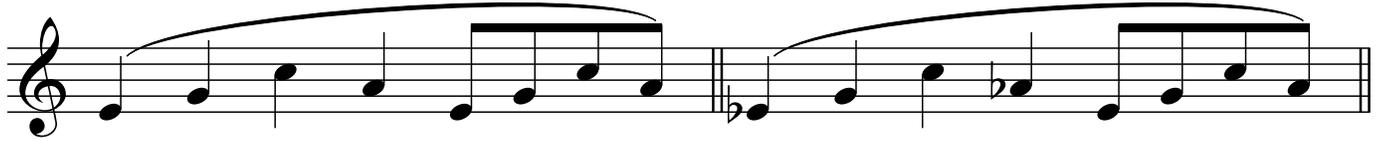


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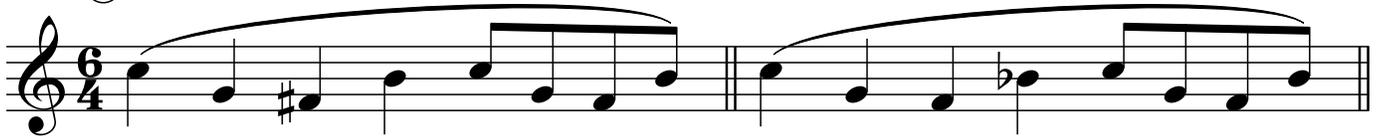


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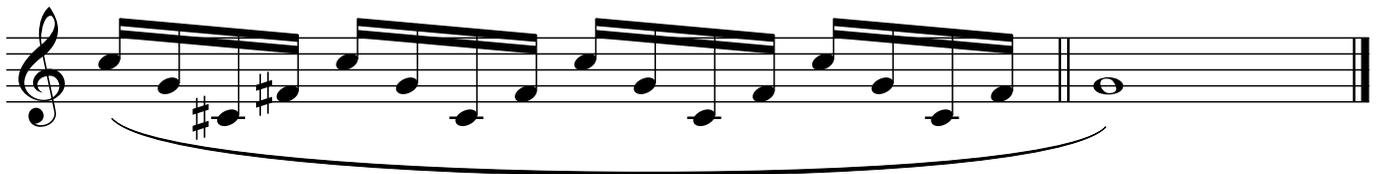
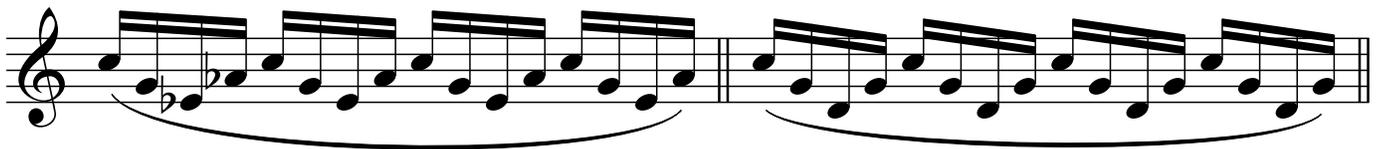
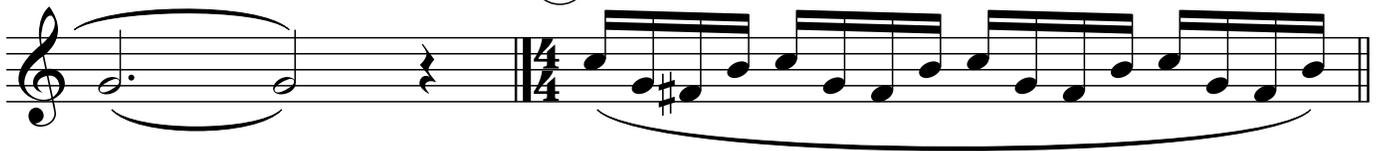




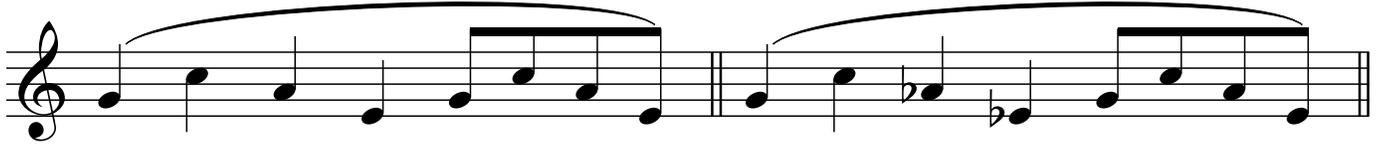
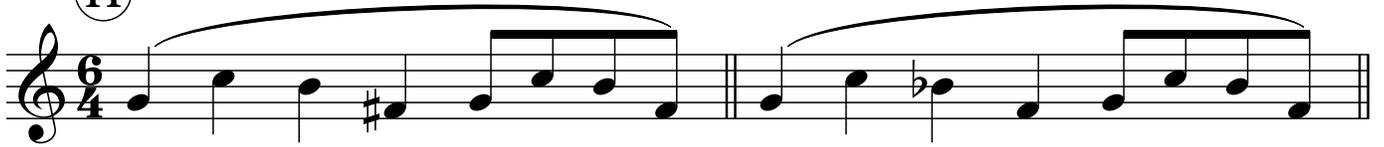
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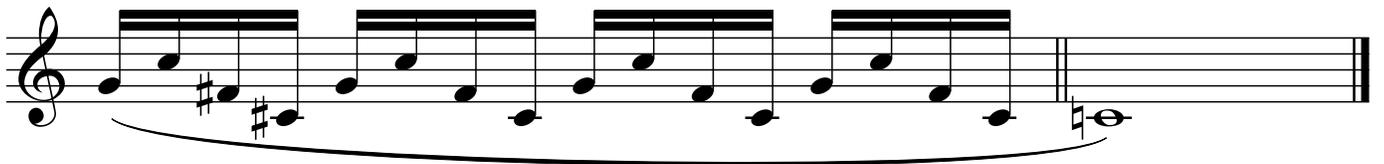
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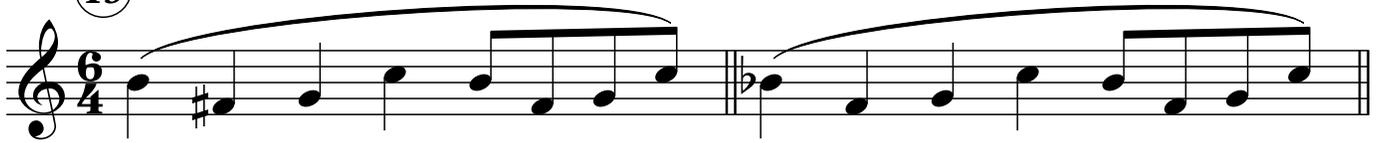
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12



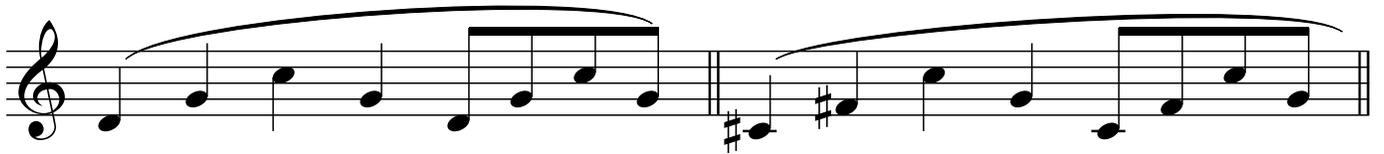
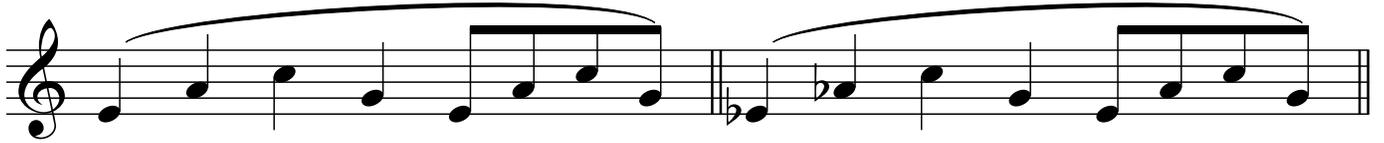
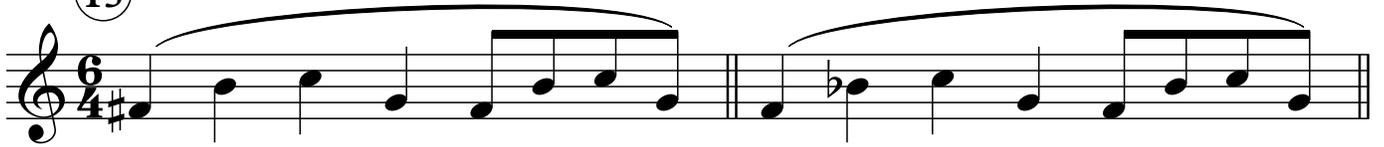
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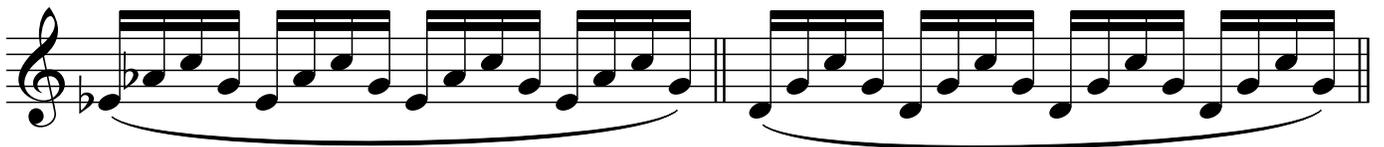
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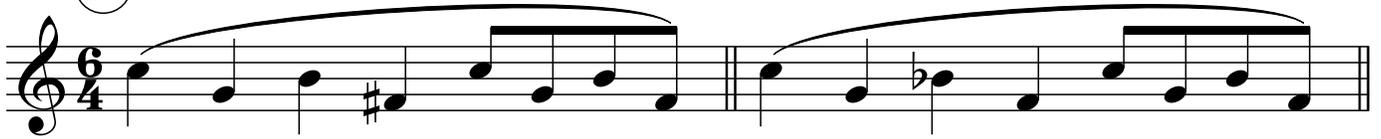
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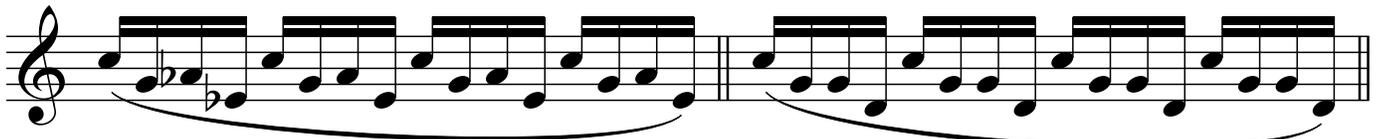
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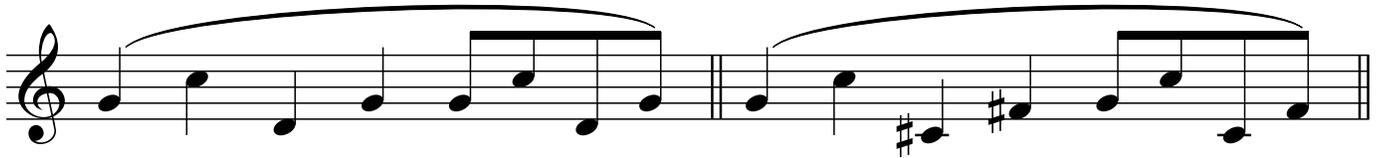
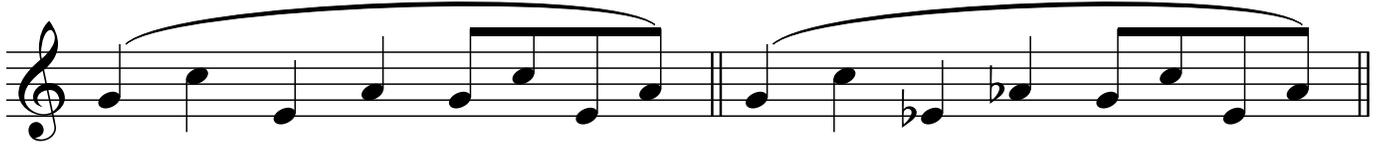
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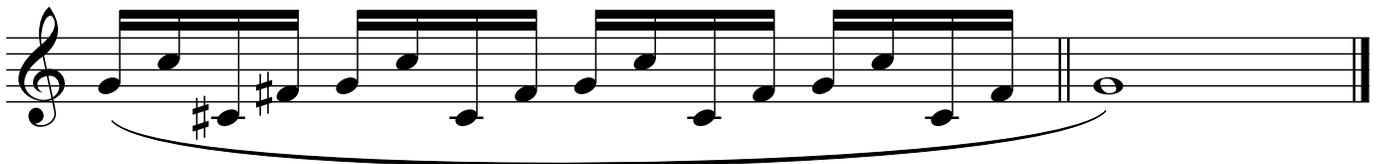
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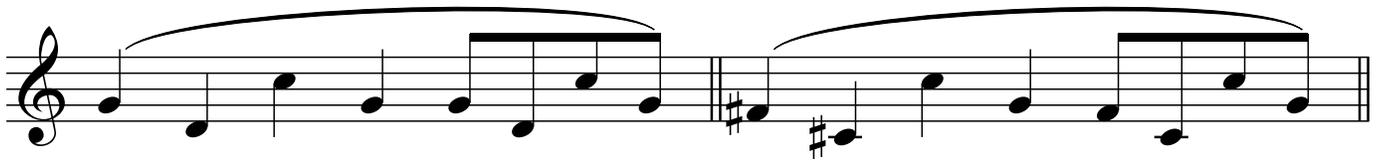
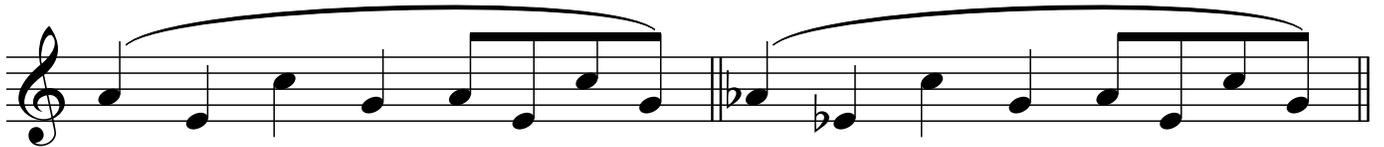
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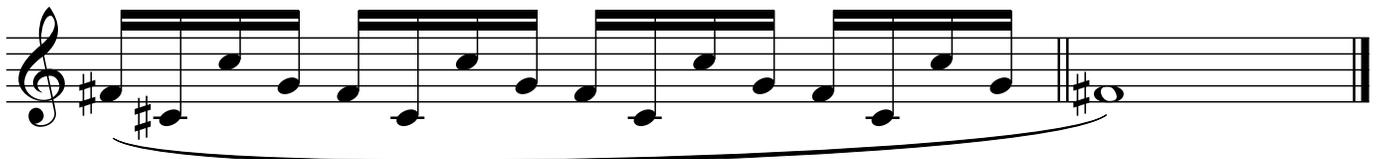
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23



24



# Heart Mind Bell

## Main Melody Three

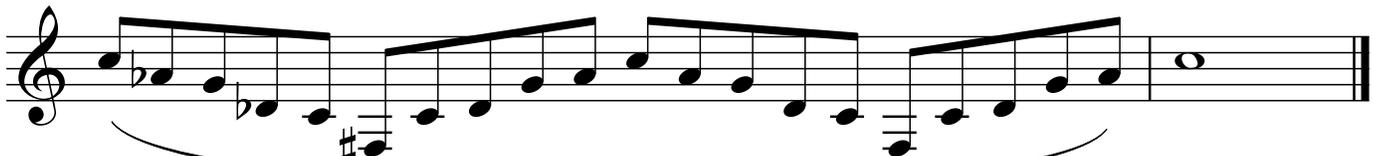
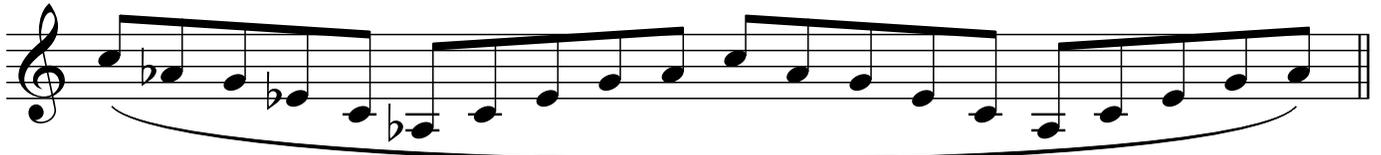
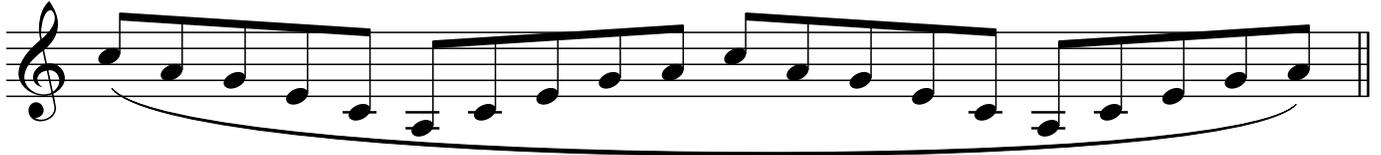
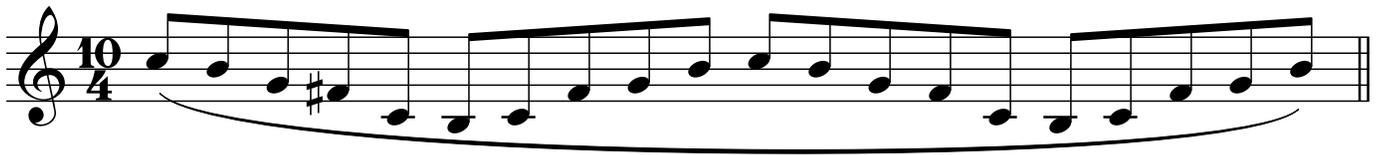
JC Heisler

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The musical score consists of six staves of music, each beginning with a treble clef and a 4/4 time signature. The first staff has a circled '1' above it. The music is written in a single melodic line with a long slur over the entire phrase. The notes are as follows:

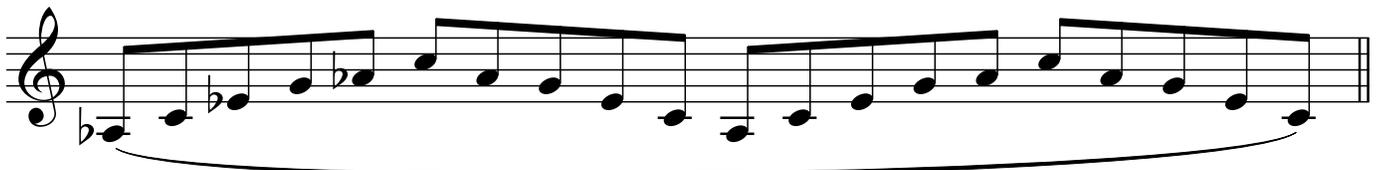
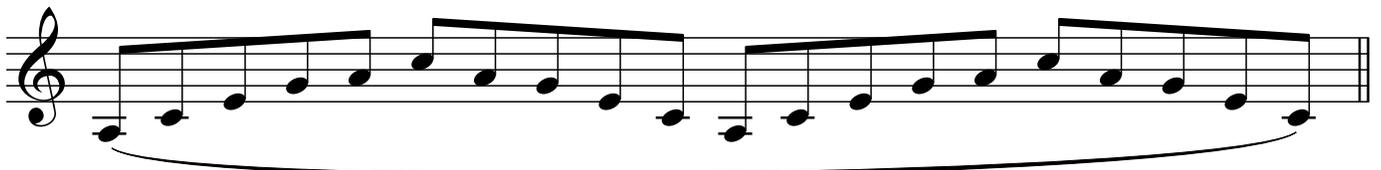
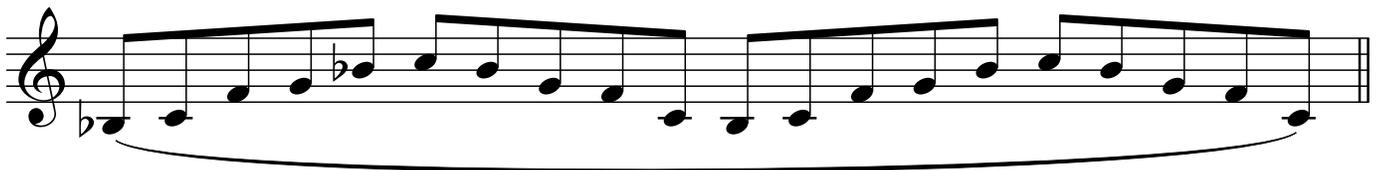
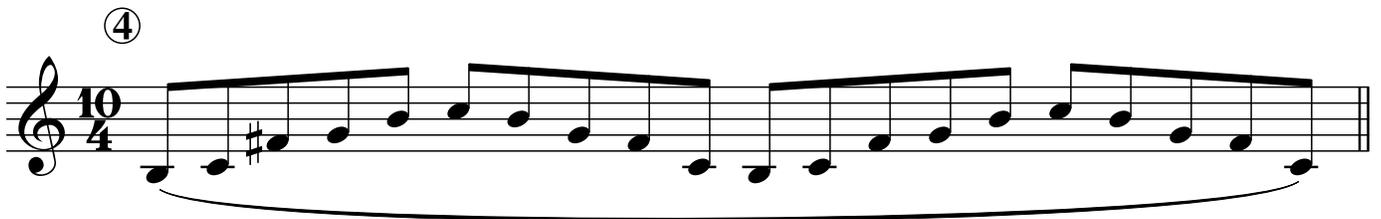
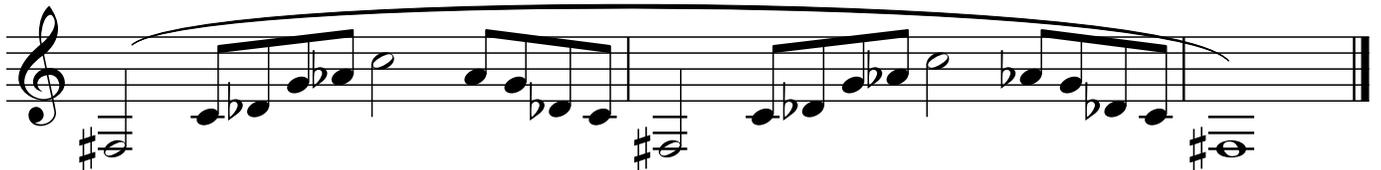
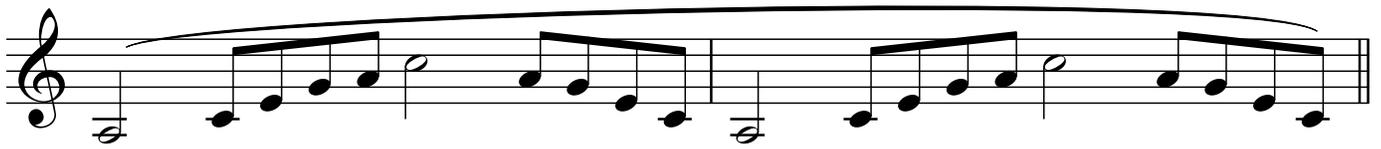
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- Staff 2: B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2.
- Staff 3: A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1.
- Staff 4: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0.
- Staff 5: A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2.
- Staff 6: G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4.

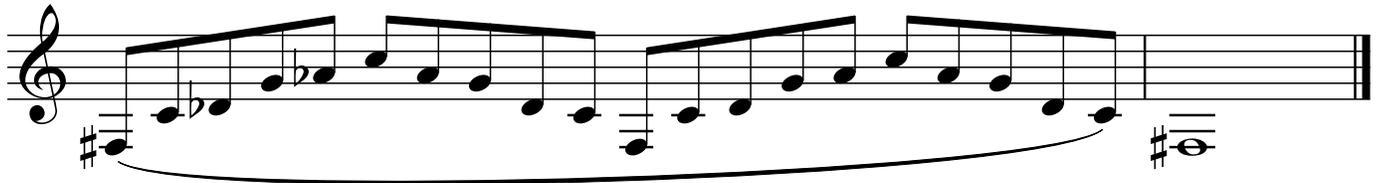
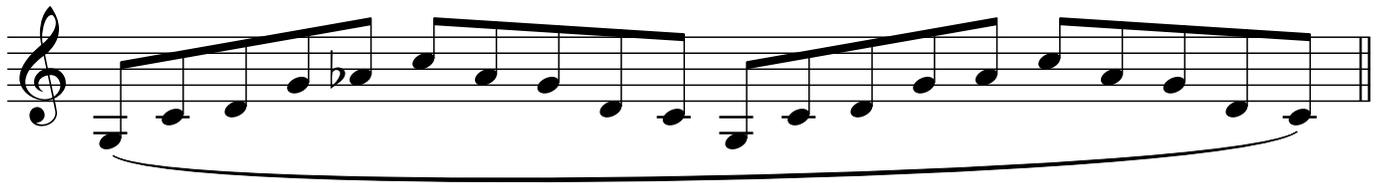
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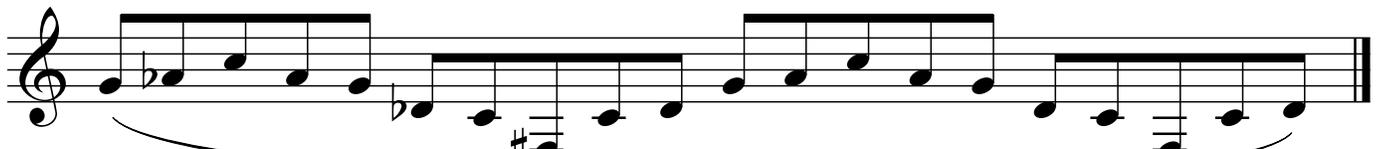
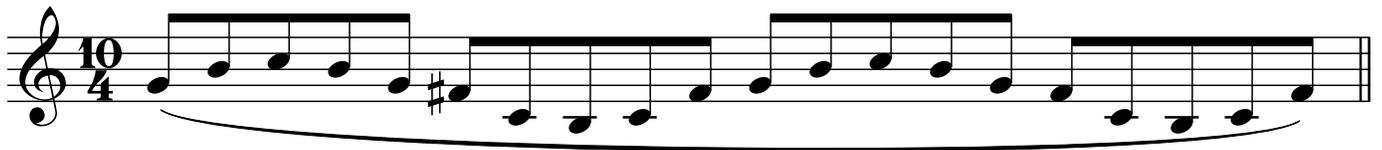
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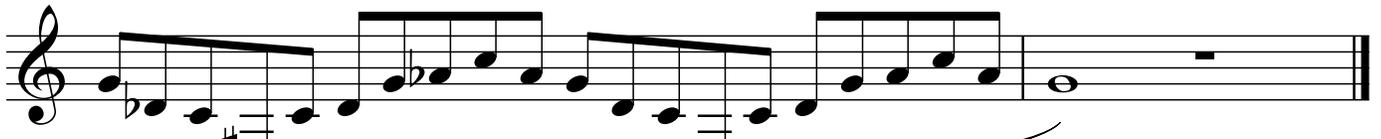
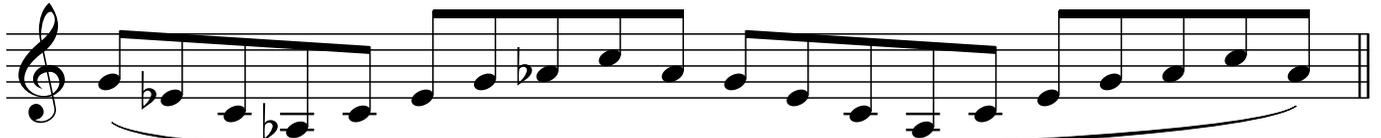
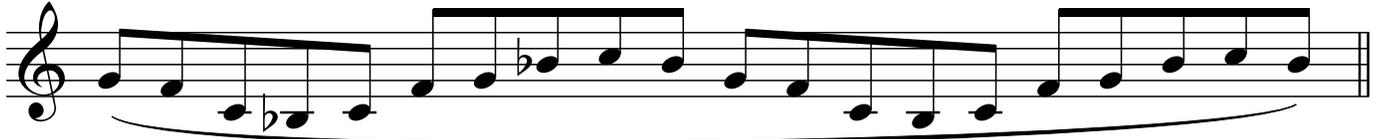
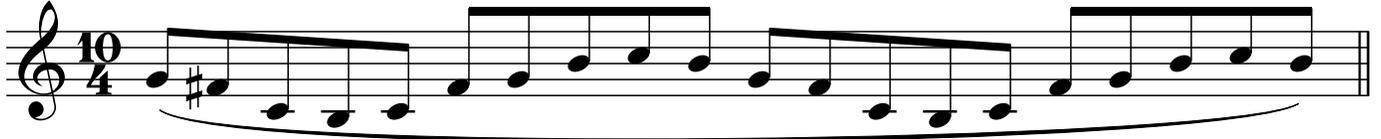




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# TRUMPET DIATONICS

*a poetic training in Music Literacy*

## Book One of Bugles



JC HEISLER

# Trumpet Diatonics Bugle Whistle #1

JC Heisler

- Inhale for a natural, free release.  
- Remove and replace mouthpiece,  
in coordination with aperture  
formation, at the release of the air.

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Exercise 4, first system: Treble clef, 2/4 time signature. The first measure is a repeat sign. The melody consists of eighth notes with triplets of three eighth notes over each measure. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second system continues with similar triplet patterns and includes a repeat sign at the end.

⑤

Exercise 5, first system: Treble clef, 2/4 time signature. The first measure is a repeat sign. The melody consists of eighth notes with a triplet of three eighth notes over each measure. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second system continues with similar triplet patterns and includes a repeat sign at the end.

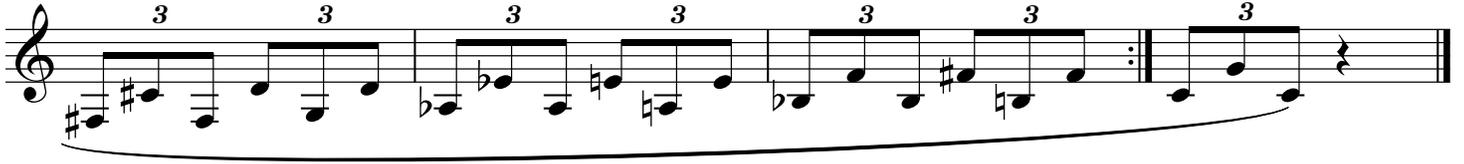
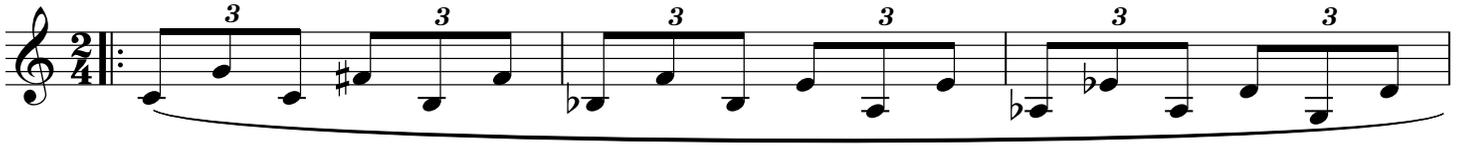
⑥

Exercise 6, first system: Treble clef, 2/4 time signature. The first measure is a repeat sign. The melody consists of eighth notes with a triplet of three eighth notes over each measure. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second system continues with similar triplet patterns and includes a repeat sign at the end.

⑦

Exercise 7, first system: Treble clef, 2/4 time signature. The first measure is a repeat sign. The melody consists of eighth notes with triplets of three eighth notes over each measure. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second system continues with similar triplet patterns and includes a repeat sign at the end.

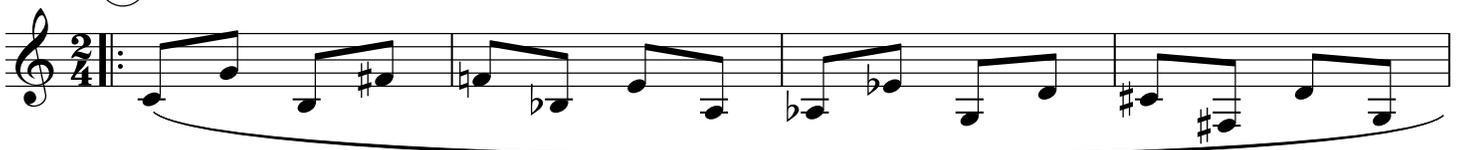
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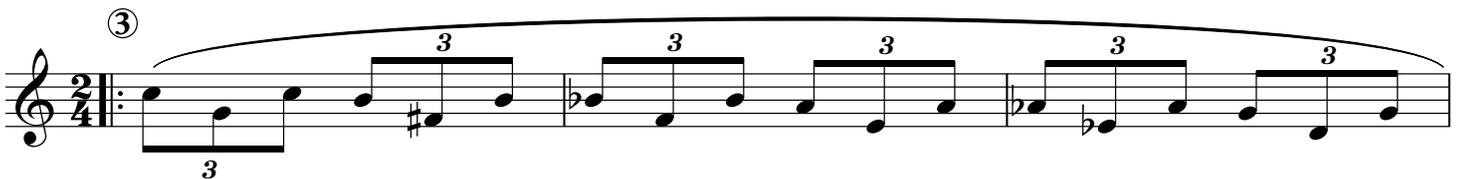


# Trumpet Diatonics

## Bugle Whistle #2

JC Heisler

- Inhale for a natural, free release.  
- Remove and replace mouthpiece,  
in coordination with aperture  
formation, at the release of the air.



④

Exercise 4 consists of two staves of music in 2/4 time. The first staff begins with a repeat sign and contains six measures of eighth-note triplets. The notes and their accidentals are: G4 (natural), A4 (natural), B4 (natural); F#4 (sharp), G4 (natural), A4 (natural); G4 (natural), F#4 (sharp), E4 (natural); D4 (natural), E4 (natural), F4 (flat); E4 (natural), D4 (natural), C4 (flat); B3 (flat), A3 (flat), G3 (natural). The second staff continues with six measures of eighth-note triplets: G3 (natural), A3 (natural), B3 (natural); C4 (sharp), D4 (natural), E4 (natural); F4 (flat), G4 (natural), A4 (natural); B4 (flat), C5 (sharp), D5 (natural); E5 (natural), F5 (sharp), G5 (natural); A5 (flat), B5 (flat), C6 (sharp). The exercise concludes with a repeat sign and a final triplet measure: G5 (natural), A5 (natural), B5 (natural).

⑤

Exercise 5 consists of two staves of music in 2/4 time. The first staff begins with a repeat sign and contains six measures of eighth-note pairs: G4 (natural), A4 (natural); B4 (sharp), C5 (natural); D5 (flat), E5 (natural); F5 (flat), G5 (flat); A5 (flat), B5 (flat); C6 (sharp), D6 (sharp). The second staff continues with six measures of eighth-note pairs: E6 (sharp), F6 (sharp); G6 (natural), A6 (natural); B6 (flat), C7 (sharp); D7 (flat), E7 (flat); F7 (flat), G7 (flat); A7 (flat), B7 (flat). The exercise concludes with a repeat sign and a final pair measure: C8 (sharp), D8 (sharp).

⑥

Exercise 6 consists of two staves of music in 2/4 time. The first staff begins with a repeat sign and contains six measures of eighth-note pairs: G4 (natural), A4 (sharp); B4 (flat), C5 (natural); D5 (flat), E5 (flat); F5 (flat), G5 (flat); A5 (flat), B5 (flat); C6 (sharp), D6 (sharp). The second staff continues with six measures of eighth-note pairs: E6 (sharp), F6 (sharp); G6 (natural), A6 (natural); B6 (flat), C7 (sharp); D7 (flat), E7 (flat); F7 (flat), G7 (flat); A7 (flat), B7 (flat). The exercise concludes with a repeat sign and a final pair measure: C8 (sharp), D8 (sharp).

⑦

Exercise 7 consists of two staves of music in 2/4 time. The first staff begins with a repeat sign and contains six measures of eighth-note triplets: G4 (natural), A4 (natural), B4 (natural); C5 (sharp), D5 (natural), E5 (natural); F5 (flat), G5 (flat), A5 (flat); B5 (flat), C6 (sharp), D6 (sharp); E6 (sharp), F6 (sharp), G6 (natural); A6 (natural), B6 (flat), C7 (sharp). The second staff continues with six measures of eighth-note triplets: D7 (flat), E7 (flat), F7 (flat); G7 (flat), A7 (flat), B7 (flat); C8 (sharp), D8 (sharp), E8 (natural); F8 (flat), G8 (flat), A8 (flat); B8 (flat), C9 (sharp), D9 (sharp); E9 (natural), F9 (sharp), G9 (natural). The exercise concludes with a repeat sign and a final triplet measure: H9 (flat), A9 (flat), B9 (flat).

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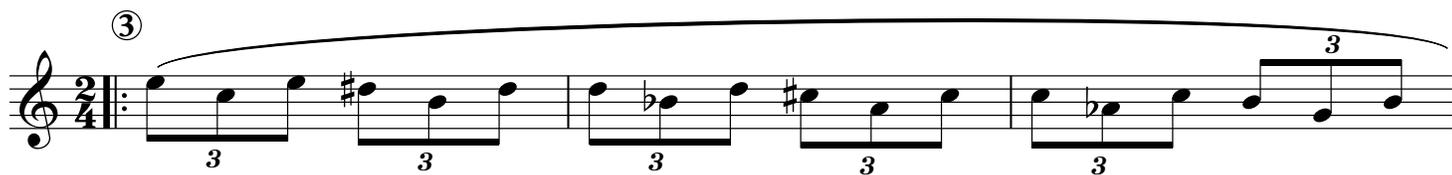
3

# Trumpet Diatonics

## Bugle Whistle #3

JC Heisler

- Inhale for a natural, free release.  
- Remove and replace mouthpiece,  
in coordination with aperture  
formation, at the release of the air.



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Exercise 8 consists of two staves of music in 2/4 time. The first staff begins with a treble clef and a repeat sign. The melody is a continuous line of eighth notes, slurred over eight measures. The first four measures each contain a triplet of eighth notes. The second staff continues the melody, also slurred over eight measures, with the last four measures each containing a triplet of eighth notes. The exercise concludes with a repeat sign.

9

Exercise 9 consists of two staves of music in 2/4 time. The first staff begins with a treble clef and a repeat sign. The melody is a continuous line of eighth notes, slurred over eight measures. The second staff continues the melody, also slurred over eight measures, and ends with a repeat sign.

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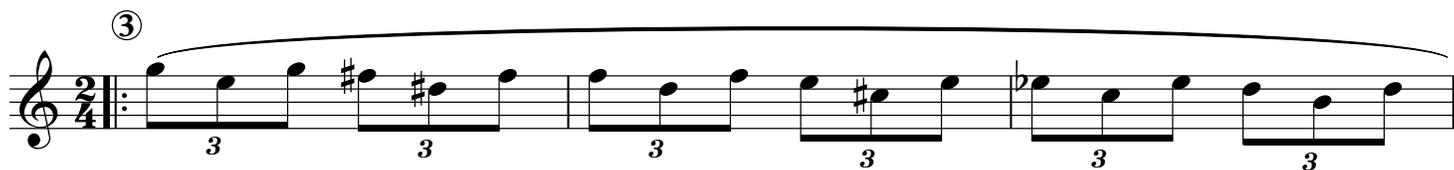
Exercise 10 consists of two staves of music in 2/4 time. The first staff begins with a treble clef and a repeat sign. The melody is a continuous line of eighth notes, slurred over eight measures. The second staff continues the melody, also slurred over eight measures, and ends with a repeat sign.

# Trumpet Diatonics

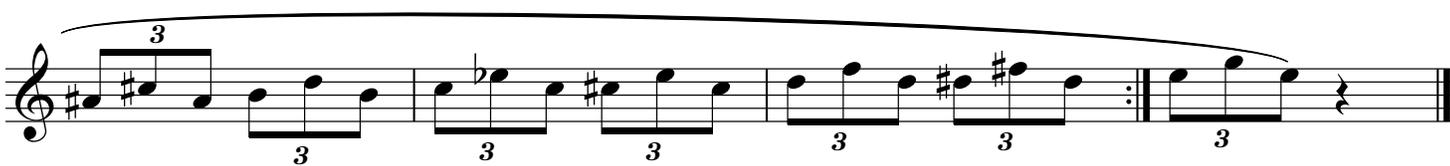
## Bugle Whistle #4

JC Heisler

- Inhale for a natural, free release.  
- Remove and replace mouthpiece,  
in coordination with aperture  
formation, at the release of the air.



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# Trumpet Diatonics

## Bugle Whistle #5

JC Heisler

- Inhale for a natural, free release.  
- Remove and replace mouthpiece,  
in coordination with aperture  
formation, at the release of the air.

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3 3 3 3 3 3

3 3 3 3 3 3

# Trumpet Diatonics

## Bugle Whistle #6

JC Heisler

- Inhale for a natural, free release.  
- Remove and replace mouthpiece,  
in coordination with aperture  
formation, at the release of the air.

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3 3 3 3 3 3

This musical staff contains six measures of music. Each measure consists of a triplet of eighth notes. The notes in the first measure are Bb, C, and D. The second measure has C, D, and Eb. The third measure has Eb, F, and G. The fourth measure has F, G, and Ab. The fifth measure has Ab, Bb, and C. The sixth measure has Bb, C, and D. A slur covers all six measures.



3 3 3 3 3 3

This musical staff contains six measures of music. Each measure consists of a triplet of eighth notes. The notes in the first measure are D, Eb, and F. The second measure has Eb, F, and G. The third measure has F, G, and Ab. The fourth measure has Ab, Bb, and C. The fifth measure has Bb, C, and D. The sixth measure has C, D, and Eb. A slur covers all six measures. The staff ends with a repeat sign and a final measure containing a triplet of eighth notes: D, Eb, and F.

⑨



This musical staff contains seven measures of music. Each measure consists of a triplet of eighth notes. The notes in the first measure are D, Eb, and F. The second measure has Eb, F, and G. The third measure has F, G, and Ab. The fourth measure has Ab, Bb, and C. The fifth measure has Bb, C, and D. The sixth measure has C, D, and Eb. The seventh measure has Eb, F, and G. A slur covers all seven measures.



This musical staff contains three measures of music. Each measure consists of a triplet of eighth notes. The notes in the first measure are D, Eb, and F. The second measure has Eb, F, and G. The third measure has F, G, and Ab. A slur covers all three measures. The staff ends with a repeat sign and a final measure containing a triplet of eighth notes: D, Eb, and F.

⑩



This musical staff contains seven measures of music. Each measure consists of a triplet of eighth notes. The notes in the first measure are D, Eb, and F. The second measure has Eb, F, and G. The third measure has F, G, and Ab. The fourth measure has Ab, Bb, and C. The fifth measure has Bb, C, and D. The sixth measure has C, D, and Eb. The seventh measure has Eb, F, and G. A slur covers all seven measures.



This musical staff contains three measures of music. Each measure consists of a triplet of eighth notes. The notes in the first measure are D, Eb, and F. The second measure has Eb, F, and G. The third measure has F, G, and Ab. A slur covers all three measures. The staff ends with a repeat sign and a final measure containing a triplet of eighth notes: D, Eb, and F.

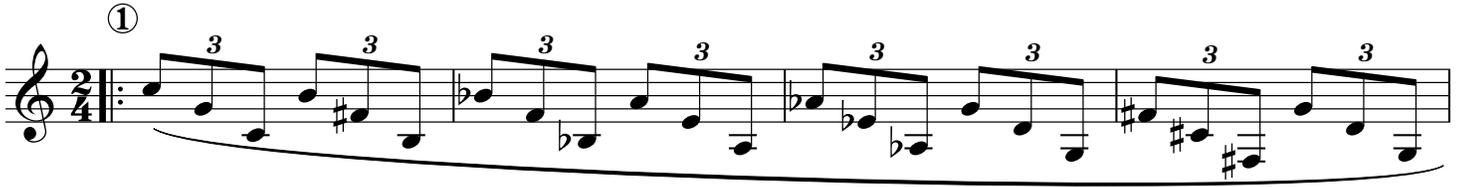
# Trumpet Diatonics

## Bugle Whistle #7

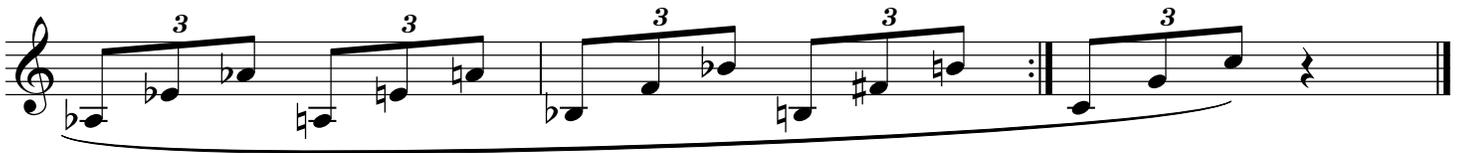
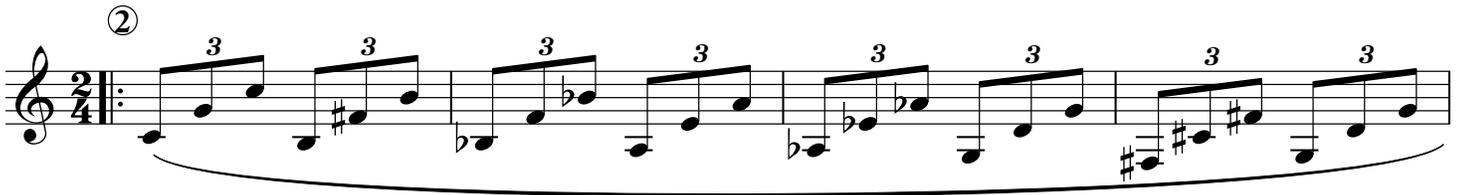
JC Heisler

- Inhale for a natural, free release.  
- Remove and replace mouthpiece,  
in coordination with aperture  
formation, at the release of the air.

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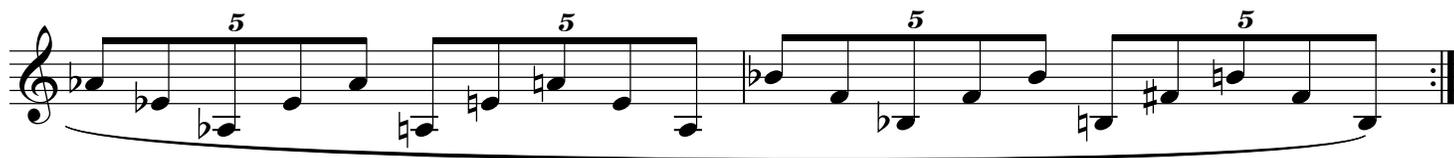
⑦



Exercise 7, first staff. Treble clef, 2/2 time signature. The staff contains four measures of music, each with a slur over five eighth notes and a '5' above the slur. The notes are: G4, A4, B4, C5, D5. The key signature has one flat (Bb). The first measure has a repeat sign. The second measure has a sharp sign (#) under the C5 note. The third measure has a flat sign (b) under the B4 note. The fourth measure has a flat sign (b) under the C5 note.



Exercise 7, second staff. Treble clef, 2/2 time signature. The staff contains four measures of music, each with a slur over five eighth notes and a '5' above the slur. The notes are: G4, A4, B4, C5, D5. The key signature has two flats (Bb, Eb). The first measure has a flat sign (b) under the G4 note. The second measure has a flat sign (b) under the A4 note. The third measure has a sharp sign (#) under the B4 note. The fourth measure has a sharp sign (#) under the C5 note.

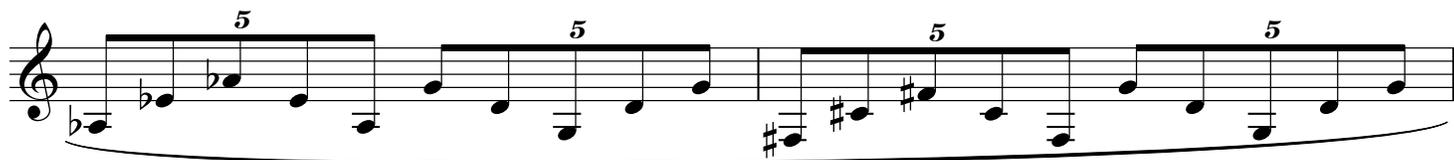


Exercise 7, third staff. Treble clef, 2/2 time signature. The staff contains four measures of music, each with a slur over five eighth notes and a '5' above the slur. The notes are: G4, A4, B4, C5, D5. The key signature has two flats (Bb, Eb). The first measure has a flat sign (b) under the G4 note. The second measure has a flat sign (b) under the A4 note. The third measure has a flat sign (b) under the B4 note. The fourth measure has a sharp sign (#) under the C5 note.

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Exercise 8, first staff. Treble clef, 2/2 time signature. The staff contains four measures of music, each with a slur over five eighth notes and a '5' above the slur. The notes are: G4, A4, B4, C5, D5. The key signature has one flat (Bb). The first measure has a repeat sign. The second measure has a sharp sign (#) under the C5 note. The third measure has a flat sign (b) under the B4 note. The fourth measure has a flat sign (b) under the C5 note.



Exercise 8, second staff. Treble clef, 2/2 time signature. The staff contains four measures of music, each with a slur over five eighth notes and a '5' above the slur. The notes are: G4, A4, B4, C5, D5. The key signature has two flats (Bb, Eb). The first measure has a flat sign (b) under the G4 note. The second measure has a flat sign (b) under the A4 note. The third measure has a sharp sign (#) under the B4 note. The fourth measure has a sharp sign (#) under the C5 note.

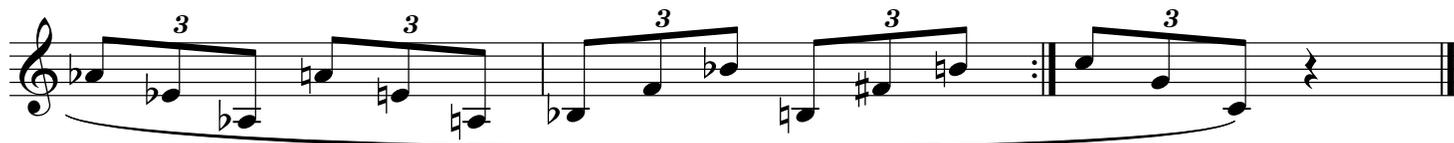


Exercise 8, third staff. Treble clef, 2/2 time signature. The staff contains four measures of music, each with a slur over five eighth notes and a '5' above the slur. The notes are: G4, A4, B4, C5, D5. The key signature has two flats (Bb, Eb). The first measure has a flat sign (b) under the G4 note. The second measure has a flat sign (b) under the A4 note. The third measure has a flat sign (b) under the B4 note. The fourth measure has a sharp sign (#) under the C5 note.

⑨



Exercise 9, first staff. Treble clef, 2/4 time signature. The staff contains seven measures of music, each with a slur over three eighth notes and a '3' above the slur. The notes are: G4, A4, B4, C5, D5. The key signature has one flat (Bb). The first measure has a repeat sign. The second measure has a sharp sign (#) under the C5 note. The third measure has a flat sign (b) under the B4 note. The fourth measure has a flat sign (b) under the C5 note. The fifth measure has a flat sign (b) under the B4 note. The sixth measure has a flat sign (b) under the C5 note. The seventh measure has a sharp sign (#) under the D5 note.



Exercise 9, second staff. Treble clef, 2/4 time signature. The staff contains five measures of music, each with a slur over three eighth notes and a '3' above the slur. The notes are: G4, A4, B4, C5, D5. The key signature has two flats (Bb, Eb). The first measure has a flat sign (b) under the G4 note. The second measure has a flat sign (b) under the A4 note. The third measure has a flat sign (b) under the B4 note. The fourth measure has a sharp sign (#) under the C5 note. The fifth measure has a flat sign (b) under the D5 note.

10

The image shows a musical exercise consisting of two staves. The first staff begins with a treble clef, a 2/4 time signature, and a repeat sign. It contains eight measures of music, each featuring a triplet of eighth notes. The notes in the triplet for each measure are: (C4, D4, E4), (D4, E4, F4), (E4, F4, G4), (F4, G4, A4), (G4, A4, B4), (A4, B4, C5), (B4, C5, D5), and (A4, B4, C5). A large slur is drawn under the entire first staff. The second staff also begins with a treble clef and contains five measures of music, each with a triplet of eighth notes. The notes in the triplet for each measure are: (C4, B3, A3), (B3, A3, G3), (A3, G3, F3), (G3, F3, E3), and (F3, E3, D3). A repeat sign is placed at the end of the fifth measure. A large slur is drawn under the entire second staff.

# Trumpet Diatonics

## Bugle Whistle #8

JC Heisler

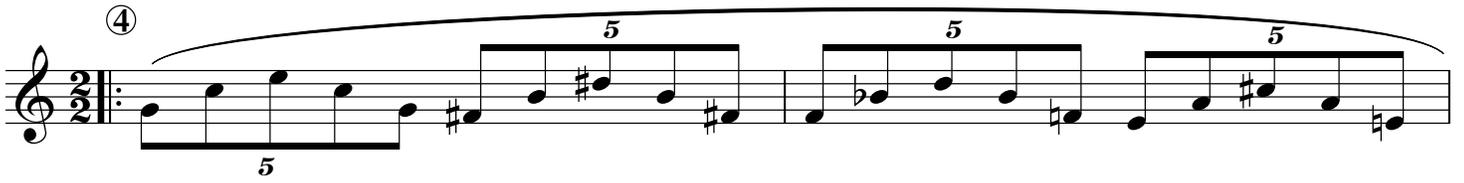
- Inhale for a natural, free release.  
- Remove and replace mouthpiece,  
in coordination with aperture  
formation, at the release of the air.

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Exercise 4: A single staff in 2/2 time with a key signature of one flat. It features a melodic line with five groups of five eighth notes each, all under a single slur. The notes are: G4, A4, B4, C5, D5; E5, F5, G5, A5, B5; C6, B5, A5, G5, F5; E5, D5, C5, B4, A4; G4, F4, E4, D4, C4.



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Exercise 4 (continued): The second staff continues the melodic line with four groups of five eighth notes each, all under a single slur. The notes are: B3, A3, G3, F3, E3; D3, C3, B2, A2, G2; F2, E2, D2, C2, B1; A1, G1, F1, E1, D1.



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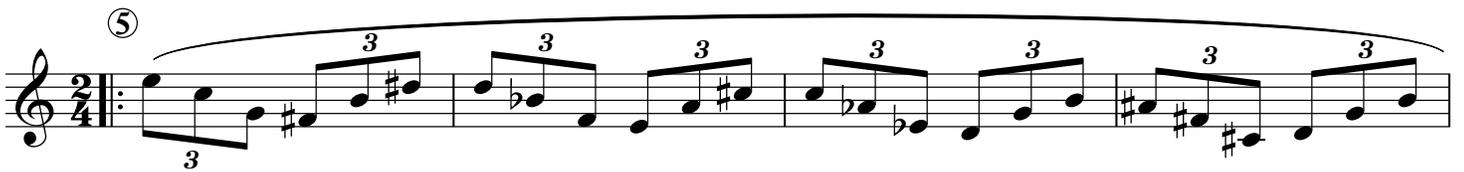
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5

Exercise 4 (continued): The third staff concludes the exercise with four groups of five eighth notes each, all under a single slur. The notes are: C4, D4, E4, F4, G4; A4, B4, C5, B4, A4; G4, F4, E4, D4, C4; B3, A3, G3, F3, E3.

⑤



3

3

3

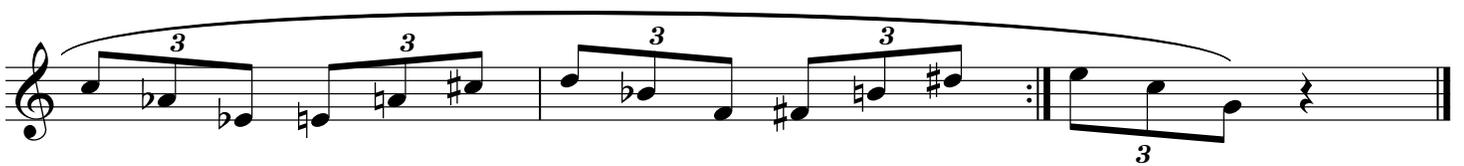
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Exercise 5: A single staff in 2/4 time with a key signature of one flat. It features a melodic line with seven groups of three eighth notes each, all under a single slur. The notes are: G4, A4, B4; C5, B4, A4; G4, F4, E4; D4, C4, B3; A3, G3, F3; E3, D3, C3; B2, A2, G2.



3

3

3

3

3

3

Exercise 5 (continued): The second staff continues the exercise with seven groups of three eighth notes each, all under a single slur. The notes are: F2, E2, D2; C2, B1, A1; G1, F1, E1; D1, C1, B0; A0, G0, F0; E0, D0, C0; B-1, A-1, G-1.

⑥



3

3

3

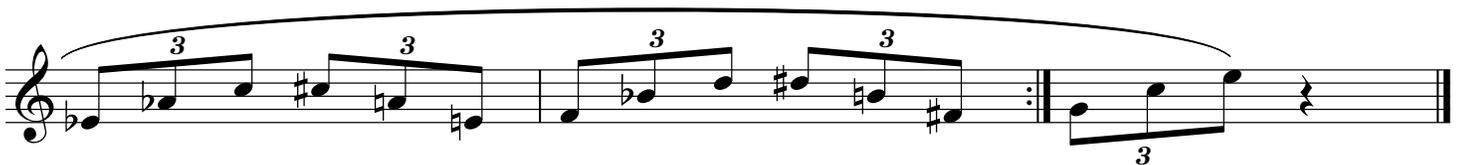
3

3

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3

Exercise 6: A single staff in 2/4 time with a key signature of one flat. It features a melodic line with seven groups of three eighth notes each, all under a single slur. The notes are: G4, A4, B4; C5, B4, A4; G4, F4, E4; D4, C4, B3; A3, G3, F3; E3, D3, C3; B2, A2, G2.



3

3

3

3

3

3

Exercise 6 (continued): The second staff continues the exercise with seven groups of three eighth notes each, all under a single slur. The notes are: F2, E2, D2; C2, B1, A1; G1, F1, E1; D1, C1, B0; A0, G0, F0; E0, D0, C0; B-1, A-1, G-1.

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Musical score for exercise 10, consisting of two staves of music in 2/4 time. The first staff contains six measures of music, each with a triplet of eighth notes. The second staff contains four measures of music, each with a triplet of eighth notes, followed by a double bar line and a final triplet of eighth notes. A large slur covers the entire piece.

# Trumpet Diatonics

## Bugle Whistle #9

JC Heisler

- Inhale for a natural, free release.  
- Remove and replace mouthpiece,  
in coordination with aperture  
formation, at the release of the air.

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5 5 5

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First staff of exercise 4, 2/2 time signature. Treble clef. A whole note chord is followed by a half note chord, then a quarter note chord, and finally a quarter note chord. Each chord is marked with a '5' below it. A slur covers the entire staff.

Second staff of exercise 4, 2/2 time signature. Treble clef. A half note chord is followed by a quarter note chord, then a quarter note chord, and finally a quarter note chord. Each chord is marked with a '5' below it. A slur covers the entire staff.

Third staff of exercise 4, 2/2 time signature. Treble clef. A quarter note chord is followed by a quarter note chord, then a quarter note chord, and finally a quarter note chord. Each chord is marked with a '5' below it. A slur covers the entire staff.

⑤

First staff of exercise 5, 2/4 time signature. Treble clef. A quarter note chord is followed by a quarter note chord, then a quarter note chord, and finally a quarter note chord. Each chord is marked with a '3' below it. A slur covers the entire staff.

Second staff of exercise 5, 2/4 time signature. Treble clef. A quarter note chord is followed by a quarter note chord, then a quarter note chord, then a quarter note chord, and finally a quarter note chord. Each chord is marked with a '3' below it. A slur covers the entire staff.

⑥

First staff of exercise 6, 2/4 time signature. Treble clef. A quarter note chord is followed by a quarter note chord, then a quarter note chord, and finally a quarter note chord. Each chord is marked with a '3' below it. A slur covers the entire staff.

Second staff of exercise 6, 2/4 time signature. Treble clef. A quarter note chord is followed by a quarter note chord, then a quarter note chord, then a quarter note chord, and finally a quarter note chord. Each chord is marked with a '3' below it. A slur covers the entire staff.

⑦

Exercise 7 consists of three staves of music in 2/2 time. The first staff begins with a repeat sign and contains four measures of eighth notes, each with a fingering of '5'. The second staff contains four measures of eighth notes, also with fingerings of '5'. The third staff contains four measures of eighth notes with fingerings of '5' and concludes with a double bar line and repeat dots.

⑧

Exercise 8 consists of three staves of music in 2/2 time. The first staff begins with a repeat sign and contains four measures of eighth notes, each with a fingering of '5'. The second staff contains four measures of eighth notes, also with fingerings of '5'. The third staff contains four measures of eighth notes with fingerings of '5' and concludes with a double bar line and repeat dots.

⑨

Exercise 9 consists of two staves of music in 2/4 time. The first staff begins with a repeat sign and contains eight measures of eighth notes, each with a fingering of '3'. The second staff contains four measures of eighth notes with fingerings of '3' and concludes with a double bar line and repeat dots.

10



# Trumpet Diatonics

## Bugle Whistle #10

JC Heisler

- Inhale for a natural, free release.  
- Remove and replace mouthpiece,  
in coordination with aperture  
formation, at the release of the air.

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5 5 5 5

Exercise 4, first staff. Treble clef, 2/4 time signature. The staff contains a melodic line with a slur over the entire phrase. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). There are four groups of five notes, each marked with a '5' below the staff.



5 5 5 5

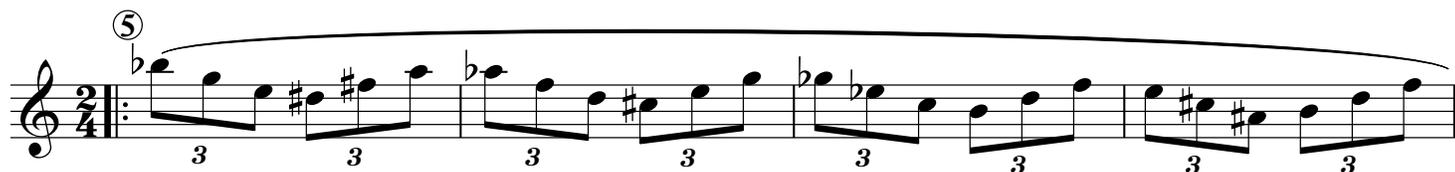
Exercise 4, second staff. Treble clef, 2/4 time signature. The staff contains a melodic line with a slur over the entire phrase. The notes are: G4 (quarter), Ab4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). There are four groups of five notes, each marked with a '5' below the staff.



5 5 5 5

Exercise 4, third staff. Treble clef, 2/4 time signature. The staff contains a melodic line with a slur over the entire phrase. The notes are: G4 (quarter), Ab4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), Ab4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), Ab4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). There are four groups of five notes, each marked with a '5' below the staff.

⑤



3 3 3 3 3 3 3 3

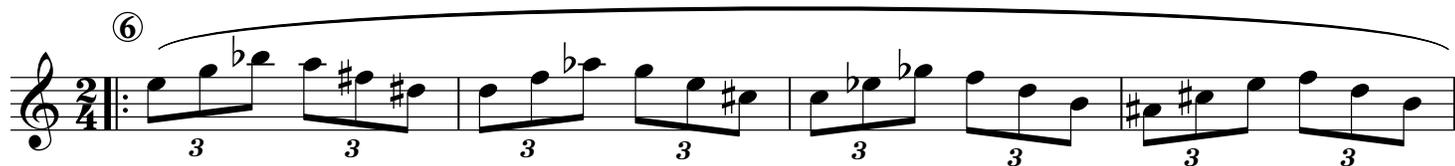
Exercise 5, first staff. Treble clef, 2/4 time signature. The staff contains a melodic line with a slur over the entire phrase. The notes are: G4 (quarter), Ab4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), Ab4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), Ab4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). There are eight groups of three notes, each marked with a '3' below the staff.



3 3 3 3 3

Exercise 5, second staff. Treble clef, 2/4 time signature. The staff contains a melodic line with a slur over the entire phrase. The notes are: G4 (quarter), Ab4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), Ab4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), Ab4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). There are five groups of three notes, each marked with a '3' below the staff.

⑥



3 3 3 3 3 3 3 3

Exercise 6, first staff. Treble clef, 2/4 time signature. The staff contains a melodic line with a slur over the entire phrase. The notes are: G4 (quarter), Ab4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), Ab4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), Ab4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). There are eight groups of three notes, each marked with a '3' below the staff.



3 3 3 3 3

Exercise 6, second staff. Treble clef, 2/4 time signature. The staff contains a melodic line with a slur over the entire phrase. The notes are: G4 (quarter), Ab4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), Ab4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), Ab4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). There are five groups of three notes, each marked with a '3' below the staff.

⑦

5 5 5 5

5 5 5 5

5 5 5 5

⑧

5 5 5 5

5 5 5 5

5 5 5 5

⑨

3 3 3 3 3 3 3

3 3 3 3 3

⑩

3 3 3 3 3 3 3 3

3 3 3 3 3

# Trumpet Diatonics

## Bugle Whistle #11

JC Heisler

- Inhale for a natural, free release.  
- Remove and replace mouthpiece,  
in coordination with aperture  
formation, at the release of the air.

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5 5 5 5

5 5 5 5

5 5 5 5

⑤

3 3 3 3 3 3 3 3

3 3 3 3 3

⑥

3 3 3 3 3 3 3 3

3 3 3 3 3



10

Musical score for exercise 10, consisting of two staves of music in 2/4 time. The first staff contains eight measures of eighth-note triplets, and the second staff contains four measures of eighth-note triplets followed by a repeat sign and a final triplet measure. The key signature has one flat (B-flat), and the melody is primarily eighth notes with various accidentals.

- Inhale for a natural, free release.  
- Remove and replace mouthpiece,  
in coordination with aperture  
formation, at the release of the air.

# Trumpet Diatonics

## Bugle Whistle #12

JC Heisler

①



②



③



④

7 7 7 7

7 7 7 7

7 7 7 7

⑤

7 7 7 7

7 7 7 7

⑥

7 7 7 7

7 7 7 7

⑦



Exercise 7, staff 1: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with a slur over the top. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are four groups of seven notes, each marked with a '7' above the slur. The key signature has one sharp (F#).

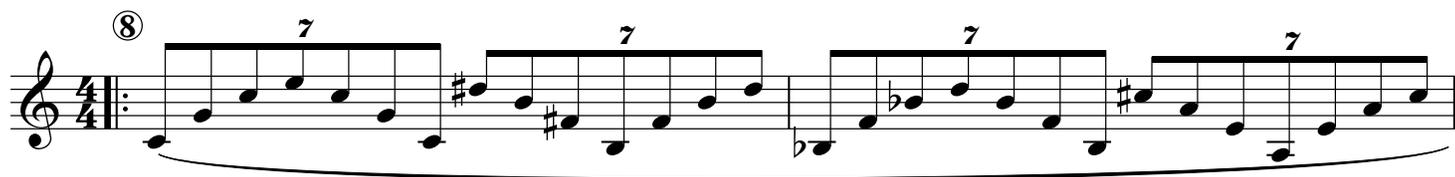


Exercise 7, staff 2: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with a slur over the top. The notes are: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. There are four groups of seven notes, each marked with a '7' above the slur. The key signature has one sharp (F#).

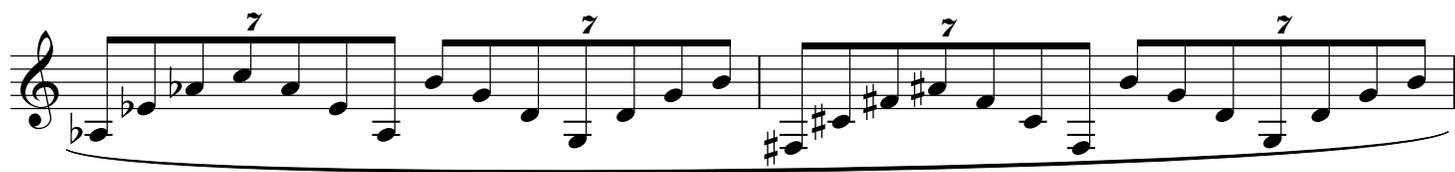


Exercise 7, staff 3: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with a slur over the top. The notes are: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. There are four groups of seven notes, each marked with a '7' above the slur. The key signature has one sharp (F#).

⑧



Exercise 8, staff 1: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with a slur over the top. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are four groups of seven notes, each marked with a '7' above the slur. The key signature has one sharp (F#).



Exercise 8, staff 2: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with a slur over the top. The notes are: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. There are four groups of seven notes, each marked with a '7' above the slur. The key signature has one sharp (F#).



Exercise 8, staff 3: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with a slur over the top. The notes are: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. There are four groups of seven notes, each marked with a '7' above the slur. The key signature has one sharp (F#).

⑨



Exercise 9, staff 1: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with a slur over the top. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are four groups of seven notes, each marked with a '7' above the slur. The key signature has one sharp (F#).



Exercise 9, staff 2: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with a slur over the top. The notes are: C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. There are four groups of seven notes, each marked with a '7' above the slur. The key signature has one sharp (F#).

10



# Trumpet Diatonics

## Bugle Whistle #13

JC Heisler

- Inhale for a natural, free release.  
- Remove and replace mouthpiece,  
in coordination with aperture  
formation, at the release of the air.

①

Two staves of musical notation for exercise 1. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The second staff continues the sequence: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. A double bar line with repeat dots is at the end of the second staff.

②

Two staves of musical notation for exercise 2. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The second staff continues the sequence: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. A double bar line with repeat dots is at the end of the second staff.

③

Three staves of musical notation for exercise 3. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The second staff continues the sequence: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The third staff continues the sequence: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0. A double bar line with repeat dots is at the end of the third staff.

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7 7 7 7

7 7 7 7

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7 7 7 7

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7 7 7 7

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The image shows a musical exercise consisting of two staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a repeat sign. The melody starts on a G4 note and proceeds through a series of eighth and quarter notes, including sharps and naturals. The second staff continues the melody, ending with a double bar line and repeat dots. The music is written in a single line on a five-line staff.

- Inhale for a natural, free release.  
- Remove and replace mouthpiece,  
in coordination with aperture  
formation, at the release of the air.

# Trumpet Diatonics

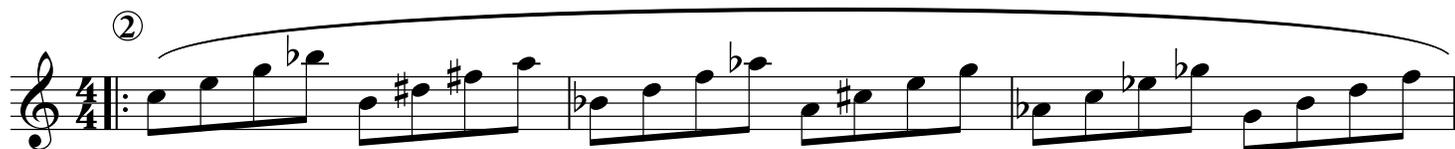
## Bugle Whistle #14

JC Heisler

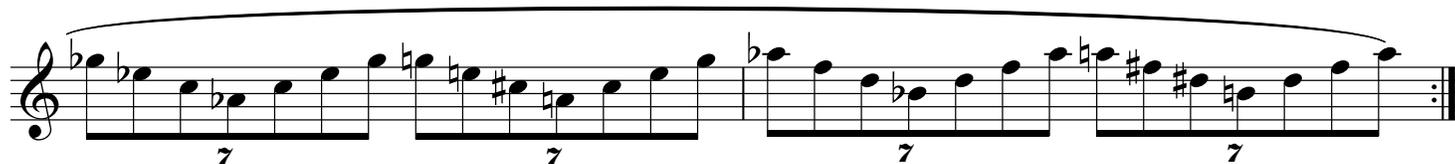
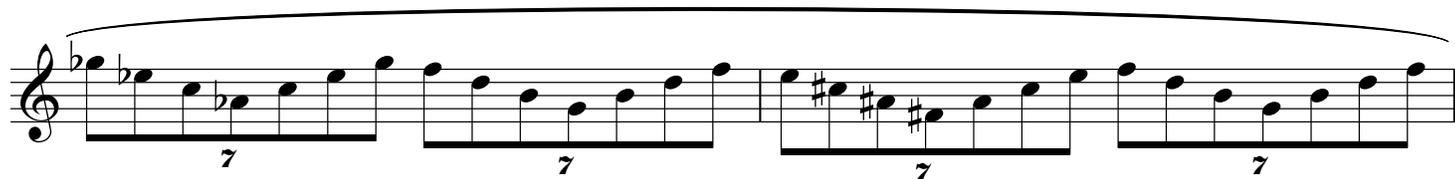
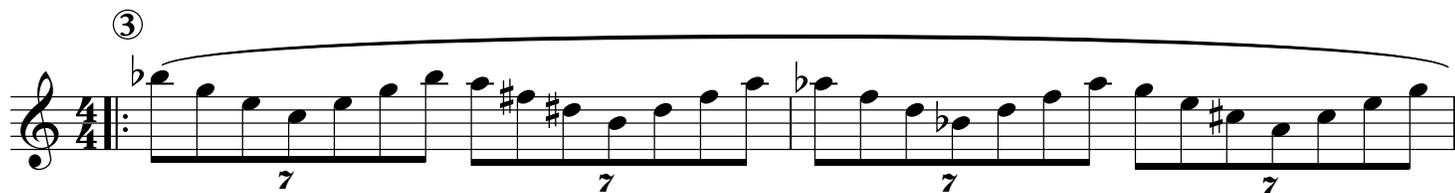
①



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7 7 7 7

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The image shows two staves of musical notation. The first staff starts with a treble clef, a key signature of one sharp (F#), and a repeat sign. It contains a melodic line with various intervals and accidentals, including flats and sharps. The second staff continues the melodic line and ends with a double bar line and repeat dots. The music is written in 4/4 time.

# Trumpet Diatonics

## Bugle Whistle #15

JC Heisler

- Inhale for a natural, free release.
- Remove and replace mouthpiece, in coordination with aperture formation, at the release of the air.

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7 7 7 7

7 7 7 7

⑥

7 7 7 7

7 7 7 7

⑦

First staff of exercise 7, 4/4 time signature, starting with a repeat sign. The staff contains four measures of music, each marked with a '7' below the staff. The notes are: G4 (flat), A4, B4, C5, D5, E5, F5, G5; A4, B4, C5, D5, E5, F5, G5, A5; G4 (flat), A4, B4, C5, D5, E5, F5, G5; A4, B4, C5, D5, E5, F5, G5, A5.

Second staff of exercise 7, continuing the exercise with four measures of music, each marked with a '7' below the staff. The notes are: G4 (flat), A4, B4, C5, D5, E5, F5, G5; A4, B4, C5, D5, E5, F5, G5, A5; G4 (flat), A4, B4, C5, D5, E5, F5, G5; A4, B4, C5, D5, E5, F5, G5, A5.

Third staff of exercise 7, continuing the exercise with four measures of music, each marked with a '7' below the staff. The notes are: G4 (flat), A4, B4, C5, D5, E5, F5, G5; A4, B4, C5, D5, E5, F5, G5, A5; G4 (flat), A4, B4, C5, D5, E5, F5, G5; A4, B4, C5, D5, E5, F5, G5, A5.

⑧

First staff of exercise 8, 4/4 time signature, starting with a repeat sign. The staff contains four measures of music, each marked with a '7' below the staff. The notes are: G4, A4, B4, C5, D5, E5, F5, G5; A4, B4, C5, D5, E5, F5, G5, A5; G4, A4, B4, C5, D5, E5, F5, G5; A4, B4, C5, D5, E5, F5, G5, A5.

Second staff of exercise 8, continuing the exercise with four measures of music, each marked with a '7' below the staff. The notes are: G4, A4, B4, C5, D5, E5, F5, G5; A4, B4, C5, D5, E5, F5, G5, A5; G4, A4, B4, C5, D5, E5, F5, G5; A4, B4, C5, D5, E5, F5, G5, A5.

Third staff of exercise 8, continuing the exercise with four measures of music, each marked with a '7' below the staff. The notes are: G4, A4, B4, C5, D5, E5, F5, G5; A4, B4, C5, D5, E5, F5, G5, A5; G4, A4, B4, C5, D5, E5, F5, G5; A4, B4, C5, D5, E5, F5, G5, A5.

⑨

First staff of exercise 9, 4/4 time signature, starting with a repeat sign. The staff contains four measures of music. The notes are: G4, A4, B4, C5, D5, E5, F5, G5; A4, B4, C5, D5, E5, F5, G5, A5; G4, A4, B4, C5, D5, E5, F5, G5; A4, B4, C5, D5, E5, F5, G5, A5.

Second staff of exercise 9, continuing the exercise with four measures of music. The notes are: G4, A4, B4, C5, D5, E5, F5, G5; A4, B4, C5, D5, E5, F5, G5, A5; G4, A4, B4, C5, D5, E5, F5, G5; A4, B4, C5, D5, E5, F5, G5, A5.

⑩

Musical score for exercise 10, consisting of two staves of music in 4/4 time. The first staff begins with a double bar line and a repeat sign. The second staff ends with a double bar line and a repeat sign. The music features a sequence of eighth and quarter notes with various accidentals (sharps, flats, and naturals) and a long slur over the entire piece.

# Trumpet Diatonics

## Bugle Whistle #16

JC Heisler

- Inhale for a natural, free release.  
- Remove and replace mouthpiece,  
in coordination with aperture  
formation, at the release of the air.

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Musical exercise 4 consists of four staves of music. Each staff contains three measures of music, with a '9' above each phrase. The notes are eighth notes. The key signature changes from one sharp (F#) to one flat (Bb) across the staves. The first staff starts with a treble clef and a repeat sign. The fourth staff ends with a double bar line and repeat dots.

⑤

Musical exercise 5 consists of two staves of music in 4/4 time. Each staff contains two measures of music, with a '5' above each phrase. The notes are eighth notes. The key signature changes from one sharp (F#) to one flat (Bb) across the staves. The first staff starts with a treble clef and a repeat sign. The second staff ends with a double bar line and repeat dots.

⑥

Musical exercise 6 consists of two staves of music in 4/4 time. Each staff contains two measures of music, with a '5' above each phrase. The notes are eighth notes. The key signature changes from one sharp (F#) to one flat (Bb) across the staves. The first staff starts with a treble clef and a repeat sign. The second staff ends with a double bar line and repeat dots.

⑦

Exercise 7 consists of four staves of music. Each staff begins with a double bar line and a repeat sign. The first staff has a slur over the first two measures, with a '9' above the second measure. The second staff has slurs over the first, second, and third measures, each with a '9' above it. The third staff has slurs over the first, second, and third measures, each with a '9' above it. The fourth staff has slurs over the first, second, and third measures, each with a '9' above it, and ends with a double bar line and repeat sign.

⑧

Exercise 8 consists of four staves of music. Each staff begins with a double bar line and a repeat sign. The first staff has a slur over the first two measures, with a '9' above the second measure. The second staff has slurs over the first, second, and third measures, each with a '9' above it. The third staff has slurs over the first, second, and third measures, each with a '9' above it. The fourth staff has slurs over the first, second, and third measures, each with a '9' above it, and ends with a double bar line and repeat sign.

9

Musical notation for exercise 9, consisting of two staves of music in 4/4 time with a key signature of one sharp (F#). The exercise is a continuous eighth-note scale with a '5' fingering indicated above each note. The first staff contains the first six measures, and the second staff contains the remaining six measures, ending with a double bar line and repeat dots.

10

Musical notation for exercise 10, consisting of two staves of music in 4/4 time with a key signature of one sharp (F#). The exercise is a continuous eighth-note scale with a '5' fingering indicated above each note. The first staff contains the first six measures, and the second staff contains the remaining six measures, ending with a double bar line and repeat dots.



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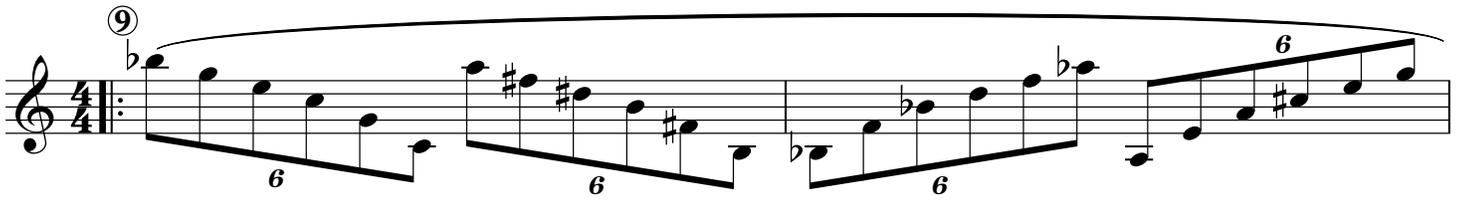
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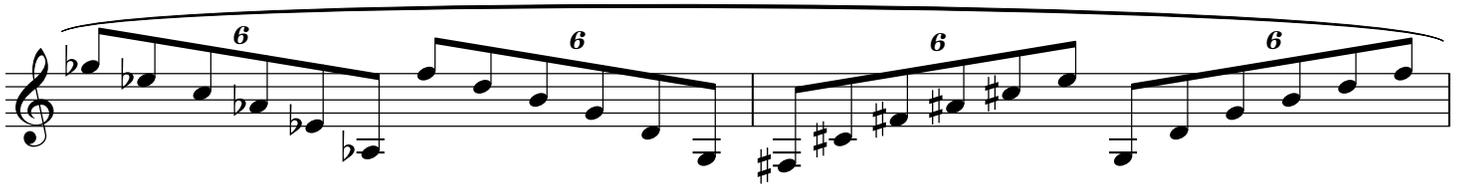
6

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6

Exercise 9, first staff: Treble clef, 4/4 time, key signature of one flat. The staff contains four measures of music, each with a slur and a '6' below it. The notes are: Bb, C, D, E, F, G, A, Bb; Bb, C, D, E, F, G, A, Bb; Bb, C, D, E, F, G, A, Bb; Bb, C, D, E, F, G, A, Bb.



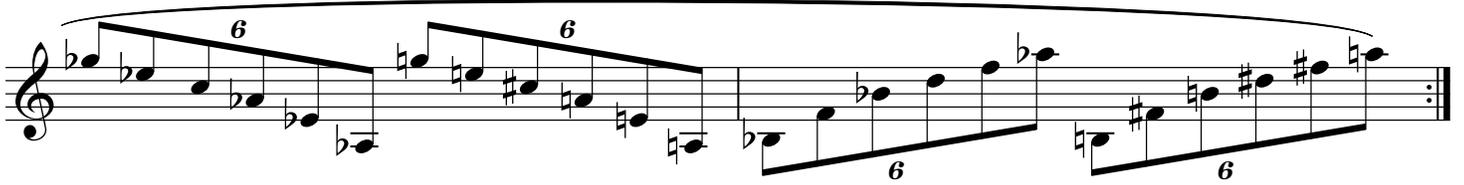
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Exercise 9, second staff: Treble clef, 4/4 time, key signature of one flat. The staff contains four measures of music, each with a slur and a '6' above it. The notes are: Bb, C, D, E, F, G, A, Bb; Bb, C, D, E, F, G, A, Bb; Bb, C, D, E, F, G, A, Bb; Bb, C, D, E, F, G, A, Bb.



6

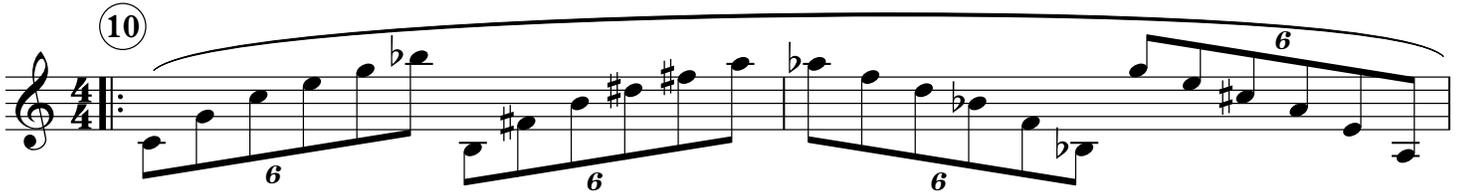
6

6

6

Exercise 9, third staff: Treble clef, 4/4 time, key signature of one flat. The staff contains four measures of music, each with a slur and a '6' above it. The notes are: Bb, C, D, E, F, G, A, Bb; Bb, C, D, E, F, G, A, Bb; Bb, C, D, E, F, G, A, Bb; Bb, C, D, E, F, G, A, Bb.

⑩



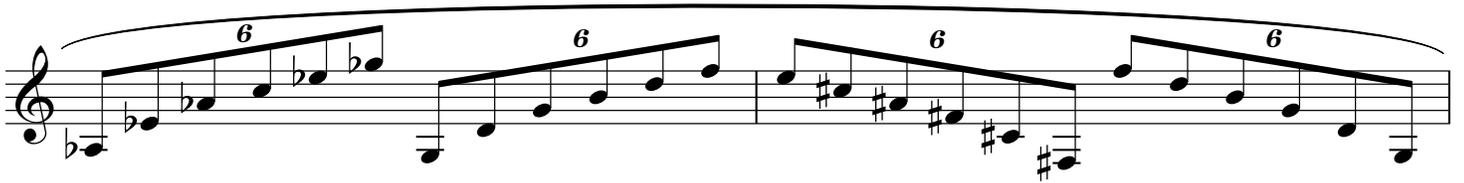
6

6

6

6

Exercise 10, first staff: Treble clef, 4/4 time, key signature of one flat. The staff contains four measures of music, each with a slur and a '6' below it. The notes are: Bb, C, D, E, F, G, A, Bb; Bb, C, D, E, F, G, A, Bb; Bb, C, D, E, F, G, A, Bb; Bb, C, D, E, F, G, A, Bb.



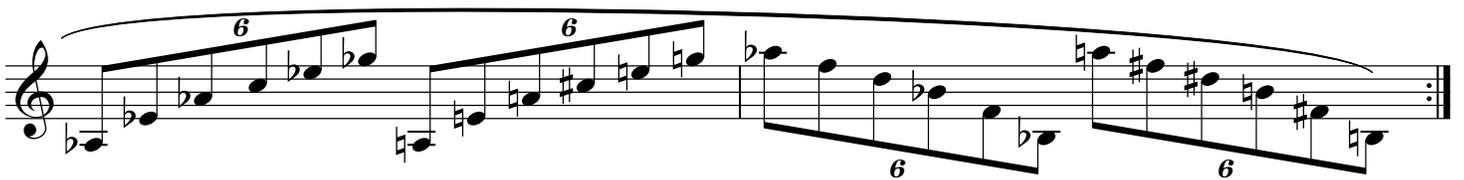
6

6

6

6

Exercise 10, second staff: Treble clef, 4/4 time, key signature of one flat. The staff contains four measures of music, each with a slur and a '6' above it. The notes are: Bb, C, D, E, F, G, A, Bb; Bb, C, D, E, F, G, A, Bb; Bb, C, D, E, F, G, A, Bb; Bb, C, D, E, F, G, A, Bb.



6

6

6

6

Exercise 10, third staff: Treble clef, 4/4 time, key signature of one flat. The staff contains four measures of music, each with a slur and a '6' above it. The notes are: Bb, C, D, E, F, G, A, Bb; Bb, C, D, E, F, G, A, Bb; Bb, C, D, E, F, G, A, Bb; Bb, C, D, E, F, G, A, Bb.

# Trumpet Diatonics

## Bugle Whistle #18

JC Heisler

- Inhale for a natural, free release.
- Remove and replace mouthpiece, in coordination with aperture formation, at the release of the air.

①

Musical staff 1 of exercise 1, showing a sequence of notes with a '7' below the staff.

Musical staff 2 of exercise 1, showing a sequence of notes with a '7' below the staff.

Musical staff 3 of exercise 1, showing a sequence of notes with a '7' below the staff.

②

Musical staff 1 of exercise 2, showing a sequence of notes with a '7' below the staff.

Musical staff 2 of exercise 2, showing a sequence of notes with a '7' below the staff.

Musical staff 3 of exercise 2, showing a sequence of notes with a '7' below the staff.

③

13 13

13 13

13 13

13 13

13 13

13 13

④

Musical staff 1: Treble clef, 13-measure phrase with a flat, followed by a 13-measure phrase with two sharps.

Musical staff 2: Treble clef, 13-measure phrase with two flats, followed by a 13-measure phrase with one sharp.

Musical staff 3: Treble clef, 13-measure phrase with three flats, followed by a 13-measure phrase with no accidentals.

Musical staff 4: Treble clef, 13-measure phrase with three sharps, followed by a 13-measure phrase with no accidentals.

Musical staff 5: Treble clef, 13-measure phrase with three flats, followed by a 13-measure phrase with one sharp.

Musical staff 6: Treble clef, 13-measure phrase with two flats, followed by a 13-measure phrase with two sharps.

⑤

Exercise 5, first staff. Treble clef, key signature of one flat (B-flat). The staff contains four measures of music, each with a slur over it and a '7' below. The notes are: M1: B4, C5, D5, E5, F5, G5, A5, B5; M2: A4, B4, C5, D5, E5, F5, G5, A5; M3: G4, A4, B4, C5, D5, E5, F5, G5; M4: F4, G4, A4, B4, C5, D5, E5, F5.

Exercise 5, second staff. Treble clef, key signature of one flat. The staff contains four measures of music, each with a slur over it and a '7' below. The notes are: M1: B4, C5, D5, E5, F5, G5, A5, B5; M2: A4, B4, C5, D5, E5, F5, G5, A5; M3: G4, A4, B4, C5, D5, E5, F5, G5; M4: F4, G4, A4, B4, C5, D5, E5, F5.

Exercise 5, third staff. Treble clef, key signature of one flat. The staff contains four measures of music, each with a slur over it and a '7' below. The notes are: M1: B4, C5, D5, E5, F5, G5, A5, B5; M2: A4, B4, C5, D5, E5, F5, G5, A5; M3: G4, A4, B4, C5, D5, E5, F5, G5; M4: F4, G4, A4, B4, C5, D5, E5, F5.

⑥

Exercise 6, first staff. Treble clef, 4/4 time signature, key signature of one flat. The staff contains four measures of music, each with a slur over it and a '7' below. The notes are: M1: B4, C5, D5, E5, F5, G5, A5, B5; M2: A4, B4, C5, D5, E5, F5, G5, A5; M3: G4, A4, B4, C5, D5, E5, F5, G5; M4: F4, G4, A4, B4, C5, D5, E5, F5.

Exercise 6, second staff. Treble clef, 4/4 time signature, key signature of one flat. The staff contains four measures of music, each with a slur over it and a '7' below. The notes are: M1: B4, C5, D5, E5, F5, G5, A5, B5; M2: A4, B4, C5, D5, E5, F5, G5, A5; M3: G4, A4, B4, C5, D5, E5, F5, G5; M4: F4, G4, A4, B4, C5, D5, E5, F5.

Exercise 6, third staff. Treble clef, 4/4 time signature, key signature of one flat. The staff contains four measures of music, each with a slur over it and a '7' below. The notes are: M1: B4, C5, D5, E5, F5, G5, A5, B5; M2: A4, B4, C5, D5, E5, F5, G5, A5; M3: G4, A4, B4, C5, D5, E5, F5, G5; M4: F4, G4, A4, B4, C5, D5, E5, F5.

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13 13

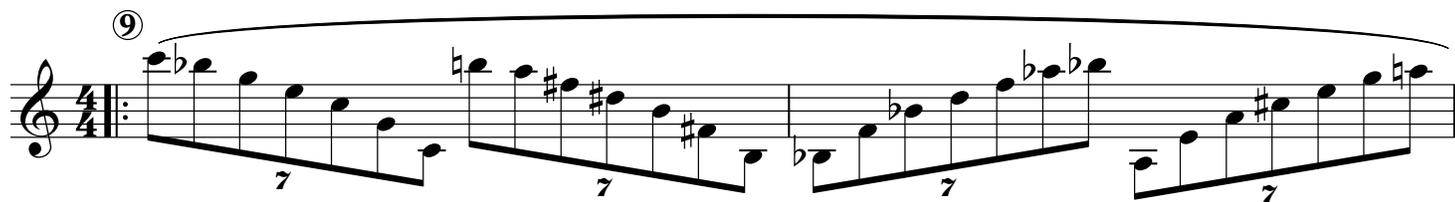
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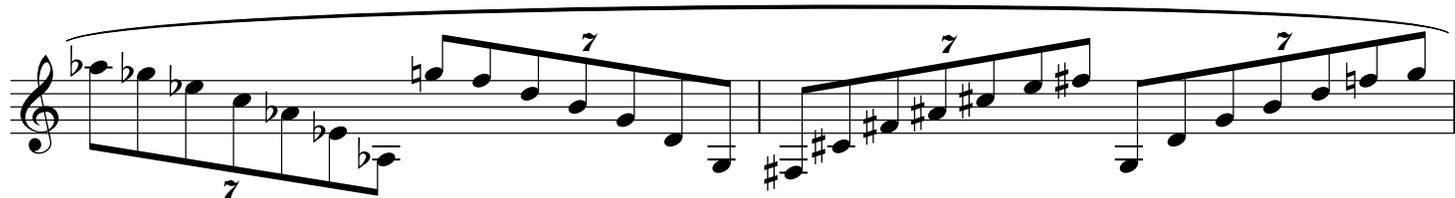
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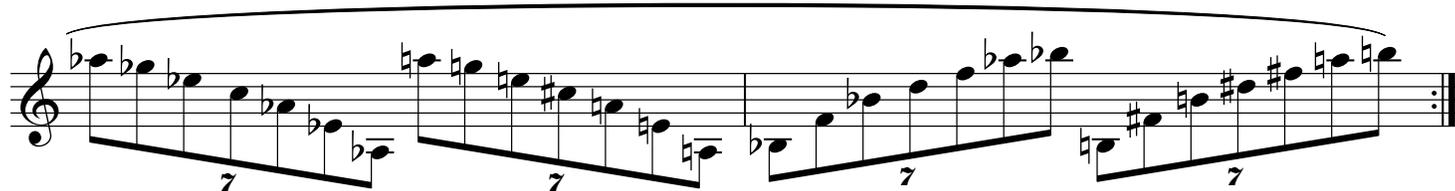
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Exercise 9, first staff. Treble clef, 4/4 time. Four measures of eighth-note patterns with slurs and fingering '7'. The notes are: G4 (b), A4 (b), B4, C5; D4 (b), E4 (b), F4, G4; A4 (b), B4, C5, D5; E4 (b), F4, G4, A4.

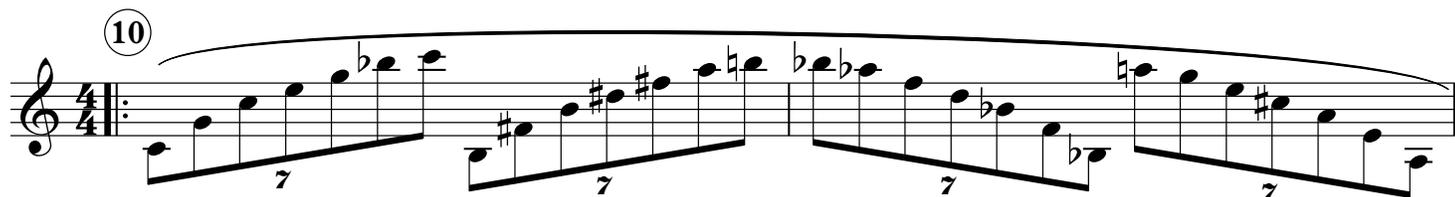


Exercise 9, second staff. Treble clef, 4/4 time. Four measures of eighth-note patterns with slurs and fingering '7'. The notes are: B3, C4, D4, E4; F4, G4, A4, B4; C5, D5, E5, F5; G5, A5, B5, C6.

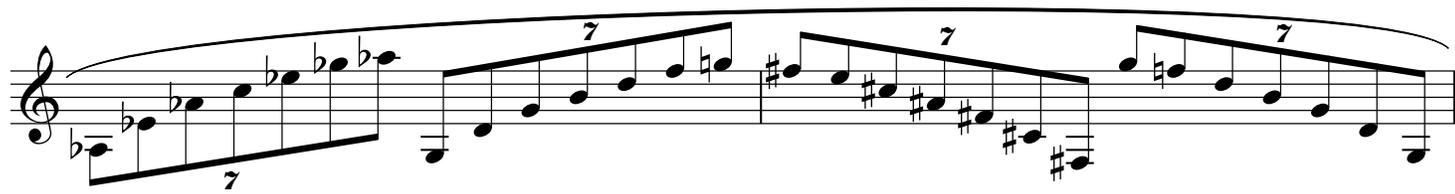


Exercise 9, third staff. Treble clef, 4/4 time. Four measures of eighth-note patterns with slurs and fingering '7'. The notes are: D5, E5, F5, G5; A5, B5, C6, D6; E6, F6, G6, A6; B6, C7, D7, E7.

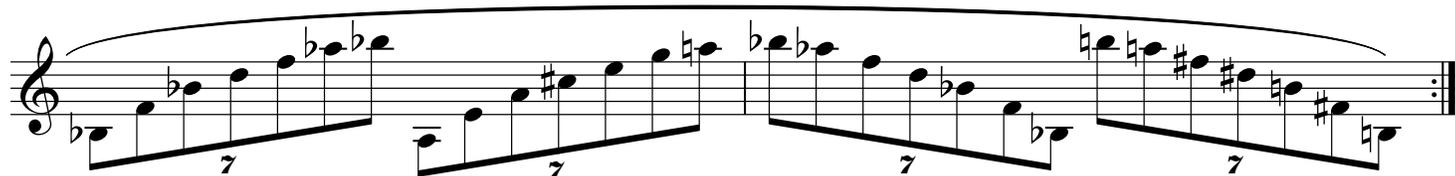
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Exercise 10, first staff. Treble clef, 4/4 time. Four measures of eighth-note patterns with slurs and fingering '7'. The notes are: G4 (b), A4 (b), B4, C5; D4 (b), E4 (b), F4, G4; A4 (b), B4, C5, D5; E4 (b), F4, G4, A4.



Exercise 10, second staff. Treble clef, 4/4 time. Four measures of eighth-note patterns with slurs and fingering '7'. The notes are: B3, C4, D4, E4; F4, G4, A4, B4; C5, D5, E5, F5; G5, A5, B5, C6.



Exercise 10, third staff. Treble clef, 4/4 time. Four measures of eighth-note patterns with slurs and fingering '7'. The notes are: D5, E5, F5, G5; A5, B5, C6, D6; E6, F6, G6, A6; B6, C7, D7, E7.

# Trumpet Diatonics

## Bugle Whistle #19

JC Heisler

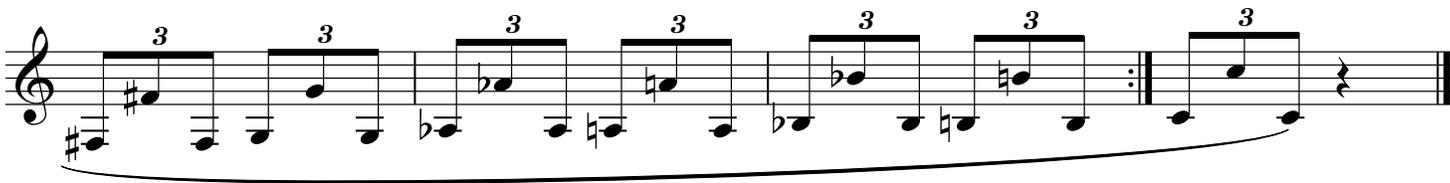
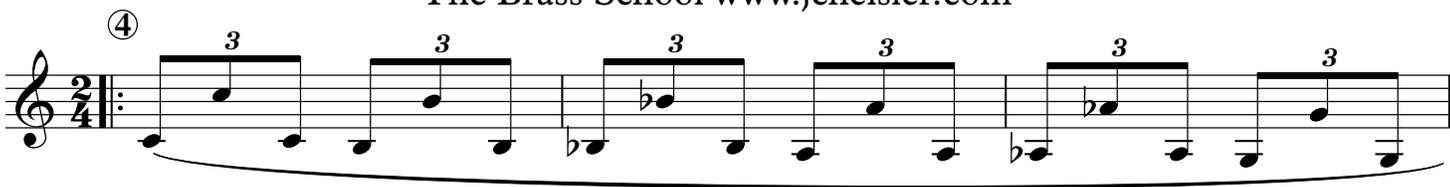
- Inhale for a natural, free release.  
- Remove and replace mouthpiece,  
in coordination with aperture  
formation, at the release of the air.

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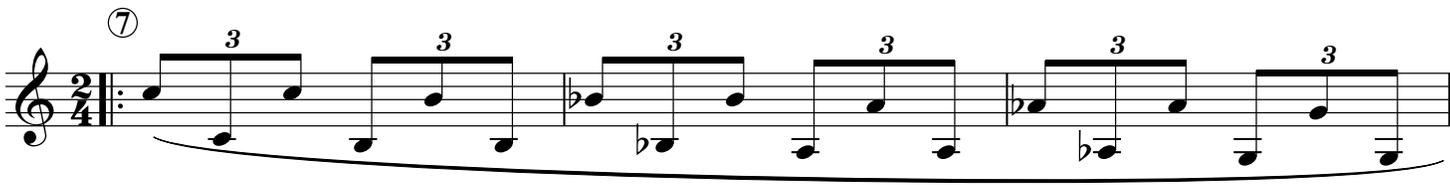
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# Trumpet Diatonics

## Bugle Whistle #20

JC Heisler

- Inhale for a natural, free release.  
- Remove and replace mouthpiece,  
in coordination with aperture  
formation, at the release of the air.

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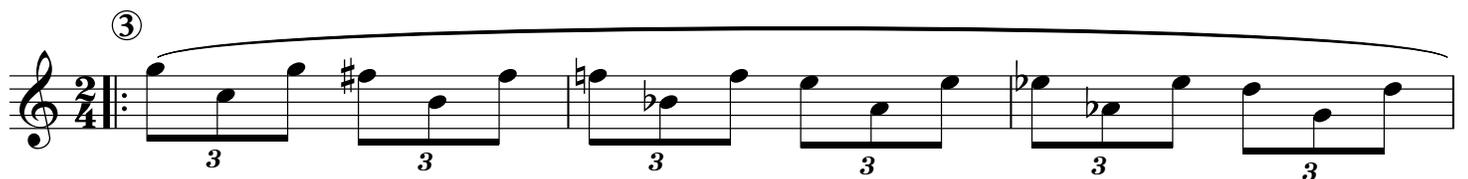
3

# Trumpet Diatonics

## Bugle Whistle #21

JC Heisler

- Inhale for a natural, free release.  
- Remove and replace mouthpiece,  
in coordination with aperture  
formation, at the release of the air.



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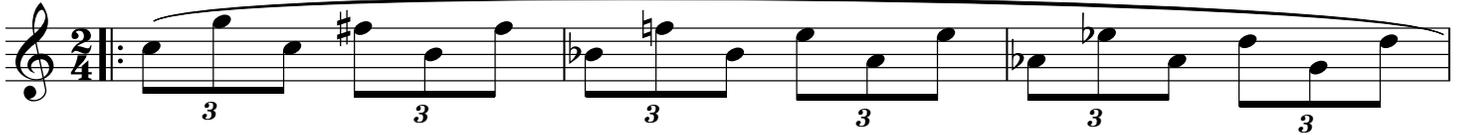
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3 3 3 3 3

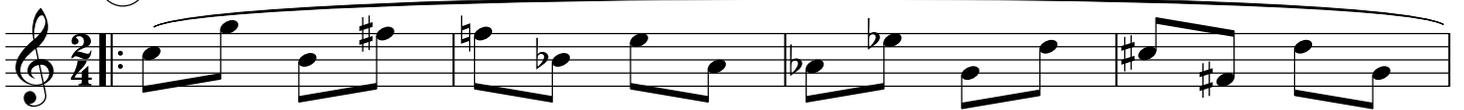
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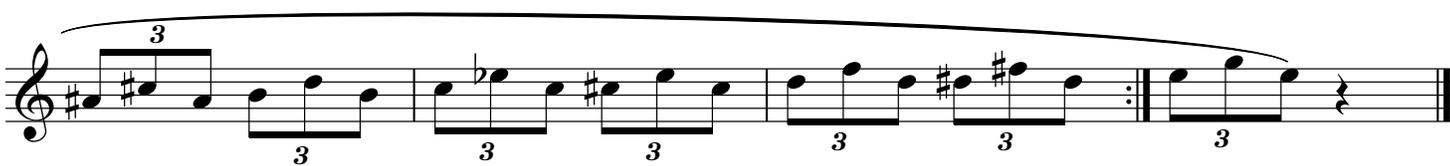


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# Trumpet Diatonics

## Bugle Whistle #23

JC Heisler

- Inhale for a natural, free release.  
- Remove and replace mouthpiece,  
in coordination with aperture  
formation, at the release of the air.

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3 3 3 3 3 3

This musical staff is in 2/4 time and contains six measures of music. Each measure consists of a triplet of eighth notes. The notes are: G4, A4, B4; A4, B4, C5; B4, C5, D5; C5, D5, E5; D5, C5, B4; and A4, G4, F4. A slur covers the entire six-measure phrase.



3 3 3 3 3 3

This musical staff continues the triplet exercise from the first line. It contains six measures: G4, A4, B4; A4, B4, C5; B4, C5, D5; C5, D5, E5; D5, C5, B4; and A4, G4, F4. A repeat sign is placed after the fifth measure, and the sixth measure is a whole rest. A slur covers the entire six-measure phrase.

⑨



This musical staff is in 2/4 time and contains six measures of music. Each measure consists of a triplet of eighth notes. The notes are: G4, A4, B4; A4, B4, C5; B4, C5, D5; C5, D5, E5; D5, C5, B4; and A4, G4, F4. A slur covers the entire six-measure phrase.



This musical staff continues the triplet exercise from the first line. It contains six measures: G4, A4, B4; A4, B4, C5; B4, C5, D5; C5, D5, E5; D5, C5, B4; and A4, G4, F4. A repeat sign is placed after the fifth measure, and the sixth measure is a whole rest. A slur covers the entire six-measure phrase.

⑩



This musical staff is in 2/4 time and contains six measures of music. Each measure consists of a triplet of eighth notes. The notes are: G4, A4, B4; A4, B4, C5; B4, C5, D5; C5, D5, E5; D5, C5, B4; and A4, G4, F4. A slur covers the entire six-measure phrase.



This musical staff continues the triplet exercise from the first line. It contains six measures: G4, A4, B4; A4, B4, C5; B4, C5, D5; C5, D5, E5; D5, C5, B4; and A4, G4, F4. A repeat sign is placed after the fifth measure, and the sixth measure is a whole rest. A slur covers the entire six-measure phrase.

# Trumpet Diatonics

## Bugle Whistle #24

JC Heisler

- Inhale for a natural, free release.  
- Remove and replace mouthpiece,  
in coordination with aperture  
formation, at the release of the air.

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Exercise 4: A two-staff musical exercise in 2/4 time. The first staff begins with a treble clef, a 2/4 time signature, and a repeat sign. It contains six measures of eighth-note triplets with various accidentals. The second staff continues the triplet pattern with similar accidentals and ends with a repeat sign and a fermata.

⑤

Exercise 5: A two-staff musical exercise in 2/4 time. The first staff begins with a treble clef, a 2/4 time signature, and a repeat sign. It contains six measures of eighth-note triplets with various accidentals. The second staff continues the triplet pattern with similar accidentals and ends with a repeat sign and a fermata.

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Exercise 6: A two-staff musical exercise in 2/4 time. The first staff begins with a treble clef, a 2/4 time signature, and a repeat sign. It contains six measures of eighth-note triplets with various accidentals. The second staff continues the triplet pattern with similar accidentals and ends with a repeat sign and a fermata.

⑦

Exercise 7: A two-staff musical exercise in 2/4 time. The first staff begins with a treble clef, a 2/4 time signature, and a repeat sign. It contains six measures of eighth-note triplets with various accidentals. The second staff continues the triplet pattern with similar accidentals and ends with a repeat sign and a fermata.

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# Trumpet Diatonics

## Bugle Whistle #25

JC Heisler

- Inhale for a natural, free release.  
- Remove and replace mouthpiece,  
in coordination with aperture  
formation, at the release of the air.

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# Trumpet Diatonics

## Bugle Whistle #26

JC Heisler

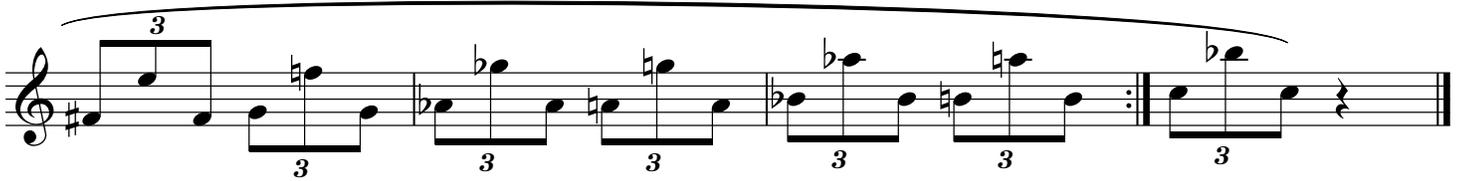
- Inhale for a natural, free release.  
- Remove and replace mouthpiece,  
in coordination with aperture  
formation, at the release of the air.

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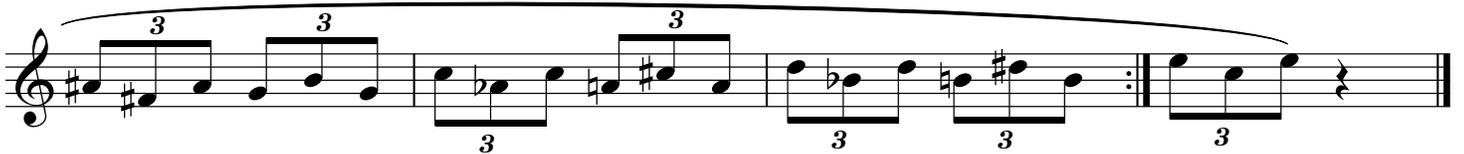
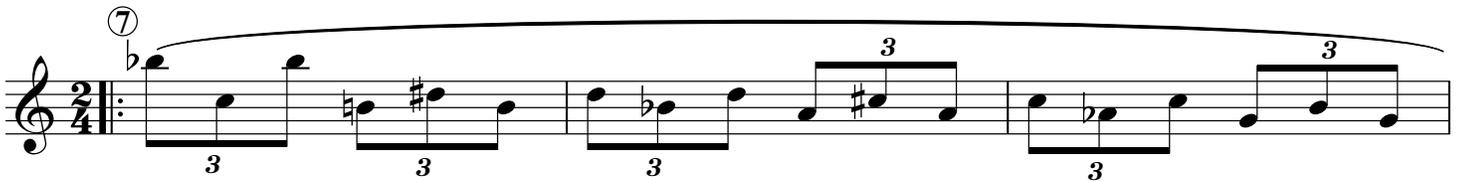
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8

Musical notation for exercise 8, consisting of two staves. The first staff contains a melodic line with a slur over the first four measures and a fermata over the last two. The second staff contains a bass line with a slur over the first three measures and a fermata over the last two. Both staves feature eighth notes and triplets.

9

Musical notation for exercise 9, consisting of two staves. The first staff contains a melodic line with a slur over the first four measures and a fermata over the last two. The second staff contains a bass line with a slur over the first three measures and a fermata over the last two.

10

Musical notation for exercise 10, consisting of two staves. The first staff contains a melodic line with a slur over the first four measures and a fermata over the last two. The second staff contains a bass line with a slur over the first three measures and a fermata over the last two.

# TRUMPET DIATONICS

*a poetic training in Music Literacy*

## Book Two of Bugles



JC HEISLER

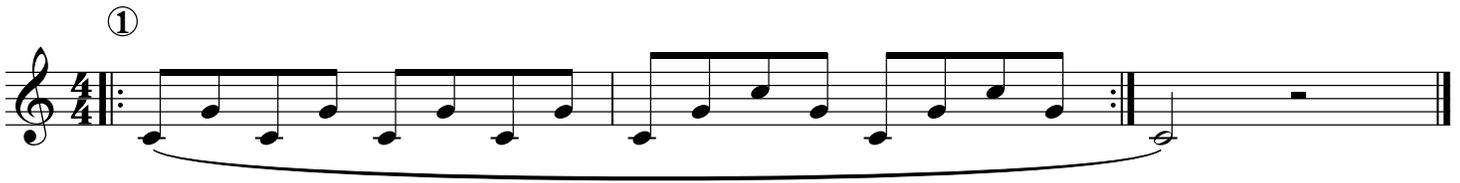
# Trumpet Diatonics

## Bugle Whistle #1

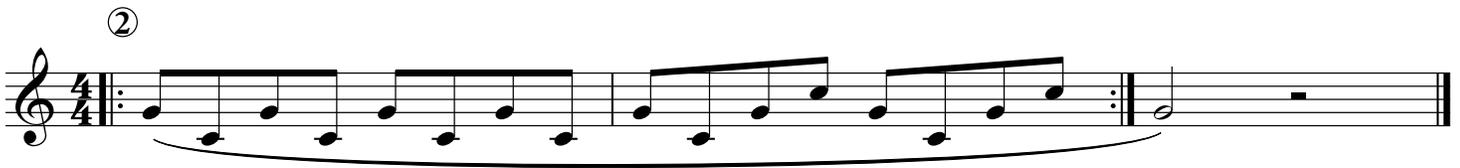
JC Heisler

- Inhale for a natural, free release.  
- Remove and replace mouthpiece,  
in coordination with aperture  
formation, at the release of the air.

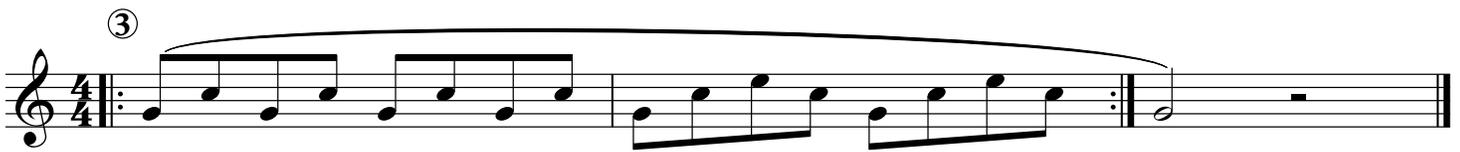
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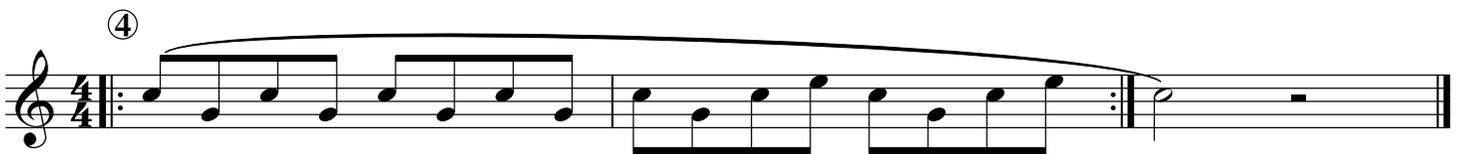
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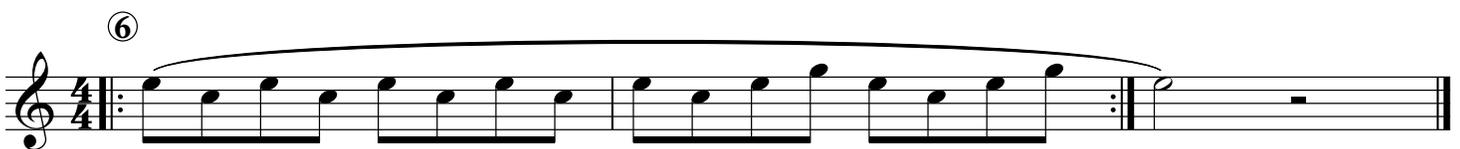
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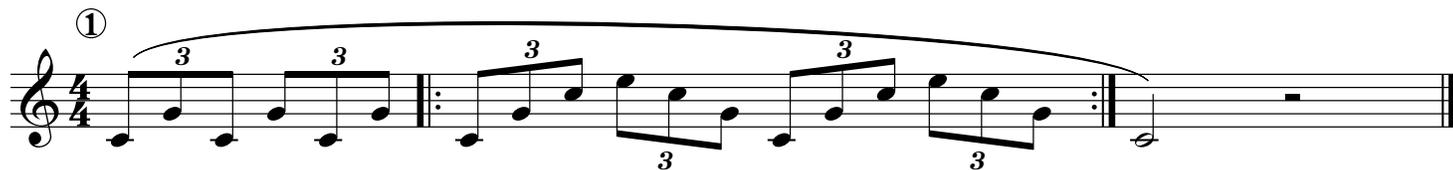
# Trumpet Diatonics

## Bugle Whistle #2

JC Heisler

- Inhale for a natural, free release.  
- Remove and replace mouthpiece,  
in coordination with aperture  
formation, at the release of the air.

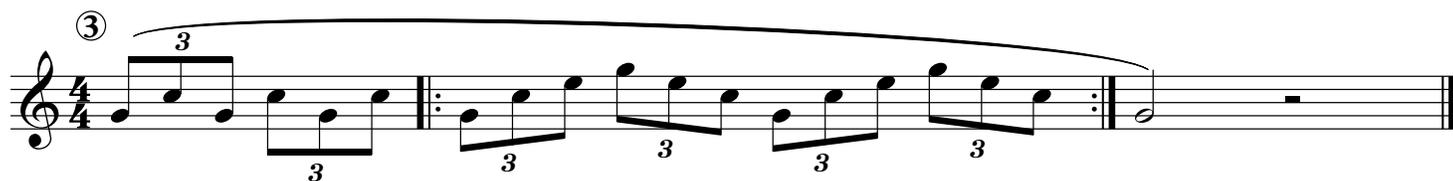
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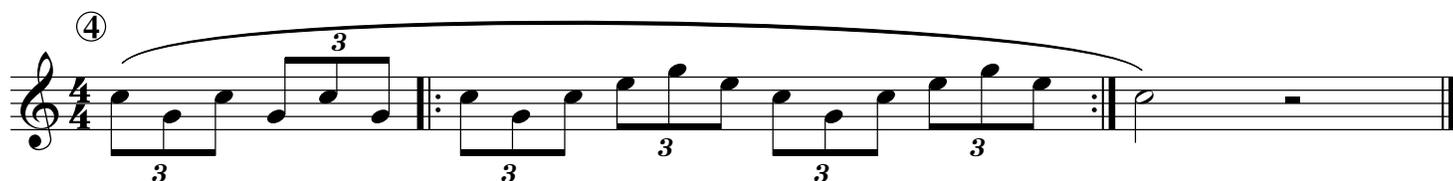
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# Trumpet Diatonics

## Bugle Whistle #3

JC Heisler

- Inhale for a natural, free release.
- Remove and replace mouthpiece, in coordination with aperture formation, at the release of the air.

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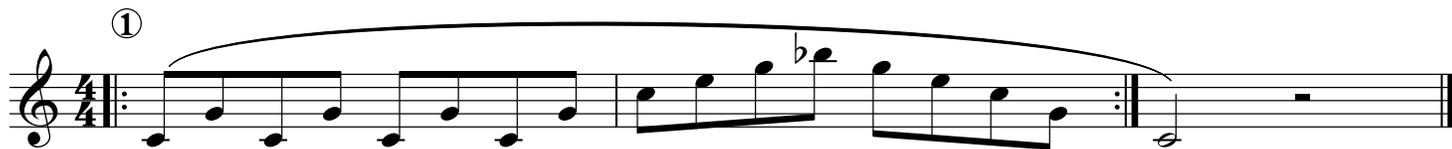
# Trumpet Diatonics

## Bugle Whistle #4

JC Heisler

- Inhale for a natural, free release.  
- Remove and replace mouthpiece,  
in coordination with aperture  
formation, at the release of the air.

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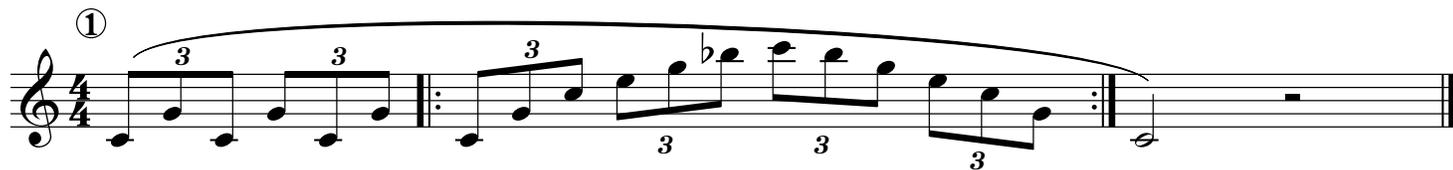
# Trumpet Diatonics

## Bugle Whistle #5

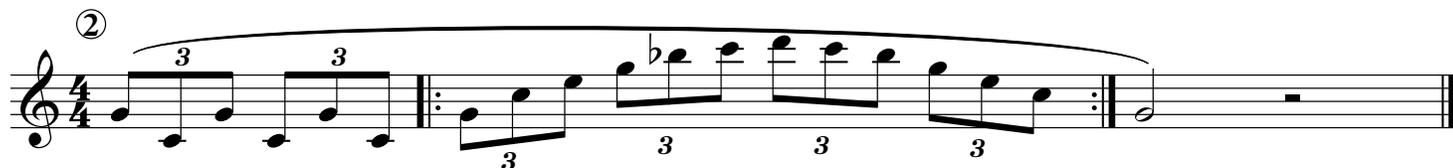
JC Heisler

- Inhale for a natural, free release.  
- Remove and replace mouthpiece,  
in coordination with aperture  
formation, at the release of the air.

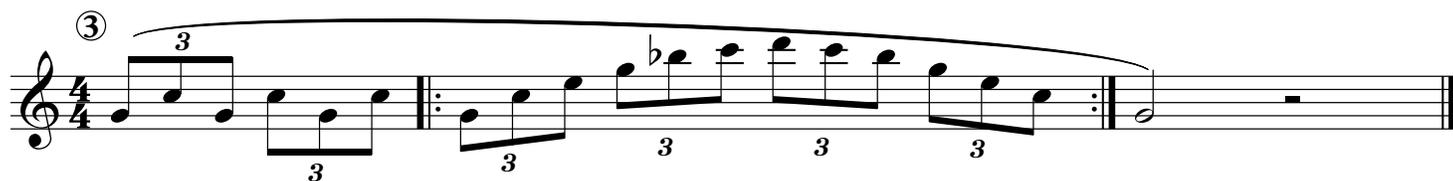
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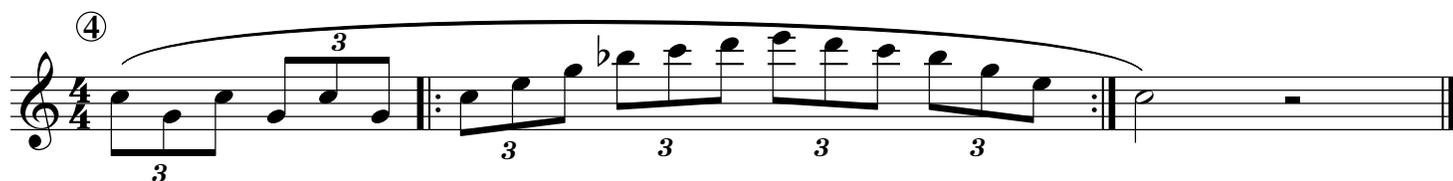
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# Trumpet Diatonics

## Bugle Whistle #6

JC Heisler

- Inhale for a natural, free release.  
- Remove and replace mouthpiece,  
in coordination with aperture  
formation, at the release of the air.

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# Trumpet Diatonics

## Bugle Whistle #7

JC Heisler

- Inhale for a natural, free release.  
- Remove and replace mouthpiece,  
in coordination with aperture  
formation, at the release of the air.

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# Trumpet Diatonics

## Bugle Whistle #8

JC Heisler

- Inhale for a natural, free release.
- Remove and replace mouthpiece, in coordination with aperture formation, at the release of the air.

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# Trumpet Diatonics

## Bugle Whistle #9

- Inhale for a natural, free release.
- Remove and replace mouthpiece, in coordination with aperture formation, at the release of the air.

JC Heisler





# Heart Mind Bell

## First Studies

- Release the air, allowing the dynamic taper to occur as the airflow naturally dissipates at the tip of the lip revealing the top of the tone.
- DO NOT squeeze or push the air at the attack or at the end of the note.
- Play for the duration of a relaxed, comfortable, effortless, flowing exhale.
- Inhale for a natural, free release.
- Remove and replace mouthpiece, in coordination with aperture formation, at the release of the air.
- Use "who" or "pooh" attacks
- Vary tempo
- Play moderate dynamic level.
- Play Lip Tone; then Play on Horn
- Play these in a manner in which benefits YOU; vary soft/loud, short/long, tongue/slur, fast/slow, rhythm/meter.

### Lesson 1: 1 2 3 "Huh - Who" Taper Tones

JC Heisler

① Diatonic

(1) (2) (3) huh G (1) (2) (3) huh F (1) (2) (3) huh  
 (0) (1)  
 sol fa

(1) (2) (3) huh E (1) (2) (3) huh D (1) (2) (3) huh C  
 (12) (13) (0)  
 mi re do

② Tier 3: Chromatic (1/2 Steps) 7 Bugles Down: (0) (2) (1) (12) (23) (13) (123)

hü, pü, dü

G F# F E Eb D C#  
 (0) (2) (1) (12) (23) (13) (123)  
 sol fi fa mi me re di

③ Tier 2: Chromatic (1/2 Steps) 7 Bugles Down: (0) (2) (1) (12) (23) (13) (123)

hü, pü, dü

C B Bb A Ab G F#  
 (0) (2) (1) (12) (23) (13) (123)  
 do ti te la le sol fi

Lesson 2: 1 2 3 "Huh - Who" Whistle Too.

① Tier 2 to Tier 3

7 Bugles Up: (123) (13) (23) (12) (1) (2) (0)

hü, pü, dü

F# C# G D Ab Eb  
 (123) (123) (13) (13) (23) (23)  
 fi di sol re le me

A E Bb F B F# C G  
 (12) (12) (1) (1) (2) (2) (0) (0)  
 la mi te fa ti fi do sol

② Tier 3 to Tier 2

7 Bugles Down: (0) (2) (1) (12) (23) (13) (123)

*hü, pü, dü*

G C F# B F Bb E A  
 (0) (0) (2) (2) (1) (1) (12) (12)  
*sol do fi ti fa te mi la*

③ Tier 2-3-2 Whistle Too.

*hü, pü, dü*

Eb Ab D G C# F# F# C# F#  
 (23) (23) (13) (13) (123) (123) (123) (123) (123)  
*me le re sol di fi fi di fi*

G D G Ab Eb Ab A E A  
 (13) (13) (13) (23) (23) (23) (12) (12) (12)  
*sol re sol le me le la mi la*

Bb F Bb B F# B C G C  
 (1) (1) (1) (2) (2) (2) (0) (0) (0)  
*te fa te ti fi ti do sol do*

④ Tier 3-2-3 Whistle Too.

7 Bugles Down: (0) (2) (1) (12) (23) (13) (123)

• hü, pü, dü

G C G F# B F#  
 (0) (0) (0) (2) (2) (2)  
 sol do sol fi ti fi

F B $\flat$  F E A E  
 (1) (1) (1) (12) (12) (12)  
 fa te fa mi la mi

E $\flat$  A $\flat$  E $\flat$  D G D  
 (23) (23) (23) (13) (13) (13)  
 me le me re sol re

⑤

• hü, pü, dü

C# F# C# C# F# C# F#  
 (123) (123) (123) (123) (123) (123) (123)  
 di fi di fi

D G D G E $\flat$  A $\flat$  E $\flat$  A $\flat$   
 (13) (13) (13) (13) (23) (23) (23) (23)  
 re sol re sol me le me le

E A E A F B $\flat$  F B $\flat$   
 (12) (12) (12) (12) (1) (1) (1) (1)  
*mi la mi la fa te fa te*

F# B F# B G C G C  
 (2) (2) (2) (2) (0) (0) (0) (0)  
*fi ti fi ti sol do sol do*

⑥ *hü, pü, dü*

C G C G B F# B F#  
 (0) (0) (0) (0) (2) (2) (2) (2)  
*do sol do sol ti fi ti fi*

B $\flat$  F B $\flat$  F A E A E  
 (1) (1) (1) (1) (12) (12) (12) (12)  
*te fa te fa la mi la mi*

A $\flat$  E $\flat$  A $\flat$  E $\flat$  G D G D  
 (23) (23) (23) (23) (13) (13) (13) (13)  
*le me le me sol re sol re*

⑦ *hü, pü, dü*

F# C# F# C#  
(123) (123) (123) (123) (123)  
*fi di fi di*

(13) (23)

(12) (1)

(2) (0)

⑧ *hü, pü, dü*

(0) (2)

(1) (12)

Two musical staves in treble clef. The first staff contains exercise (1), a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb. The second staff contains exercise (12), a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb. Both exercises are marked with a comma above the staff and a slur underneath.

(23) (13)

Two musical staves in treble clef. The first staff contains exercise (23), a sequence of eighth notes: Bb, Ab, G, F, E, D, C, Bb. The second staff contains exercise (13), a sequence of eighth notes: Bb, Ab, G, F, E, D, C, Bb. Both exercises are marked with a comma above the staff and a slur underneath.

*May Move on to Lesson 3 \* ⑨*

(123)

A musical staff in treble clef. The first part of the exercise consists of eighth notes: B, C, D, E, F, G, A, B. The second part, separated by a double bar line and a 4/4 time signature, consists of eighth notes: B, C, D, E, F, G, A, B. The entire exercise is marked with a slur underneath.

(10)

A musical staff in treble clef. The first part of the exercise consists of eighth notes: Bb, Ab, G, F, E, D, C, Bb. The second part, separated by a double bar line, consists of eighth notes: B, C, D, E, F, G, A, B. The entire exercise is marked with a slur underneath.

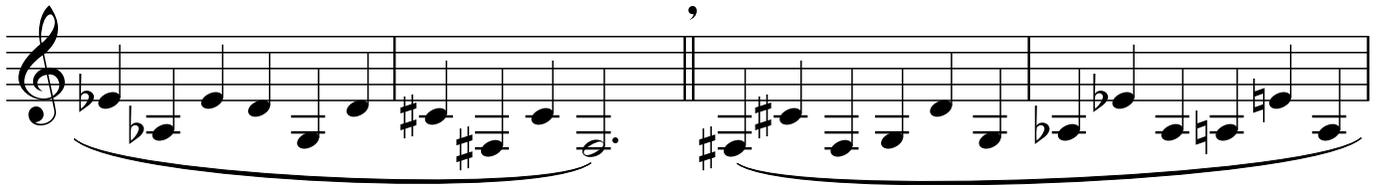
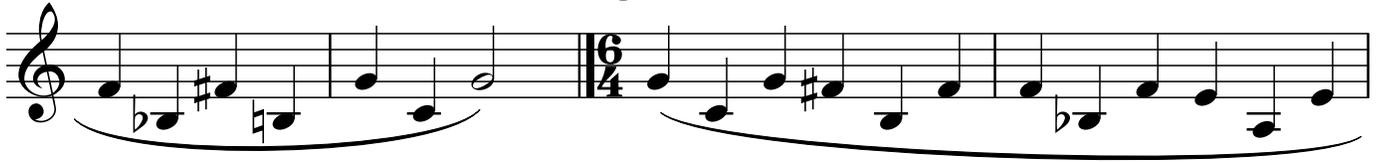
(10)

A musical staff in treble clef. The first part of the exercise consists of eighth notes: Bb, Ab, G, F, E, D, C, Bb. The second part, separated by a double bar line and a 4/4 time signature, consists of eighth notes: B, C, D, E, F, G, A, B. The entire exercise is marked with a slur underneath.

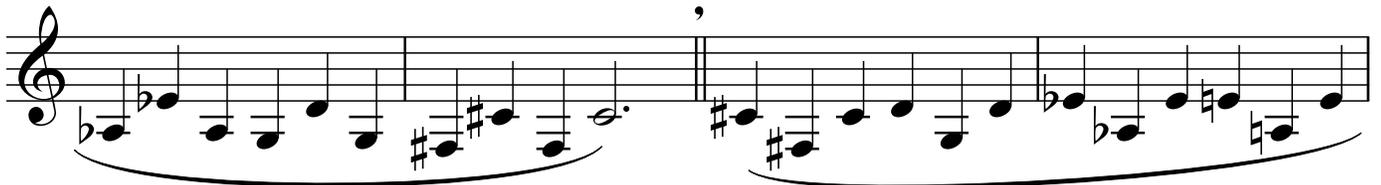
(10)

A musical staff in treble clef. The first part of the exercise consists of eighth notes: Bb, Ab, G, F, E, D, C, Bb. The second part, separated by a double bar line, consists of eighth notes: B, C, D, E, F, G, A, B. The entire exercise is marked with a slur underneath.

11



12



13





**Lesson 3:** 1 2 3 "Huh - Who" Whistle Too.

① Tier 2-3-4 Whistle Too.

• hü, pü, dü

F# (123) C# (123) F# (123)  
*fi di fi*

G (13) D (13) G (13) Ab (23) Eb (23) Ab (23)  
*sol re sol le me le*

A (12) E (12) A (12) Bb (1) F (1) Bb (1)  
*la mi la te fa te*

B F# B C G C  
 (2) (2) (2) (0) (0) (0)  
 ti fi ti do sol do

② Tier 4-3-42 Whistle Too.

*hü, pü, dü*

C G C B F# B Bb F Bb  
 (0) (0) (0) (2) (2) (2) (1) (1) (1)  
 do sol do ti fi ti te fa te

A E A Ab Eb Ab G D G  
 (12) (12) (12) (23) (23) (23) (13) (13) (13)  
 la mi la le me le sol re sol

③ Tier 2-3-4-3-2 Whistle Too.

*hü, pü, dü*

F# C# F# F# C# F#  
 (123) (123) (123) (123) (123) (123)  
 fi di fi fi di fi

G D G D G Ab Eb Ab Eb Ab  
 (13) (13) (13) (13) (13) (23) (23) (23) (23) (23)  
 sol re sol re sol le me le me le

A E A E A                      Bb F Bb F Bb  
 (12) (12) (12) (12) (12)                      (1) (1) (1) (1) (1)  
 la mi la mi la                      te fa te fa te

B F# B F# B                      C G C G C  
 (2) (2) (2) (2) (2)                      (0) (0) (0) (0) (0)  
 ti fi ti fi ti                      do sol do sol do

④ Tier 4-3-2-3-4 Whistle Too.

• hü, pü, dü

C G C G C                      B F# B F# B  
 (0) (0) (0) (0) (0)                      (2) (2) (2) (2) (2)  
 do sol do sol do                      ti fi ti fi ti

Bb F Bb F Bb                      A E A E A  
 (1) (1) (1) (1) (1)                      (12) (12) (12) (12) (12)  
 te fa te fa te                      la mi la mi la

Ab Eb Ab Eb Ab                      G D G D G  
 (23) (23) (23) (23) (23)                      (13) (13) (13) (13) (13)  
 le me le me le                      sol re sol re sol

⑤

F# C# F# C# F# C# F# C# F#  
 (123) (123) (123) (123) (123) (123) (123) (123) (123)  
*fi di fi di fi di fi di fi*

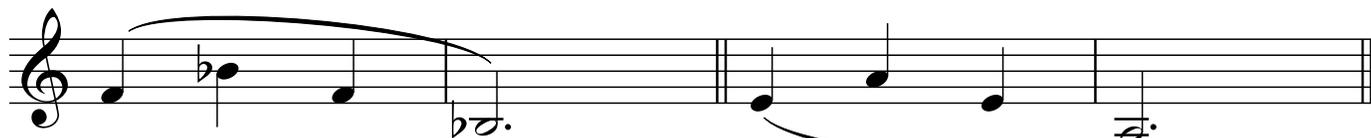
D G D G Eb Ab Eb Ab  
 (13) (13) (13) (13) (23) (23) (23) (23)  
*re sol re sol me le me le*

E A E A F Bb F Bb  
 (12) (12) (12) (12) (1) (1) (1) (1)  
*mi la mi la fa te fa te*

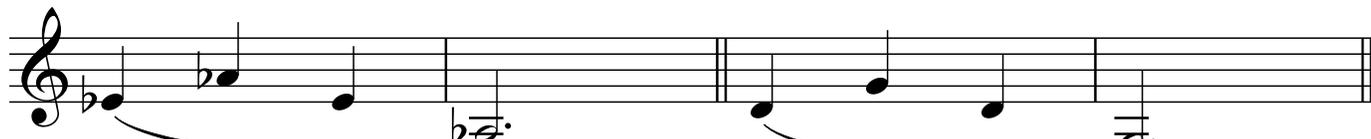
F# B F# B G C G C  
 (2) (2) (2) (2) (0) (0) (0) (0)  
*fi ti fi ti sol do sol do*

⑥

G C G C F# B F# B  
 (0) (0) (0) (0) (2) (2) (2) (2)  
*sol do sol do fi ti fi ti*

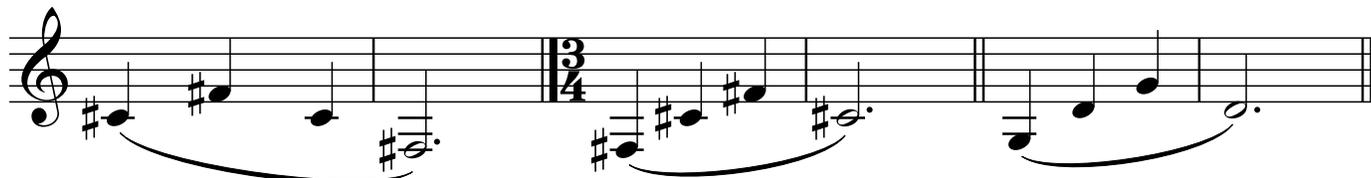


F Bb F Bb E A E A  
 (1) (1) (1) (1) (12) (12) (12) (12)  
*fa te fa te mi la mi la*



Eb Ab Eb Ab D G D G  
 (23) (23) (23) (23) (13) (13) (13) (13)  
*me le me le re sol re sol*

⑦

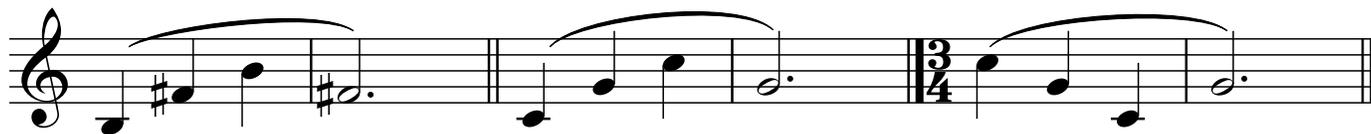


C# F# C# F# (123) (123) (123) (123) (123) (13)  
*di fi di fi*



(23) (12) (1)

⑧



(2) (0) (0)



(2) (1) (12)

(23) (13) (123)

⑨

(123) (13)

(23) (12)

(1) (2)

⑩

(0) (0)

(2) (1)



A C# A E A A E A C#  
 (12) (12) (12) (12) (12) (12) (12) (12)  
*la di la mi la la mi la di*

Bb D Bb F Bb Bb F Bb D  
 (1) (1) (1) (1) (1) (1) (1) (1)  
*te re te fa te la mi la di*

B D# B F# B B F# B D#  
 (2) (2) (2) (2) (2) (2) (2) (2)  
*ti ri ti fi ti ti fi ti ri*

C E C G C C G C E  
 (0) (0) (0) (0) (0) (0) (0) (0)  
*do mi do sol do do sol do mi*

②

E C G C D# B F# B D Bb F Bb  
 (0) (0) (0) (0) (2) (2) (2) (2) (1) (1) (1) (1)  
*mi do sol do ri ti fi ti re te fa te*

C# A E A (12) *di la mi la*  
 C Ab Eb Ab (23) *do le me le*  
 B G D G (13) *ti sol re sol*

③

A# F# C# F# (123) *li fi di fi*  
 C G C E C G C (0) *do sol do mi do sol do*

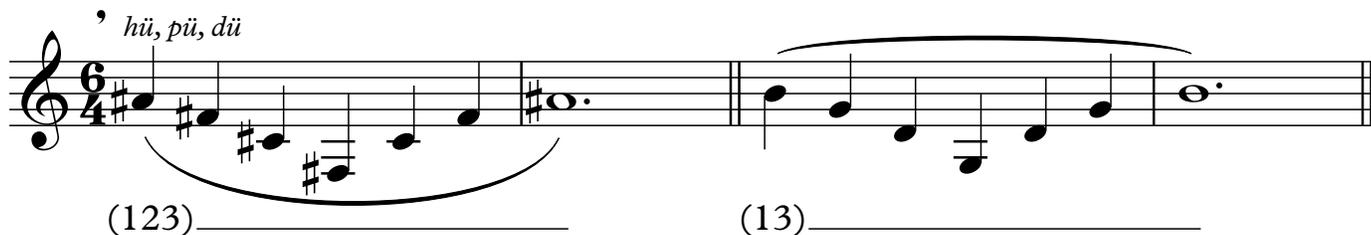
B F# B D# B F# B (2) *ti fi ti ri ti fi ti*  
 Bb F Bb D Bb F Bb (1) *te fa te re te fa te*

A E A C# A E A (12) *la mi la di la mi la*  
 Ab Eb Ab C Ab Eb Ab (23) *le me le do le me le*

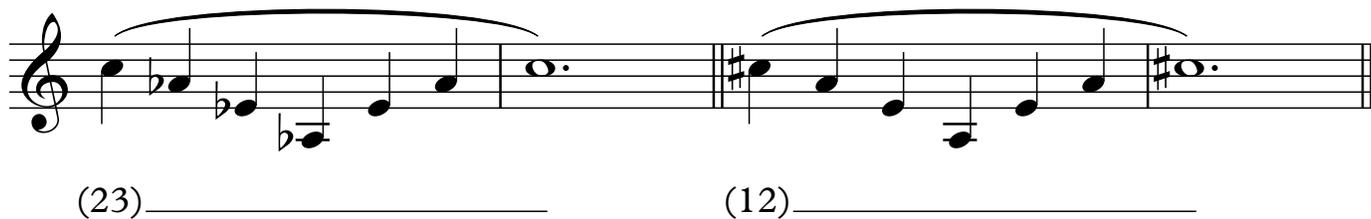
G D G B G D G (13) *sol re sol ti sol re sol*  
 F# C# F# A# F# C# F# (123) *fi di fi li fi di fi*

④ Tier 5-4-3-2-3-4-5 Whistle Too.

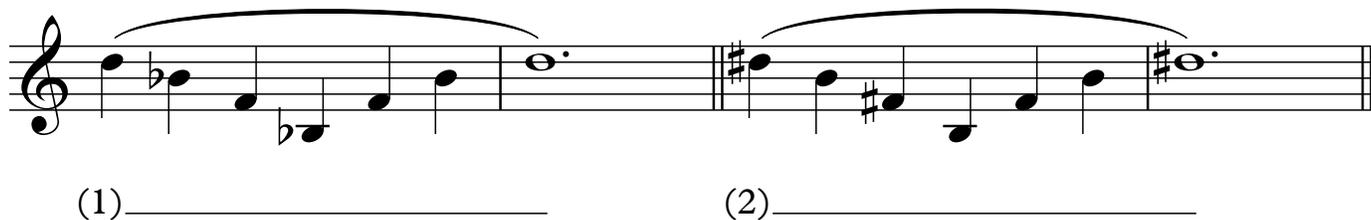
hü, pü, dü



Musical staff 1: Treble clef, 6/4 time signature, key signature of one sharp (F#). The staff contains two measures. The first measure has a slur over six eighth notes: F#4, G4, A4, B4, C5, D5. The second measure has a slur over five eighth notes: D5, C5, B4, A4, G4, followed by a dotted half note F#4. Below the staff are two blank lines for counting: (123) \_\_\_\_\_ and (13) \_\_\_\_\_.



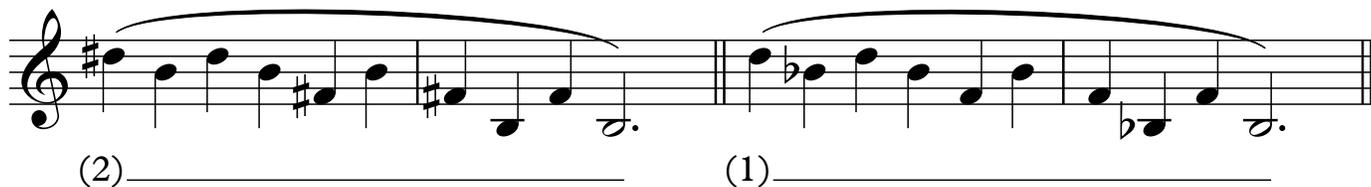
Musical staff 2: Treble clef, 6/4 time signature, key signature of one sharp (F#). The staff contains two measures. The first measure has a slur over six eighth notes: D5, C5, B4, A4, G4, F#4. The second measure has a slur over five eighth notes: F#4, G4, A4, B4, C5, followed by a dotted half note F#4. Below the staff are two blank lines for counting: (23) \_\_\_\_\_ and (12) \_\_\_\_\_.



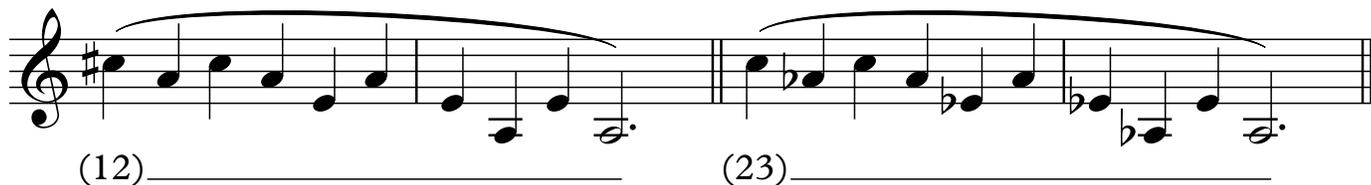
Musical staff 3: Treble clef, 6/4 time signature, key signature of one sharp (F#). The staff contains two measures. The first measure has a slur over six eighth notes: F#4, G4, A4, B4, C5, D5. The second measure has a slur over five eighth notes: D5, C5, B4, A4, G4, followed by a dotted half note F#4. Below the staff are two blank lines for counting: (1) \_\_\_\_\_ and (2) \_\_\_\_\_.



Musical staff 4: Treble clef, 6/4 time signature, key signature of one sharp (F#). The staff contains two measures. The first measure has a slur over six eighth notes: F#4, G4, A4, B4, C5, D5. The second measure has a slur over six eighth notes: D5, C5, B4, A4, G4, F#4. Below the staff are two blank lines for counting: (0) \_\_\_\_\_ and (0) \_\_\_\_\_.



Musical staff 5: Treble clef, 6/4 time signature, key signature of one sharp (F#). The staff contains two measures. The first measure has a slur over six eighth notes: F#4, G4, A4, B4, C5, D5. The second measure has a slur over six eighth notes: D5, C5, B4, A4, G4, F#4. Below the staff are two blank lines for counting: (2) \_\_\_\_\_ and (1) \_\_\_\_\_.



Musical staff 6: Treble clef, 6/4 time signature, key signature of one sharp (F#). The staff contains two measures. The first measure has a slur over six eighth notes: F#4, G4, A4, B4, C5, D5. The second measure has a slur over six eighth notes: D5, C5, B4, A4, G4, F#4. Below the staff are two blank lines for counting: (12) \_\_\_\_\_ and (23) \_\_\_\_\_.



Musical staff 7: Treble clef, 6/4 time signature, key signature of one sharp (F#). The staff contains two measures. The first measure has a slur over six eighth notes: F#4, G4, A4, B4, C5, D5. The second measure has a slur over six eighth notes: D5, C5, B4, A4, G4, F#4. Below the staff are two blank lines for counting: (13) \_\_\_\_\_ and (123) \_\_\_\_\_.

⑥

(123) \_\_\_\_\_ (13) \_\_\_\_\_

(23) \_\_\_\_\_ (12) \_\_\_\_\_

(1) \_\_\_\_\_ (2) \_\_\_\_\_

(0) \_\_\_\_\_ (0) \_\_\_\_\_

(2) \_\_\_\_\_ (1) \_\_\_\_\_

(12) \_\_\_\_\_ (23) \_\_\_\_\_

(13) \_\_\_\_\_ (123) \_\_\_\_\_

⑧

(123) (13)

(23) (12)

(1) (2)

⑨

(0) (0)

(2) (1)

(12) (23)

(13) (123)

⑩

(123) (13)

(23) (12)

(1) (2)

⑪

(0) (0) (2)

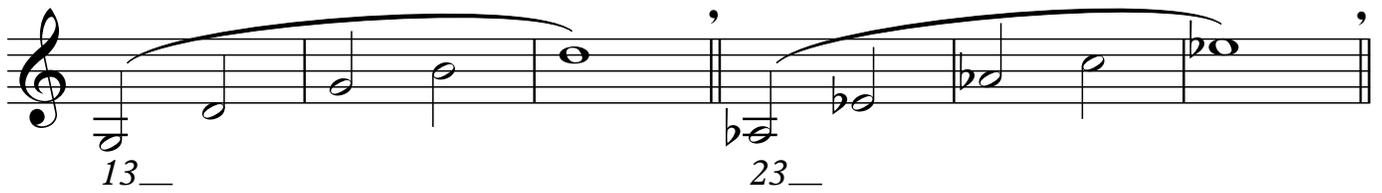
(1) (12) (23) (13)

**Lesson 5: 1 2 3 "Huh - Who" Whistle Too.**

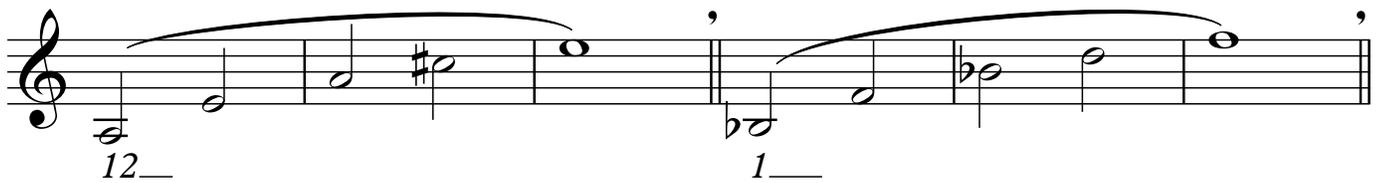
① Tier 2-3-4-5-6 Whistle Too.

• hü, pü, dü

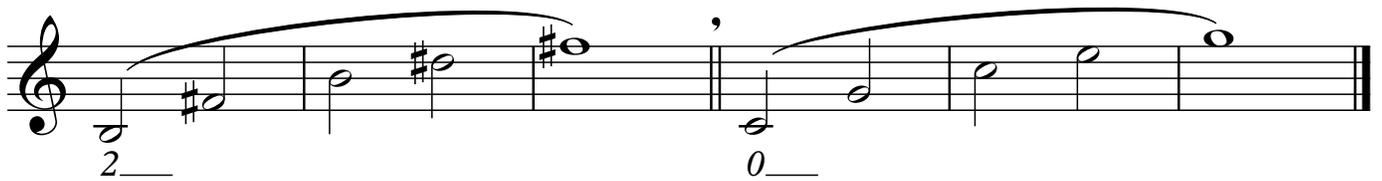
(123) 123



Musical staff 1: Treble clef, two measures. The first measure contains a half note G4 with a slur above it and a fingering of 13 below. The second measure contains a half note G4 with a slur above it and a fingering of 23 below.



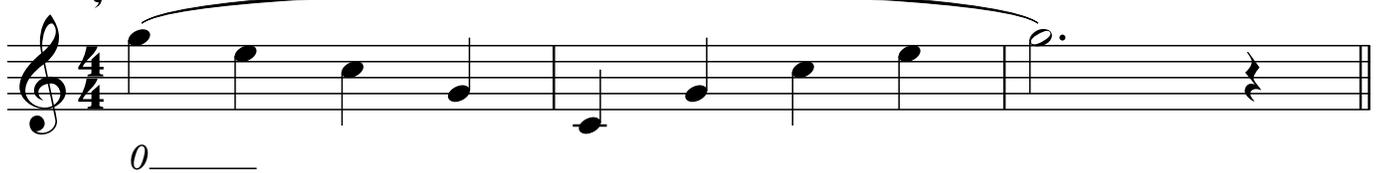
Musical staff 2: Treble clef, two measures. The first measure contains a half note G4 with a slur above it and a fingering of 12 below. The second measure contains a half note G4 with a slur above it and a fingering of 1 below.



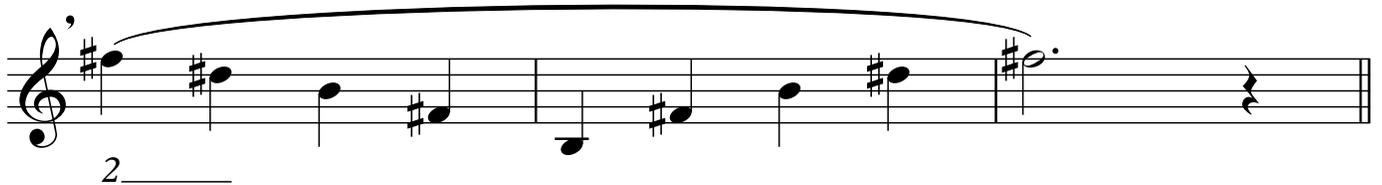
Musical staff 3: Treble clef, two measures. The first measure contains a half note G4 with a slur above it and a fingering of 2 below. The second measure contains a half note G4 with a slur above it and a fingering of 0 below.

② Tier 6-5-4-3-2-3-4-5-6 Whistle Too.

, hü, pü, dü



Musical staff 4: Treble clef, 4/4 time signature, one measure. The measure contains a half note G4 with a slur above it and a fingering of 0 below.



Musical staff 5: Treble clef, one measure. The measure contains a half note G4 with a slur above it and a fingering of 2 below.

1 \_\_\_\_\_

12 \_\_\_\_\_

23 \_\_\_\_\_

13 \_\_\_\_\_

123 \_\_\_\_\_

# Heart Mind Bell

## First Studies

- Release the air, allowing the dynamic taper to occur as the airflow naturally dissipates at the tip of the lip revealing the top of the tone.
- DO NOT squeeze or push the air at the attack or at the end of the note.
- Play for the duration of a relaxed, comfortable, effortless, flowing exhale.
- Inhale for a natural, free release.
- Remove and replace mouthpiece, in coordination with aperture formation, at the release of the air.
- Use "who" or "pooh" attacks
- Vary tempo
- Play moderate dynamic level.
- Play Lip Tone; then Play on Horn
- Play these in a manner in which benefits YOU; vary soft/loud, short/long, tongue/slur, fast/slow, rhythm/meter.

### Lesson 1: 1 2 3 "Huh - Who" Taper Tones

JC Heisler

① Diatonic

(1) (2) (3) huh G (0) sol

(1) (2) (3) huh F (1) fa

(1) (2) (3) huh

E (12) mi

(1) (2) (3) huh D (13) re

(1) (2) (3) huh C (0) do

② Tier 3: Chromatic (1/2 Steps) 7 Bugles Down: (0) (2) (1) (12) (23) (13) (123)

hü, pü, dü , , , , , , ,

G F# F E Eb D C#  
 (0) (2) (1) (12) (23) (13) (123)  
 sol fi fa mi me re di

③ Tier 2: Chromatic (1/2 Steps) 7 Bugles Down: (0) (2) (1) (12) (23) (13) (123)

hü, pü, dü , , , , , , ,

C B Bb A Ab G F#  
 (0) (2) (1) (12) (23) (13) (123)  
 do ti te la le sol fi

Lesson 2: 1 2 3 "Huh - Who" Whistle Too.

① Tier 2 to Tier 3

7 Bugles Up: (123) (13) (23) (12) (1) (2) (0)

hü, pü, dü , , , , , , ,

F# C# G D Ab Eb  
 (123) (123) (13) (13) (23) (23)  
 fi di sol re le me

A E Bb F B F# C G  
 (12) (12) (1) (1) (2) (2) (0) (0)  
 la mi te fa ti fi do sol

② Tier 3-2-3 Whistle Too.

7 Bugles Down: (0) (2) (1) (12) (23) (13) (123)

• hü, pü, dü

G C G F# B F#  
 (0) (0) (0) (2) (2) (2)  
*sol do sol fi ti fi*

F Bb F E A E  
 (1) (1) (1) (12) (12) (12)  
*fa te fa mi la mi*

Eb Ab Eb D G D  
 (23) (23) (23) (13) (13) (13)  
*me le me re sol re*

③ Tier 2-3-4 Whistle Too.

• hü, pü, dü

C# F# C# F# C# F#  
 (123) (123) (123) (123) (123) (123)  
*di fi di fi di fi*

G D G Ab Eb Ab  
 (13) (13) (13) (23) (23) (23)  
*sol re sol le me le*

A (12) la      E (12) mi      A (12) la      B $\flat$  (1) te      F (1) fa      B $\flat$  (1) te

B (2) ti      F $\sharp$  (2) fi      B (2) ti      C (0) do      G (0) sol      C (0) do

④ Tier 4-3-2-3-4 Whistle Too.

• hü, pü, dü

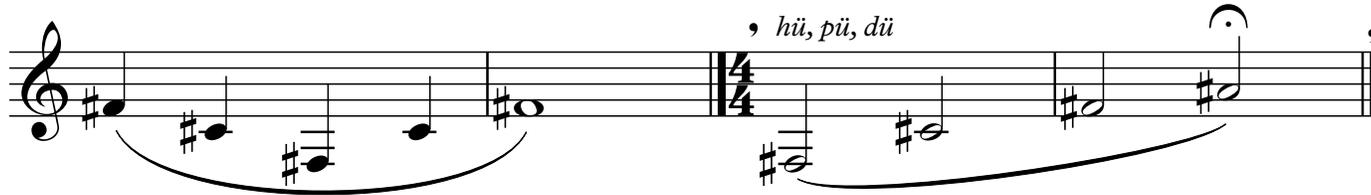
C (0) do      G (0) sol      C (0) do      G (0) sol      C (0) do      B (2) ti      F $\sharp$  (2) fi      B (2) ti      F $\sharp$  (2) fi      B (2) ti

B $\flat$  (1) te      F (1) fa      B $\flat$  (1) te      F (1) fa      B $\flat$  (1) te      A (12) la      E (12) mi      A (12) la      E (12) mi      A (12) la

A $\flat$  (23) le      E $\flat$  (23) me      A $\flat$  (23) le      E $\flat$  (23) me      A $\flat$  (23) le      G (13) sol      D (13) re      G (13) sol      D (13) re      G (13) sol

⑤ Tier 2-3-4-5 Whistle Too.

• hü, pü, dü



F# C# F# C# F#  
 (123) (123) (123) (123) (123)  
*fi di fi di fi*

F# C# F# A#  
 (123) (123) (123) (123)  
*fi di fi li*



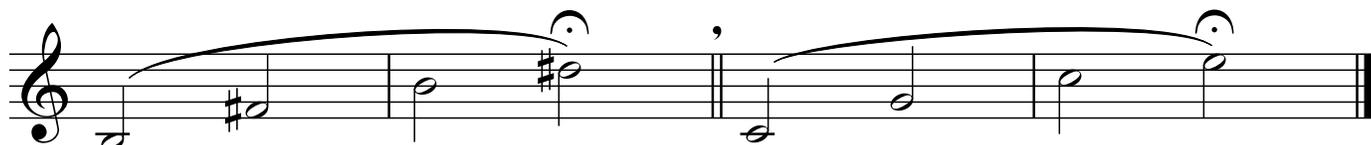
G D G B  
 (13) (13) (13) (13)  
*sol re sol ti*

Ab Eb Ab C  
 (23) (23) (23) (23)  
*le me le do*



A E A C#  
 (12) (12) (12) (12)  
*la mi la di*

Bb F Bb D  
 (1) (1) (1) (1)  
*te fa te re*

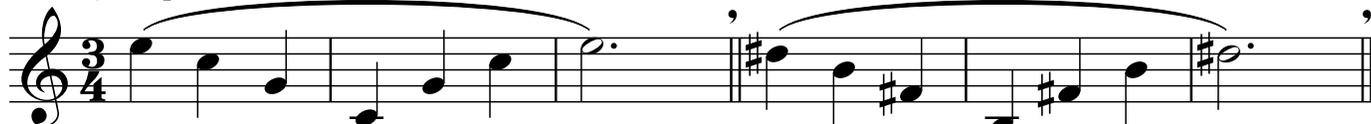


B F# B D#  
 (2) (2) (2) (2)  
*ti fi ti ri*

C G C E  
 (0) (0) (0) (0)  
*do sol do mi*

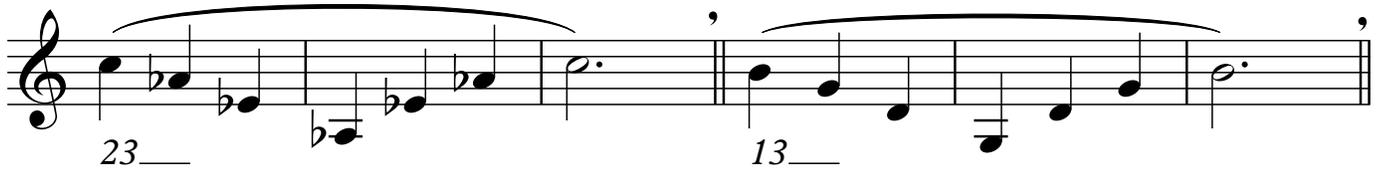
⑥ Tier 5-4-3-2-3-4-5 Whistle Too.

• hü, pü, dü



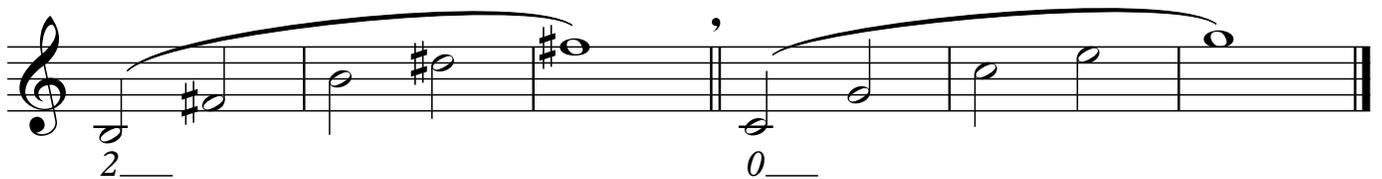
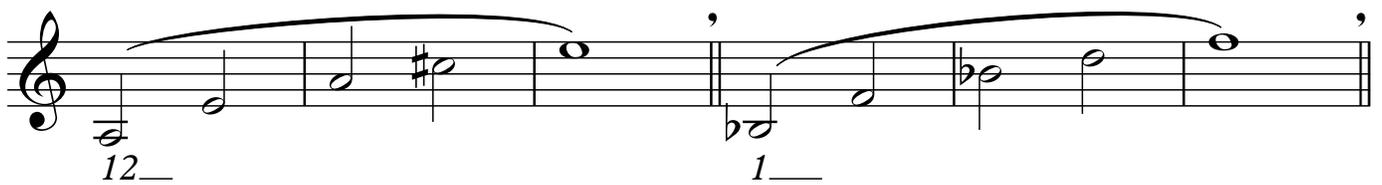
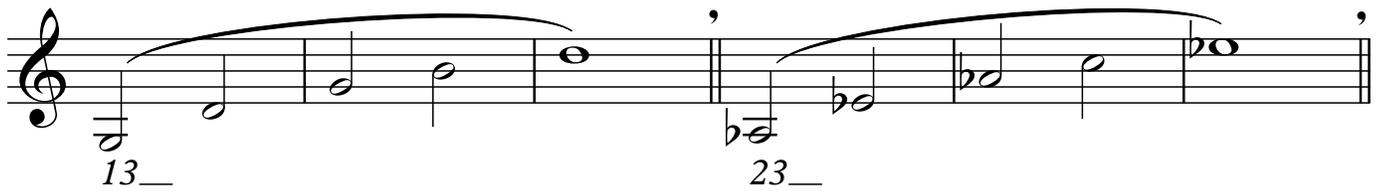
0

2



⑦ Tier 2-3-4-5-6 Whistle Too.

hü, pü, dü



⑧ Tier 6-5-4-3-2-3-4-5-6 Whistle Too.  
*hü, pü, dü*

0 \_\_\_\_\_

Musical staff 0: Treble clef, 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A slur covers the first seven notes, and a fermata is placed over the eighth note (F4). The staff ends with a double bar line.

2 \_\_\_\_\_

Musical staff 2: Treble clef, 4/4 time signature. The melody consists of quarter notes: G#4, A#4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. A slur covers the first seven notes, and a fermata is placed over the eighth note (F#4). The staff ends with a double bar line.

1 \_\_\_\_\_

Musical staff 1: Treble clef, 4/4 time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. A slur covers the first seven notes, and a fermata is placed over the eighth note (F4). The staff ends with a double bar line.

12 \_\_\_\_\_

Musical staff 12: Treble clef, 4/4 time signature. The melody consists of quarter notes: G4, A#4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A slur covers the first seven notes, and a fermata is placed over the eighth note (F#4). The staff ends with a double bar line.

23 \_\_\_\_\_

Musical staff 23: Treble clef, 4/4 time signature. The melody consists of quarter notes: Gb4, Ab4, Bb4, C5, Bb4, Ab4, Gb4, Fb4, E4, D4, C4. A slur covers the first seven notes, and a fermata is placed over the eighth note (Fb4). The staff ends with a double bar line.

13 \_\_\_\_\_

Musical staff 13: Treble clef, 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A slur covers the first seven notes, and a fermata is placed over the eighth note (F4). The staff ends with a double bar line.

123 \_\_\_\_\_

Musical staff 123: Treble clef, 4/4 time signature. The melody consists of quarter notes: G#4, A#4, B#4, C5, B#4, A#4, G#4, F#4, E4, D4, C4. A slur covers the first seven notes, and a fermata is placed over the eighth note (F#4). The staff ends with a double bar line.

# TRUMPET DIATONICS

*a poetic training in Music Literacy*

## Book of Whistle Connection



JC HEISLER

# Trumpet Diatonics Whistle Connection

1. To be played in continuous succession.
2. Begin anywhere. May skip consecutively.
3. Take multiple rest breaks.
4. Vary meter, tempo, and dynamics.
5. Alternate fingerings may or may not be applied.
6. During Rests:
  - Inhale for a natural, free release.
  - Remove and replace mouthpiece, in coordination with aperture formation, at the release of the air.

JC Heisler

① *Part I.*

②

③



⑧



⑨



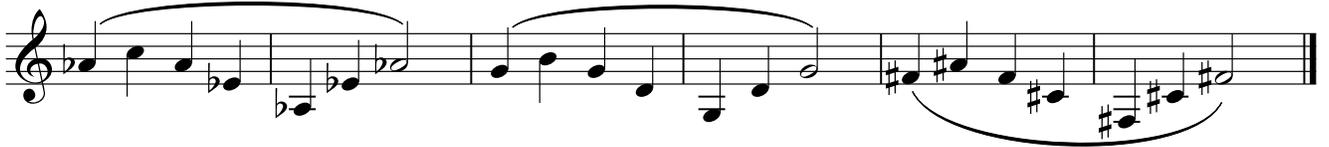
⑩



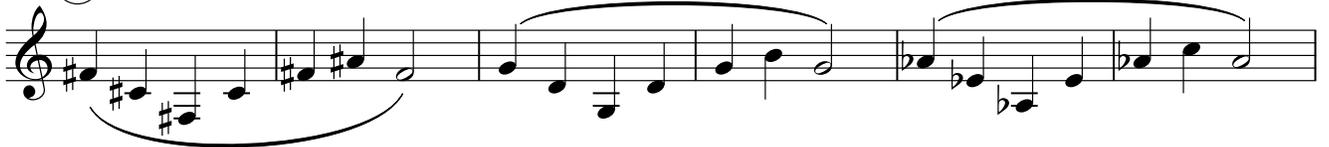
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12 Part III.



13

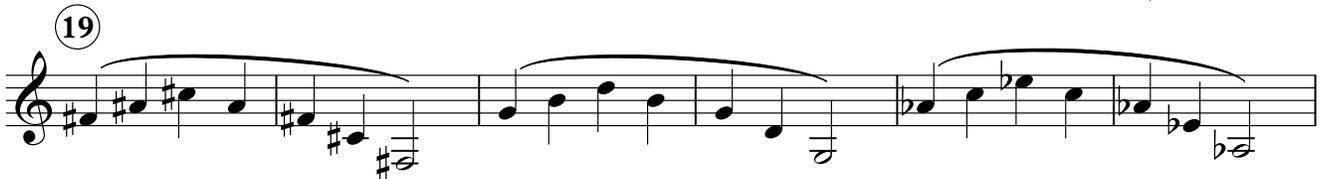
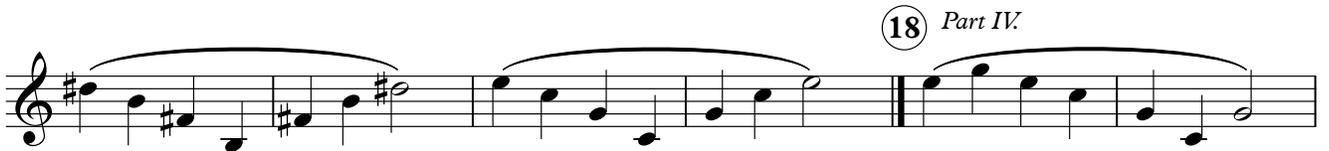
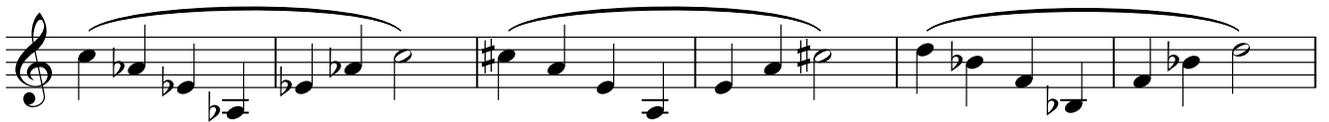
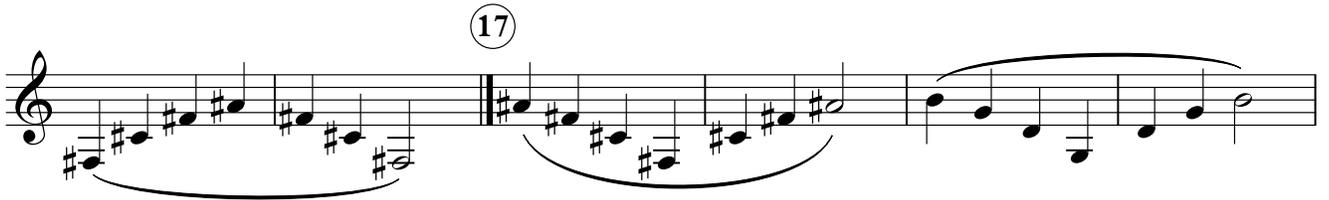


14



15

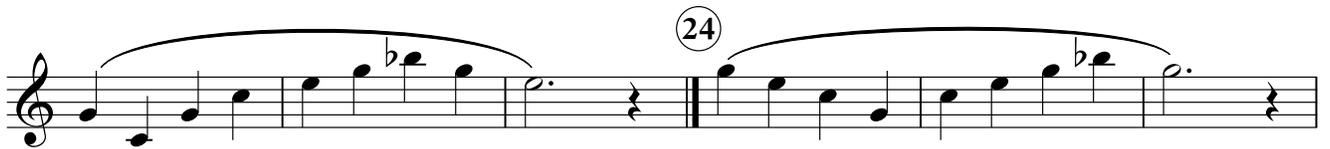




The image displays a musical score for brass instruments, consisting of ten staves of music. The notation includes treble clefs, various note values (quarter, eighth, and half notes), rests, and accidentals (sharps, flats, and naturals). Phrasing is indicated by slurs and breath marks. Rehearsal marks are present: a circled '20' above the second staff, a circled '21' above the sixth staff, and a circled '22' above the tenth staff with the text 'Part V' to its right. The music is written in a single system across the ten staves.

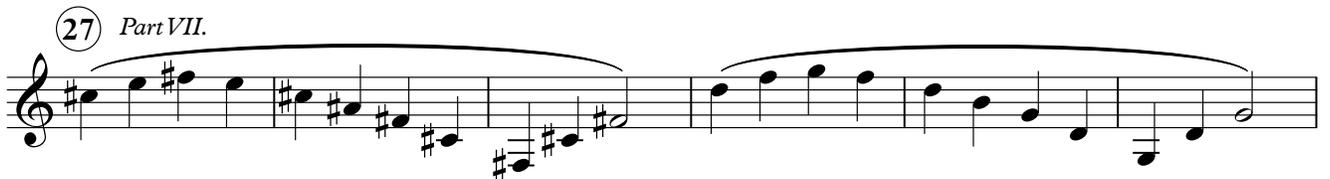
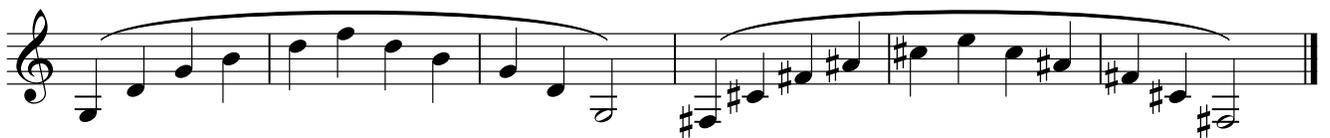
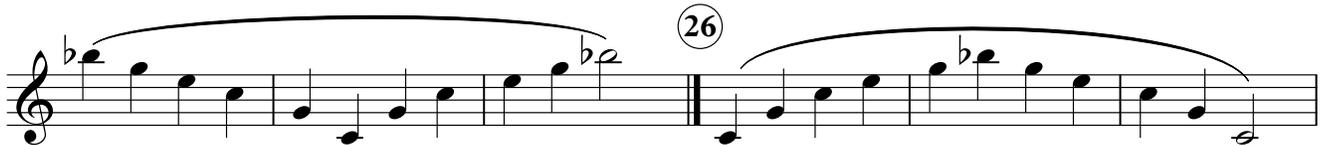
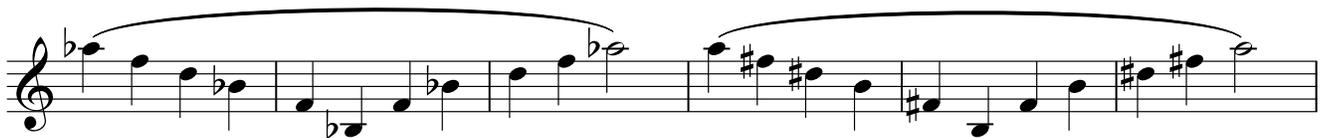
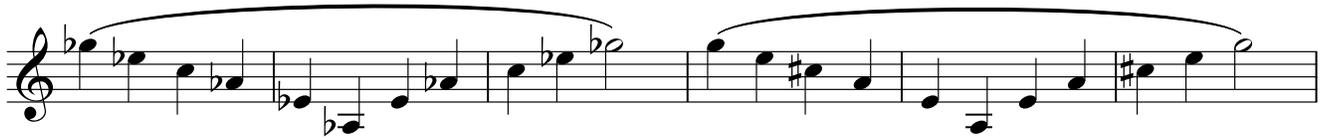
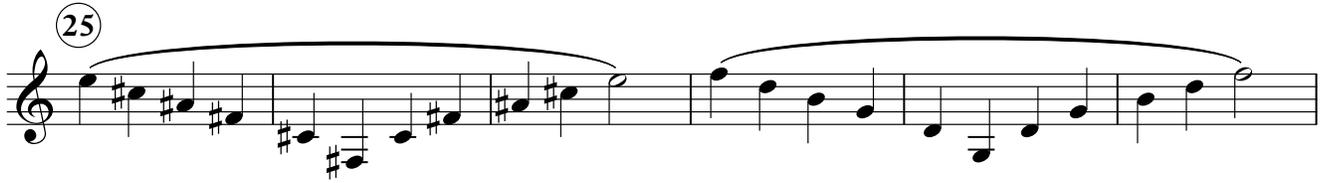


23 Part VI.

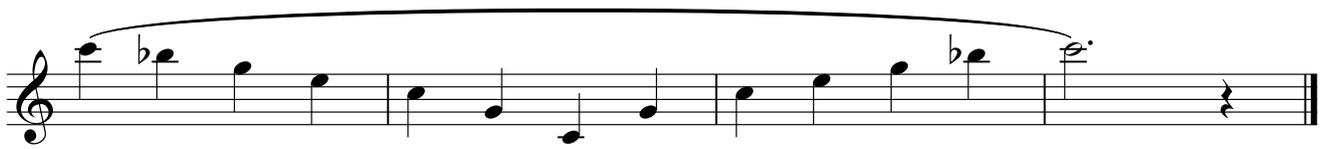
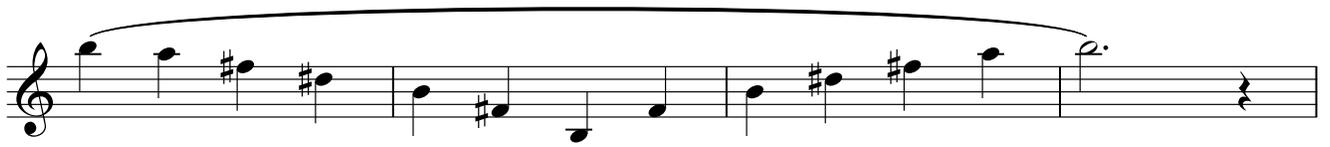
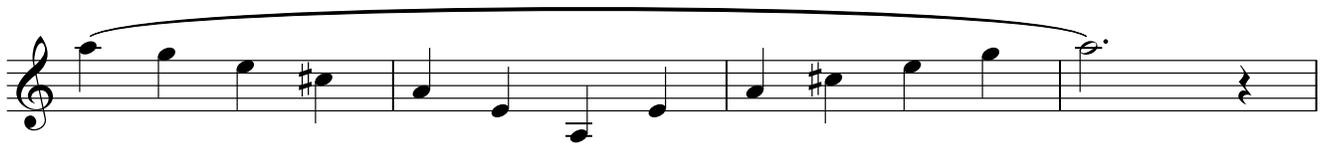


24



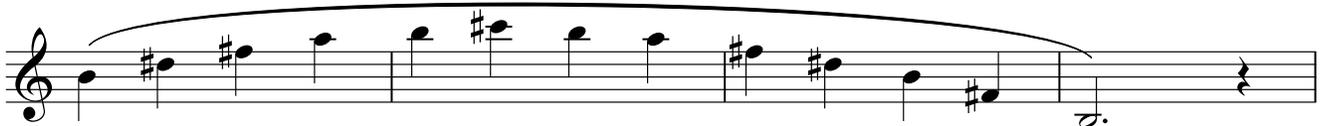
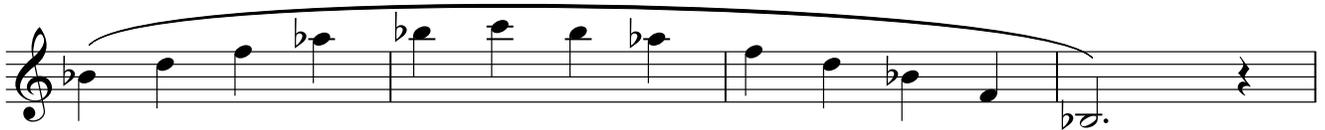
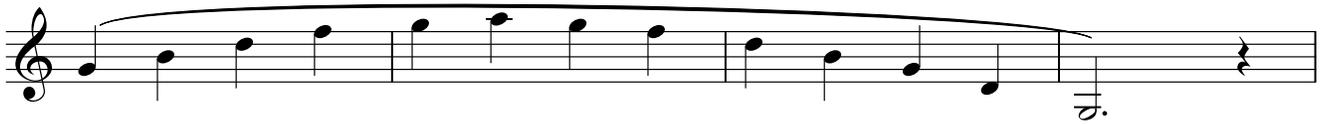


The image displays a musical score for brass instruments, consisting of ten staves of music. The notation includes various notes, rests, and accidentals (sharps, flats, and naturals). The score is organized into two main sections, each starting with a circled measure number: 28 and 29. The first section begins with measure 28 and continues through the sixth staff. The second section begins with measure 29 and continues through the tenth staff. The music features a variety of rhythmic values and melodic lines, with some measures containing multiple notes beamed together. The key signature and time signature are not explicitly shown, but the notation suggests a common time signature and a key signature with one flat.





31 Part VIII.



32

Musical score for exercise 32, consisting of eight staves of music. The first staff begins with a circled number 32. The music is written in treble clef and features a long slur spanning across all eight staves. The notes are quarter notes, and the accidentals vary across the staves, including natural, flat, and sharp signs.

33 Part IX.

Musical score for exercise 33, consisting of two staves of music. The first staff begins with a circled number 33 and the text "Part IX." The music is written in treble clef and features a long slur spanning across both staves. The notes are quarter notes, and the accidentals are sharps.

The image displays five staves of musical notation, each representing a different brass instrument part. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notes are as follows:

- Staff 1:** B-flat, B-flat, C, C, B-flat, B-flat, B-flat, B-flat, A, G, F, E, D, C, B-flat.
- Staff 2:** C, C, C-sharp, C, C, C, D, D-sharp, E, D, C, B-flat, A, G, F, E, D, C.
- Staff 3:** B-flat, C, C, C, B-flat, B-flat, C, D, E, F, G, A, B-flat, A, G, F, E, D, C, B-flat.
- Staff 4:** C, C-sharp, C-sharp, C, C, C, D-sharp, D-sharp, E, D, C, B-flat, A, G, F, E, D, C.
- Staff 5:** C, C, C, C, C, B-flat, C, D, E, F, G, A, B-flat, A, G, F, E, D, C, B-flat.

Each staff contains a long slur that encompasses the entire sequence of notes, indicating a single breath or a continuous melodic line. The notes are primarily quarter notes, with some half notes and a final whole note in each staff.

# Trumpet Diatonics

## Isometry 1

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either,   
or 



123



13



23



12



1



2



0

either, →  
or ↓

Musical staff 123: Treble clef, key signature of one sharp (F#). The staff contains four measures of music, each with a slur over a sequence of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The first measure starts with a fermata over the first note.

Musical staff 13: Treble clef, key signature of one sharp (F#). The staff contains four measures of music, each with a slur over a sequence of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The first measure starts with a fermata over the first note.

Musical staff 23: Treble clef, key signature of two flats (Bb). The staff contains four measures of music, each with a slur over a sequence of eighth notes. The notes are: Bb3, C4, D4, Eb4, F4, Eb4, D4, C4, Bb3. The first measure starts with a fermata over the first note.

Musical staff 12: Treble clef, key signature of one sharp (F#). The staff contains four measures of music, each with a slur over a sequence of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The first measure starts with a fermata over the first note.

Musical staff 1: Treble clef, key signature of two flats (Bb). The staff contains four measures of music, each with a slur over a sequence of eighth notes. The notes are: Bb3, C4, D4, Eb4, F4, Eb4, D4, C4, Bb3. The first measure starts with a fermata over the first note.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains four measures of music, each with a slur over a sequence of eighth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The first measure starts with a fermata over the first note.

Musical staff 0: Treble clef, key signature of two flats (Bb). The staff contains four measures of music, each with a slur over a sequence of eighth notes. The notes are: Bb3, C4, D4, Eb4, F4, Eb4, D4, C4, Bb3. The first measure starts with a fermata over the first note.

# Trumpet Diatonics

## Isometry 1a

JC Heisler

123

Musical staff 123: Treble clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure has a slur over a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure has a slur over: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. A fermata is placed over the first note of the second measure.

13

Musical staff 13: Treble clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure has a slur over a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure has a slur over: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. A fermata is placed over the first note of the second measure.

23

Musical staff 23: Treble clef, key signature of two flats (Bb). The staff contains two measures of music. The first measure has a slur over a sequence of notes: Bb4, C5, D5, Eb5, F5, Eb5, D5, C5, Bb4. The second measure has a slur over: Bb4, C5, D5, Eb5, F5, Eb5, D5, C5, Bb4. A fermata is placed over the first note of the second measure.

12

Musical staff 12: Treble clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure has a slur over a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure has a slur over: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. A fermata is placed over the first note of the second measure.

1

Musical staff 1: Treble clef, key signature of two flats (Bb). The staff contains two measures of music. The first measure has a slur over a sequence of notes: Bb4, C5, D5, Eb5, F5, Eb5, D5, C5, Bb4. The second measure has a slur over: Bb4, C5, D5, Eb5, F5, Eb5, D5, C5, Bb4. A fermata is placed over the first note of the second measure.

2

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure has a slur over a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure has a slur over: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. A fermata is placed over the first note of the second measure.

0

Musical staff 0: Treble clef, key signature of two flats (Bb). The staff contains two measures of music. The first measure has a slur over a sequence of notes: Bb4, C5, D5, Eb5, F5, Eb5, D5, C5, Bb4. The second measure has a slur over: Bb4, C5, D5, Eb5, F5, Eb5, D5, C5, Bb4. A fermata is placed over the first note of the second measure.



# Trumpet Diatonics

## Isometry 2

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123

13

23

12

1

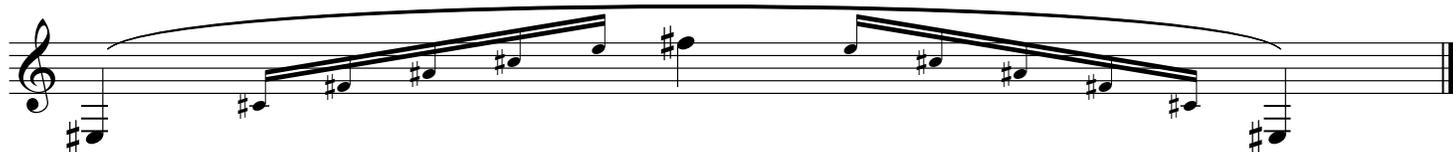
2

0

# Trumpet Diatonics

## Isometry 3

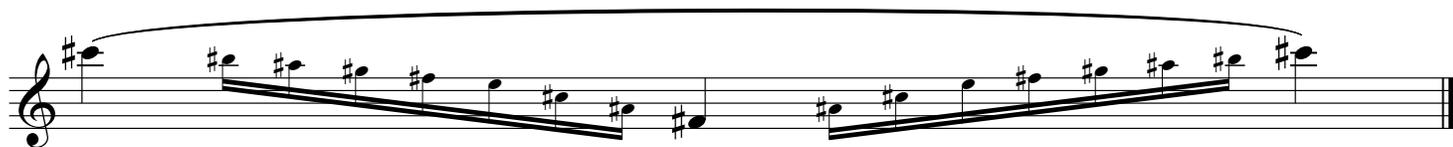
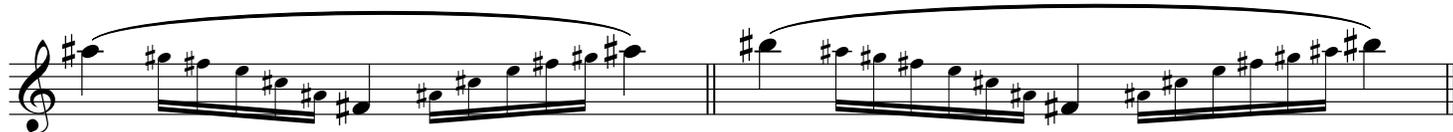
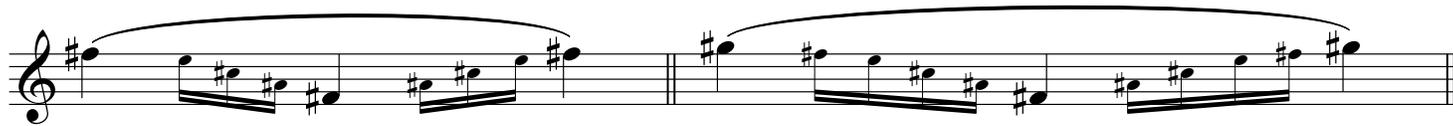
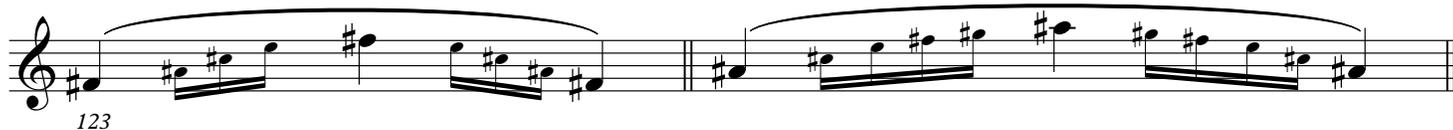
JC Heisler



# Trumpet Diatonics

## Isometry 4

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# Trumpet Diatonics

## Isometry 5

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123

13

23

12

1

2

0

# Trumpet Diatonics

## Isometry 6

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# Trumpet Diatonics

## Isometry 7

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123



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# Trumpet Diatonics

## Isometry 8

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Musical staff 1: Trumpet diatonic exercise. It consists of three measures, each with a slur over a sequence of notes. The first measure starts on G4 and contains notes G4, A4, B4, C5, B4, A4, G4, with fingerings 123. The second measure starts on A4 and contains notes A4, B4, C5, B4, A4, G4, F4, with fingerings 13. The third measure starts on B4 and contains notes B4, C5, B4, A4, G4, F4, E4, with fingerings 23.

Musical staff 2: Trumpet diatonic exercise. It consists of two measures, each with a slur over a sequence of notes. The first measure starts on F4 and contains notes F4, G4, A4, B4, A4, G4, F4, with fingerings 12. The second measure starts on E4 and contains notes E4, F4, G4, A4, G4, F4, E4, with fingerings 1.

Musical staff 3: Trumpet diatonic exercise. It consists of two measures, each with a slur over a sequence of notes. The first measure starts on D4 and contains notes D4, E4, F4, G4, F4, E4, D4, with fingerings 2. The second measure starts on C4 and contains notes C4, D4, E4, F4, E4, D4, C4, with fingerings 0.

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# Trumpet Diatonics

## Isometry 9

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123

13

23

12

1

2

0

# Trumpet Diatonics

## Isometry 10

JC Heisler

123

13

23

12

1

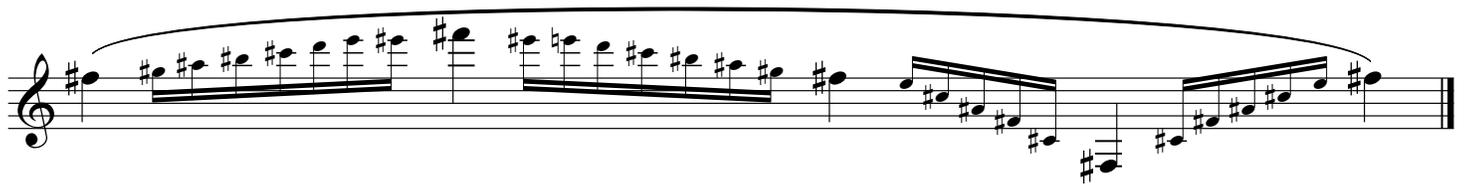
2

0

# Trumpet Diatonics

## Isometry 11

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# Trumpet Diatonics

## Isometry 12

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*One Breath*

123



# Trumpet Diatonics Isometry

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123 ...cadenza



13 ...cadenza



23 ...cadenza



12 ...cadenza



1 ...cadenza



2 ...cadenza



0 ...cadenza

# Trumpet Diatonics

## Isometry Articulation

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①

123 13

23 12

1 2

②

0 123

13 23

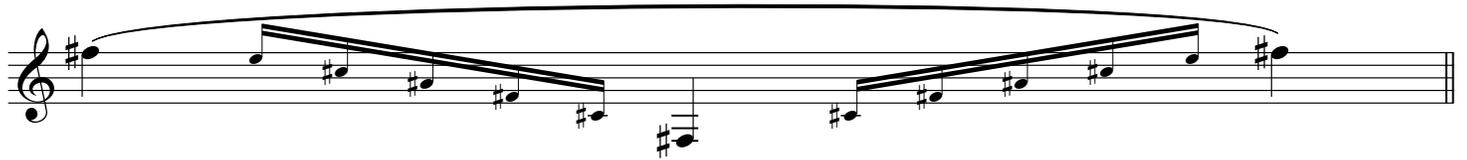
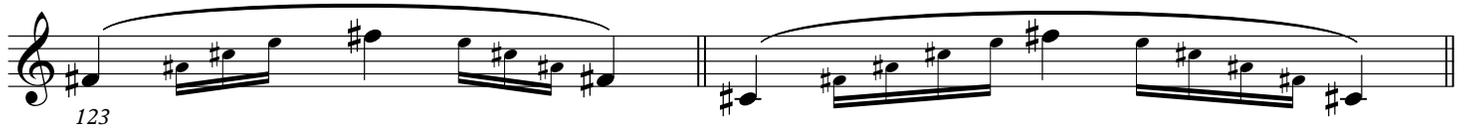
12 1

2 0

*etc..*

# Trumpet Diatonics Isometry...yrtemosI

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# TRUMPET DIATONICS

*a poetic training in Music Literacy*

## Book of Pedals



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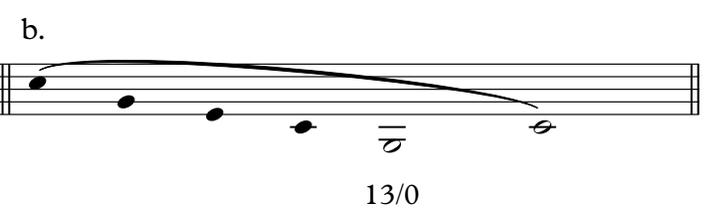
# Trumpet Diatonics

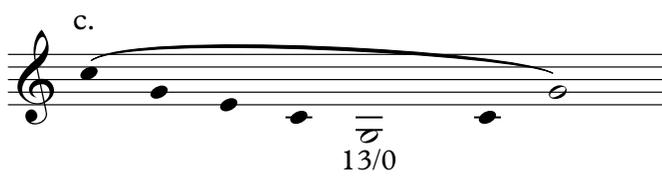
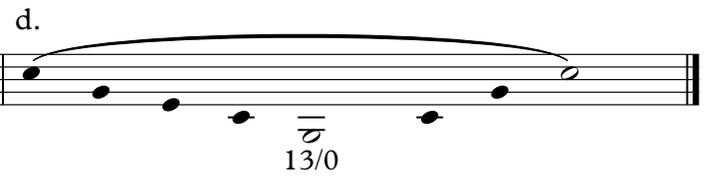
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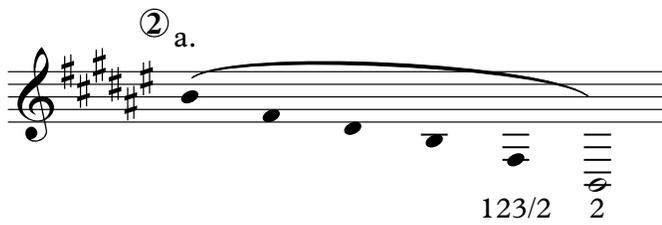
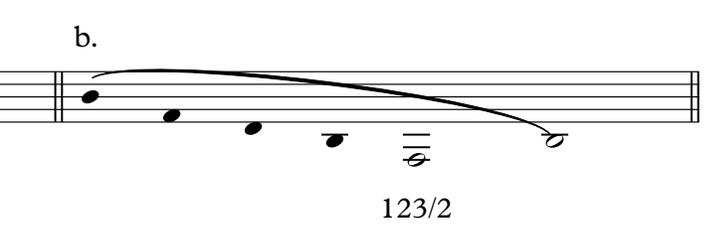
During Rests:

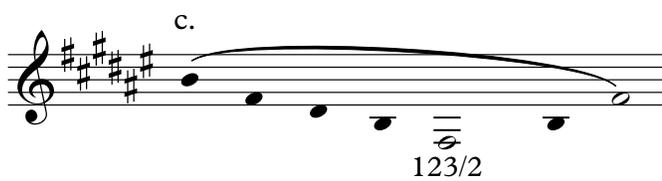
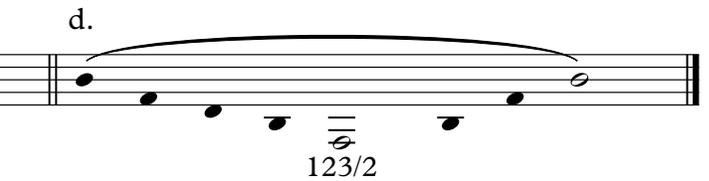
- Inhale for a natural, free release.
- Remove and replace mouthpiece, in coordination with aperture formation, at the release of the air.

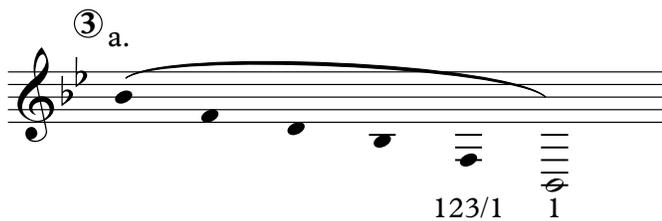
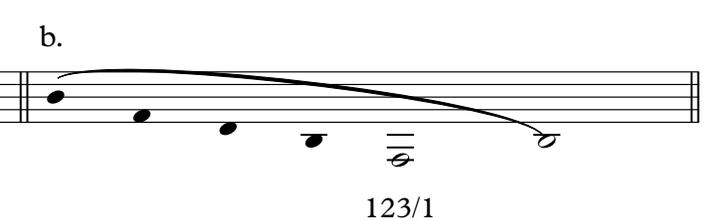
JC Heisler

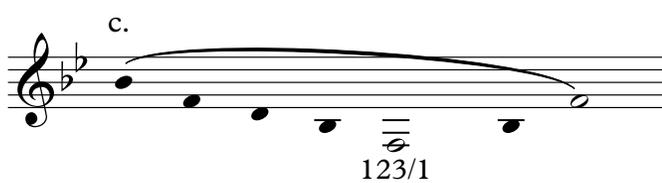
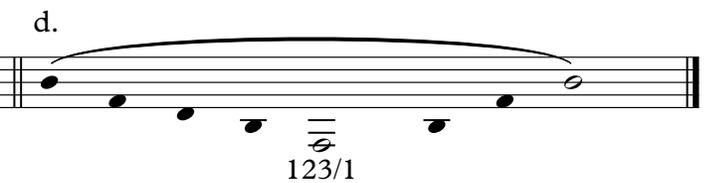
① a.  b. 

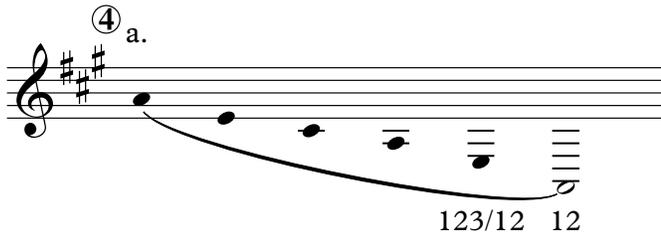
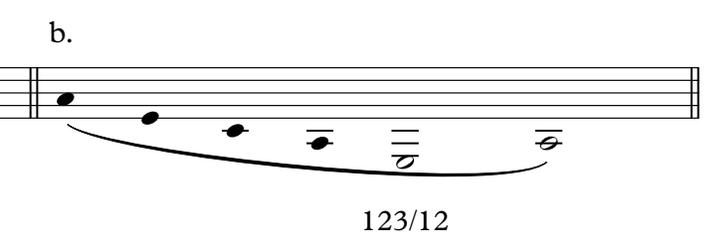
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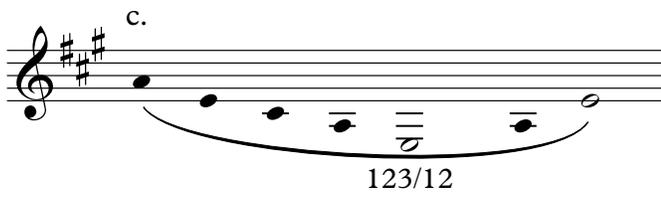
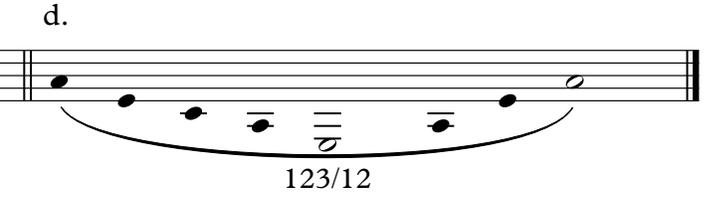
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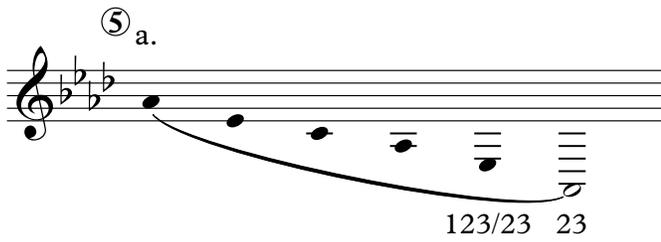
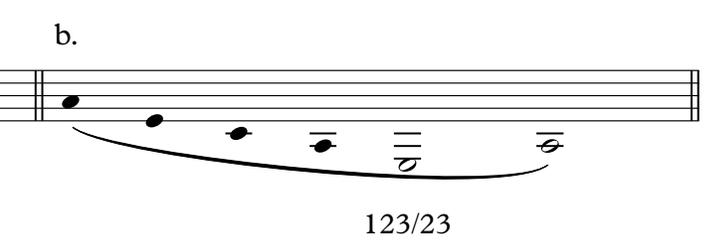
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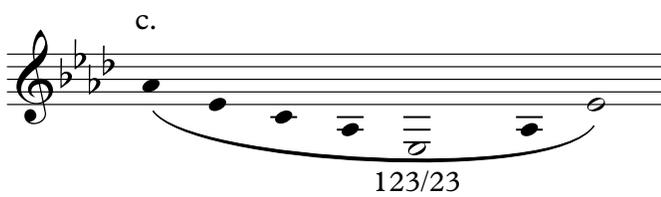
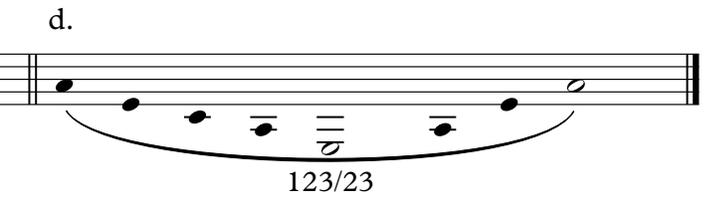
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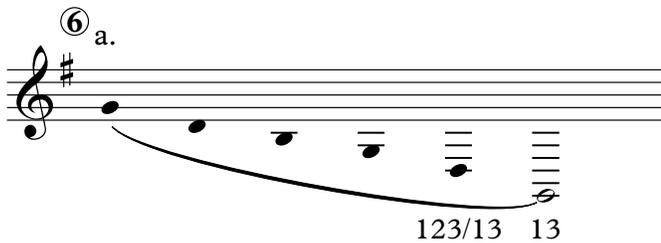
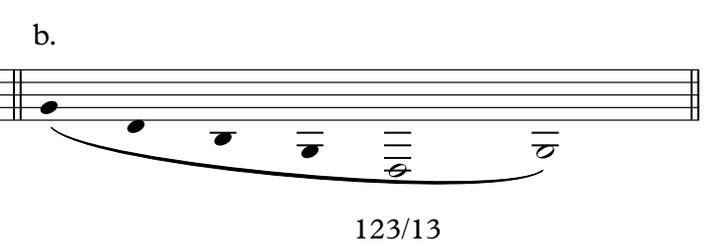
c.  d. 

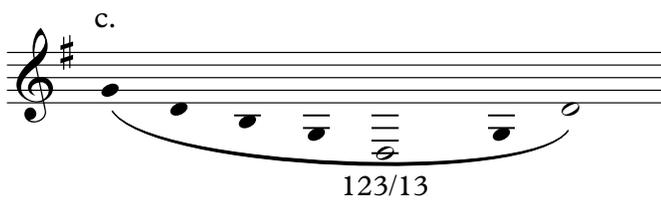
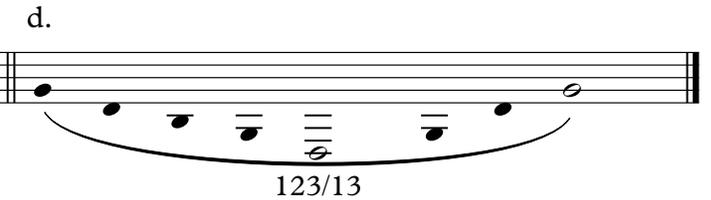
④ a.  b.   
123/12 12 123/12

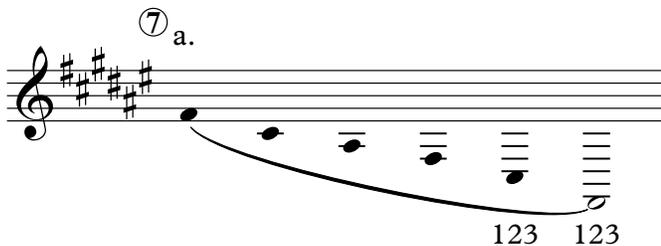
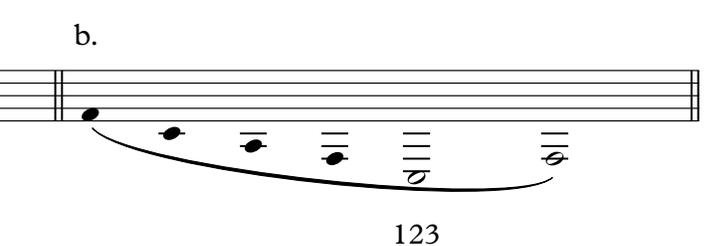
c.  d.   
123/12 123/12

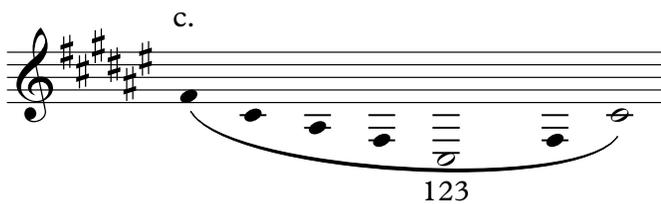
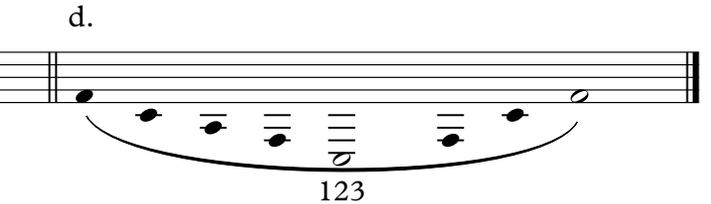
⑤ a.  b.   
123/23 23 123/23

c.  d.   
123/23 123/23

⑥ a.  b.   
123/13 13 123/13

c.  d.   
123/13 123/13

⑦ a.  b.   
123 123 123

c.  d.   
123 123

# Trumpet Diatonics

## Who Pedals #2

During Rests:

- Inhale for a natural, free release.
- Remove and replace mouthpiece, in coordination with aperture formation, at the release of the air.

JC Heisler

① a. b.

who

13/0 0 13/0 0 13/0

c. d.

13/0 0 13/0 13/0 0 13/0

② a. b.

123/2 2 123/2 123/2 2 123/2

c. d.

123/2 2 123/2 123/2 2 123/2

③ a. b.

123/1 1 123/1 123/1 1 123/1

c. d.

123/1 1 123/1 123/1 1 123/1

④ a. b.

123/12 12 123/12 12 123/12

c. d.

123/12 12 123/12 123/12 12 123/12

⑤ a. b.

123/23 23 123/23 23 123/23

c. d.

123/23 23 123/23 123/23 23 123/23

⑥ a. b.

123/13 13 123/13 13 123/13

c. d.

123/13 13 123/13 123/13 13 123/13

⑦ a. b.

123 123 123 123 123

c. d.

123 123 123 123 123 123

# Trumpet Diatonics

## Who Pedals #2a

During Rests:

- Inhale for a natural, free release.
- Remove and replace mouthpiece, in coordination with aperture formation, at the release of the air.

JC Heisler

① a. b.

who

13/0 0 13/0 0 13/0

c. d.

13/0 0 13/0 13/0 0 13/0

② a. b.

23 123 23 123 23

c. d.

23 123 23 23 123 23

③ a. b.

123/13 123/13

c. d.

123/13 123/13

④ a. b.

123/23 123/23

c. d.

123/23 123/23

⑤ a. b.

123/12 123/12

c. d.

123/12 123/12

⑥ a. b.

123/1 123/1

c. d.

123/1 123/1

⑦ a. b.

123/2 123/2

c. d.

123/2 123/2

⑧ a. b.

13/0 13/0

c. d.

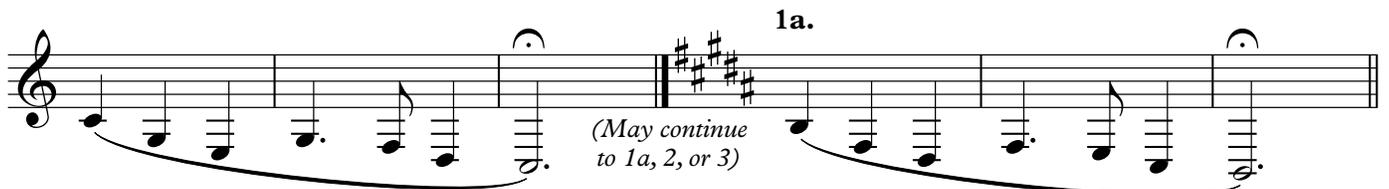
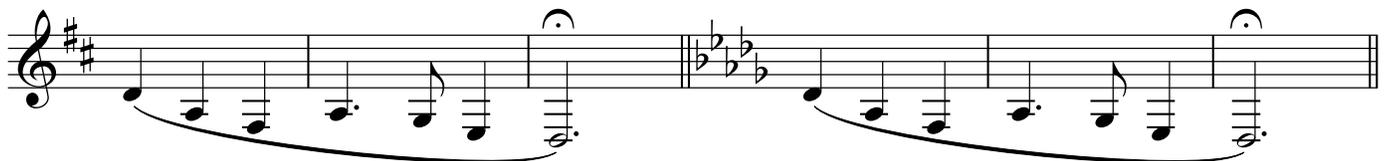
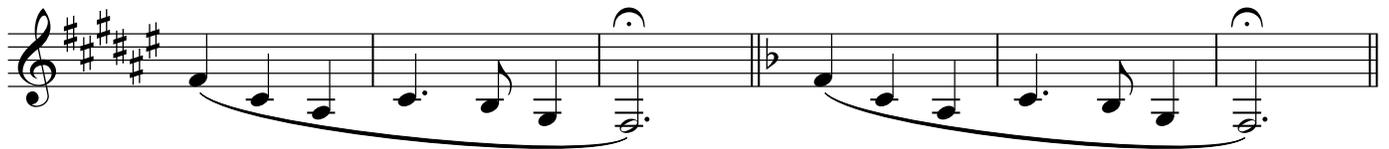
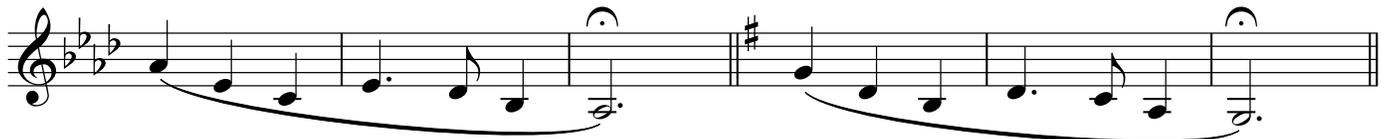
13/0 13/0

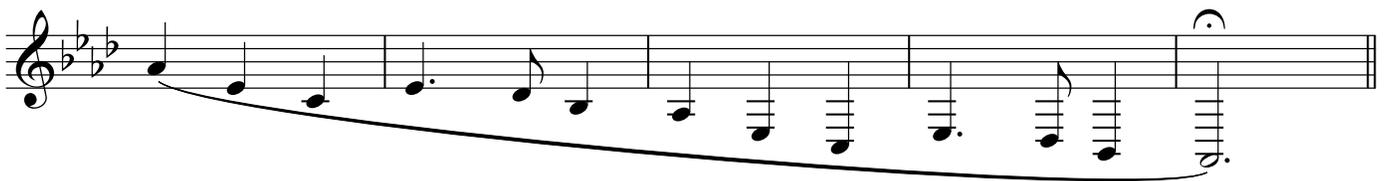
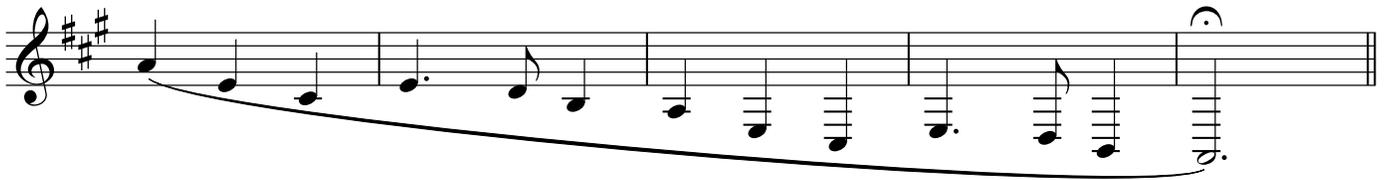
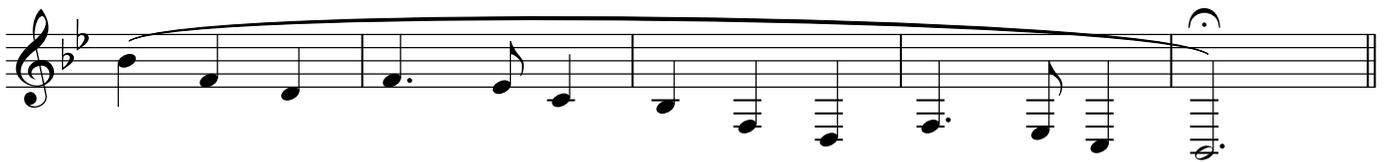
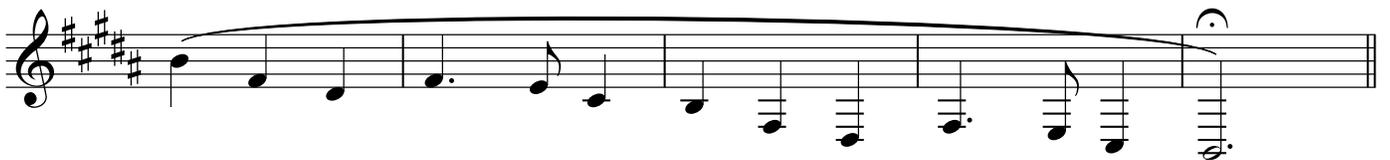
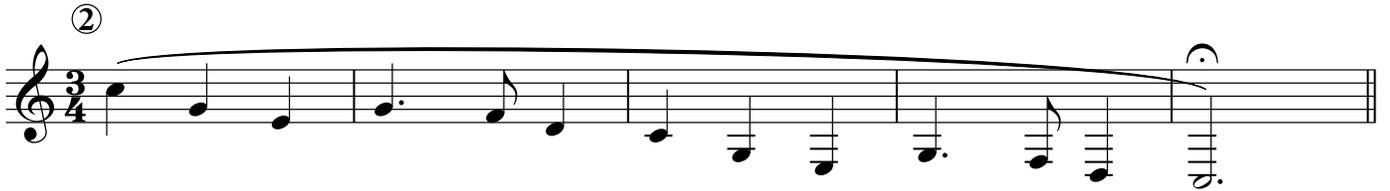
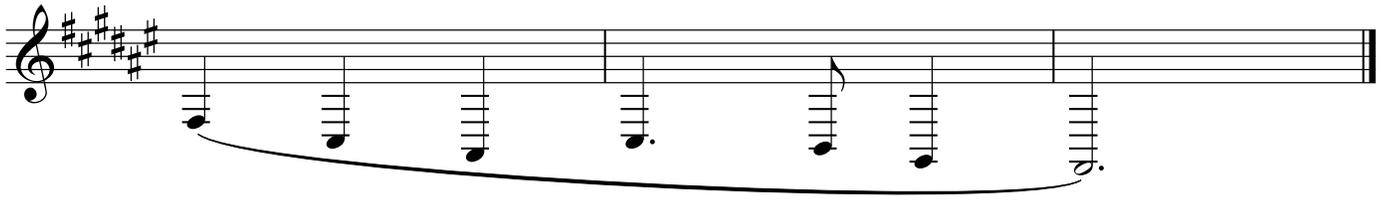
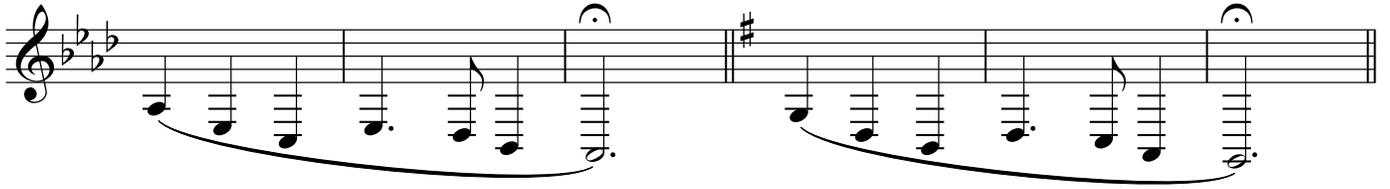
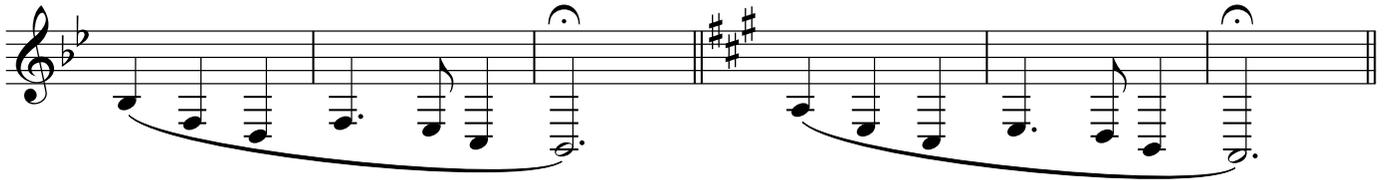
# Trumpet Diatonics

## Silent Night Pedals

JC Heisler

①







④ Variations

*a.*



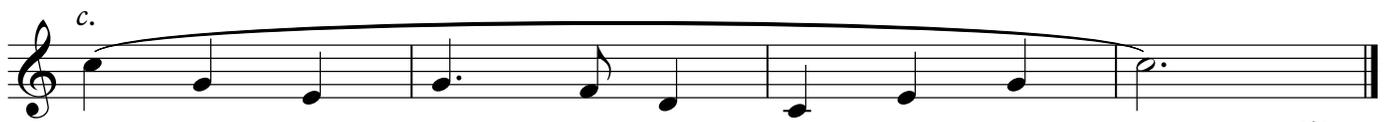
Musical notation for variation a, starting with a treble clef and a 3/4 time signature. The melody consists of a series of eighth and quarter notes, ending with a dotted half note. A long slur covers the entire phrase.

*b.*



Musical notation for variation b, starting with a treble clef and a 3/4 time signature. The melody consists of a series of eighth and quarter notes, ending with a dotted half note. A long slur covers the entire phrase.

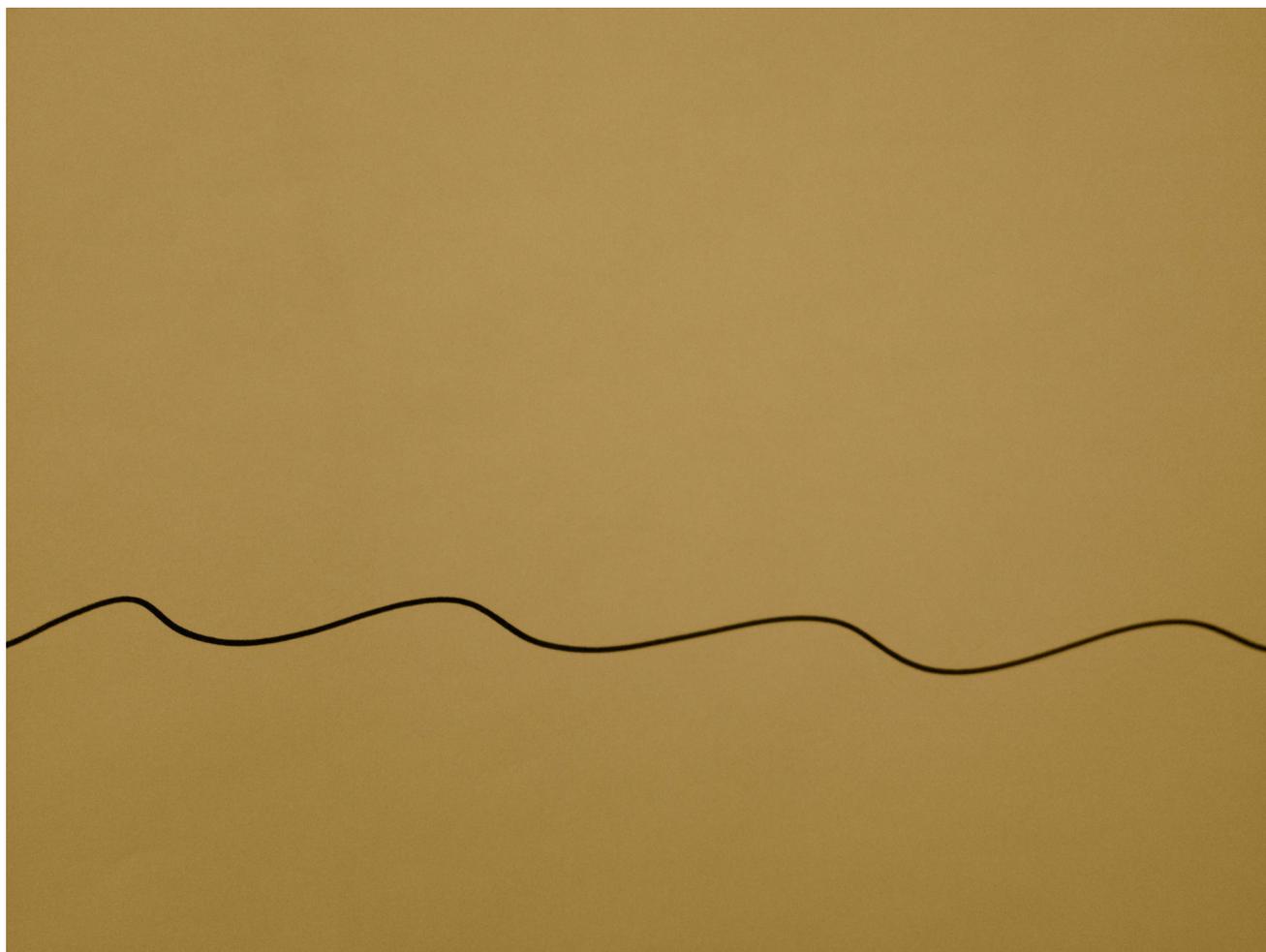
*c.*



Musical notation for variation c, starting with a treble clef and a 3/4 time signature. The melody consists of a series of eighth and quarter notes, ending with a dotted half note. A long slur covers the entire phrase.

*etc...*

# TRUMPET DIATONICS



JC HEISLER