

TRUMPET DIATONICS

a poetic training in Music Literacy

Book of Minor: Abridged



JC HEISLER

Book of Minor: Abridged
Trumpet Diatonics ©

By JC Heisler

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Trumpet Diatonics
Book of Minor Abridged
C Minor

JC Heisler

The image displays 14 numbered musical exercises for trumpet in C minor, arranged in two columns. Each exercise is written on a single staff in 4/4 time. Exercises 1 through 12 are in the key of C minor (two flats). Exercises 13 and 14 are in the key of C major (no flats). Each exercise consists of two measures of music, with a repeat sign at the beginning of the first measure. Exercises 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14 all feature a slur under the first measure. Exercises 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14 are all in 4/4 time. Exercises 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14 are all in C minor, except for 13 and 14 which are in C major.

15 16

Musical notation for measures 15 and 16. Measure 15 contains a sixteenth-note scale starting on G4 and ending on D5. Measure 16 contains a quarter rest followed by a half note G4. Both measures are marked with repeat signs and first/second endings.

17 18

Musical notation for measures 17 and 18. Measure 17 contains a sixteenth-note scale starting on G4 and ending on D5. Measure 18 contains a quarter rest followed by a half note G4. Both measures are marked with repeat signs and first/second endings.

19 20

Musical notation for measures 19 and 20. Measure 19 contains a sixteenth-note scale starting on G4 and ending on D5. Measure 20 contains a quarter rest followed by a half note G4. Both measures are marked with repeat signs and first/second endings.

21 22

Musical notation for measures 21 and 22. Measure 21 contains a sixteenth-note scale starting on G4 and ending on D5. Measure 22 contains a quarter rest followed by a half note G4. Both measures are marked with repeat signs and first/second endings.

23

Musical notation for measure 23. Measure 23 contains a sixteenth-note scale starting on G4 and ending on D5. The measure is marked with repeat signs and first/second endings.

24

Musical notation for measure 24. Measure 24 contains a sixteenth-note scale starting on G4 and ending on D5. The measure is marked with repeat signs and first/second endings.

25 26

Musical notation for measures 25 and 26. Measure 25 contains a sixteenth-note scale starting on G4 and ending on D5. Measure 26 contains a quarter rest followed by a half note G4. Both measures are marked with repeat signs and first/second endings.

27 28

Musical notation for measures 27 and 28. Measure 27 contains a sixteenth-note scale starting on G4 and ending on D5. Measure 28 contains a quarter rest followed by a half note G4. Both measures are marked with repeat signs and first/second endings.

29 30

31 32

33 34

35 36

37 38

39 40

41 42

43 44

45 46

47 48

49 50

51 52

53 54

55 56

57 58

59 60

61 62

Musical notation for measures 61 and 62. Measure 61 contains a sixteenth-note scale starting on G4 and ending on D5. Measure 62 contains a sixteenth-note scale starting on G4 and ending on D5, with a flat sign under the final note. Both measures are followed by a whole rest.

63 64

Musical notation for measures 63 and 64. Measure 63 contains a sixteenth-note scale starting on G4 and ending on D5, with a flat sign under the final note. Measure 64 contains a sixteenth-note scale starting on G4 and ending on D5, with a flat sign under the final note. Both measures are followed by a whole rest.

65 66

Musical notation for measures 65 and 66. Measure 65 contains a sixteenth-note scale starting on G4 and ending on D5, with a flat sign under the final note. Measure 66 contains a sixteenth-note scale starting on G4 and ending on D5, with a flat sign under the final note. Both measures are followed by a whole rest.

67

Musical notation for measure 67. Measure 67 contains a sixteenth-note scale starting on G4 and ending on D5, with a flat sign under the final note. The measure is followed by a whole rest.

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C# Minor

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The image displays 14 numbered musical exercises for trumpet in C# minor, arranged in two columns. Each exercise is written on a single staff in 4/4 time. Exercises 1 through 10 are primarily eighth-note patterns, while exercises 11 and 12 include sixteenth-note runs. Exercises 13 and 14 are eighth-note patterns. Each exercise consists of two measures, with a repeat sign at the beginning and end of the first measure. A fermata is placed over the final note of the second measure of each exercise. Exercises 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14 are all in C# minor.

15 16

17 18

19 20

21 22

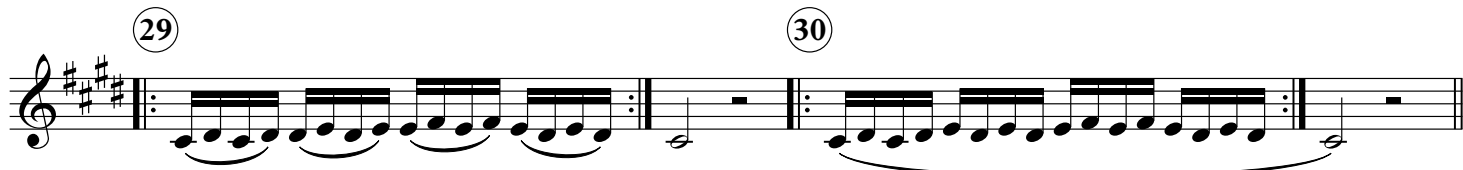
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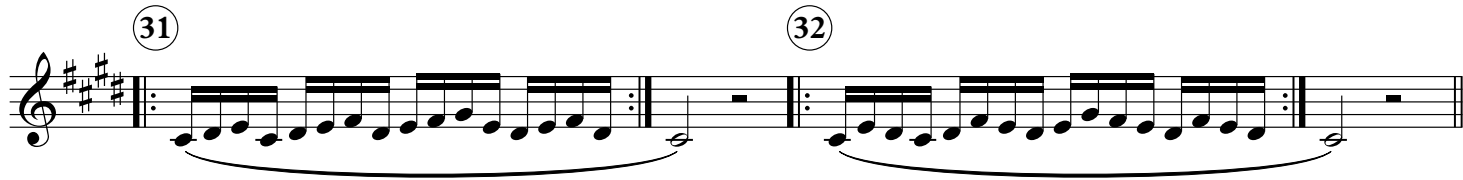
25 26

27 28

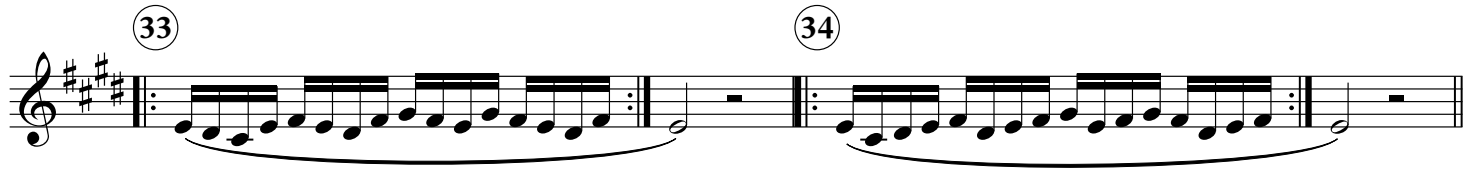
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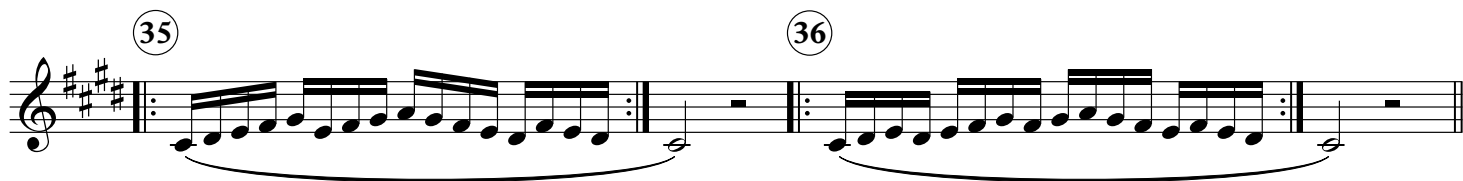
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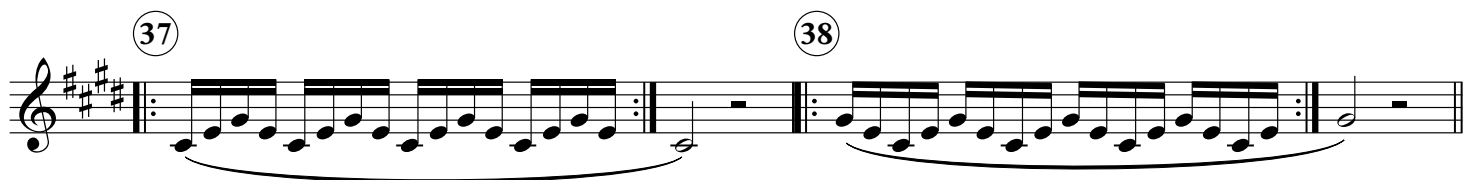
33 34



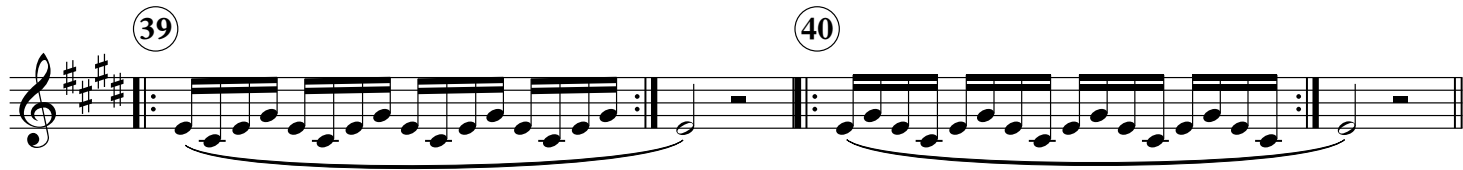
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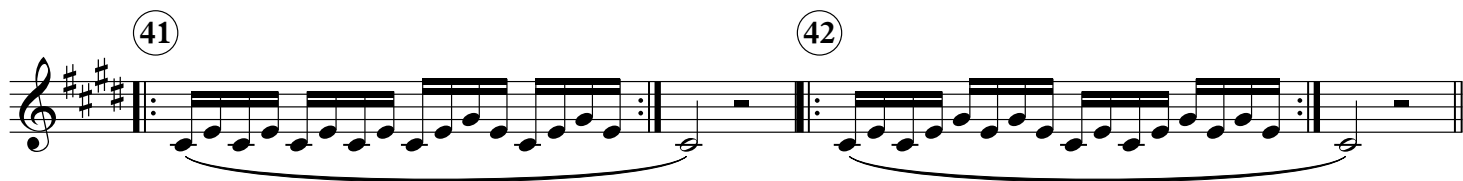
37 38



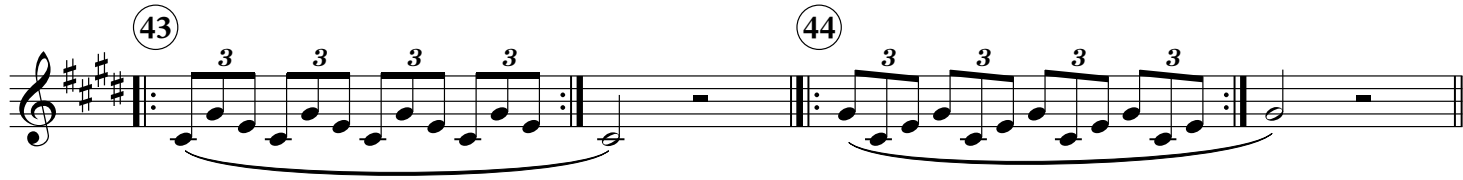
39 40



41 42



43 44



45 46

47 48

49 50

51 52

53 54

55 56

57 58

59 60

Musical score for brass instruments, measures 61-67. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 2/4 based on the note values. The score consists of four lines of music, each containing two measures. Measures 61 and 62 are marked with circled numbers. Measures 63 and 64 are also marked with circled numbers. Measures 65 and 66 are marked with circled numbers. Measure 67 is marked with a circled number. The music features eighth and sixteenth notes, often beamed together, and includes repeat signs and fermatas. A large slur covers measures 65 and 66, and another large slur covers measure 67.

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D Minor

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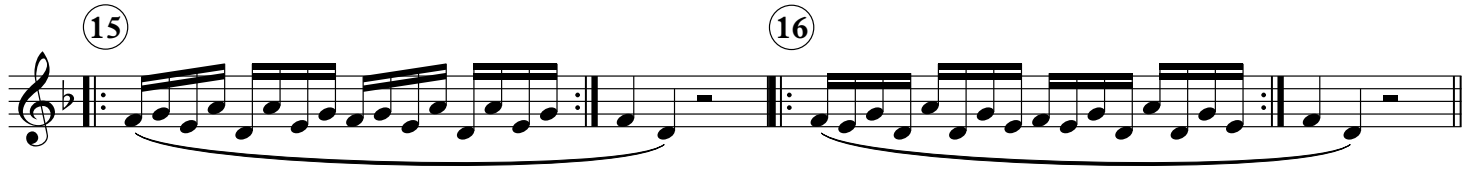
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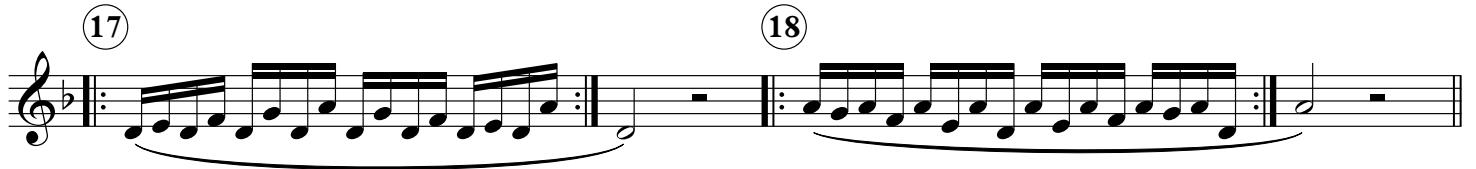
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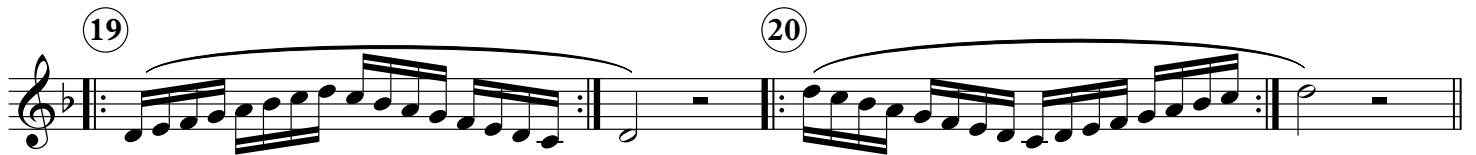
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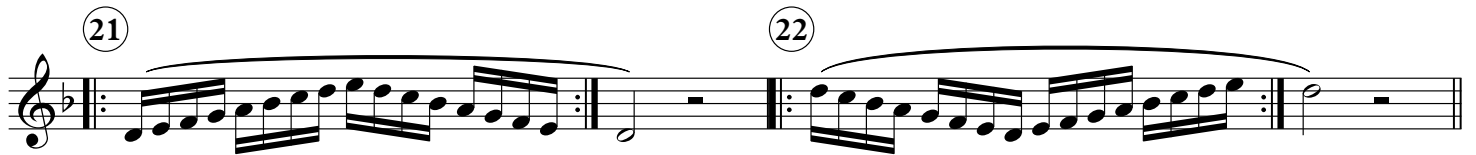
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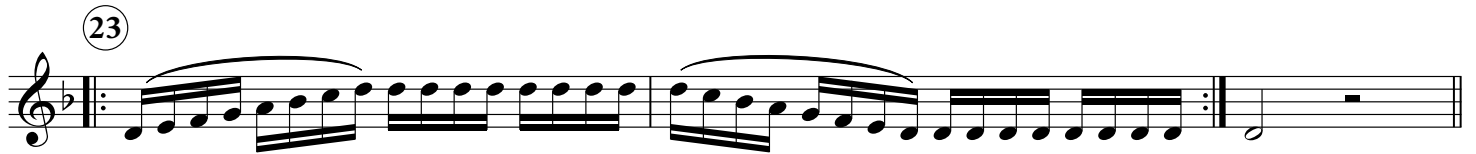
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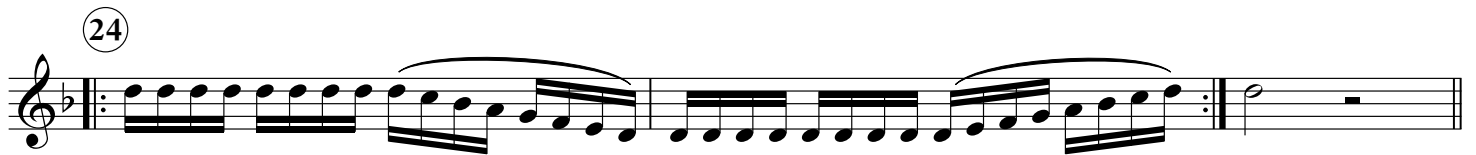
21 22



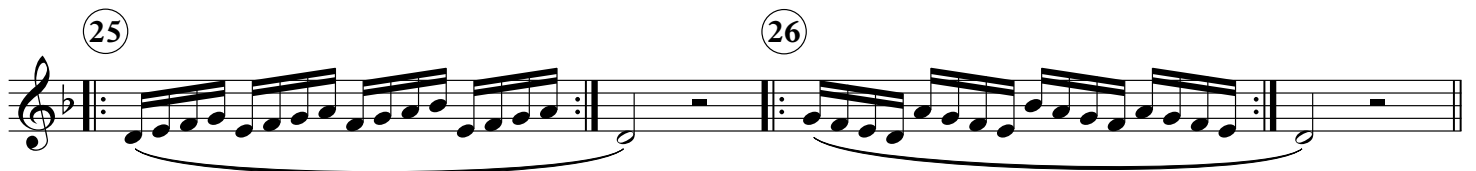
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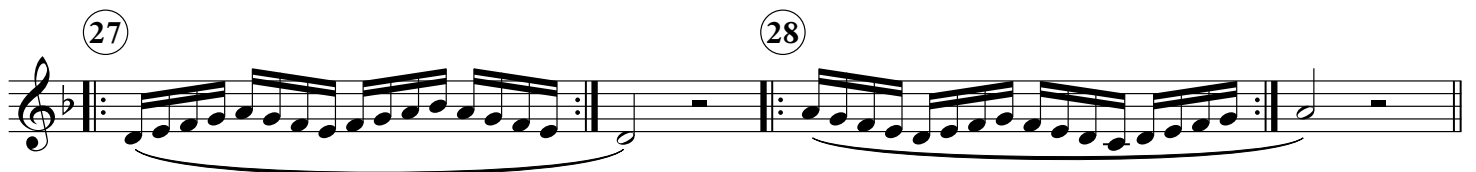
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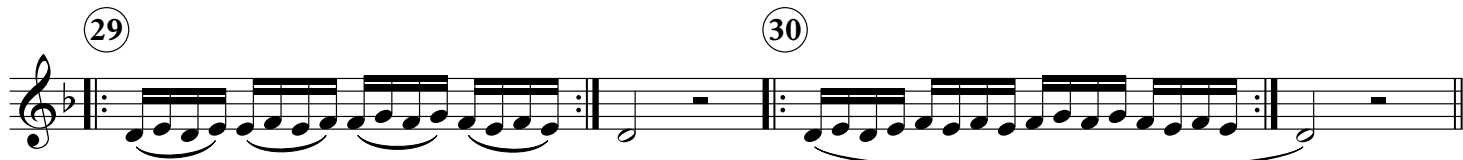
25 26



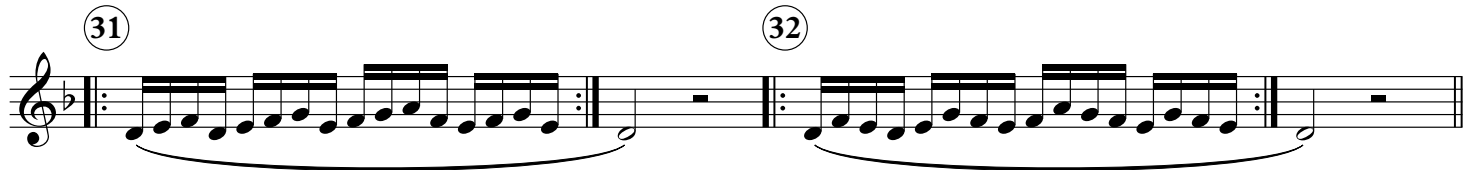
27 28



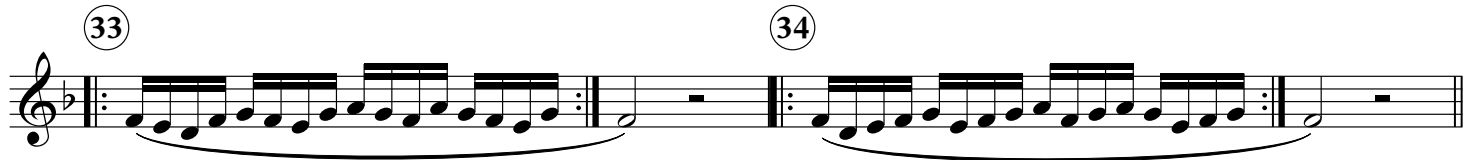
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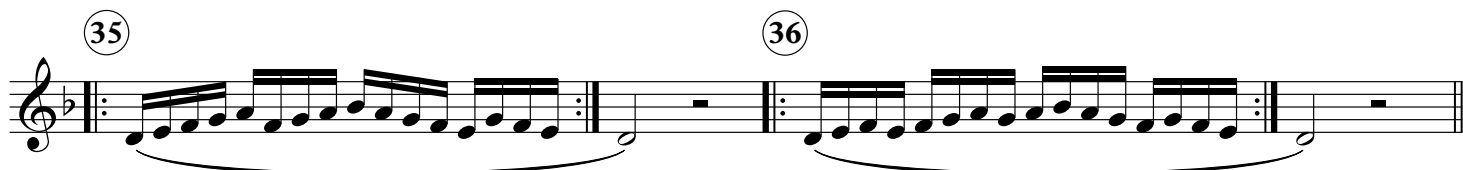
31 32



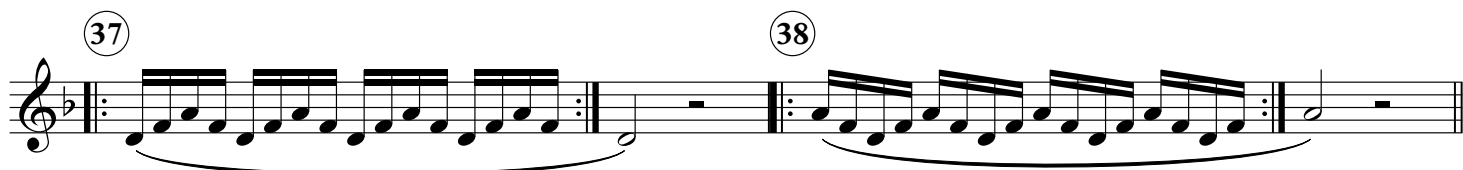
33 34



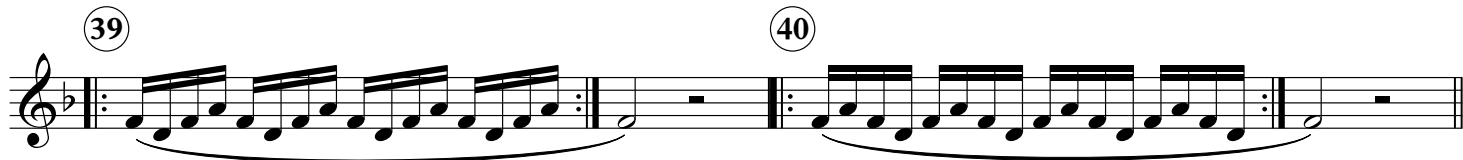
35 36



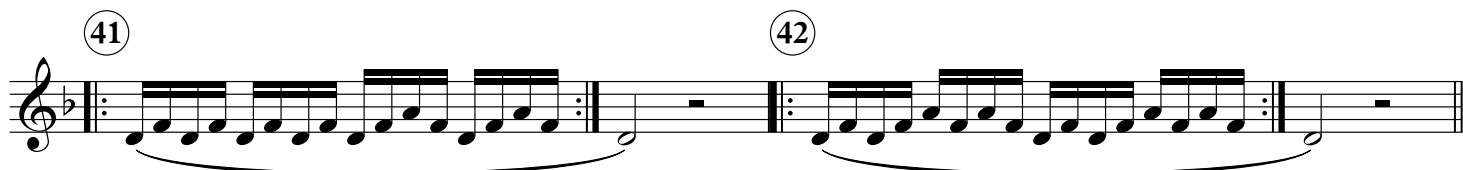
37 38



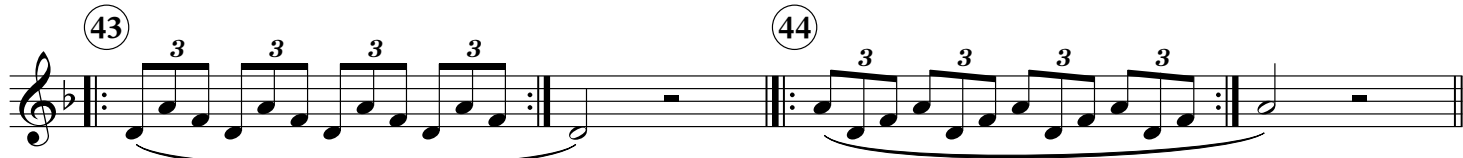
39 40



41 42



43 44



45 46

47 48

49 50

51 52

53 54

55 56

57 58

59 60

Musical score for brass instruments, measures 61-67. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of six measures, each with a circled measure number above it. Measures 61 and 62 feature eighth-note patterns with slurs and repeat signs. Measures 63 and 64 feature sixteenth-note patterns with slurs and repeat signs. Measures 65 and 66 feature sixteenth-note patterns with slurs and repeat signs. Measure 67 features a sixteenth-note pattern with a slur and a repeat sign. The score ends with a double bar line.

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Trumpet Diatonics
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Eb Minor

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The image displays 14 numbered musical exercises for trumpet in Eb minor, arranged in two columns. Each exercise is written on a single staff in 4/4 time. Exercises 1, 2, 3, 4, 7, 8, 9, 10, 11, 12, 13, and 14 consist of two measures of eighth-note patterns, each followed by a whole rest. Exercises 5 and 6 consist of two measures of eighth-note patterns, each followed by a whole rest. Exercises 1 and 2 have a slur under the first measure. Exercises 3 and 4 have a slur under the first measure. Exercises 7 and 8 have a slur under the first measure. Exercises 9 and 10 have a slur under the first measure. Exercises 11 and 12 have a slur under the first measure. Exercises 13 and 14 have a slur under the first measure. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4.

15 16

Musical notation for measures 15 and 16. Measure 15 contains a sixteenth-note triplet. Measure 16 contains a sixteenth-note triplet. Both measures are followed by a whole rest.

17 18

Musical notation for measures 17 and 18. Measure 17 contains a sixteenth-note triplet. Measure 18 contains a sixteenth-note triplet. Both measures are followed by a whole rest.

19 20

Musical notation for measures 19 and 20. Measure 19 contains a sixteenth-note triplet. Measure 20 contains a sixteenth-note triplet. Both measures are followed by a whole rest.

21 22

Musical notation for measures 21 and 22. Measure 21 contains a sixteenth-note triplet. Measure 22 contains a sixteenth-note triplet. Both measures are followed by a whole rest.

23

Musical notation for measure 23. Measure 23 contains a sixteenth-note triplet. The measure is followed by a whole rest.

24

Musical notation for measure 24. Measure 24 contains a sixteenth-note triplet. The measure is followed by a whole rest.

25 26

Musical notation for measures 25 and 26. Measure 25 contains a sixteenth-note triplet. Measure 26 contains a sixteenth-note triplet. Both measures are followed by a whole rest.

27 28

Musical notation for measures 27 and 28. Measure 27 contains a sixteenth-note triplet. Measure 28 contains a sixteenth-note triplet. Both measures are followed by a whole rest.

29 30

31 32

33 34

35 36

37 38

39 40

41 42

43 44

45 46

Exercise 45: A sixteenth-note scale starting on G4, moving up to D5. Exercise 46: A sixteenth-note scale starting on A4, moving up to E5. Both exercises are in 3/4 time and end with a whole note.

47 48

Exercise 47: A sixteenth-note scale starting on E4, moving up to B4. Exercise 48: A sixteenth-note scale starting on F4, moving up to C5. Both exercises are in 3/4 time and end with a whole note.

49 50

Exercise 49: A sixteenth-note scale starting on G4, moving up to D5, with triplets indicated by a '3' below the notes. Exercise 50: A sixteenth-note scale starting on A4, moving up to E5. Both exercises are in 3/4 time and end with a whole note.

51 52

Exercise 51: A sixteenth-note scale starting on E4, moving up to B4. Exercise 52: A sixteenth-note scale starting on F4, moving up to C5, with triplets indicated by a '3' below the notes. Both exercises are in 3/4 time and end with a whole note.

53 54

Exercise 53: A sixteenth-note scale starting on G4, moving up to D5, with triplets indicated by a '3' below the notes. Exercise 54: A sixteenth-note scale starting on A4, moving up to E5. Both exercises are in 3/4 time and end with a whole note.

55 56

Exercise 55: A sixteenth-note scale starting on E4, moving up to B4. Exercise 56: A sixteenth-note scale starting on F4, moving up to C5, with triplets indicated by a '3' below the notes. Both exercises are in 3/4 time and end with a whole note.

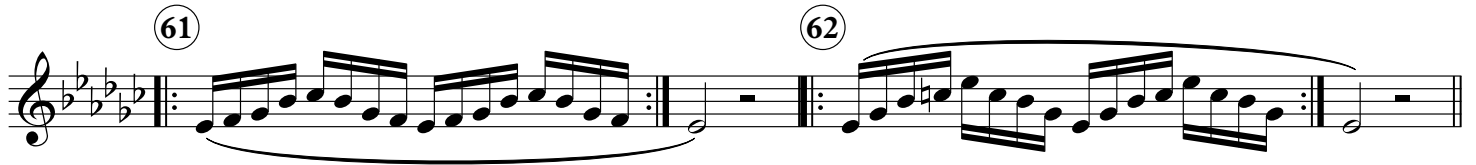
57 58

Exercise 57: A sixteenth-note scale starting on G4, moving up to D5, with triplets indicated by a '3' below the notes. Exercise 58: A sixteenth-note scale starting on A4, moving up to E5. Both exercises are in 3/4 time and end with a whole note.

59 60

Exercise 59: A sixteenth-note scale starting on E4, moving up to B4, with triplets indicated by a '3' below the notes. Exercise 60: A sixteenth-note scale starting on F4, moving up to C5. Both exercises are in 3/4 time and end with a whole note.

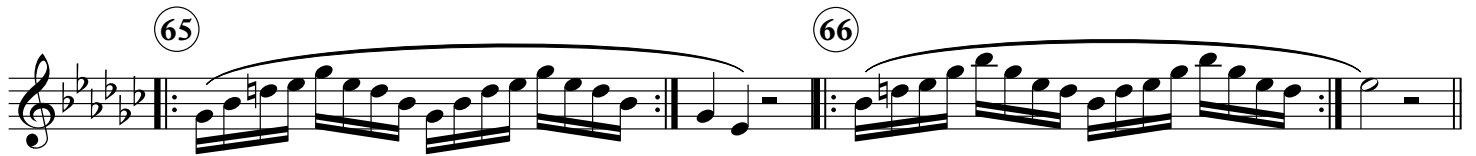
61 62



63 64



65 66



67



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Trumpet Diatonics
Book of Minor Abridged
E Minor

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15 16

Musical notation for measures 15 and 16. Measure 15 contains a sixteenth-note scale starting on G4. Measure 16 contains a quarter rest followed by a quarter note G4. Both measures are repeated twice with first and second endings.

17 18

Musical notation for measures 17 and 18. Measure 17 contains a sixteenth-note scale starting on G4. Measure 18 contains a quarter rest followed by a quarter note G4. Both measures are repeated twice with first and second endings.

19 20

Musical notation for measures 19 and 20. Measure 19 contains a sixteenth-note scale starting on G4. Measure 20 contains a quarter rest followed by a quarter note G4. Both measures are repeated twice with first and second endings.

21 22

Musical notation for measures 21 and 22. Measure 21 contains a sixteenth-note scale starting on G4. Measure 22 contains a quarter rest followed by a quarter note G4. Both measures are repeated twice with first and second endings.

23

Musical notation for measure 23. Measure 23 contains a sixteenth-note scale starting on G4. The measure is repeated twice with first and second endings.

24

Musical notation for measure 24. Measure 24 contains a sixteenth-note scale starting on G4. The measure is repeated twice with first and second endings.

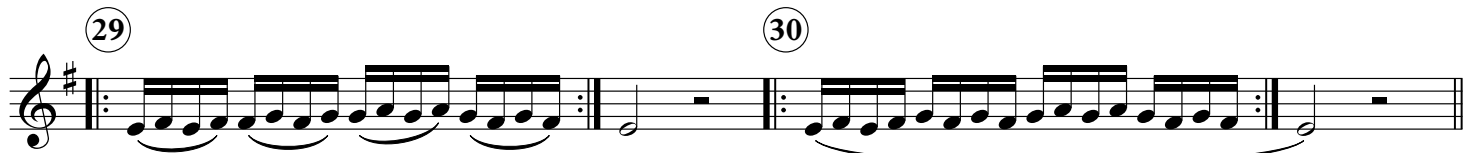
25 26

Musical notation for measures 25 and 26. Measure 25 contains a sixteenth-note scale starting on G4. Measure 26 contains a quarter rest followed by a quarter note G4. Both measures are repeated twice with first and second endings.

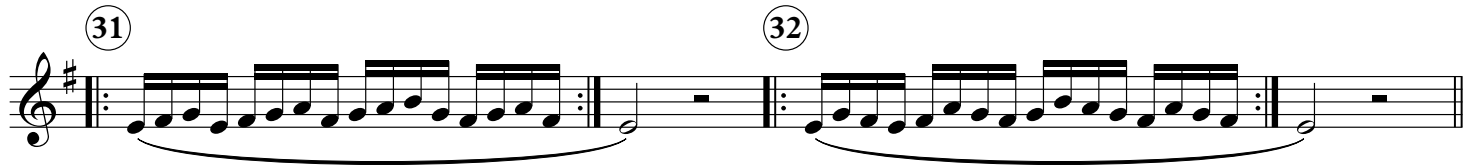
27 28

Musical notation for measures 27 and 28. Measure 27 contains a sixteenth-note scale starting on G4. Measure 28 contains a quarter rest followed by a quarter note G4. Both measures are repeated twice with first and second endings.

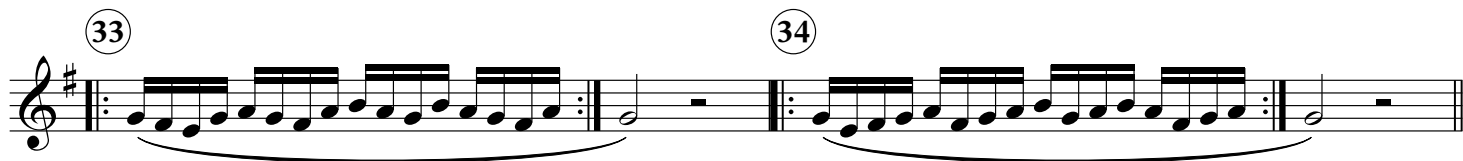
29 30



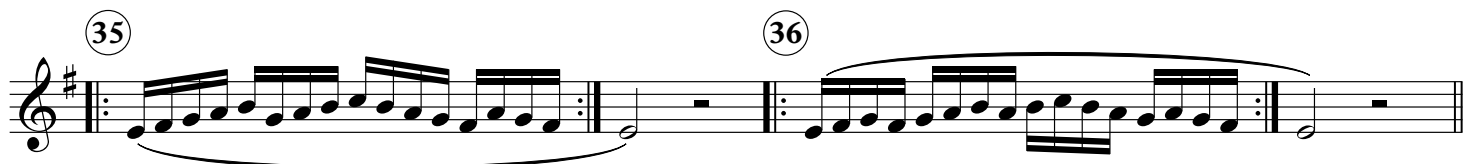
31 32



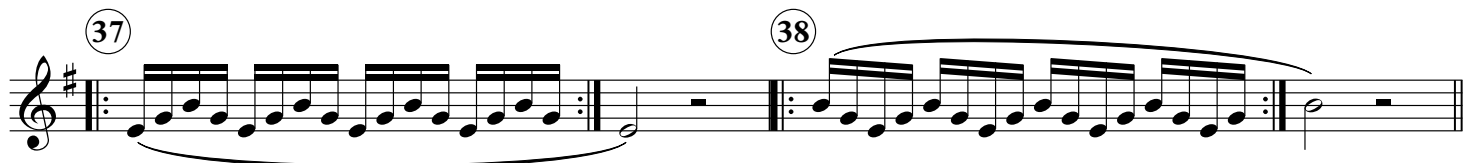
33 34



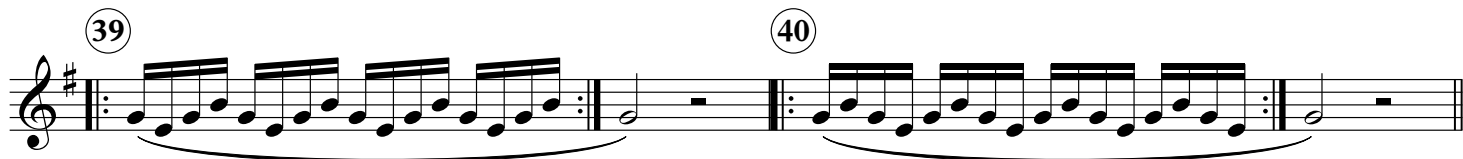
35 36



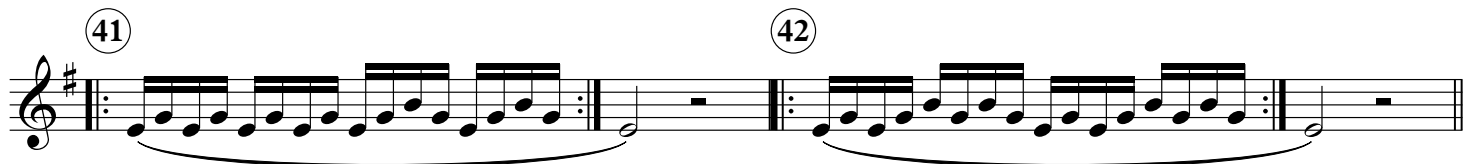
37 38



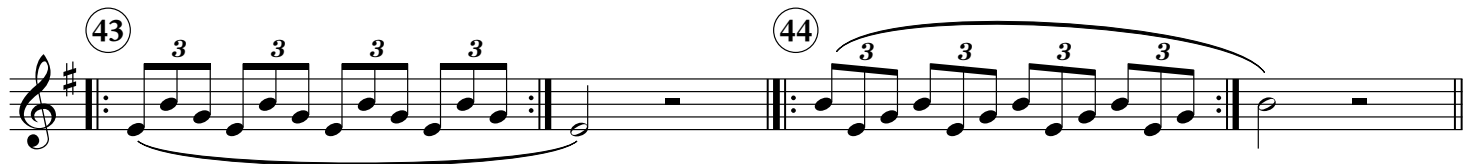
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Trumpet Diatonics

Book of Minor Abridged

F Minor

JC Heisler

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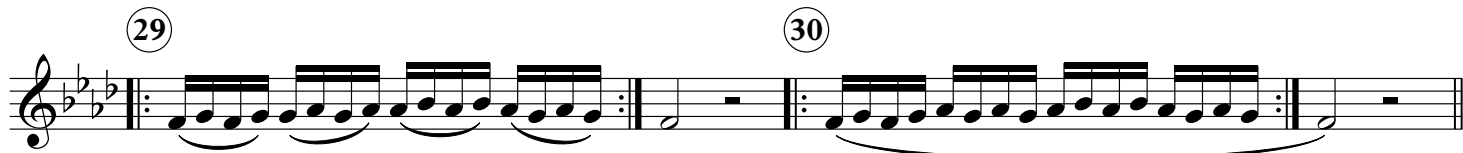
25 26

25 26

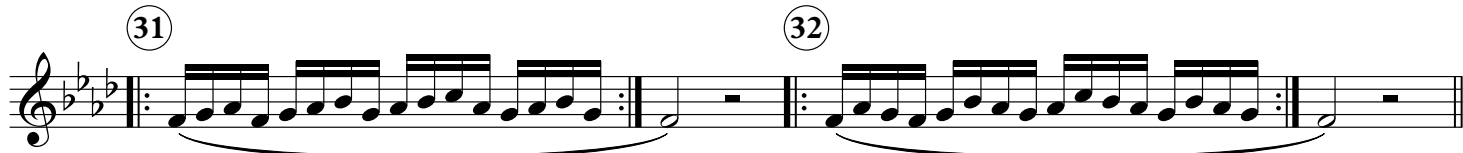
27 28

27 28

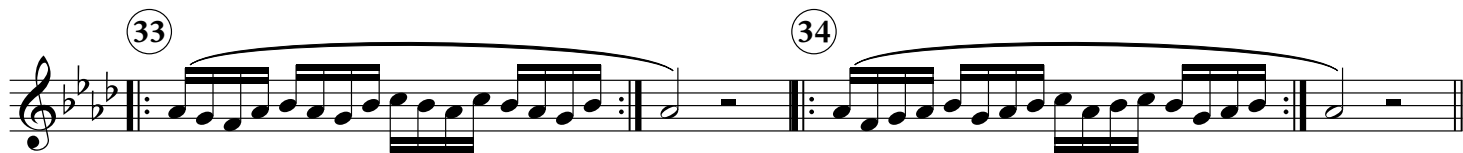
29 30



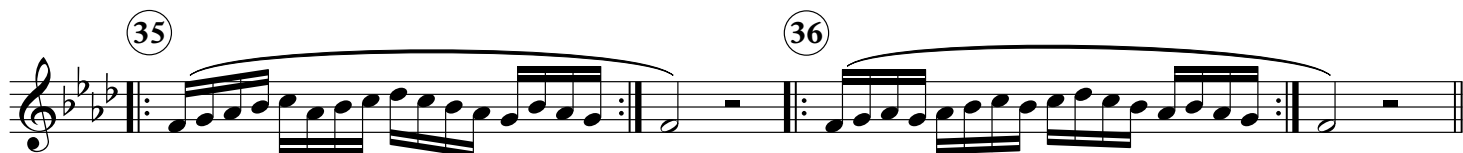
31 32



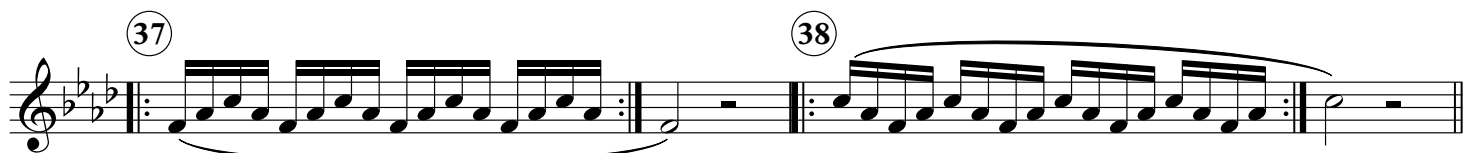
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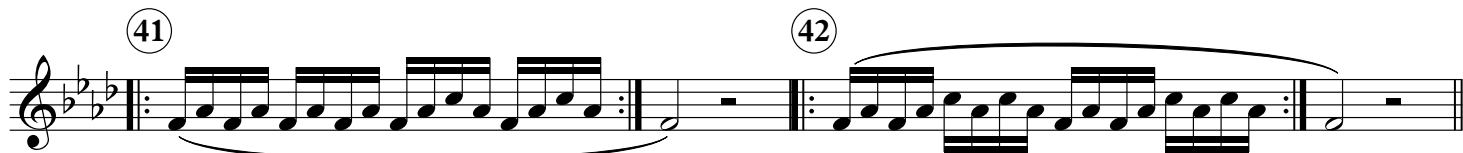
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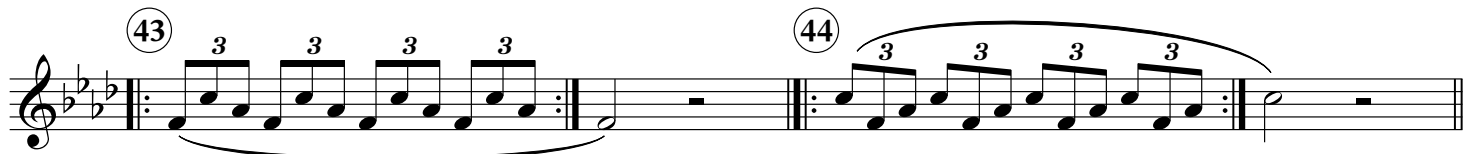
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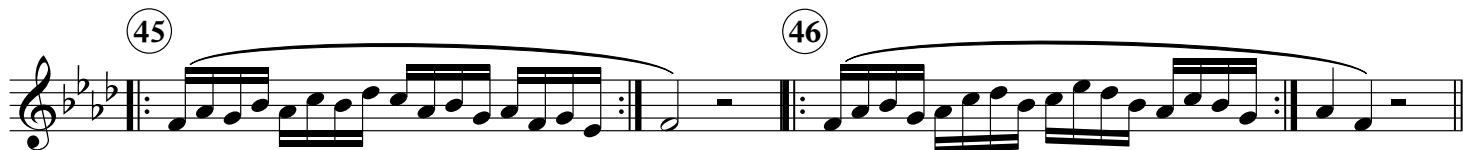
41 42



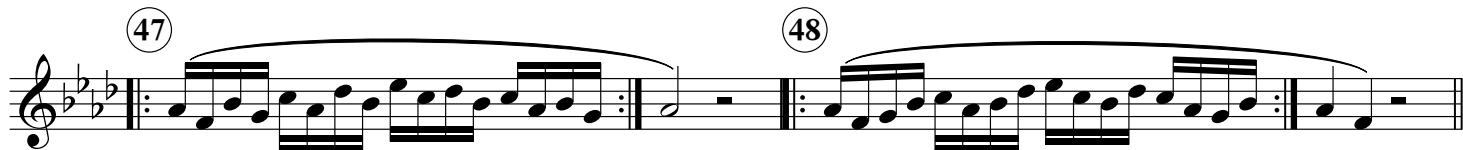
43 44



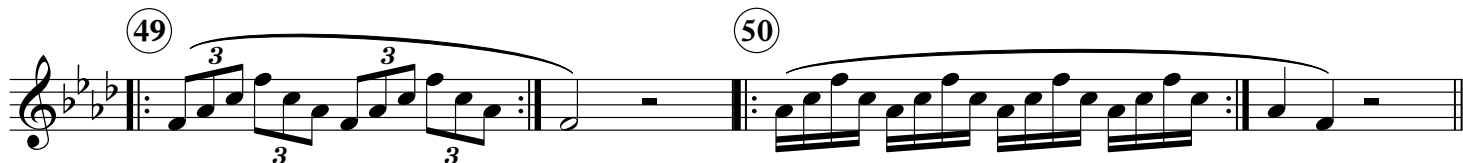
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47 48



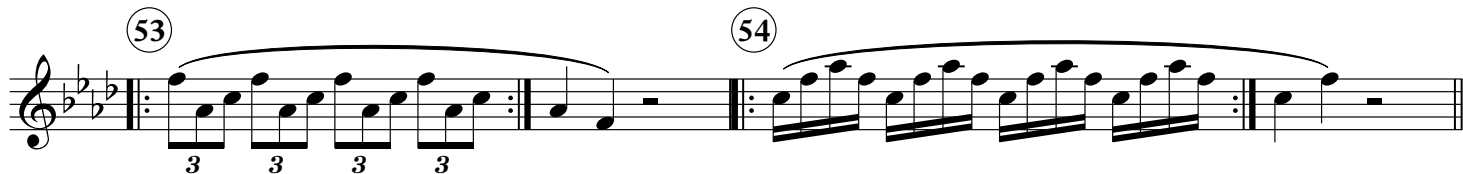
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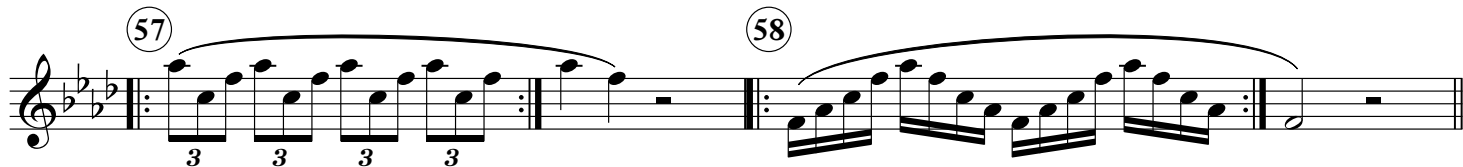
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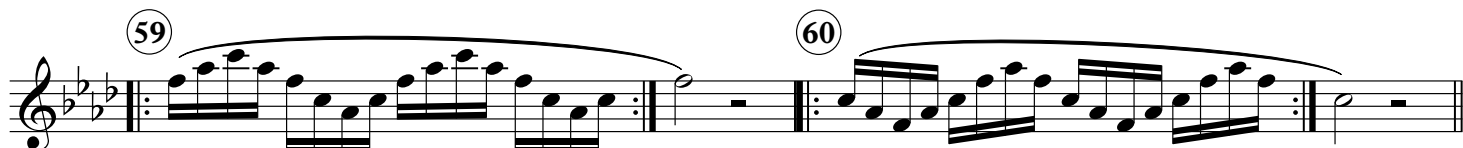
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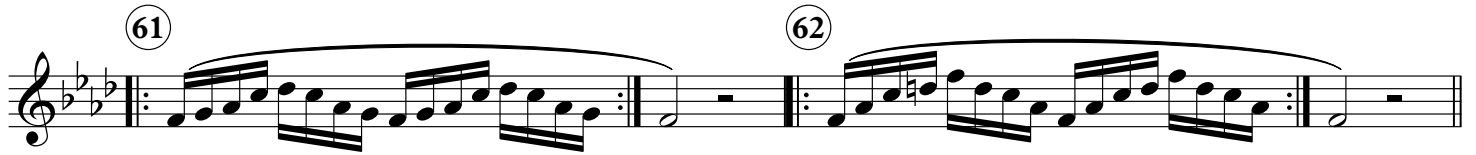
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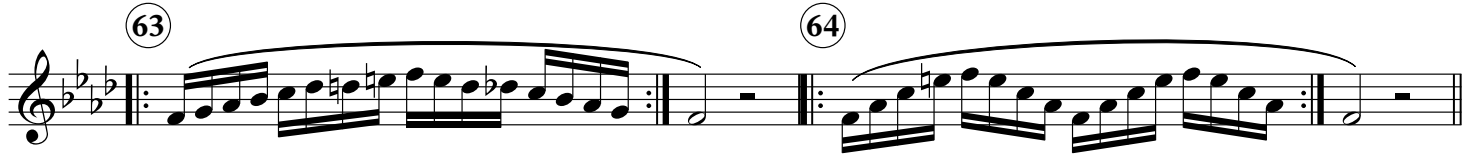
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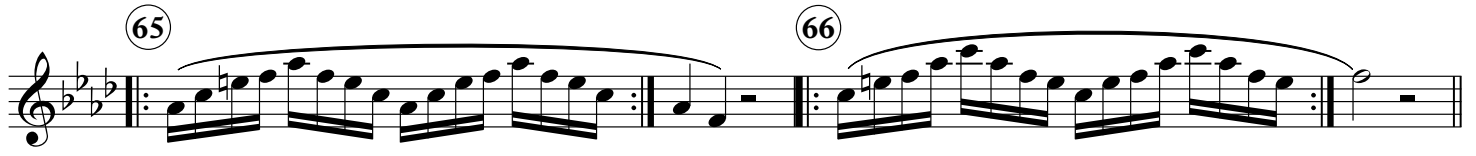
61 62



63 64



65 66



67



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F# Minor

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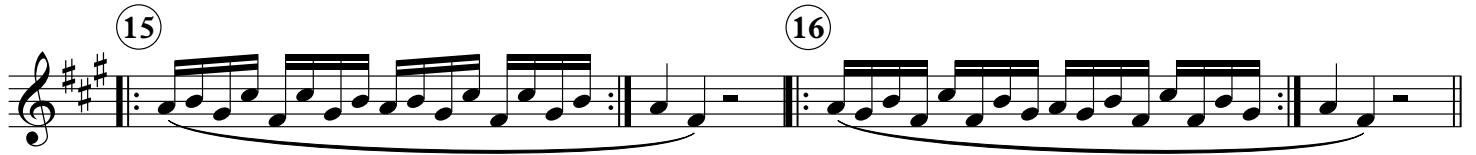
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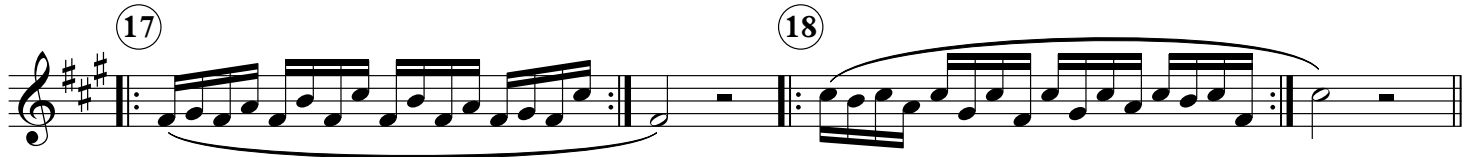
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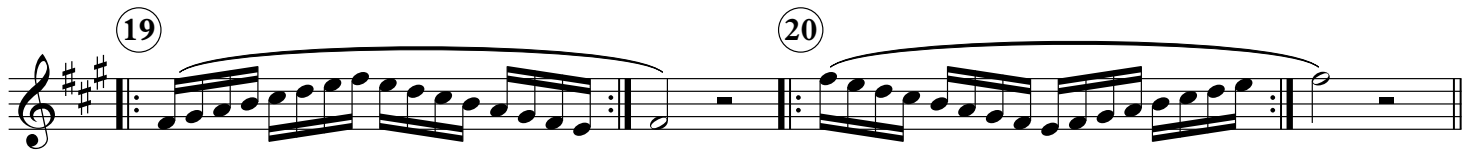
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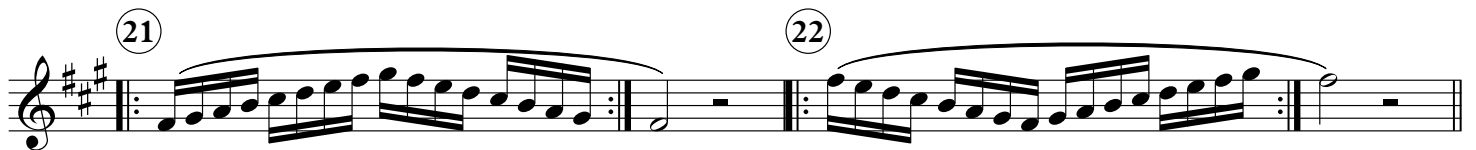
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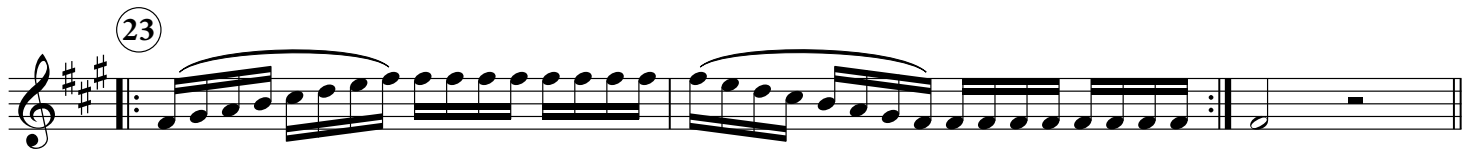
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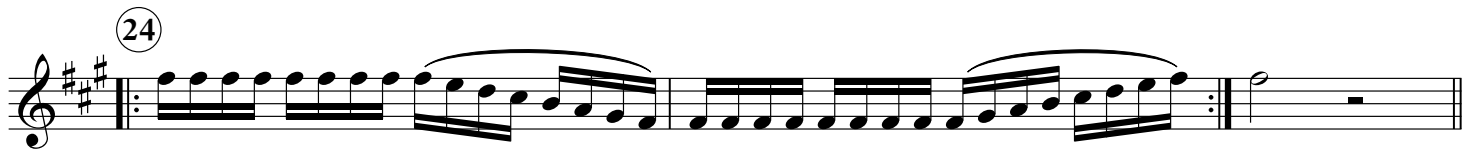
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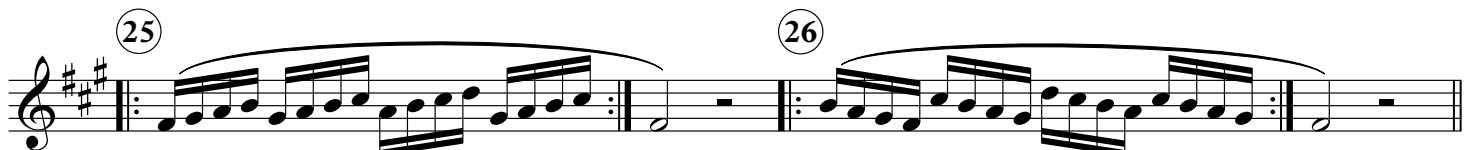
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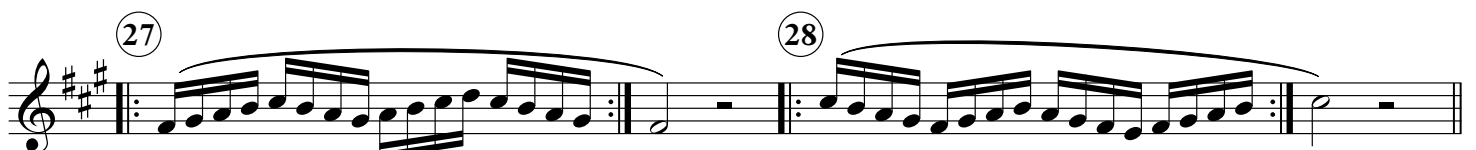
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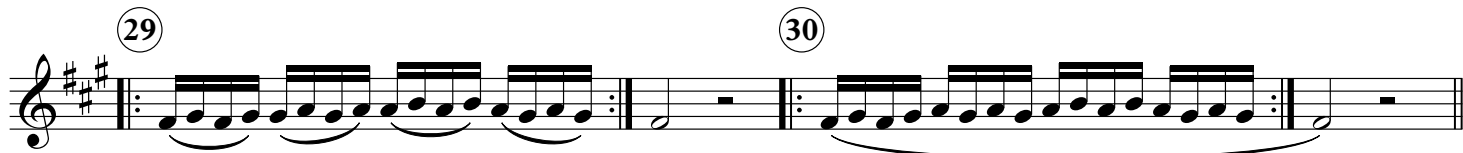
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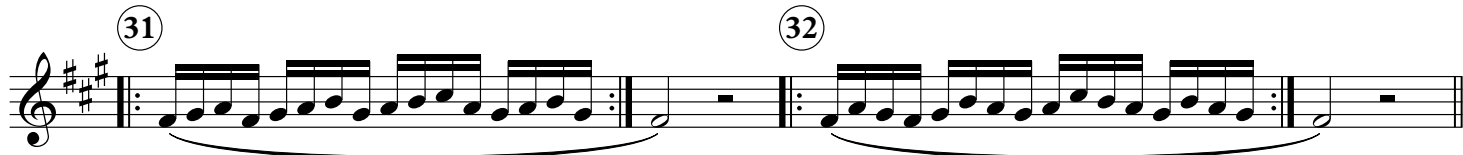
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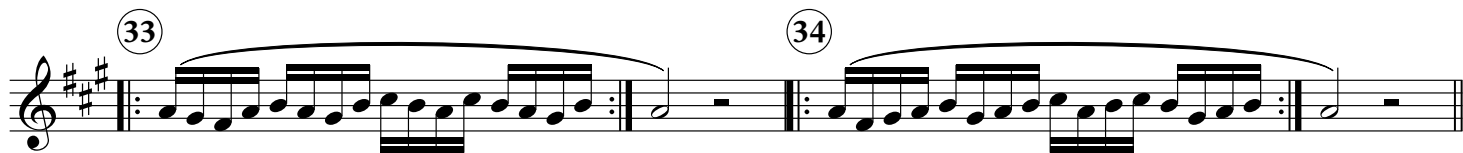
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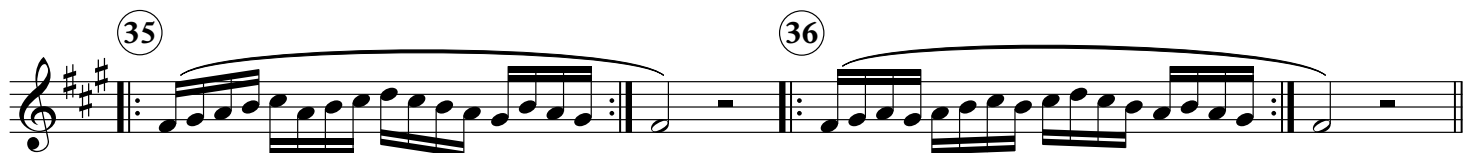
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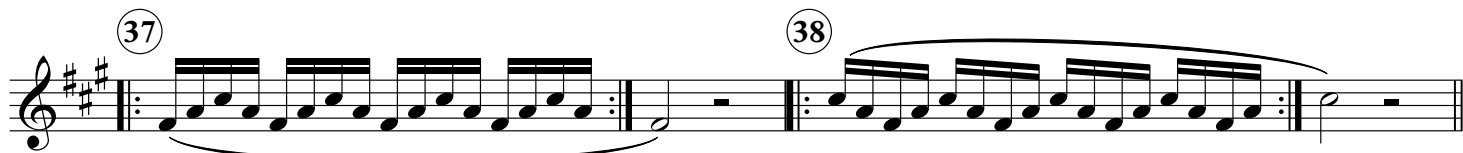
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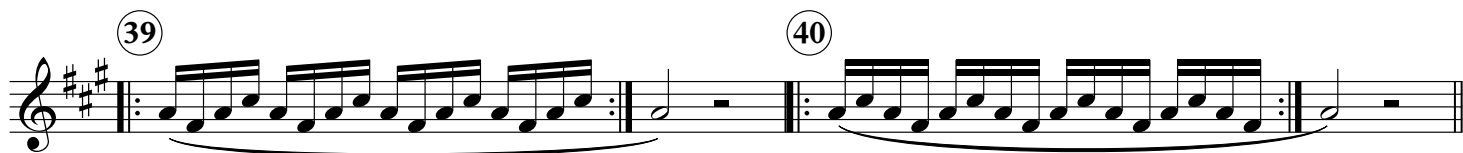
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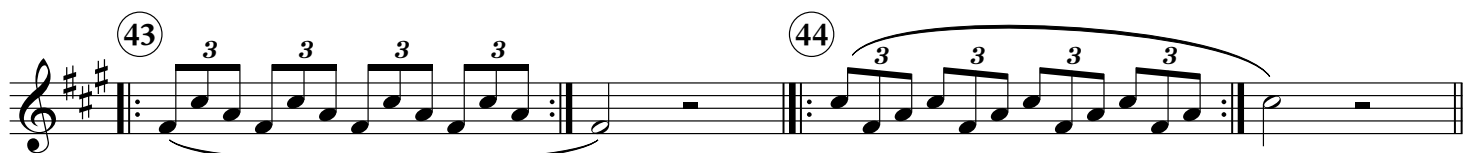
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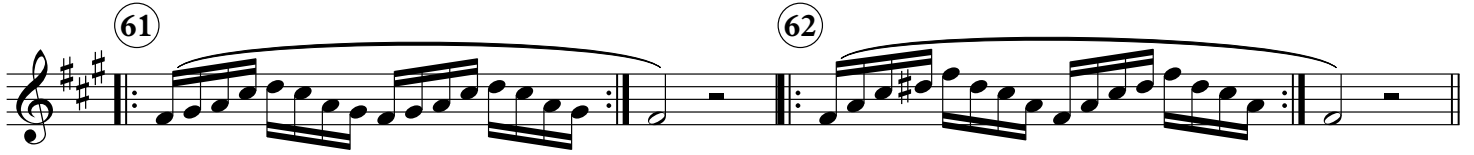
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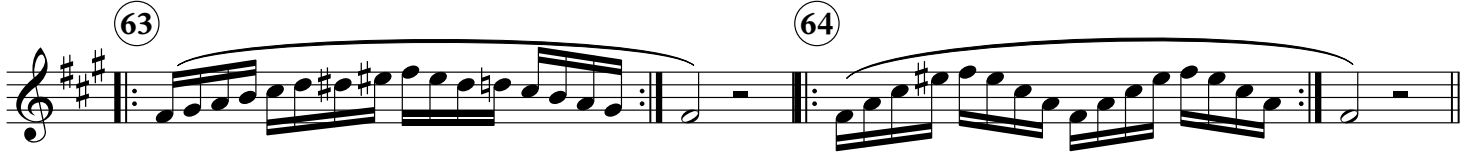
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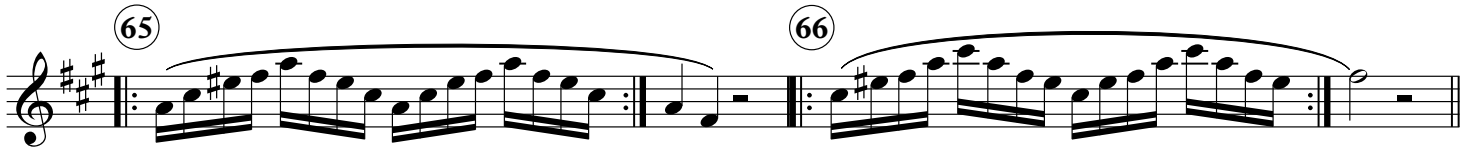
61 62



63 64



65 66

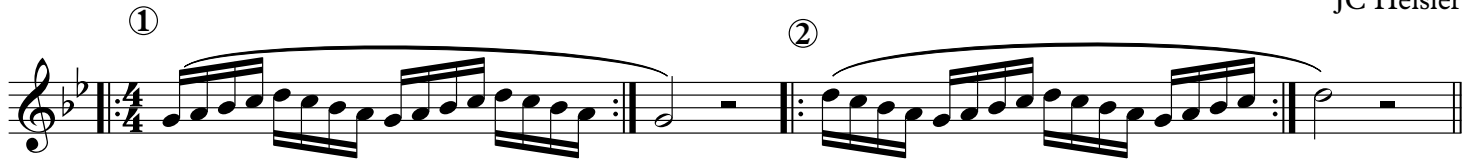


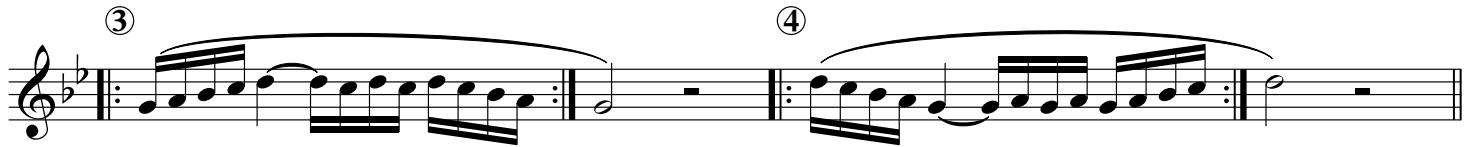
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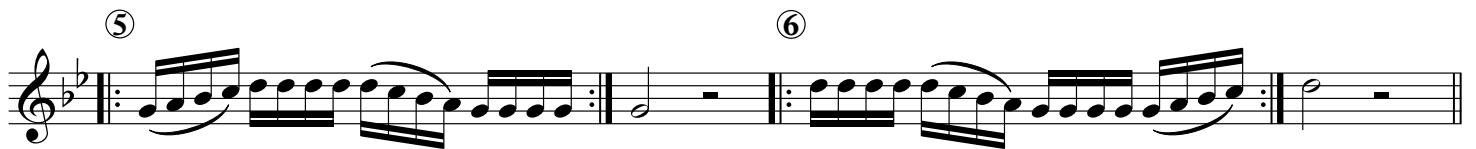


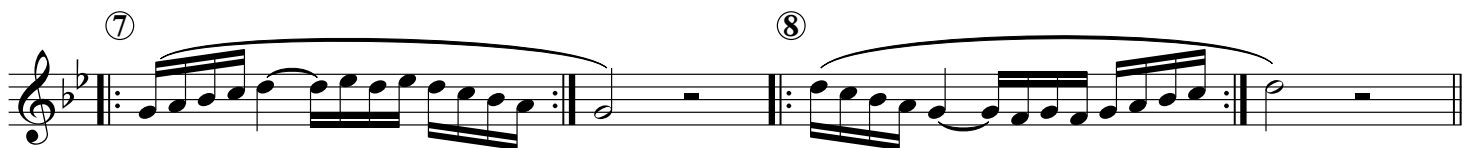
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G Minor

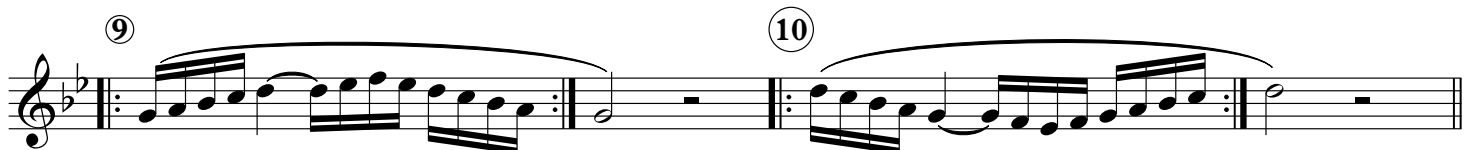
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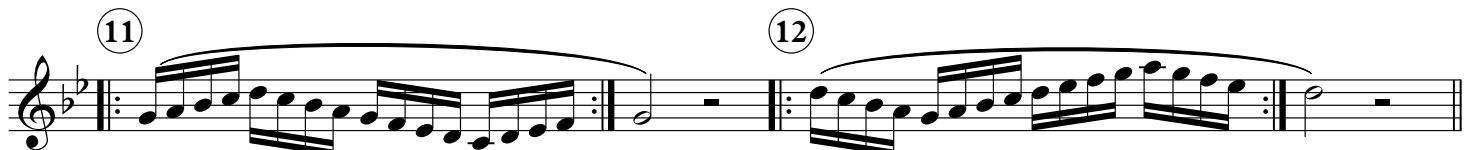
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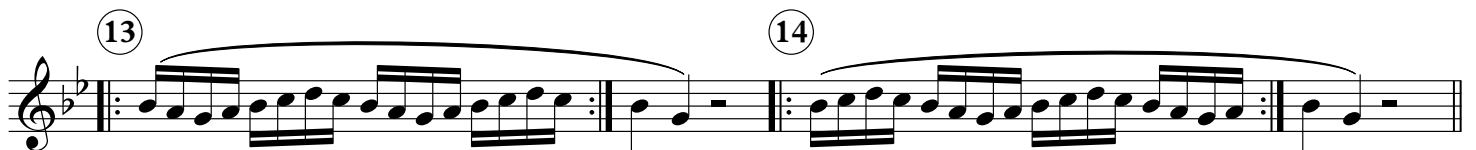
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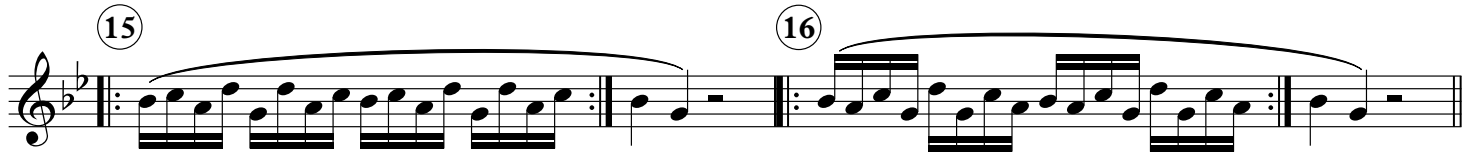
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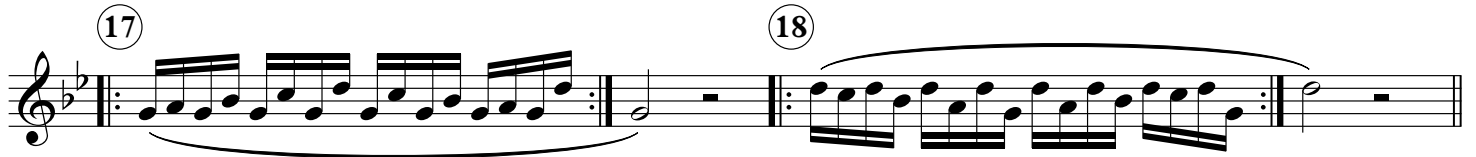
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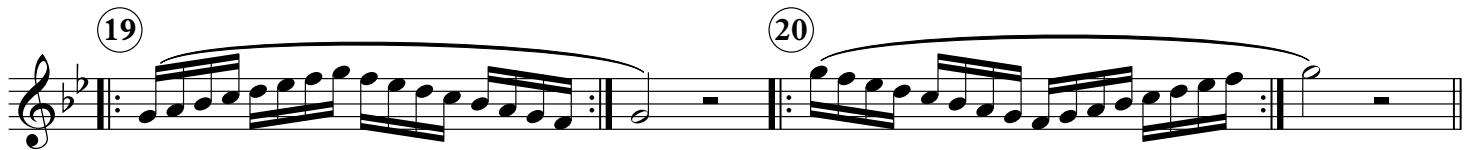
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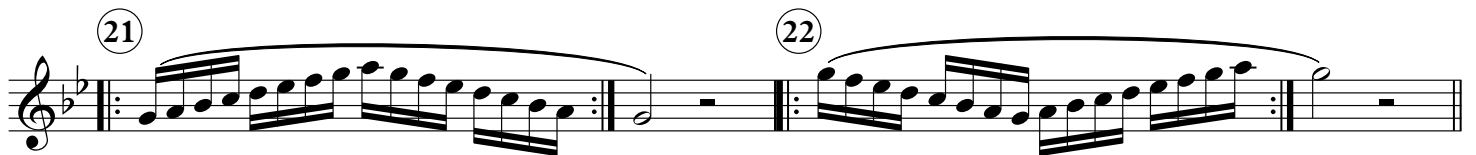
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19 20




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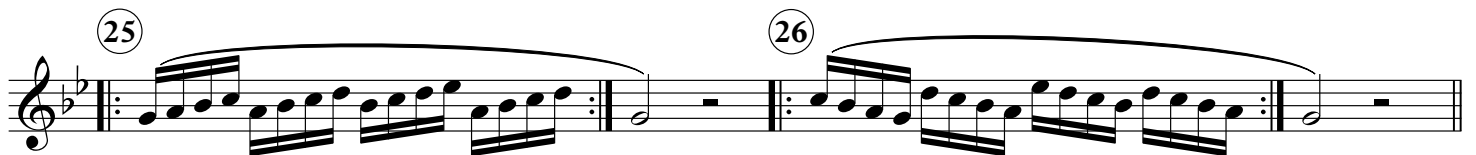
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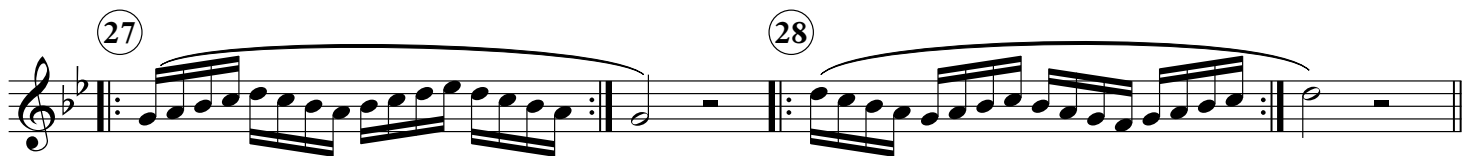
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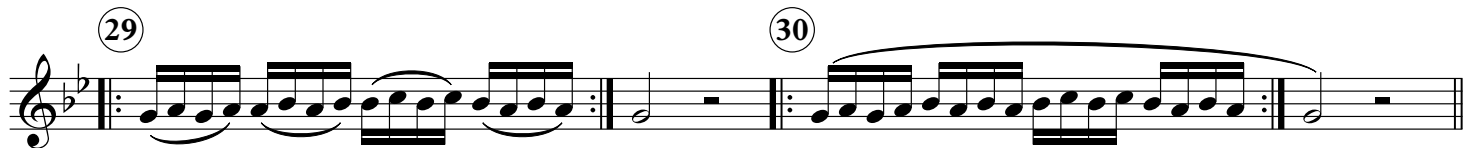
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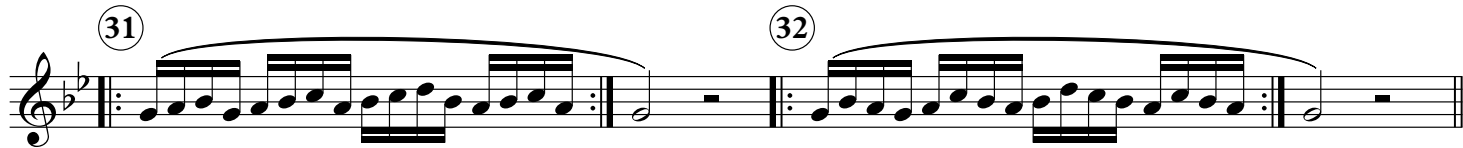
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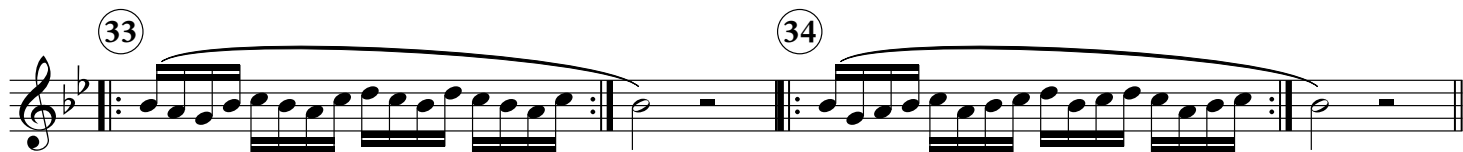
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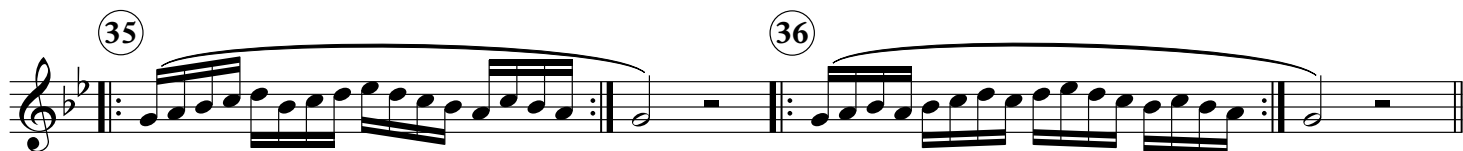
31 32



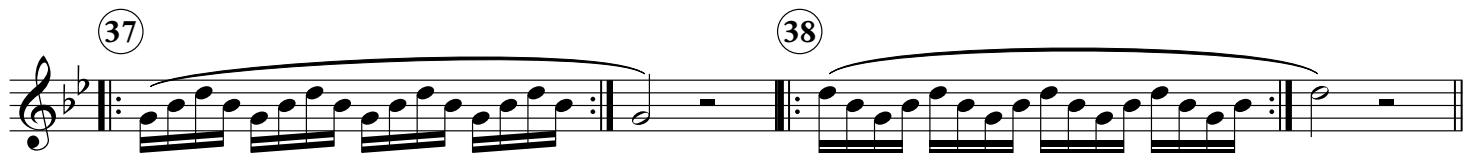
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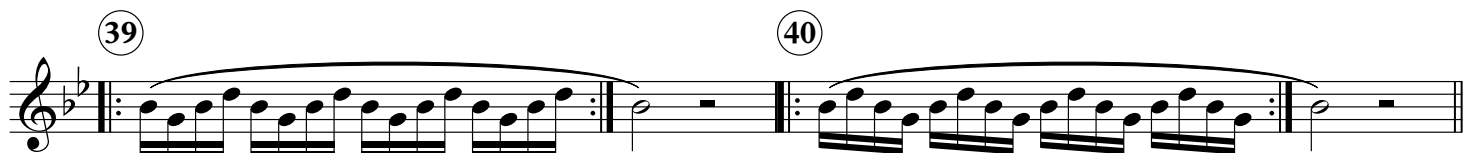
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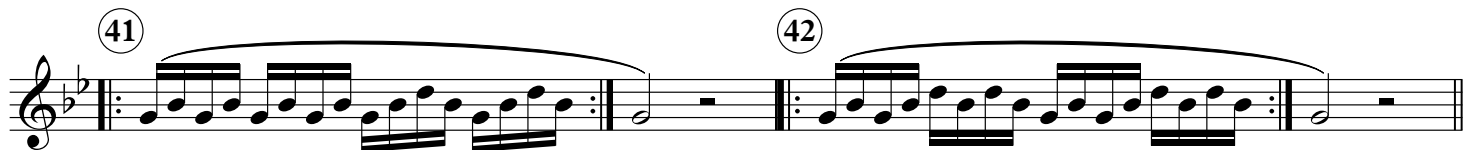
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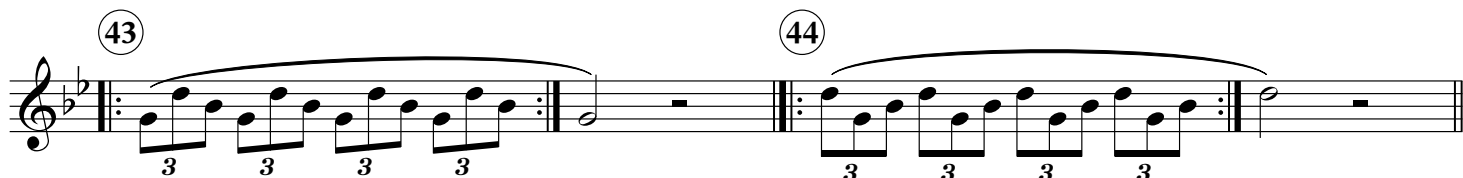
39 40



41 42



43 44



45 46

47 48

49 50

51 52

53 54

55 56

57 58

59 60

61 62

Musical notation for measures 61 and 62. Measure 61 contains a sixteenth-note scale in B-flat major. Measure 62 contains a sixteenth-note scale in B-flat major with a chromatic alteration (F#) in the second measure. Both measures are followed by a whole rest.

63 64

Musical notation for measures 63 and 64. Measure 63 contains a sixteenth-note scale in B-flat major with a chromatic alteration (F#) in the second measure. Measure 64 contains a sixteenth-note scale in B-flat major with a chromatic alteration (F#) in the second measure. Both measures are followed by a whole rest.

65 66

Musical notation for measures 65 and 66. Measure 65 contains a sixteenth-note scale in B-flat major with a chromatic alteration (F#) in the second measure. Measure 66 contains a sixteenth-note scale in B-flat major with a chromatic alteration (F#) in the second measure. Both measures are followed by a whole rest.

67

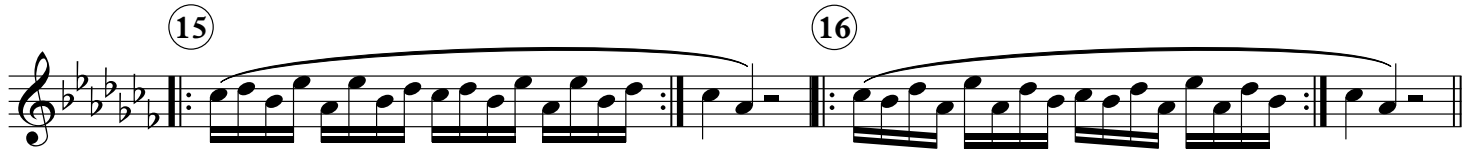
Musical notation for measure 67. Measure 67 contains a sixteenth-note scale in B-flat major with a chromatic alteration (F#) in the second measure. The measure is followed by a whole rest.

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Ab Minor

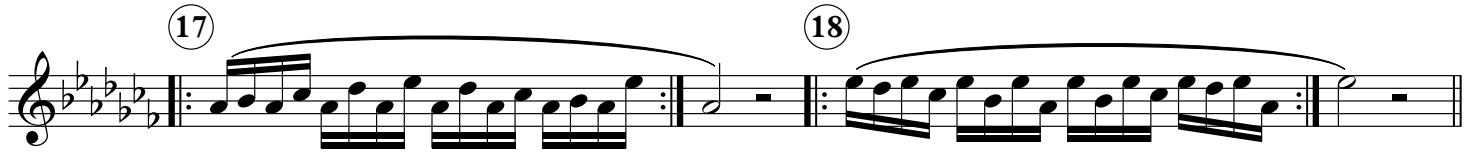
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The image displays 14 numbered musical exercises for trumpet in Ab minor, arranged in two columns. Each exercise is written on a single staff in 4/4 time. Exercises 1 through 10 are in the key of Ab minor (three flats), while exercises 11 through 14 are in the key of A minor (no flats). Exercises 1, 2, 3, 4, 5, 7, 9, 11, 12, 13, and 14 consist of a first phrase of eighth-note diatonic runs followed by a second phrase of quarter-note diatonic runs. Exercises 6, 8, and 10 feature a first phrase of eighth-note diatonic runs followed by a second phrase of quarter-note diatonic runs with a melodic variation. Each exercise concludes with a whole rest. The exercises are numbered 1 through 14 in circles above the staves.

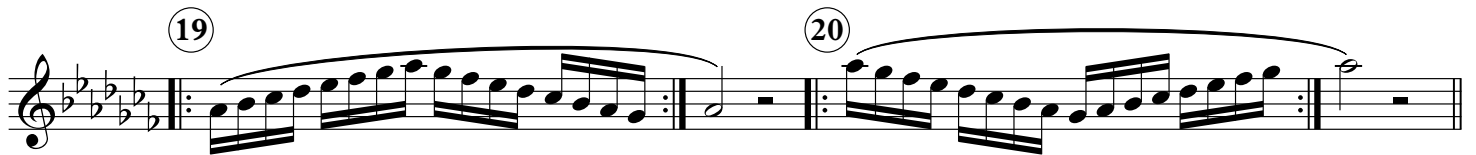
15 16



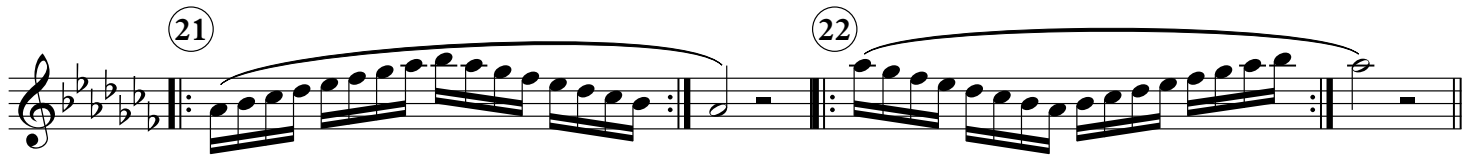
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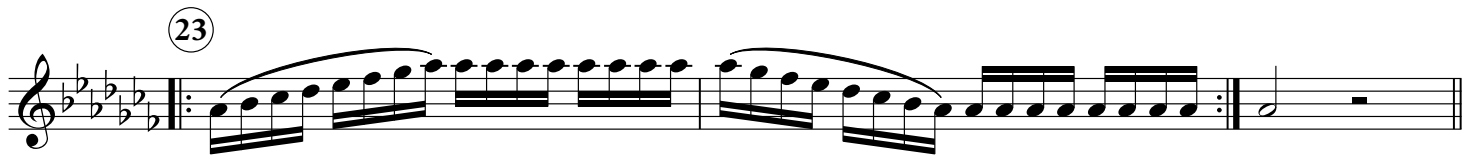
19 20




21 22



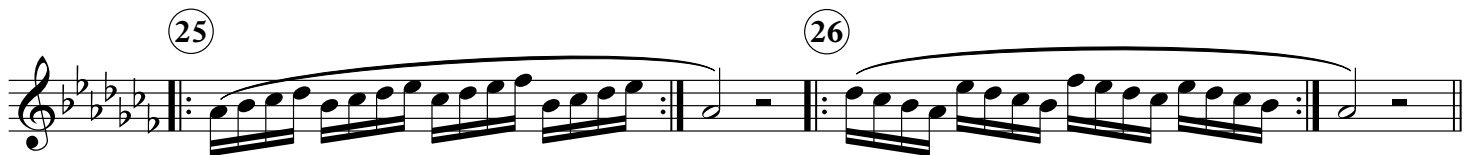
23



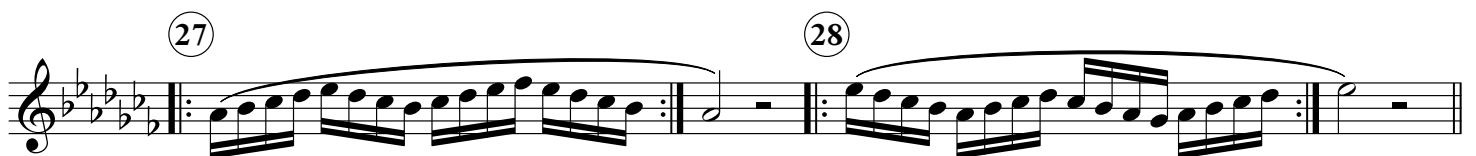
24



25 26



27 28



29 30

Musical notation for measures 29 and 30. Measure 29 contains a sixteenth-note triplet. Measure 30 contains a sixteenth-note triplet. Both measures are followed by a whole rest.

31 32

Musical notation for measures 31 and 32. Measure 31 contains a sixteenth-note triplet. Measure 32 contains a sixteenth-note triplet. Both measures are followed by a whole rest.

33 34

Musical notation for measures 33 and 34. Measure 33 contains a sixteenth-note triplet. Measure 34 contains a sixteenth-note triplet. Both measures are followed by a whole rest.

35 36

Musical notation for measures 35 and 36. Measure 35 contains a sixteenth-note triplet. Measure 36 contains a sixteenth-note triplet. Both measures are followed by a whole rest.

37 38

Musical notation for measures 37 and 38. Measure 37 contains a sixteenth-note triplet. Measure 38 contains a sixteenth-note triplet. Both measures are followed by a whole rest.

39 40

Musical notation for measures 39 and 40. Measure 39 contains a sixteenth-note triplet. Measure 40 contains a sixteenth-note triplet. Both measures are followed by a whole rest.

41 42

Musical notation for measures 41 and 42. Measure 41 contains a sixteenth-note triplet. Measure 42 contains a sixteenth-note triplet. Both measures are followed by a whole rest.

43 44

Musical notation for measures 43 and 44. Measure 43 contains a sixteenth-note triplet. Measure 44 contains a sixteenth-note triplet. Both measures are followed by a whole rest.

45 46

47 48

49 50

51 52

53 54

55 56

57 58

59 60

61 62

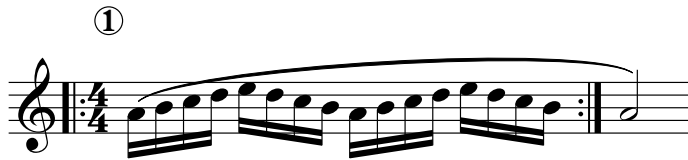
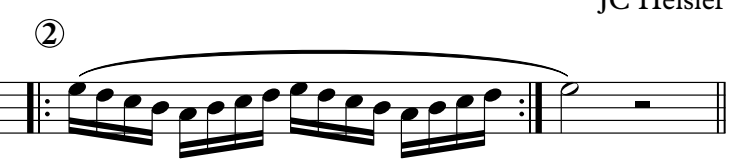
63 64

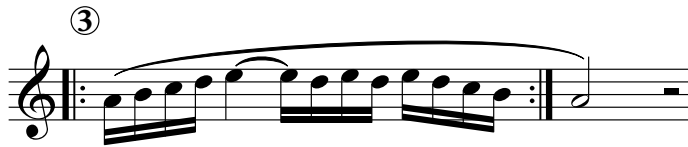

65 66

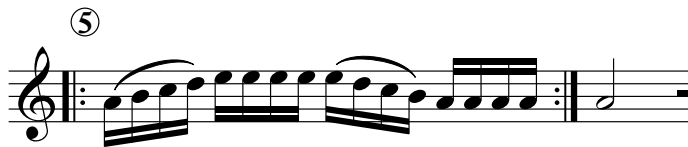

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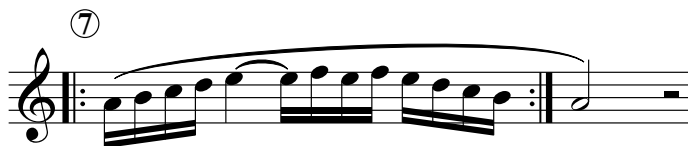

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A Minor

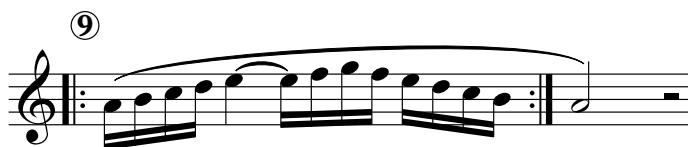

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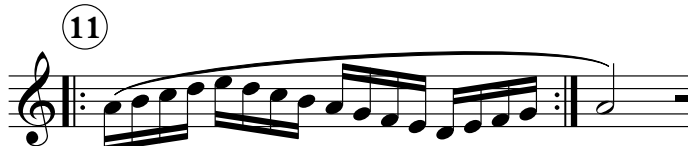

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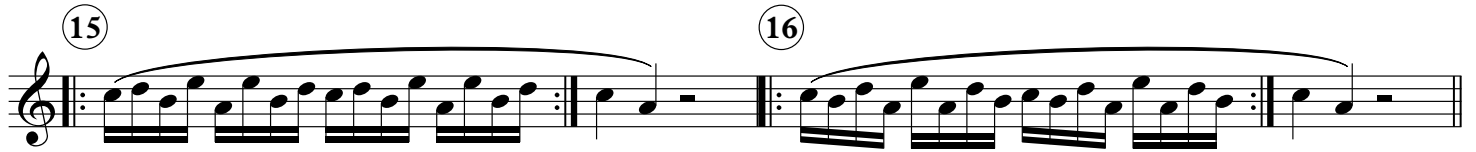
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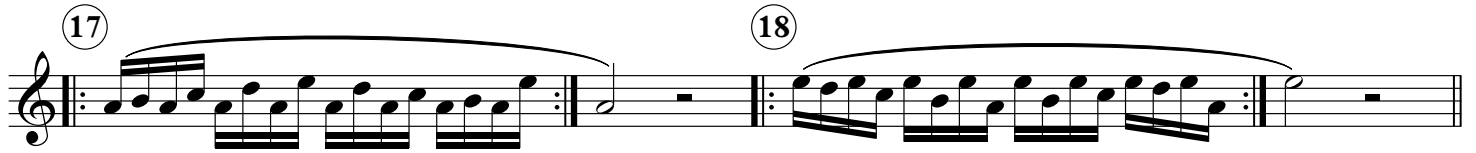
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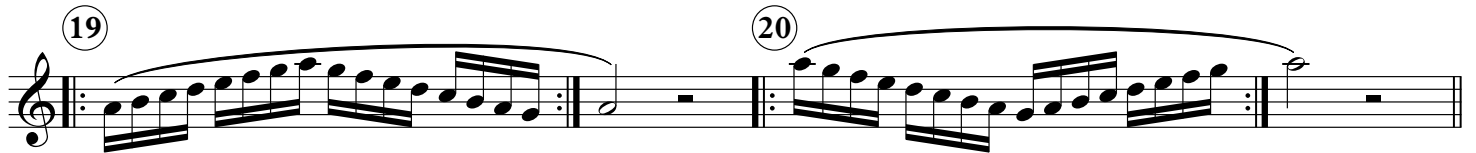
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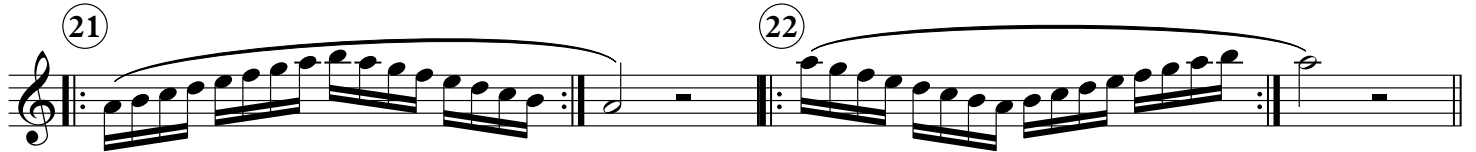
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19 20



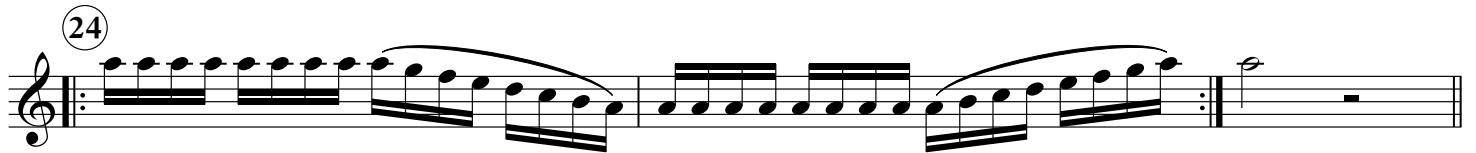
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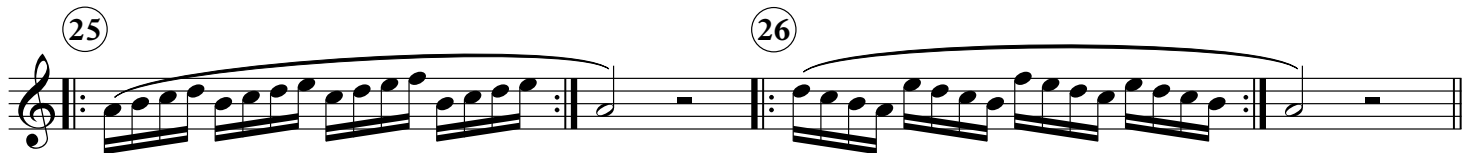
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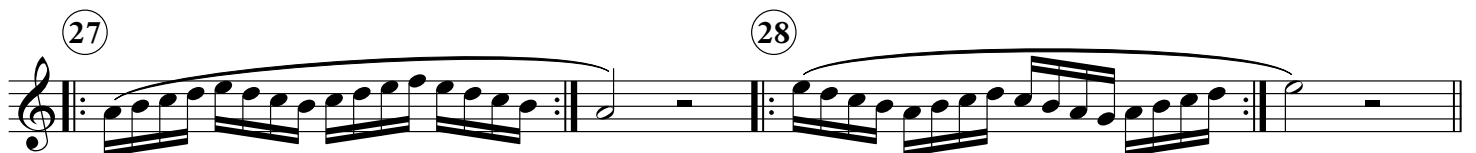
24



25 26



27 28



29 30

31 32

33 34

35 36

37 38

39 40

41 42

43 44

45 46

47 48

49 50

51 52

53 54

55 56

57 58

59 60

61 62

Musical notation for measures 61 and 62. Measure 61 contains a sixteenth-note scale starting on G4 and ending on B4. Measure 62 contains a sixteenth-note scale starting on A4 and ending on C5. Both measures are followed by a whole rest.

63 64

Musical notation for measures 63 and 64. Measure 63 contains a sixteenth-note scale starting on A4 and ending on C5. Measure 64 contains a sixteenth-note scale starting on B4 and ending on D5. Both measures are followed by a whole rest.

65 66

Musical notation for measures 65 and 66. Measure 65 contains a sixteenth-note scale starting on B4 and ending on D5. Measure 66 contains a sixteenth-note scale starting on C5 and ending on E5. Both measures are followed by a whole rest.

67

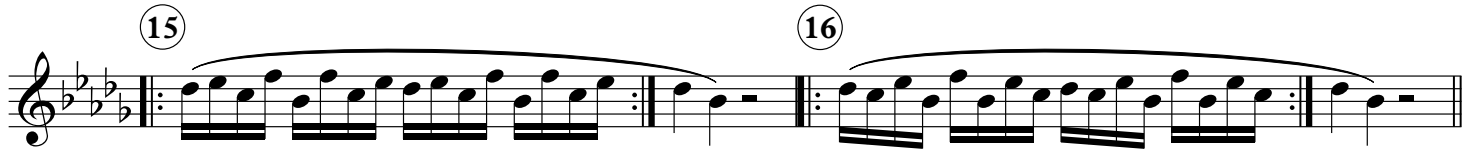
Musical notation for measure 67. Measure 67 contains a sixteenth-note scale starting on D5 and ending on F5. The measure concludes with a whole note on F5.

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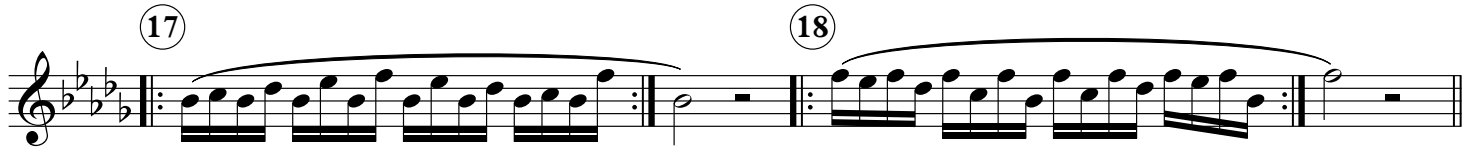
JC Heisler

The image displays 14 numbered musical exercises for trumpet in Bb minor, arranged in two columns. Each exercise is written on a single staff in 4/4 time. Exercises 1 through 12 are in 4/4 time, while exercises 13 and 14 are in 3/4 time. Each exercise consists of a first phrase followed by a repeat sign and a second phrase. Exercises 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 feature a first phrase of eighth notes and a second phrase of quarter notes. Exercises 13 and 14 feature a first phrase of eighth notes and a second phrase of quarter notes. The exercises are numbered 1 through 14 in circles above the staves.

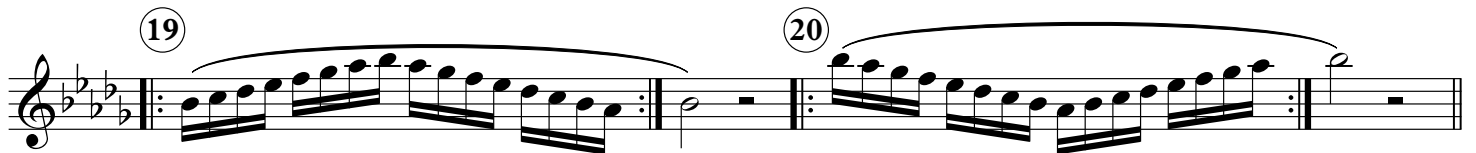
15 16



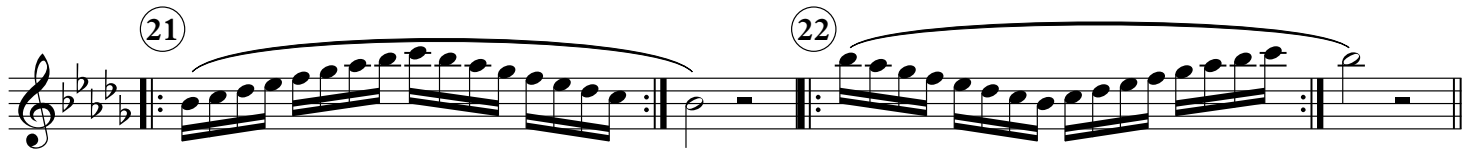
17 18



19 20



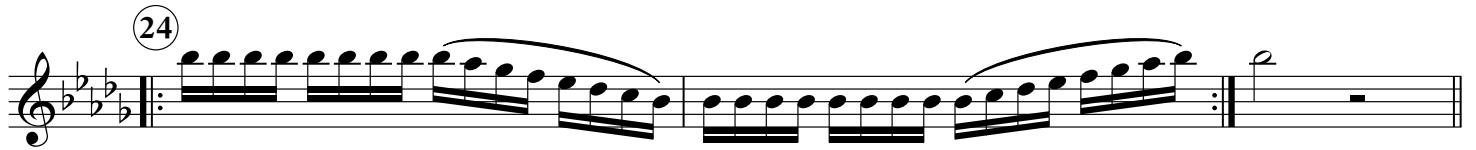
21 22



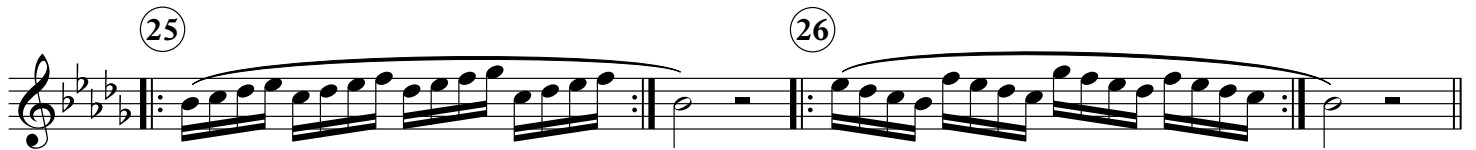
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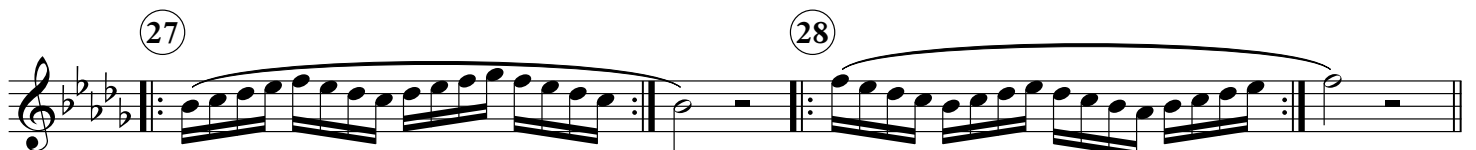
24



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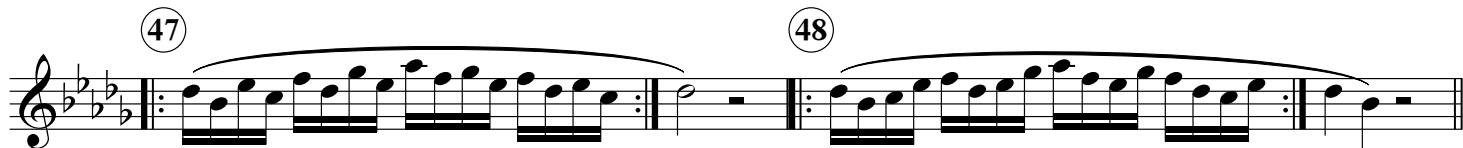
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43 44

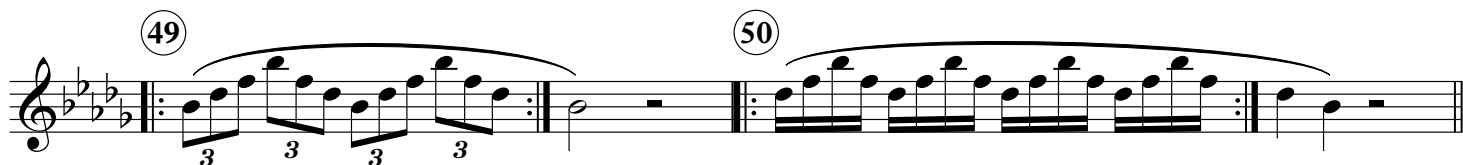
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47 48



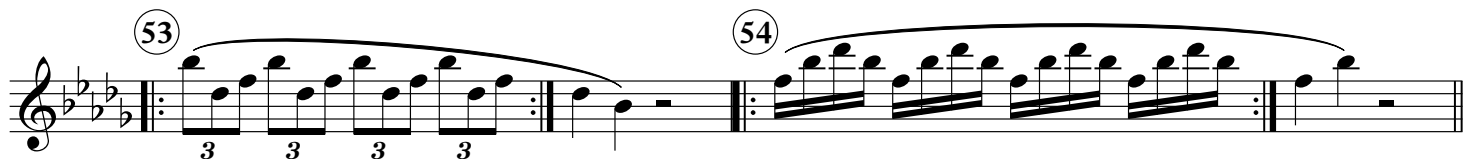
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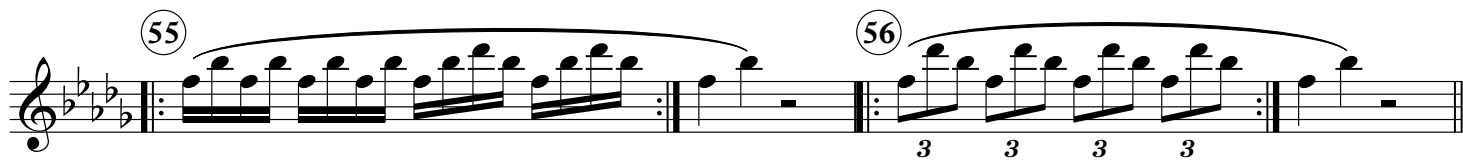
51 52



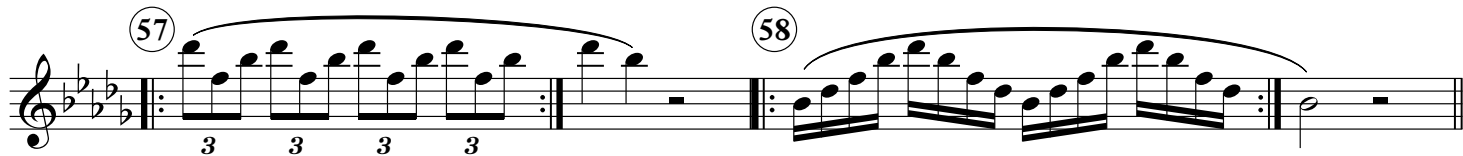
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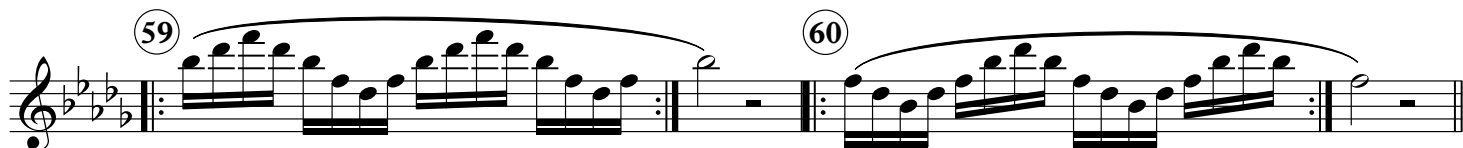
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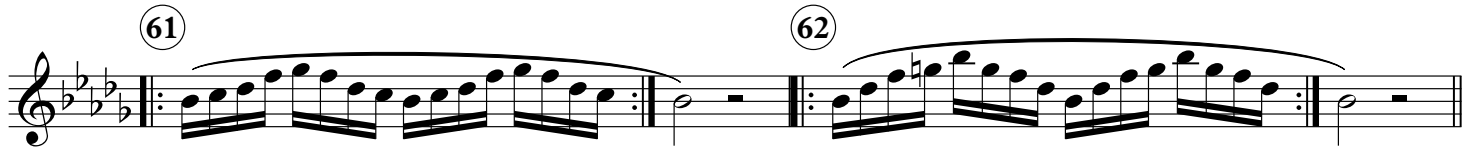
57 58



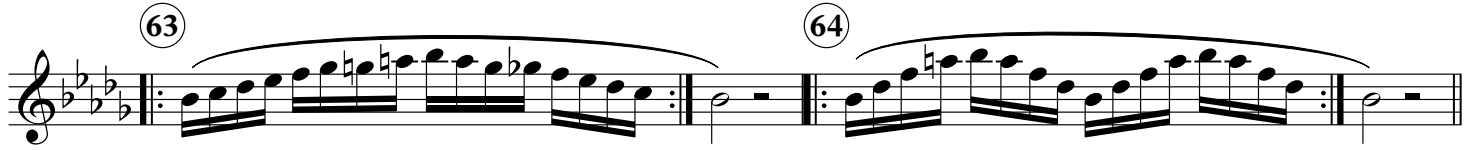
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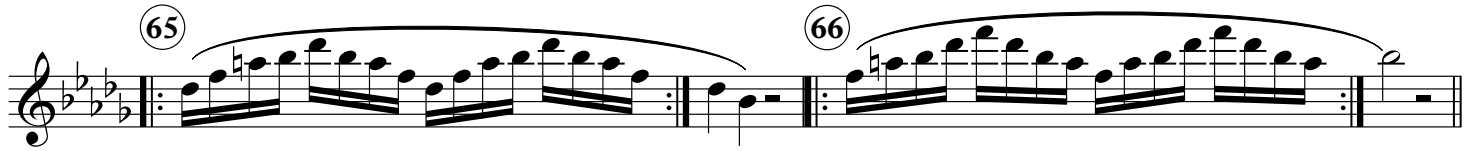
61 62



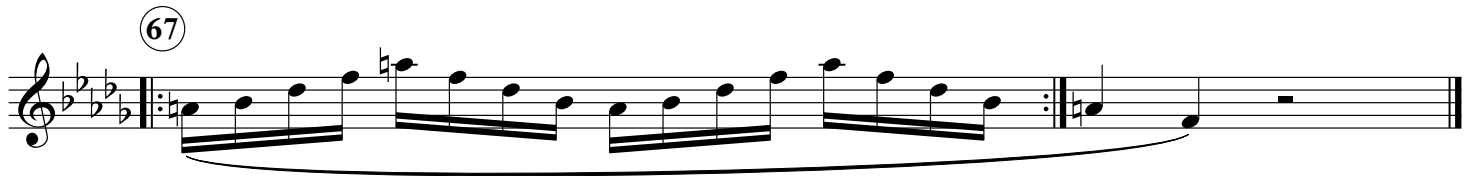
63 64



65 66



67

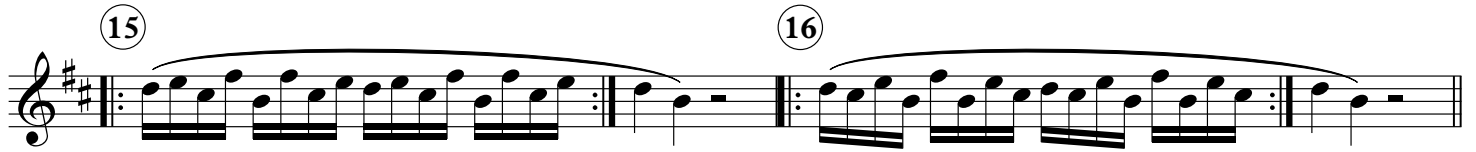


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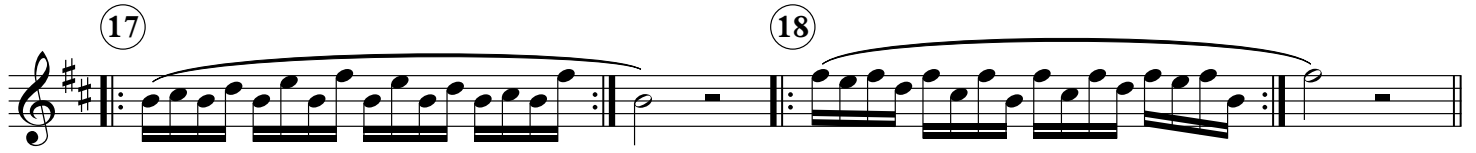
JC Heisler

The image displays 14 numbered musical exercises for trumpet in B minor, arranged in two columns. Each exercise is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Exercises 1 through 10 are primarily diatonic, featuring eighth-note patterns across the staff. Exercises 11 and 12 introduce chromatic elements, such as descending sixteenth-note runs. Exercises 13 and 14 are more complex, incorporating sixteenth-note patterns and rests. Each exercise is marked with a circled number above the staff and includes repeat signs and a final whole note.

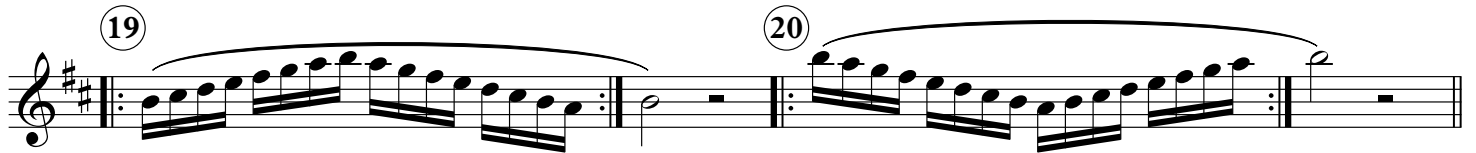
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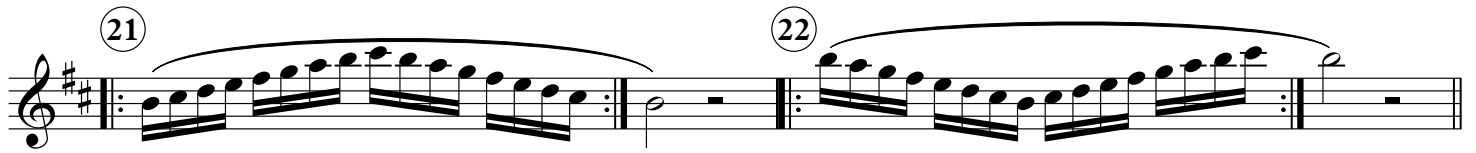
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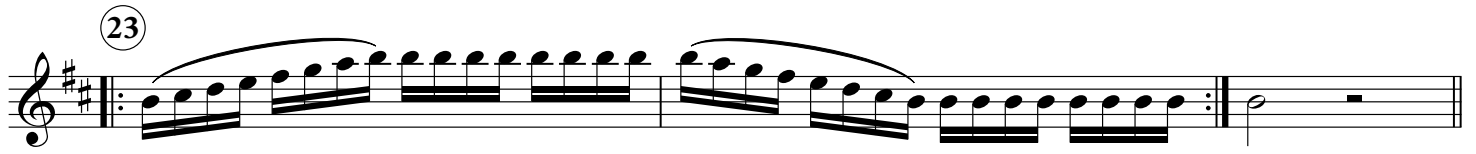
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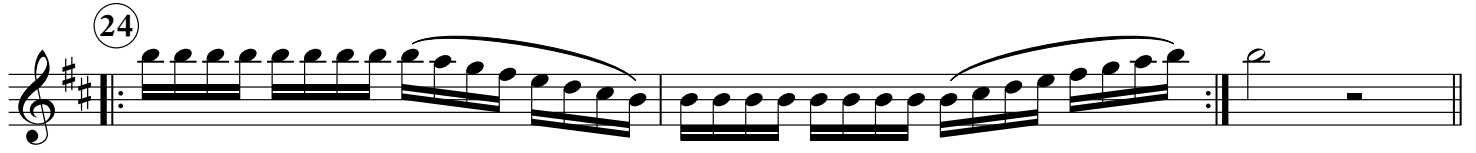
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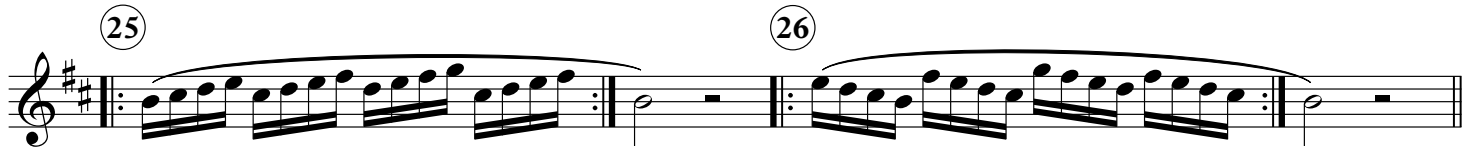
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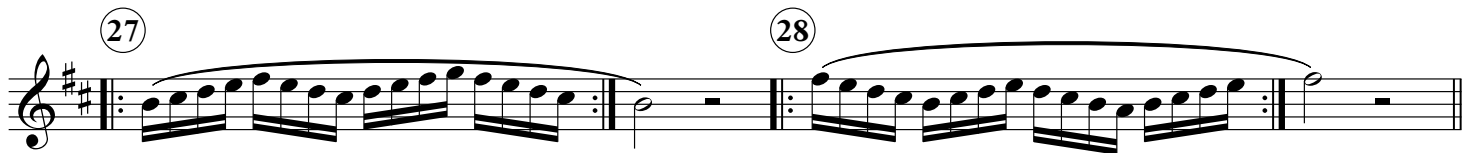
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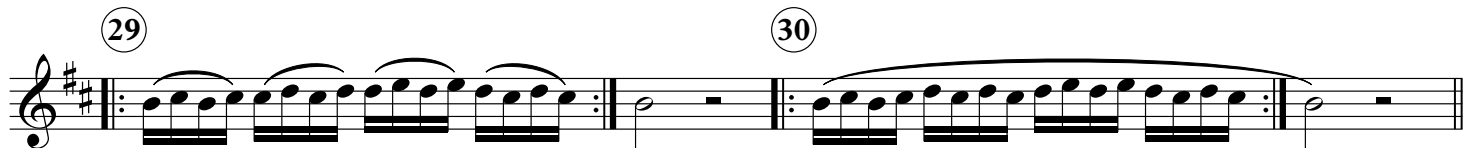
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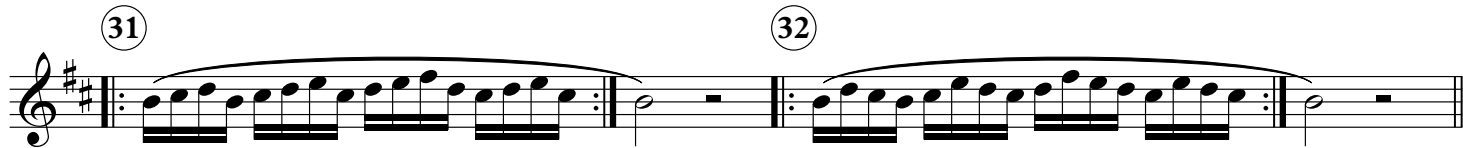
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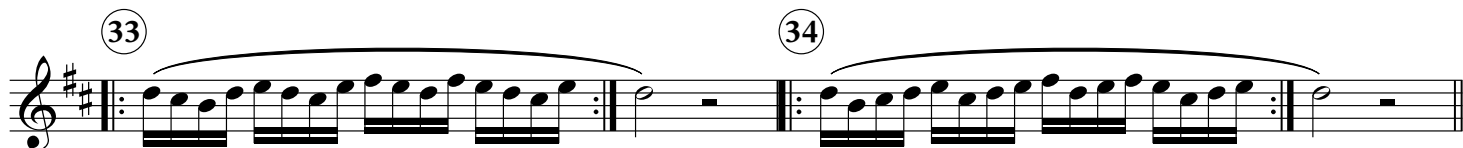
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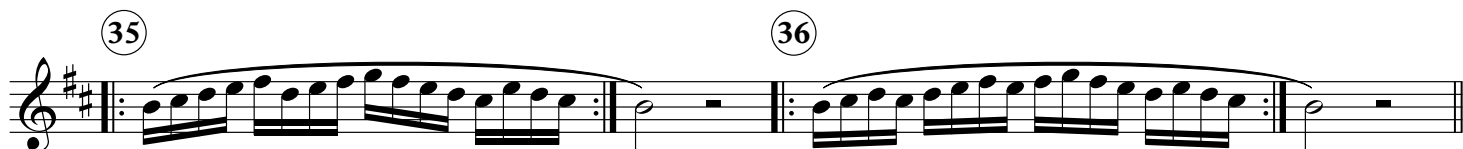
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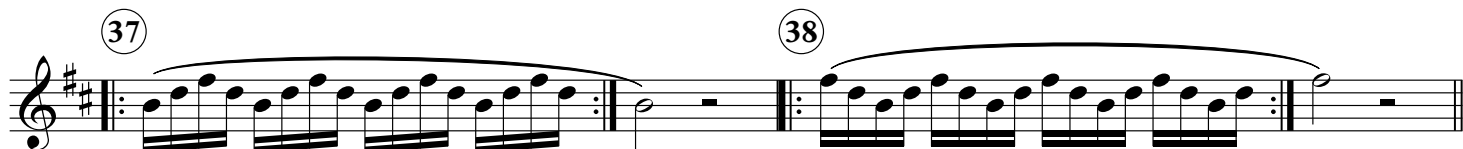
33 34



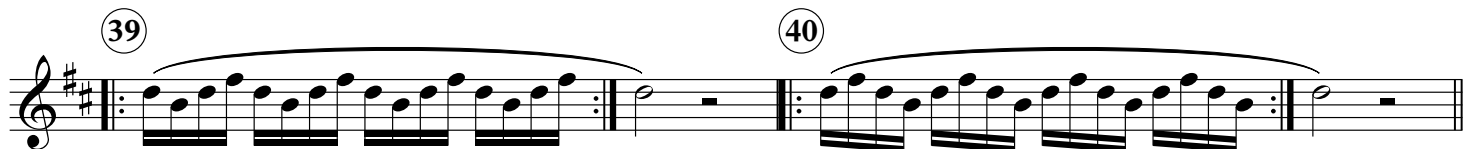
35 36



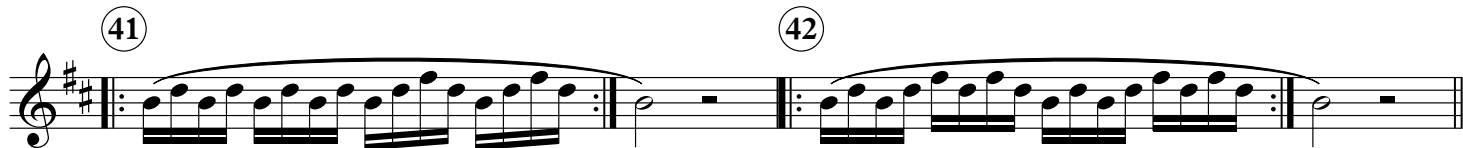
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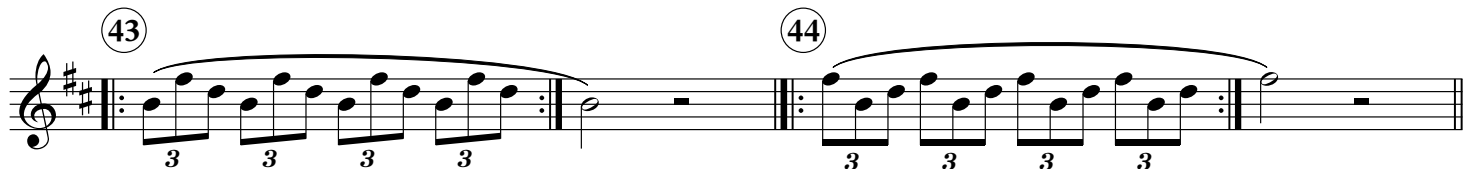
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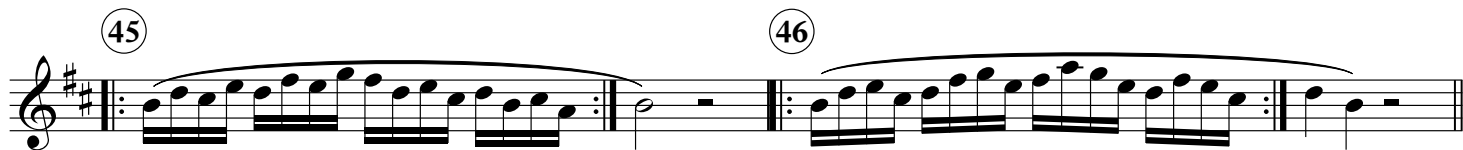
41 42



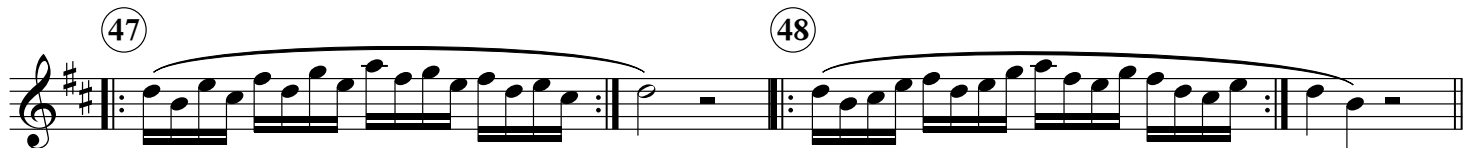
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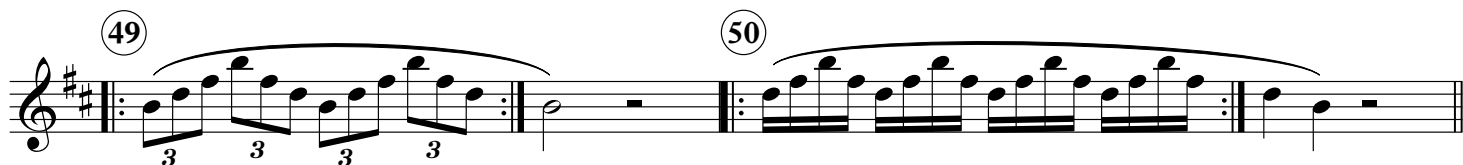
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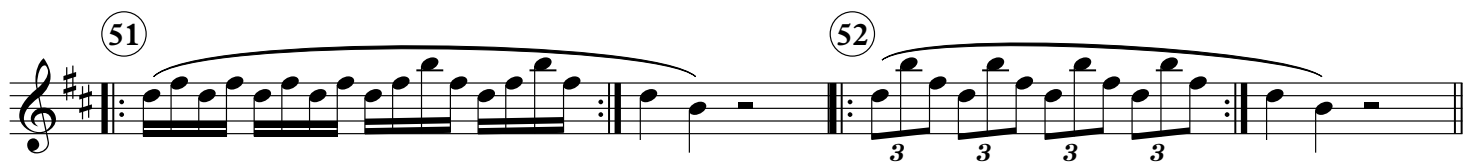
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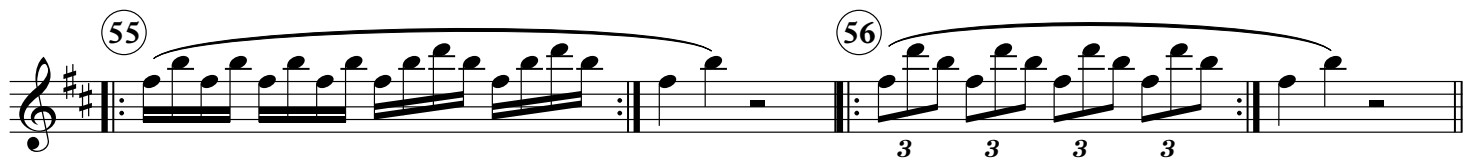
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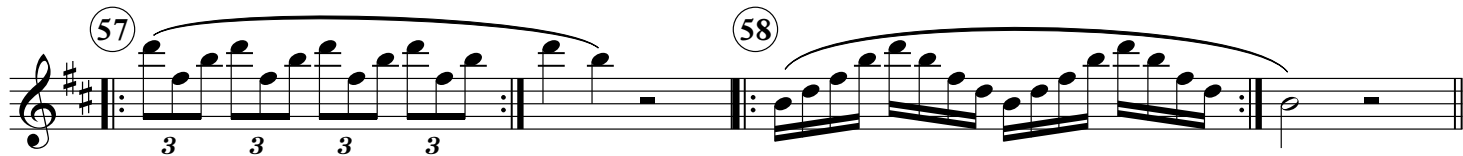
53 54



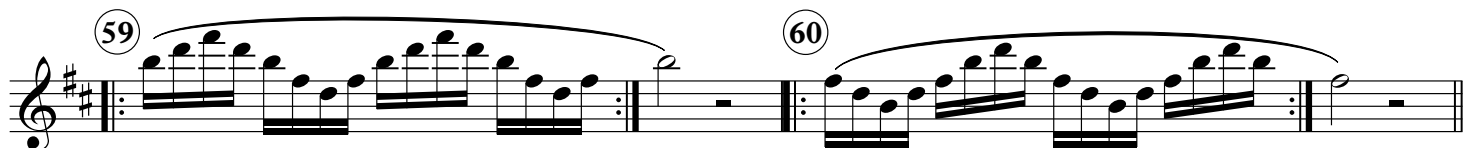
55 56



57 58



59 60



61 62

Musical notation for measures 61 and 62. Measure 61 contains a sixteenth-note scale starting on G4 and ending on D5. Measure 62 contains a sixteenth-note scale starting on A4 and ending on E5. Both measures are marked with a repeat sign and a fermata over the final note.

63 64

Musical notation for measures 63 and 64. Measure 63 contains a sixteenth-note scale starting on B4 and ending on F#5. Measure 64 contains a sixteenth-note scale starting on C5 and ending on G5. Both measures are marked with a repeat sign and a fermata over the final note.

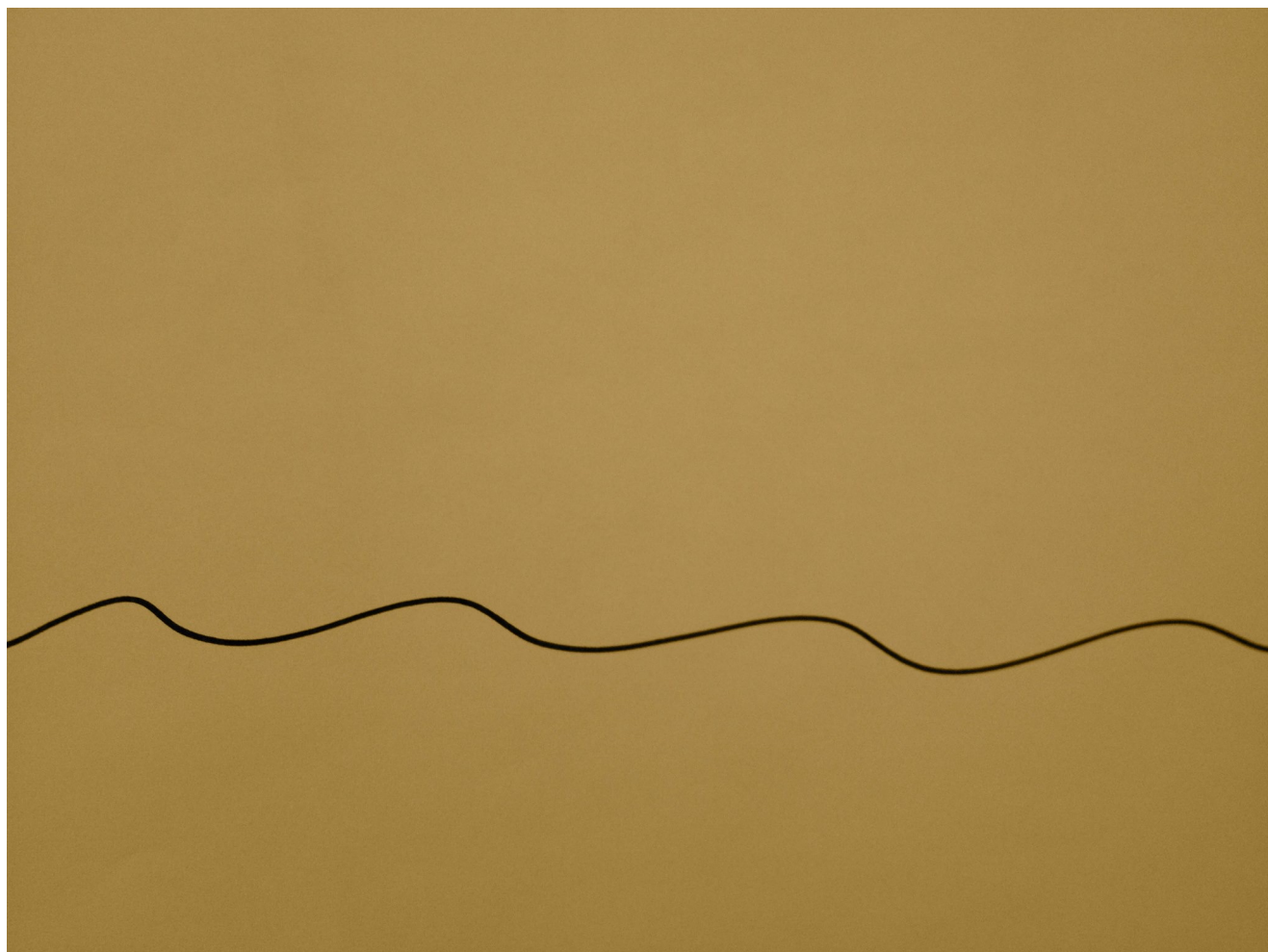
65 66

Musical notation for measures 65 and 66. Measure 65 contains a sixteenth-note scale starting on D5 and ending on A5. Measure 66 contains a sixteenth-note scale starting on E5 and ending on B5. Both measures are marked with a repeat sign and a fermata over the final note.

67

Musical notation for measure 67. Measure 67 contains a sixteenth-note scale starting on F#5 and ending on C6. The measure is marked with a repeat sign and a fermata over the final note.

TRUMPET DIATONICS



JC HEISLER