

# TRUMPET DIATONICS

*a poetic training in Music Literacy*

## Book of Motions: Abridged



JC HEISLER



**Book of Motions: Abridged**  
Trumpet Diatonics ©

By JC Heisler

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**Book of Motions: Abridged**  
Trumpet Diatonics ©

*Chapter One*

By JC Heisler

*During Rests:*

- Inhale for a natural, free release.
- Remove and replace mouthpiece, in coordination with aperture formation, at the release of the air.

*Vary meter, tempo, articulation, and dynamics.*

Solfège everything.

# Trumpet Diatonics Motions in C Major

JC Heisler

## Part I. Direct Motion

①

②

③

④

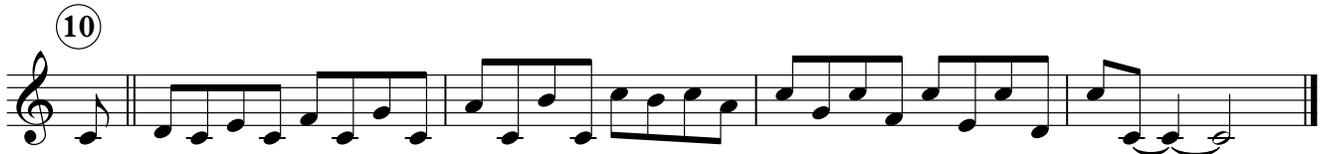
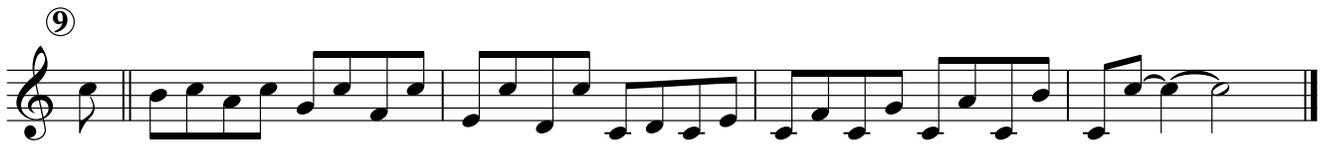
## Part II. Oblique Motion

⑤

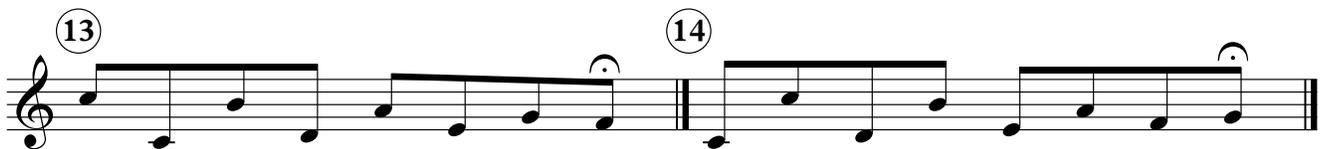
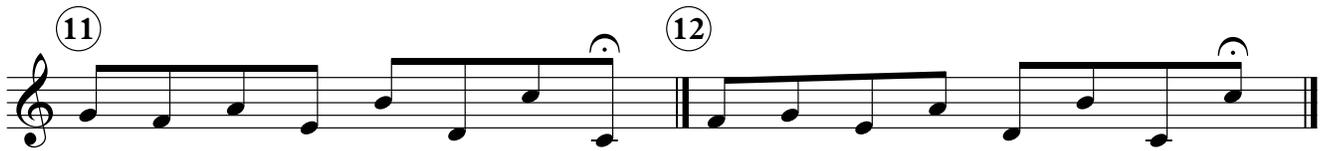
⑥

⑦

⑧



*Part III. Contrary Motion*



*During Rests:*

- Inhale for a natural, free release.
- Remove and replace mouthpiece, in coordination with aperture formation, at the release of the air.

*Vary meter, tempo, articulation, and dynamics.*

Solfège everything.

# Trumpet Diatonics

## Motions in C# Major

JC Heisler

### Part I. Direct Motion

①

②

③

④

### Part II. Oblique Motion

⑤

⑥

⑦

⑧

⑨

⑩

*Part III. Contrary Motion*

⑪

⑫

⑬

⑭

⑮

⑯

⑰

⑱



⑨

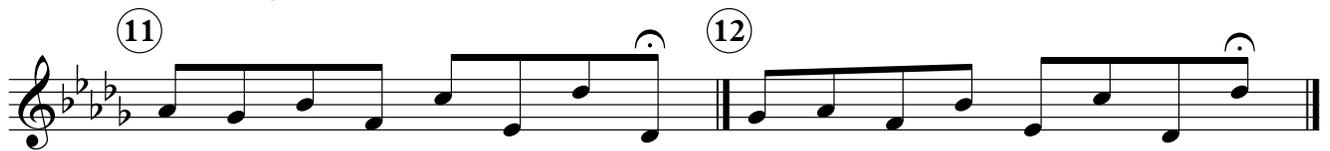


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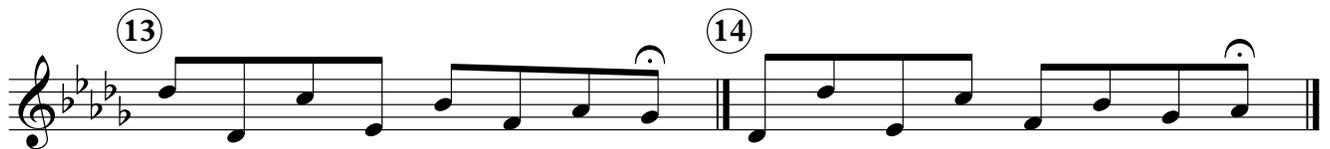


*Part III. Contrary Motion*

⑪



⑬



⑮



⑯



⑰



⑱



*During Rests:*

- Inhale for a natural, free release.
- Remove and replace mouthpiece, in coordination with aperture formation, at the release of the air.

*Vary meter, tempo, articulation, and dynamics.*

Solfège everything.

# Trumpet Diatonics Motions in D Major

JC Heisler

## Part I. Direct Motion

①

②

③

④

## Part II. Oblique Motion

⑤

⑥

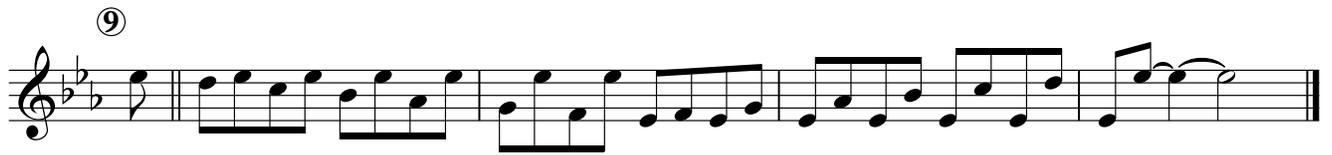
⑦

⑧





⑨

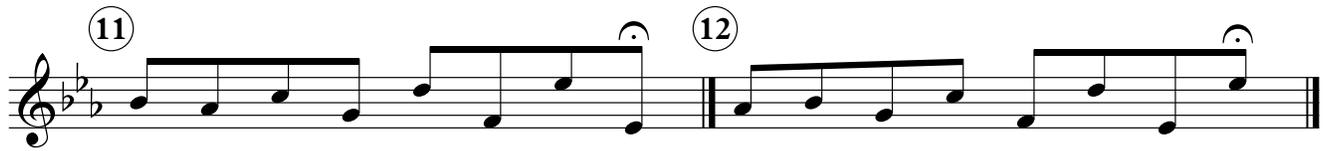


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*Part III. Contrary Motion*

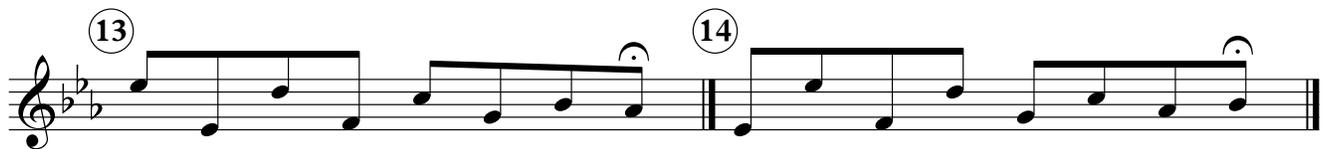
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⑬



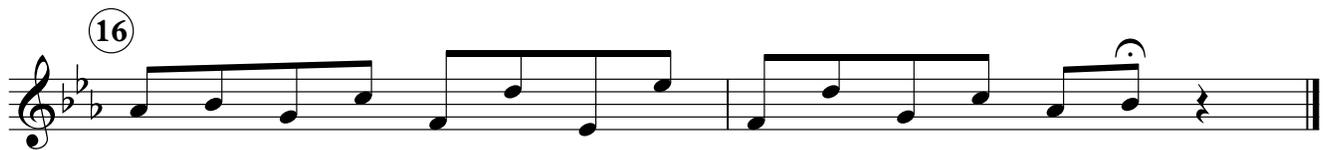
⑭



⑮



⑯



⑰



⑱



*During Rests:*

- Inhale for a natural, free release.
- Remove and replace mouthpiece, in coordination with aperture formation, at the release of the air.

*Vary meter, tempo, articulation and dynamics.*

*Solfège everything.*

# Trumpet Diatonics Motions in E Major

JC Heisler

## Part I. Direct Motion

①

②

③

④

④

⑤

## Part II. Oblique Motion

⑤

⑥

⑥

⑦

⑦

⑧

⑧

⑨



*During Rests:*

- Inhale for a natural, free release.
- Remove and replace mouthpiece, in coordination with aperture formation, at the release of the air.

Vary meter, tempo, articulation, and dynamics.

Solfège everything.

# Trumpet Diatonics Motions in F Major

JC Heisler

## Part I. Direct Motion

①

②

③

④

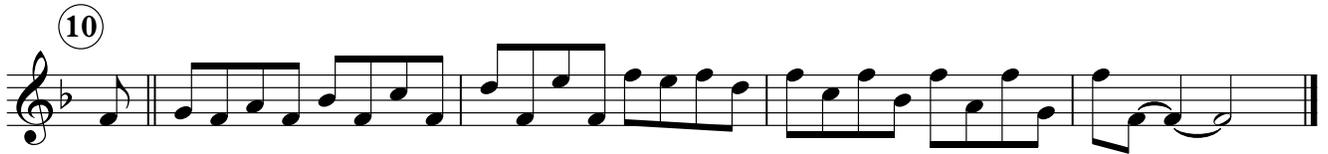
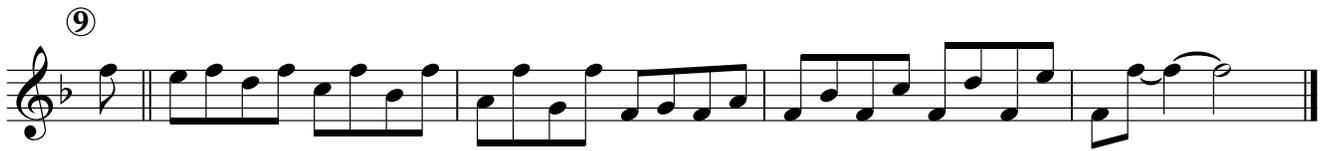
## Part II. Oblique Motion

⑤

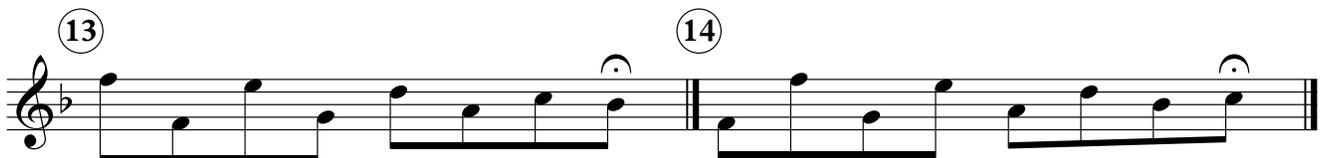
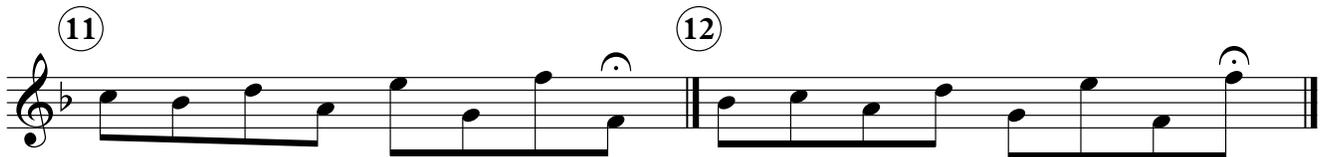
⑥

⑦

⑧



*Part III. Contrary Motion*



*During Rests:*

- Inhale for a natural, free release.
- Remove and replace mouthpiece, in coordination with aperture formation, at the release of the air.

*Vary meter, tempo, articulation, and dynamics.*

*Solfège everything.*

# Trumpet Diatonics

## Motions in F# Major

JC Heisler

### Part I. Direct Motion

①

②

③

④

④

⑤

### Part II. Oblique Motion

⑤

⑥

⑥

⑦

⑦

⑧

⑧

⑨



*During Rests:*

- Inhale for a natural, free release.
- Remove and replace mouthpiece, in coordination with aperture formation, at the release of the air.

*Vary meter, tempo, articulation, and dynamics.*

Solfège everything.

# Trumpet Diatonics

## Motions in F# Major

JC Heisler

### Part I. Direct Motion

①

②

③

④

⑤

⑥

### Part II. Oblique Motion

⑦

⑧

⑨

⑩

⑪

⑫

⑬

⑭



*During Rests:*

- Inhale for a natural, free release.
- Remove and replace mouthpiece, in coordination with aperture formation, at the release of the air.

*Vary meter, tempo, articulation, and dynamics.*

*Solfège everything.*

# Trumpet Diatonics

## Motions in Gb Major

JC Heisler

### Part I. Direct Motion

①

②

③

④

### Part II. Oblique Motion

⑤

⑥

⑦

⑧



During Rests:

- Inhale for a natural, free release.
- Remove and replace mouthpiece, in coordination with aperture formation, at the release of the air.

Vary meter, tempo, articulation, and dynamics.

Solfège everything.

# Trumpet Diatonics

## Motions in Gb Major

JC Heisler

### Part I. Direct Motion

①

②

③

④

### Part II. Oblique Motion

⑤

⑥

⑦

⑧



*During Rests:*

- Inhale for a natural, free release.
- Remove and replace mouthpiece, in coordination with aperture formation, at the release of the air.

*Vary meter, tempo, articulation, and dynamics.*

*Solfège everything.*

# Trumpet Diatonics Motions in G Major

JC Heisler

## Part I. Direct Motion

①

②

③

④

## Part II. Oblique Motion

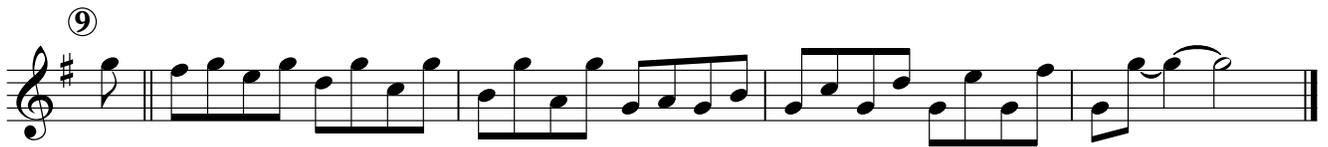
⑤

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9

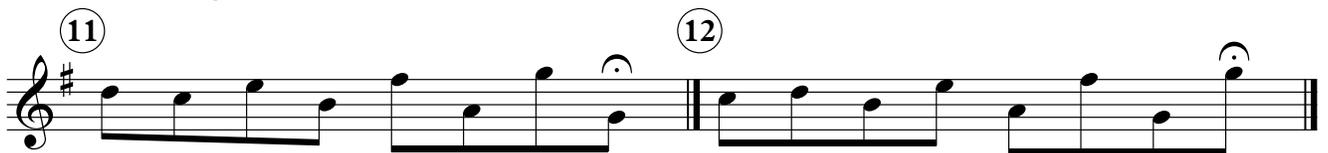


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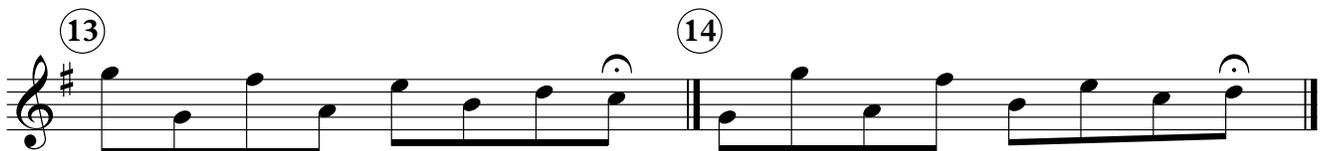


*Part III. Contrary Motion*

11 12



13 14



15



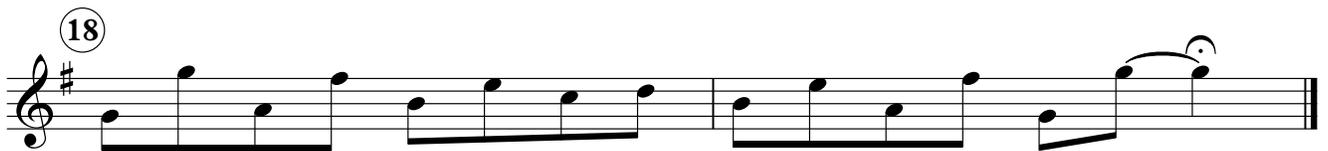
16



17



18



*During Rests:*

- Inhale for a natural, free release.
- Remove and replace mouthpiece, in coordination with aperture formation, at the release of the air.

Vary meter, tempo, articulation, and dynamics.

Solfège everything.

# Trumpet Diatonics Motions in G Major

JC Heisler

## Part I. Direct Motion

①

②

③

④

## Part II. Oblique Motion

⑤

⑥

⑦

⑧



*During Rests:*

- Inhale for a natural, free release.
- Remove and replace mouthpiece, in coordination with aperture formation, at the release of the air.

*Vary meter, tempo, articulation, and dynamics.*

Solfège everything.

# Trumpet Diatonics

## Motions in Ab Major

JC Heisler

### Part I. Direct Motion

①

②

③

④

### Part II. Oblique Motion

⑤

⑥

⑦

⑧



*During Rests:*

- Inhale for a natural, free release.
- Remove and replace mouthpiece, in coordination with aperture formation, at the release of the air.

*Vary meter, tempo, articulation, and dynamics.*

Solfège everything.

# Trumpet Diatonics Motions in Ab Major

JC Heisler

## Part I. Direct Motion

①

②

③

④

## Part II. Oblique Motion

⑤

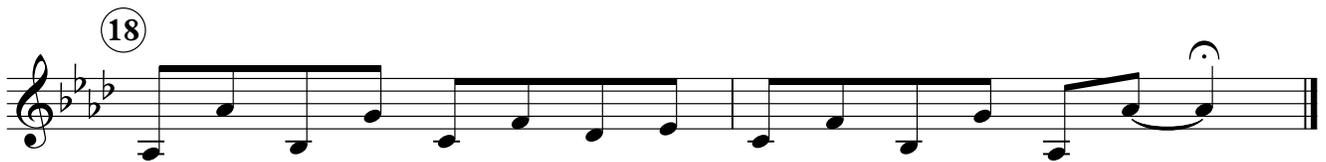
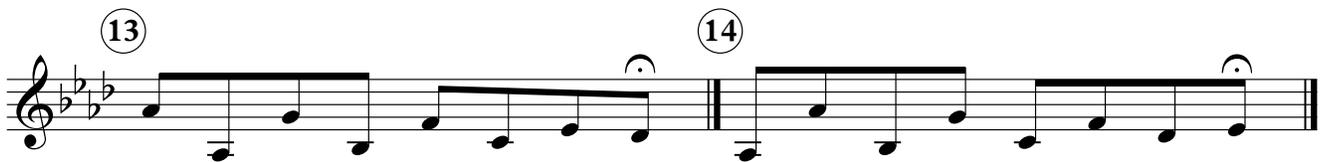
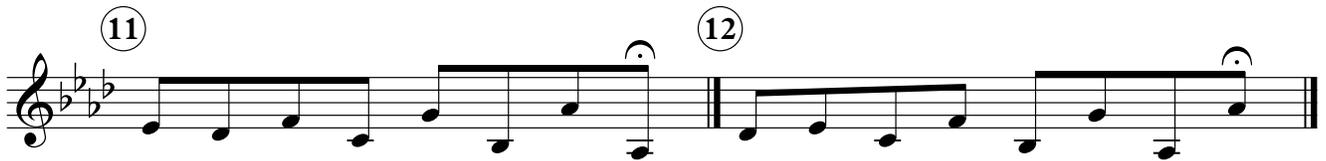
⑥

⑦

⑧



*Part III. Contrary Motion*



*During Rests:*

- Inhale for a natural, free release.
- Remove and replace mouthpiece, in coordination with aperture formation, at the release of the air.

*Vary meter, tempo, articulation, and dynamics.*

*Solfège everything.*

# Trumpet Diatonics Motions in A Major

JC Heisler

## Part I. Direct Motion

①

②

③

④

## Part II. Oblique Motion

⑤

⑥

⑦

⑧



*During Rests:*

- Inhale for a natural, free release.
- Remove and replace mouthpiece, in coordination with aperture formation, at the release of the air.

*Vary meter, tempo, articulation, and dynamics.*

*Solfège everything.*

# Trumpet Diatonics Motions in A Major

JC Heisler

## Part I. Direct Motion

①

②

③

④

## Part II. Oblique Motion

⑤

⑥

⑦

⑧



During Rests:

- Inhale for a natural, free release.
- Remove and replace mouthpiece, in coordination with aperture formation, at the release of the air.

Vary meter, tempo, articulation, and dynamics.

Solfège everything.

# Trumpet Diatonics

## Motions in Bb Major

JC Heisler

### Part I. Direct Motion

①

②

③

④

### Part II. Oblique Motion

⑤

⑥

⑦

⑧



*During Rests:*

- Inhale for a natural, free release.
- Remove and replace mouthpiece, in coordination with aperture formation, at the release of the air.

Vary meter, tempo, articulation, and dynamics.

Solfège everything.

# Trumpet Diatonics Motions in Bb Major

JC Heisler

## Part I. Direct Motion

①

②

③

④

④

⑤

## Part II. Oblique Motion

⑤

⑥

⑥

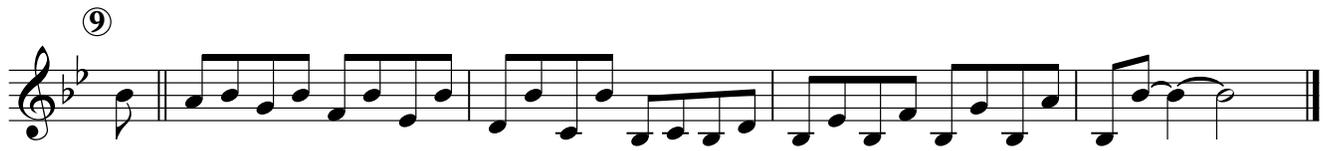
⑦

⑦

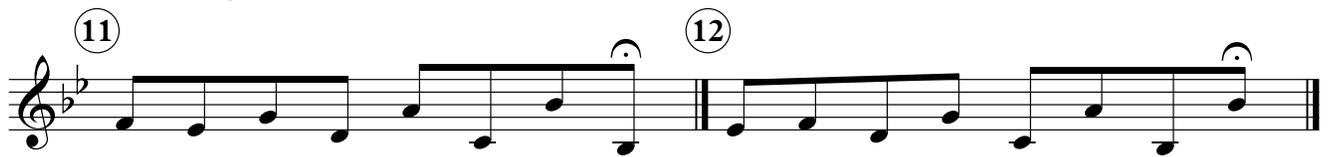
⑧

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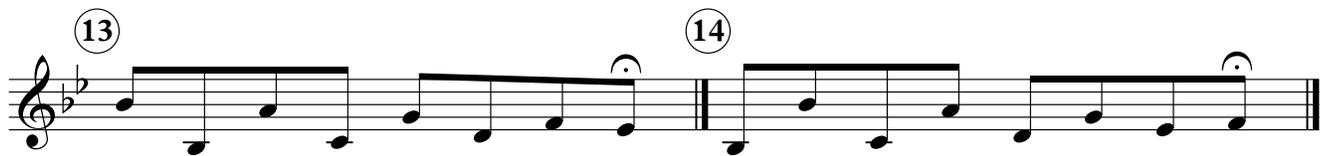
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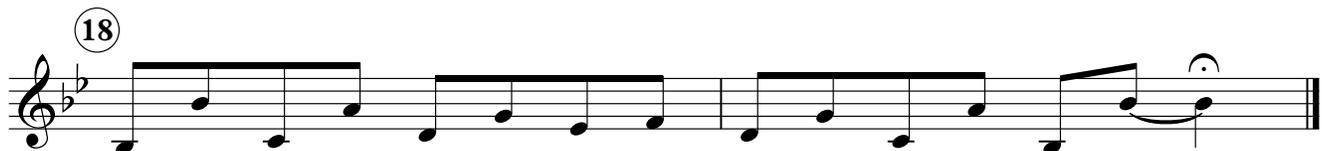
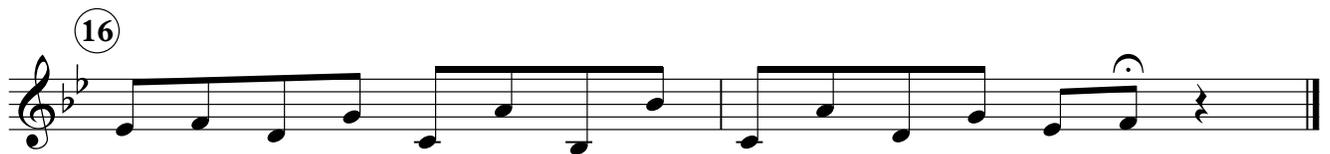
*Part III. Contrary Motion*



⑫



⑭



*During Rests:*

- Inhale for a natural, free release.
- Remove and replace mouthpiece, in coordination with aperture formation, at the release of the air.

*Vary meter, tempo, articulation, and dynamics.*

Solfège everything.

# Trumpet Diatonics Motions in B Major

JC Heisler

## Part I. Direct Motion

①

②

③

④

④

⑤

## Part II. Oblique Motion

⑤

⑥

⑥

⑦

⑦

⑧

⑧

⑨



*During Rests:*

- Inhale for a natural, free release.
- Remove and replace mouthpiece, in coordination with aperture formation, at the release of the air.

*Vary meter, tempo, articulation, and dynamics.*

Solfège everything.

# Trumpet Diatonics Motions in B Major

JC Heisler

## Part I. Direct Motion

①

②

③

④

## Part II. Oblique Motion

⑤

⑥

⑦

⑧

⑨

⑩

*Part III. Contrary Motion*

⑪

⑫

⑬

⑭

⑮

⑯

⑰

⑱

During Rests:

- Inhale for a natural, free release.
- Remove and replace mouthpiece, in coordination with aperture formation, at the release of the air.

Vary meter, tempo, articulation, and dynamics.

*Solfège everything.*

# Trumpet Diatonics

## Motions in Cb Major

JC Heisler

### Part I. Direct Motion

①

②

③

④

### Part II. Oblique Motion

⑤

⑥

⑦

⑧



*During Rests:*

- Inhale for a natural, free release.
- Remove and replace mouthpiece, in coordination with aperture formation, at the release of the air.

*Vary meter, tempo, articulation, and dynamics.*

Solfège everything.

# Trumpet Diatonics

## Motions in Cb Major

JC Heisler

### Part I. Direct Motion

①

②

③

④

### Part II. Oblique Motion

⑤

⑥

⑦

⑧



During Rests:

- Inhale for a natural, free release.
- Remove and replace mouthpiece, in coordination with aperture formation, at the release of the air.

Vary meter, tempo, articulation, and dynamics.

Solfège everything.

# Trumpet Diatonics Motions in C Major

JC Heisler

## Part I. Direct Motion

①

②

③

④

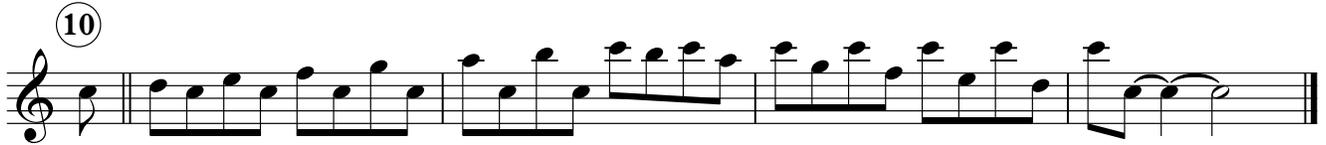
## Part II. Oblique Motion

⑤

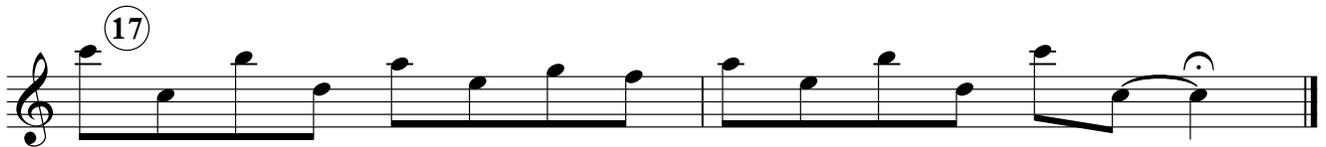
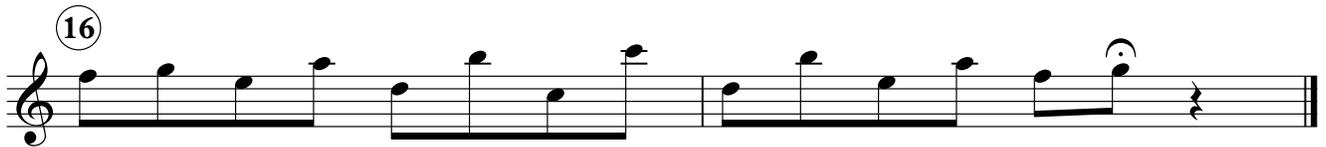
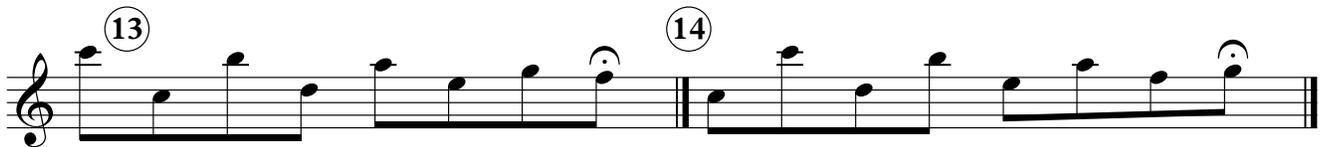
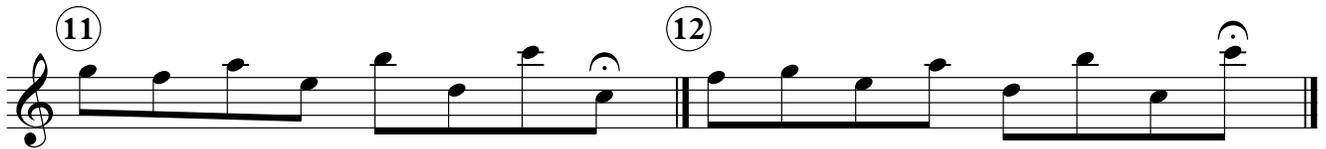
⑥

⑦

⑧



*Part III. Contrary Motion*





**Book of Motions: Abridged**  
Trumpet Diatonics ©

*Chapter Two*

By JC Heisler

*During Rests:*

- Inhale for a natural, free release.
- Remove and replace mouthpiece, in coordination with aperture formation, at the release of the air.

*Vary meter, tempo, articulation, and dynamics.*

Solfège everything.

# Trumpet Diatonics Motions in C Minor

JC Heisler

## Part I. Direct Motion

①

②

③

④

## Part II. Oblique Motion

⑤

⑥

⑦

⑧

⑨

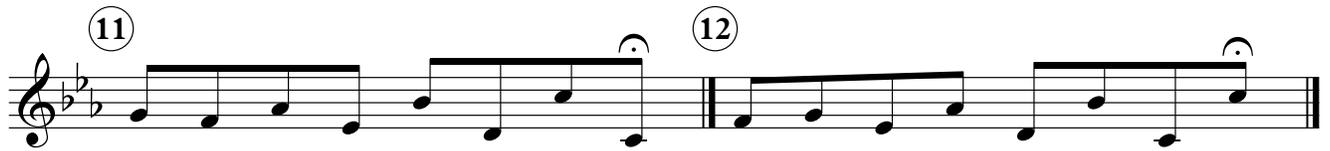


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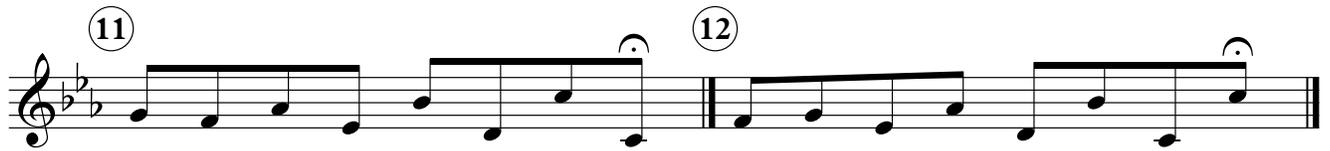


*Part III. Contrary Motion*

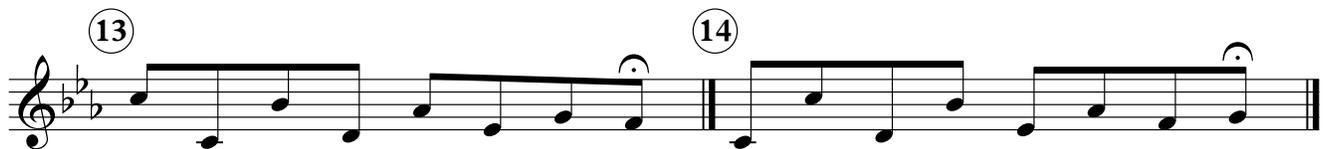
⑪



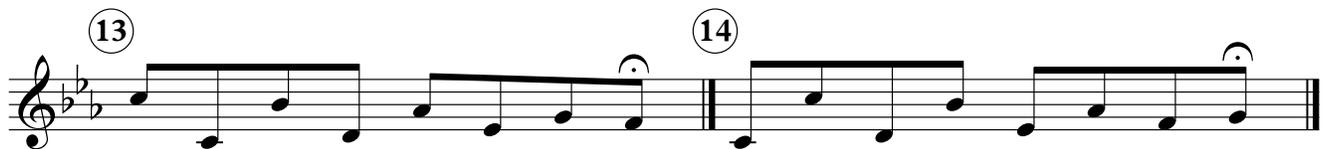
⑫



⑬



⑭



⑮



⑯



⑰



⑱



During Rests:

- Inhale for a natural, free release.
- Remove and replace mouthpiece, in coordination with aperture formation, at the release of the air.

Vary meter, tempo, articulation, and dynamics.

Solfège everything.

# Trumpet Diatonics

## Motions in C# Minor

JC Heisler

### Part I. Direct Motion

①

②

③

④

### Part II. Oblique Motion

⑤

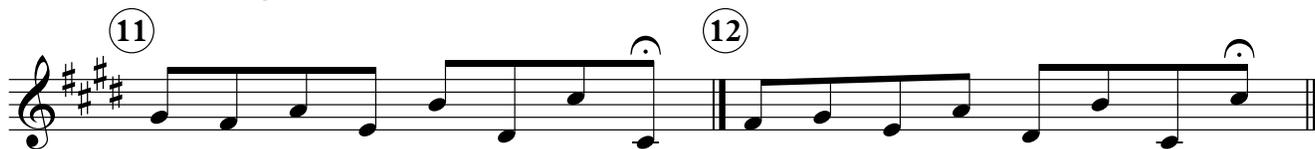
⑥

⑦

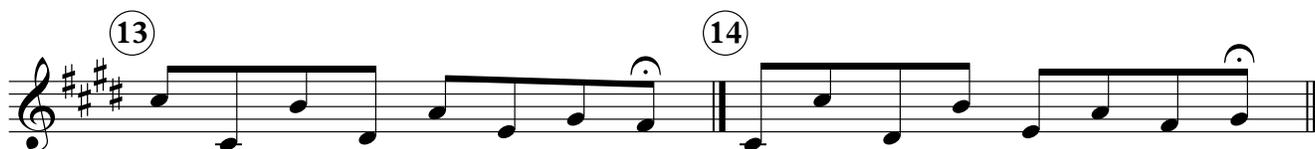
⑧



*Part III. Contrary Motion*



12



14



*During Rests:*

- Inhale for a natural, free release.
- Remove and replace mouthpiece, in coordination with aperture formation, at the release of the air.

*Vary meter, tempo, articulation, and dynamics.*

Solfège everything.

# Trumpet Diatonics Motions in D Minor

JC Heisler

## Part I. Direct Motion

①

②

③

④

## Part II. Oblique Motion

⑤

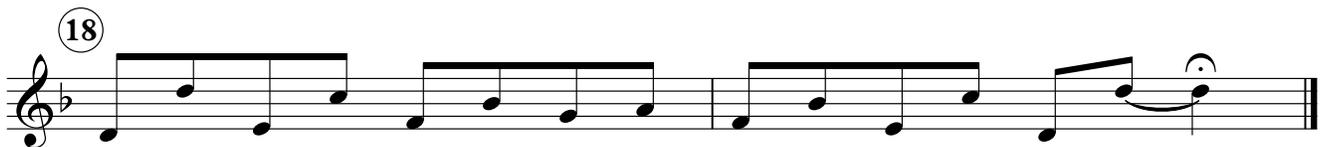
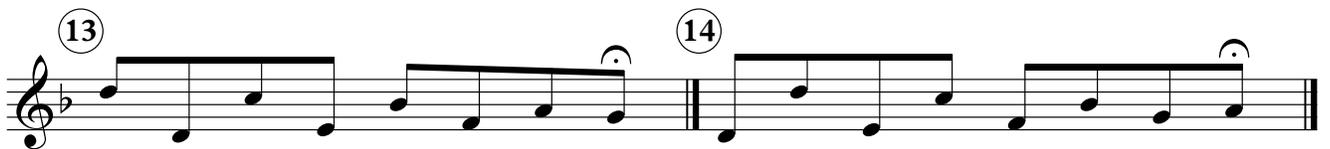
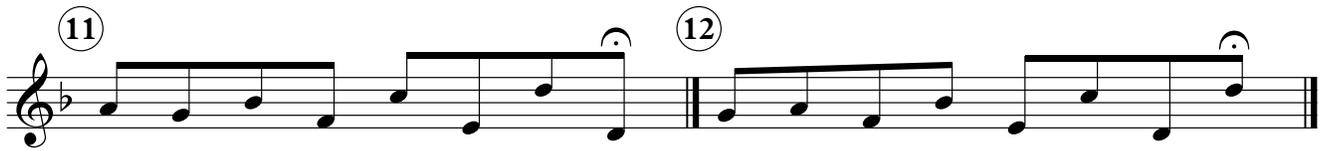
⑥

⑦

⑧



*Part III. Contrary Motion*



*During Rests:*  
- Inhale for a natural, free release.  
- Remove and replace mouthpiece,  
in coordination with aperture  
formation, at the release of the air.

*Vary meter, tempo, articulation,  
and dynamics.*

*Solfège everything.*

# Trumpet Diatonics Motions in Eb Minor

JC Heisler

## Part I. Direct Motion

①

②

③

④

## Part II. Oblique Motion

⑤

⑥

⑦

⑧



*During Rests:*

- Inhale for a natural, free release.
- Remove and replace mouthpiece, in coordination with aperture formation, at the release of the air.

*Vary meter, tempo, articulation, and dynamics.*

Solfège everything.

# Trumpet Diatonics Motions in E Minor

JC Heisler

## Part I. Direct Motion

①

②

③

④

⑤

⑥

## Part II. Oblique Motion

⑦

⑧

⑨

⑩

⑪

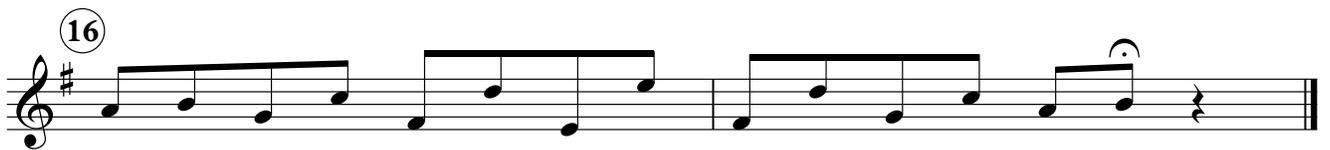
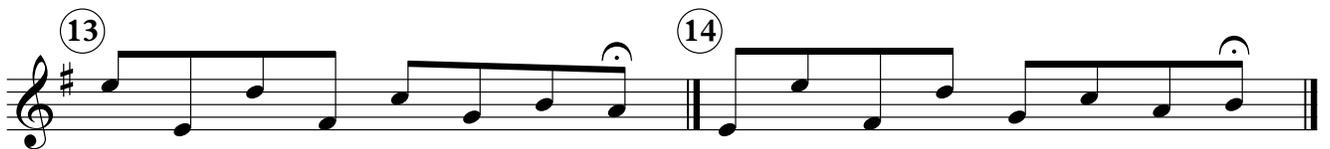
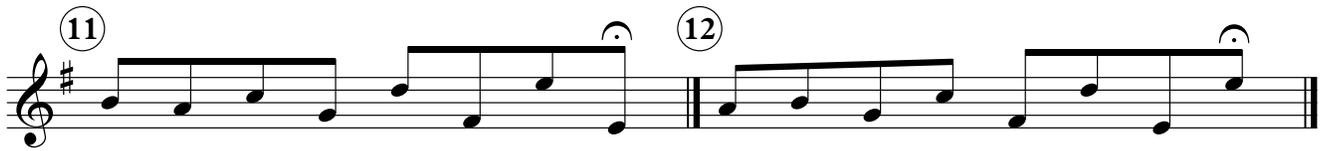
⑫

⑬

⑭



*Part III. Contrary Motion*



*During Rests:*

- Inhale for a natural, free release.
- Remove and replace mouthpiece, in coordination with aperture formation, at the release of the air.

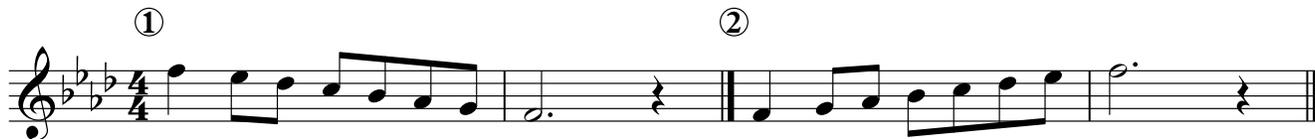
*Vary meter, tempo, articulation, and dynamics.*

Solfège everything.

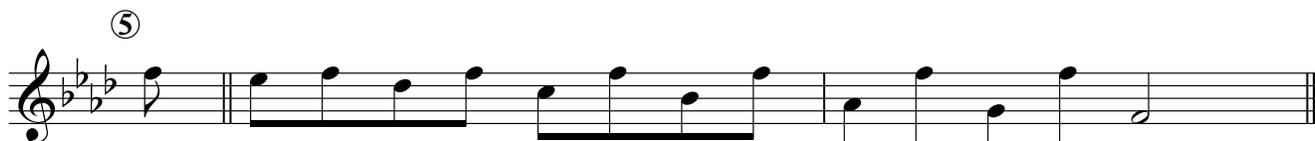
# Trumpet Diatonics Motions in F Minor

JC Heisler

## Part I. Direct Motion



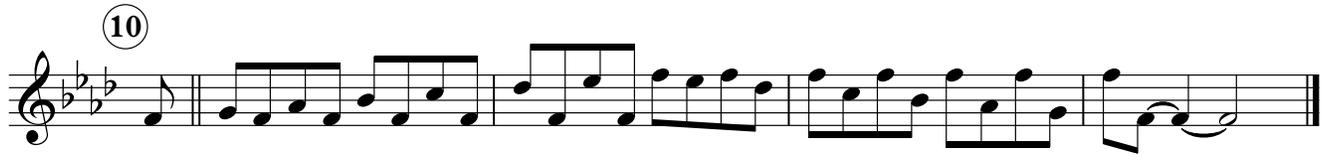
## Part II. Oblique Motion



⑨

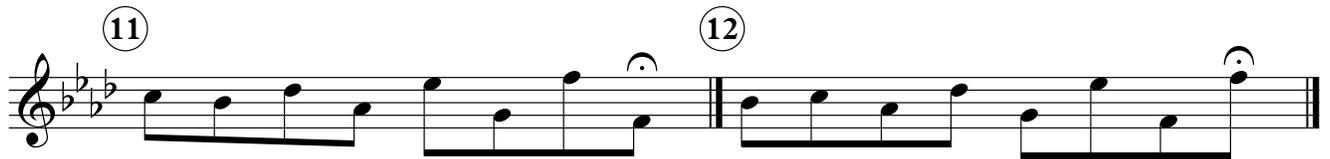


⑩

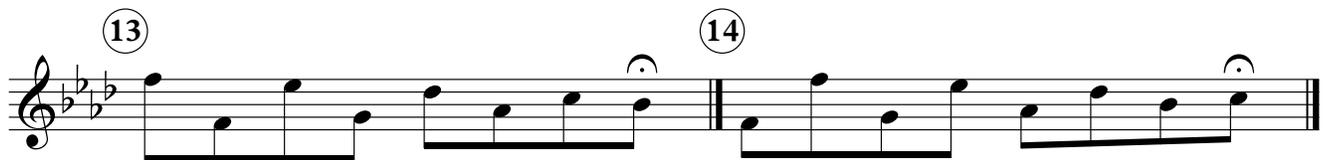


*Part III. Contrary Motion*

⑪



⑬



⑮



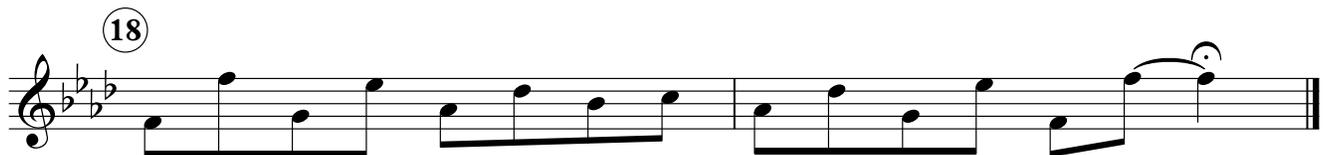
⑯



⑰



⑱



*During Rests:*

- Inhale for a natural, free release.
- Remove and replace mouthpiece, in coordination with aperture formation, at the release of the air.

*Vary meter, tempo, articulation, and dynamics.*

Solfège everything.

# Trumpet Diatonics

## Motions in F# Minor

JC Heisler

### Part I. Direct Motion

①

②

③

④

④

⑤

### Part II. Oblique Motion

⑤

⑥

⑥

⑦

⑦

⑧

⑧

⑨



*During Rests:*

- Inhale for a natural, free release.
- Remove and replace mouthpiece, in coordination with aperture formation, at the release of the air.

*Vary meter, tempo, articulation, and dynamics.*

Solfège everything.

# Trumpet Diatonics

## Motions in F# Minor

JC Heisler

### Part I. Direct Motion

①

②

③

④

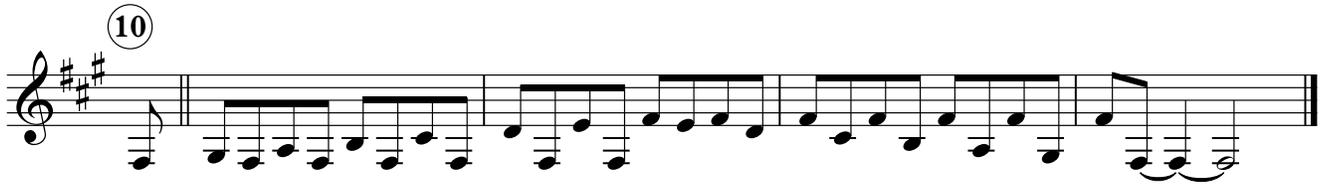
### Part II. Oblique Motion

⑤

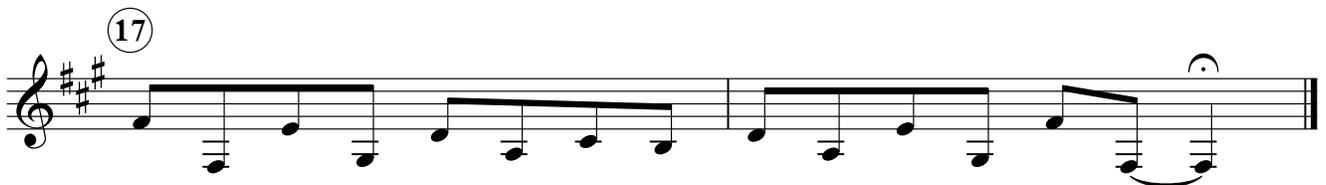
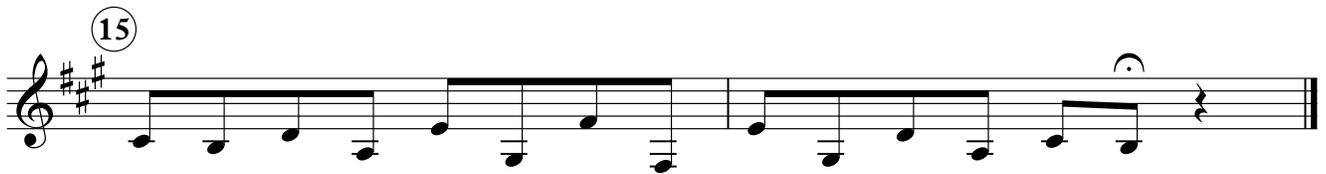
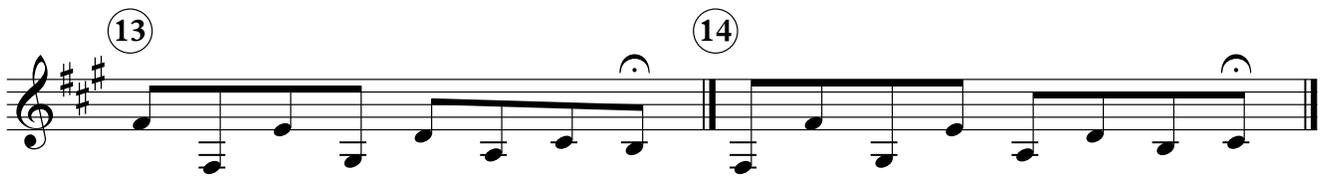
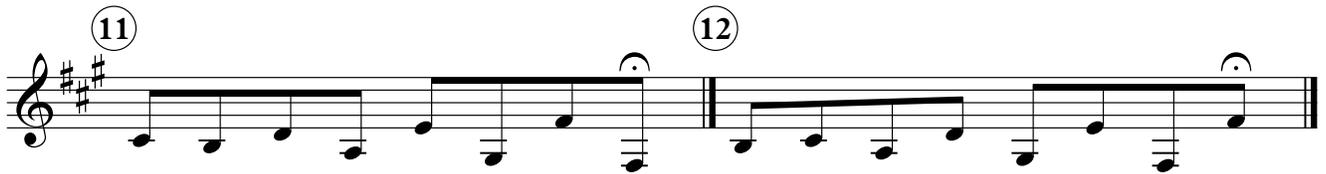
⑥

⑦

⑧



*Part III. Contrary Motion*



During Rests:

- Inhale for a natural, free release.
- Remove and replace mouthpiece, in coordination with aperture formation, at the release of the air.

Vary meter, tempo, articulation, and dynamics.

Solfège everything.

# Trumpet Diatonics Motions in G Minor

JC Heisler

## Part I. Direct Motion

①

②

③

④

## Part II. Oblique Motion

⑤

⑥

⑦

⑧



During Rests:

- Inhale for a natural, free release.
- Remove and replace mouthpiece, in coordination with aperture formation, at the release of the air.

Vary meter, tempo, articulation, and dynamics.

Solfège everything.

# Trumpet Diatonics Motions in G Minor

JC Heisler

## Part I. Direct Motion

①

②

③

④

## Part II. Oblique Motion

⑤

⑥

⑦

⑧

⑨

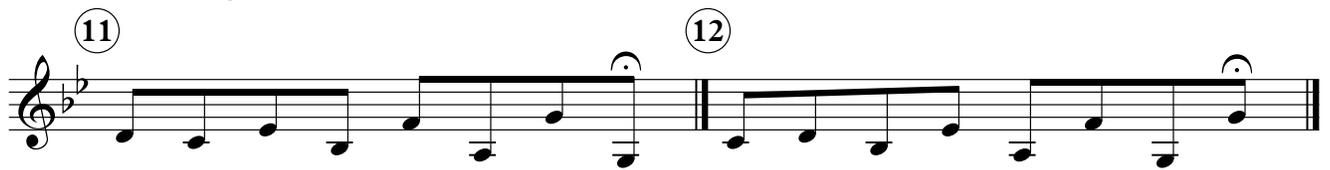


⑩

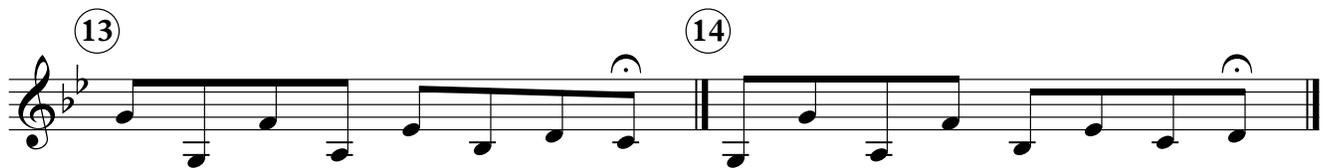


*Part III. Contrary Motion*

⑪



⑬



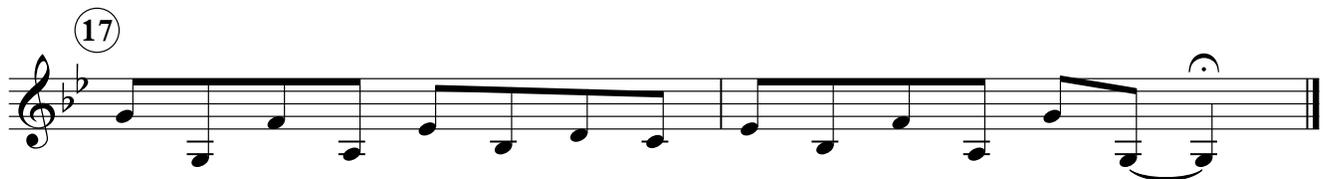
⑮



⑯



⑰



⑱



During Rests:

- Inhale for a natural, free release.
- Remove and replace mouthpiece, in coordination with aperture formation, at the release of the air.

Vary meter, tempo, articulation, and dynamics.

Solfège everything.

# Trumpet Diatonics

## Motions in Ab Minor

JC Heisler

### Part I. Direct Motion

①

②

③

④

### Part II. Oblique Motion

⑤

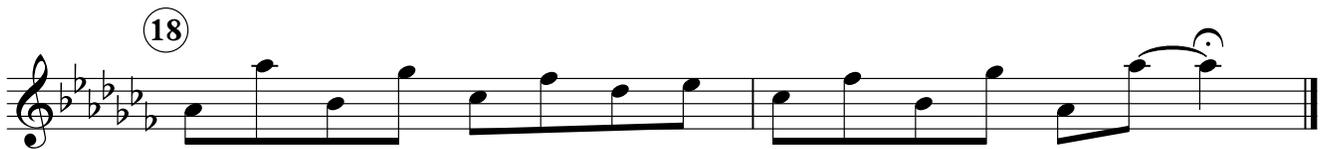
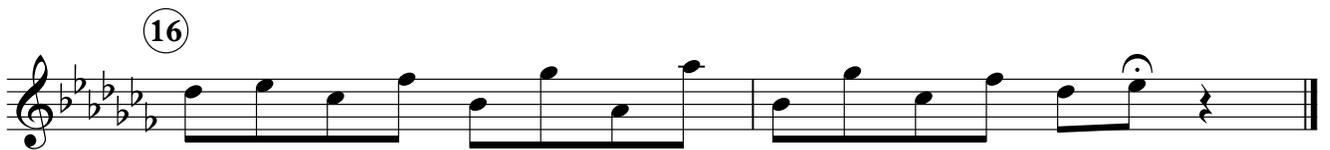
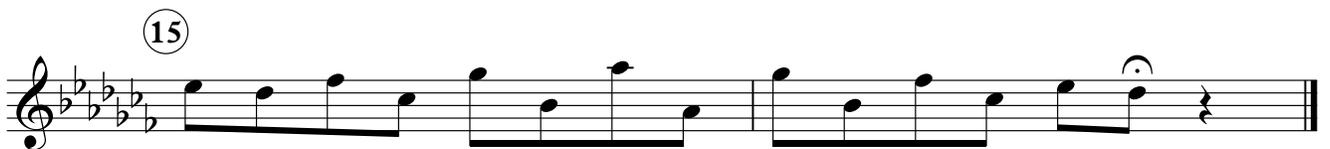
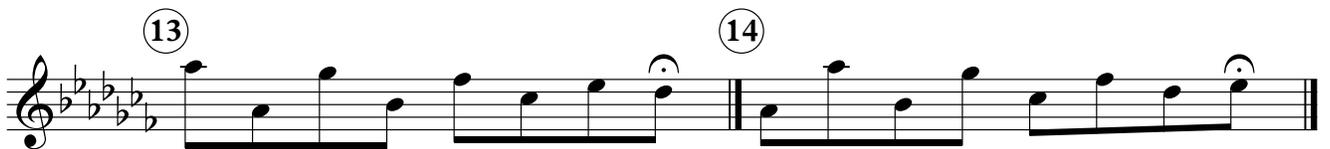
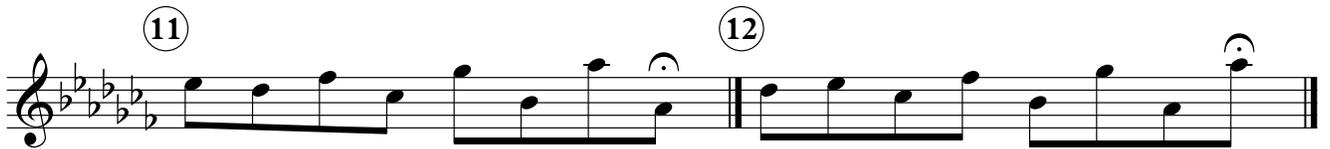
⑥

⑦

⑧



*Part III. Contrary Motion*



During Rests:

- Inhale for a natural, free release.
- Remove and replace mouthpiece, in coordination with aperture formation, at the release of the air.

Vary meter, tempo, articulation, and dynamics.

Solfège everything.

# Trumpet Diatonics

## Motions in Ab Minor

JC Heisler

### Part I. Direct Motion

①

②

③

④

### Part II. Oblique Motion

⑤

⑥

⑦

⑧



During Rests:

- Inhale for a natural, free release.
- Remove and replace mouthpiece, in coordination with aperture formation, at the release of the air.

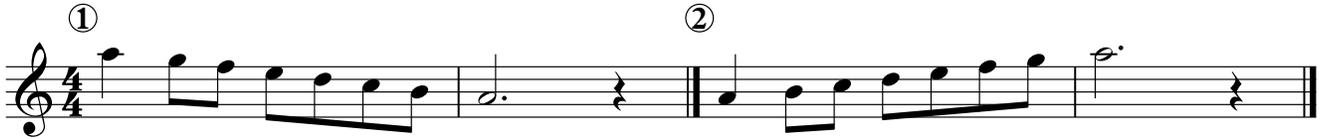
Vary meter, tempo, articulation, and dynamics.

Solfège everything.

# Trumpet Diatonics Motions in A Minor

JC Heisler

## Part I. Direct Motion

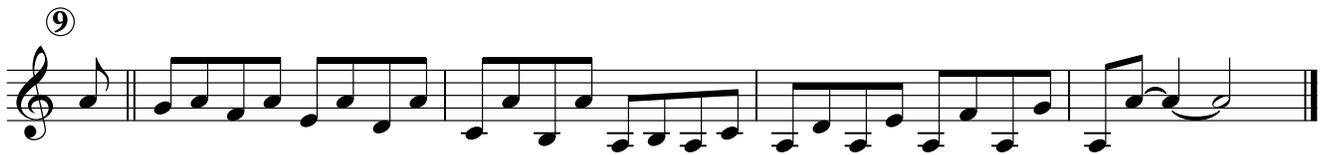


## Part II. Oblique Motion

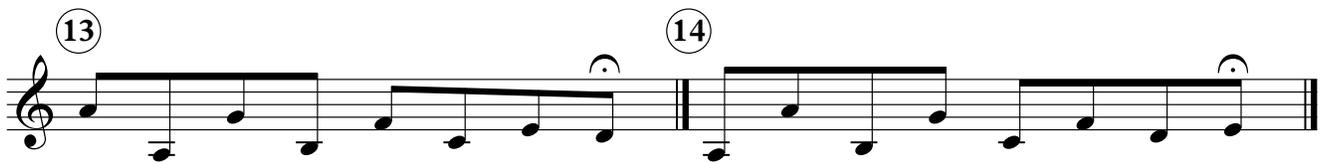
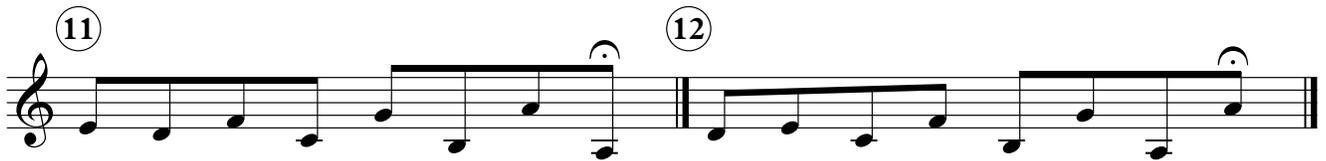








*Part III. Contrary Motion*



*During Rests:*

- Inhale for a natural, free release.
- Remove and replace mouthpiece, in coordination with aperture formation, at the release of the air.

*Vary meter, tempo, articulation, and dynamics.*

Solfège everything.

# Trumpet Diatonics

## Motions in Bb Minor

JC Heisler

### Part I. Direct Motion

①

②

③

④

### Part II. Oblique Motion

⑤

⑥

⑦

⑧



*During Rests:*

- Inhale for a natural, free release.
- Remove and replace mouthpiece, in coordination with aperture formation, at the release of the air.

*Vary meter, tempo, articulation, and dynamics.*

Solfège everything.

# Trumpet Diatonics

## Motions in Bb Minor

JC Heisler

### Part I. Direct Motion

①

②

③

④

### Part II. Oblique Motion

⑤

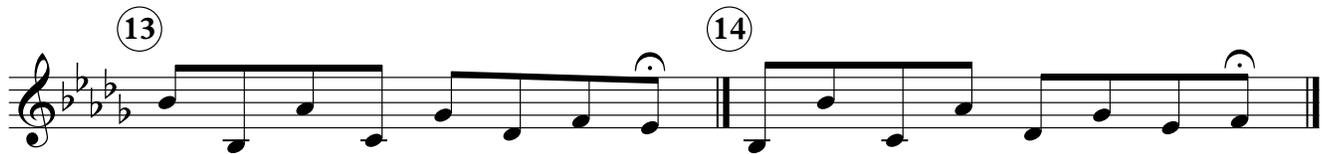
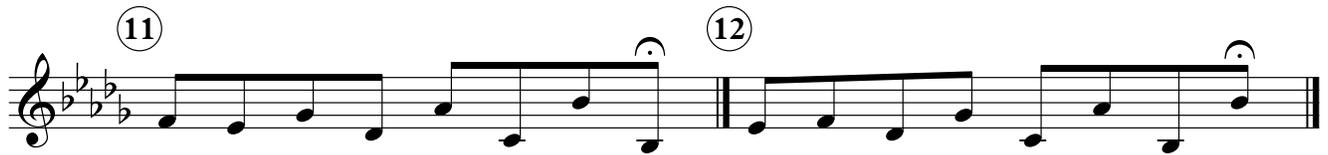
⑥

⑦

⑧



*Part III. Contrary Motion*



*During Rests:*

- Inhale for a natural, free release.
- Remove and replace mouthpiece, in coordination with aperture formation, at the release of the air.

*Vary meter, tempo, articulation, and dynamics.*

Solfège everything.

# Trumpet Diatonics Motions in B Minor

JC Heisler

## Part I. Direct Motion

①

②

③

④

## Part II. Oblique Motion

⑤

⑥

⑦

⑧



During Rests:

- Inhale for a natural, free release.
- Remove and replace mouthpiece, in coordination with aperture formation, at the release of the air.

Vary meter, tempo, articulation, and dynamics.

Solfège everything.

# Trumpet Diatonics Motions in B Minor

JC Heisler

## Part I. Direct Motion

①

②

③

④

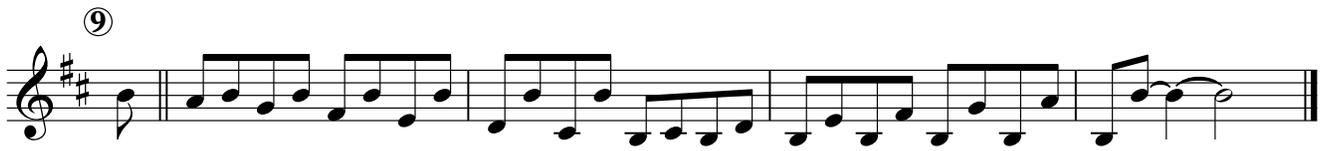
## Part II. Oblique Motion

⑤

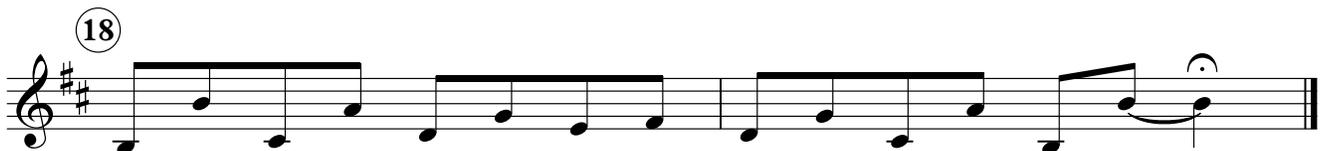
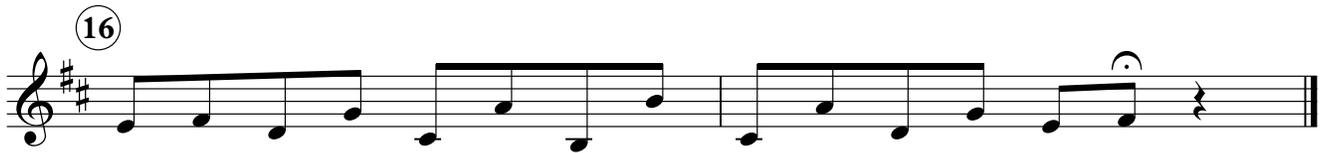
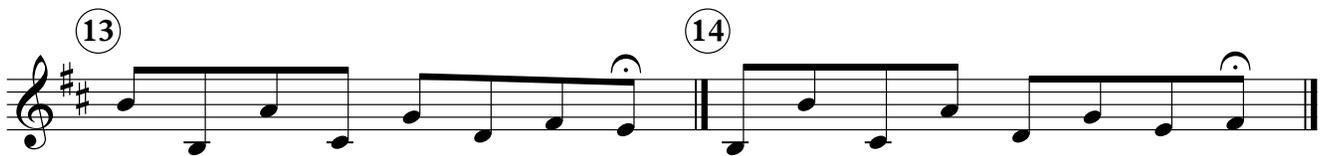
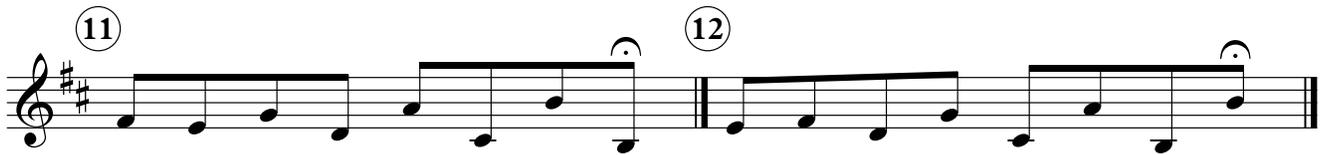
⑥

⑦

⑧



*Part III. Contrary Motion*



*During Rests:*

- Inhale for a natural, free release.
- Remove and replace mouthpiece, in coordination with aperture formation, at the release of the air.

*Vary meter, tempo, articulation, and dynamics.*

Solfège everything.

# Trumpet Diatonics Motions in C Minor

JC Heisler

## Part I. Direct Motion

①

②

③

④

## Part II. Oblique Motion

⑤

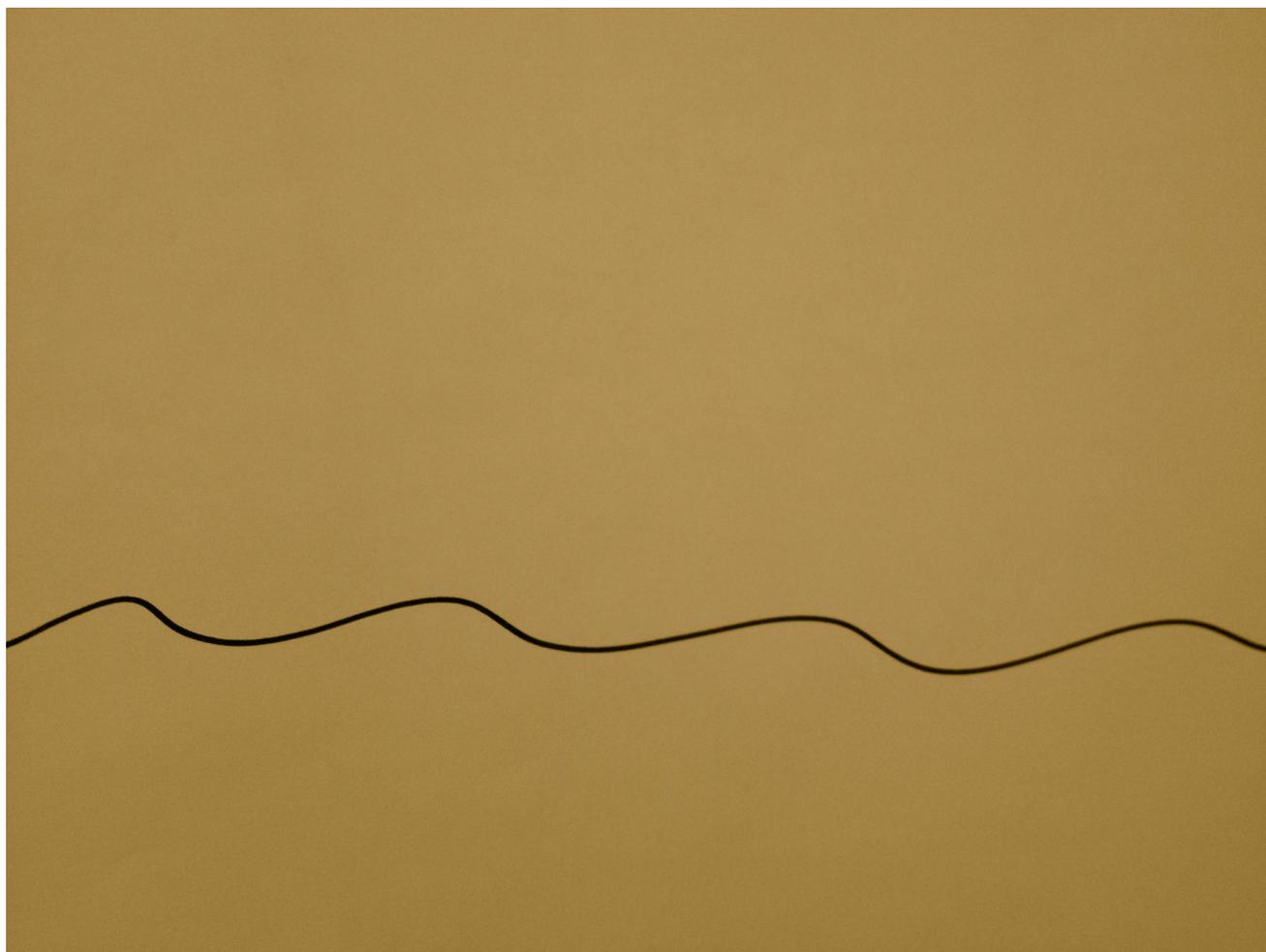
⑥

⑦

⑧



# TRUMPET DIATONICS



JC HEISLER