

# TRUMPET DIATONICS

*a poetic training in Music Literacy*

## Book of Major: Abridged



JC HEISLER



**Book of Major: Abridged**  
Trumpet Diatonics ©

By JC Heisler

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Trumpet Diatonics  
Book of Major Abridged  
C Major

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The image displays 14 numbered exercises for trumpet diatonics in C major, arranged on a single staff in 4/4 time. Each exercise is presented as a two-measure phrase followed by a whole rest and a repeat sign. Exercises 1 through 11 are ascending eighth-note runs. Exercises 12 through 14 are descending eighth-note runs. Exercises 12 and 14 include a slur over the final two notes of the run.

15 16

17 18

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27 28



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45 46

47 48

49 50

51 52

53 54

55 56

57 58

59 60

61 62

Exercise 61: A single staff with a treble clef. It contains two measures of eighth-note runs, each followed by a repeat sign and a whole rest. Exercise 62 is identical to 61.

63 64

Exercise 63: A single staff with a treble clef. It contains two measures of eighth-note runs with some notes marked with flats, each followed by a repeat sign and a whole rest. Exercise 64 is identical to 63.

65 66

Exercise 65: A single staff with a treble clef. It contains two measures of eighth-note runs with a slur over the first measure, each followed by a repeat sign and a whole rest. Exercise 66 is identical to 65.

67

Exercise 67: A single staff with a treble clef. It contains two measures of eighth-note runs with a slur over the first measure, followed by a whole rest.

# Trumpet Diatonics

## Book of Major Abridged

### C# Major

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⑦ ⑧

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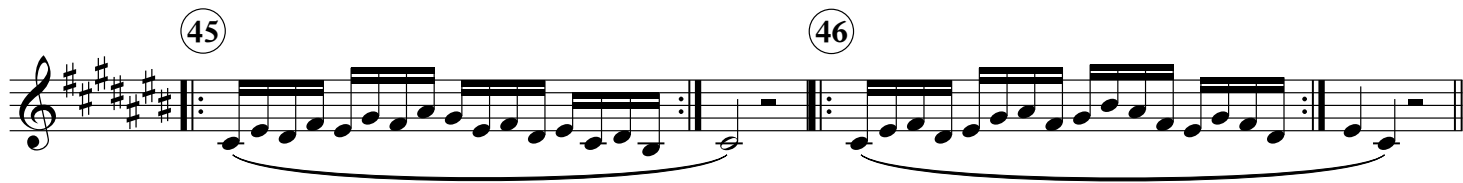
37 38

39 40

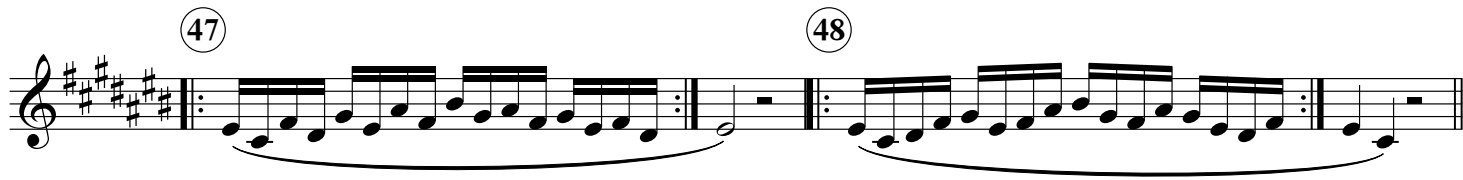
41 42

43 44

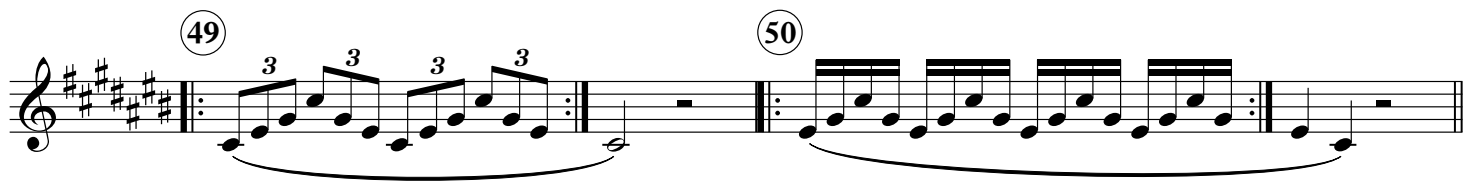
45 46




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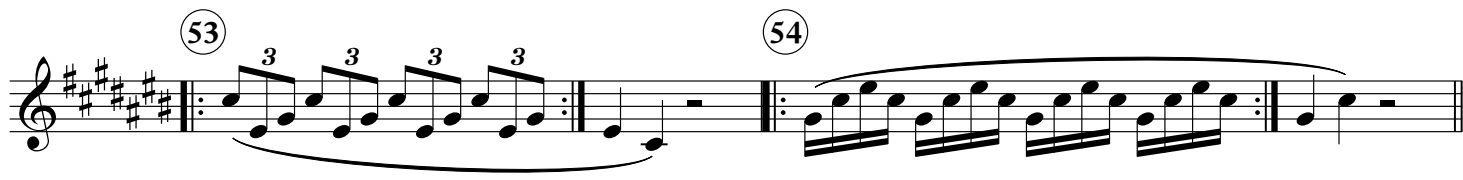
49 50



51 52



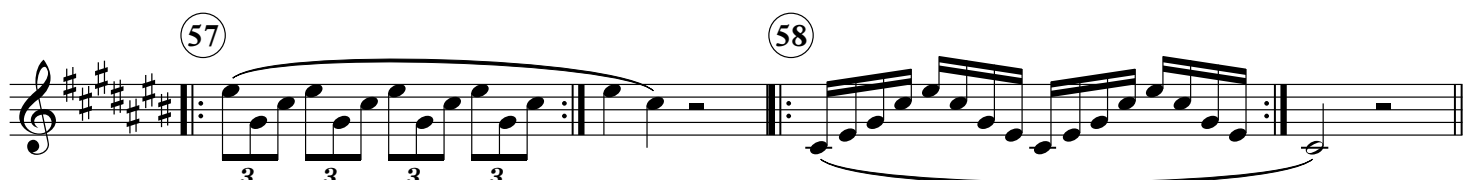
53 54



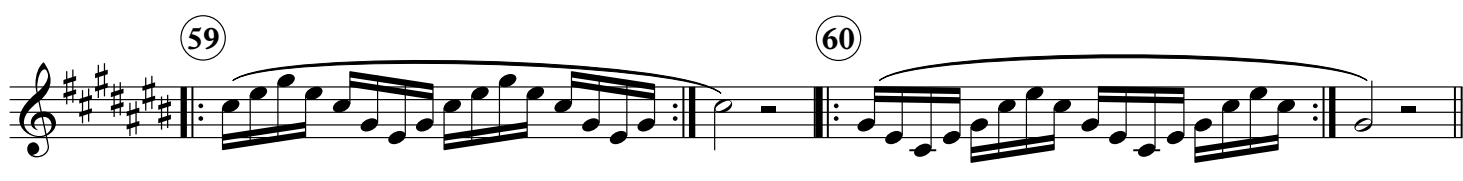
55 56



57 58



59 60



61 62

Musical notation for measures 61 and 62. Measure 61 contains a sixteenth-note scale starting on C4 and ending on G4. Measure 62 contains a sixteenth-note scale starting on G4 and ending on C5. Both measures are marked with a repeat sign and a fermata over the final note.

63 64

Musical notation for measures 63 and 64. Measure 63 contains a sixteenth-note scale starting on C4 and ending on G4. Measure 64 contains a sixteenth-note scale starting on G4 and ending on C5. Both measures are marked with a repeat sign and a fermata over the final note.

65 66

Musical notation for measures 65 and 66. Measure 65 contains a sixteenth-note scale starting on C4 and ending on G4. Measure 66 contains a sixteenth-note scale starting on G4 and ending on C5. Both measures are marked with a repeat sign and a fermata over the final note.

67

Musical notation for measure 67. Measure 67 contains a sixteenth-note scale starting on C4 and ending on G4. The measure is marked with a repeat sign and a fermata over the final note.



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Db Major

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The image displays 14 numbered musical exercises for trumpet in the key of Db Major (three flats). Each exercise is written on a single staff in 4/4 time. Exercises 1 through 10 are in a 4-measure format, each consisting of a first-measure phrase followed by a whole rest. Exercises 11 through 14 are in an 8-measure format, each consisting of a first-measure phrase followed by a whole rest. The exercises are as follows:

- 1. Ascending eighth-note scale: C4-Bb4-A4-G4-F4-Eb4-D4.
- 2. Descending eighth-note scale: C4-Bb4-A4-G4-F4-Eb4-D4.
- 3. Ascending eighth-note scale: C4-Bb4-A4-G4-F4-Eb4-D4.
- 4. Descending eighth-note scale: C4-Bb4-A4-G4-F4-Eb4-D4.
- 5. Ascending eighth-note scale: C4-Bb4-A4-G4-F4-Eb4-D4.
- 6. Descending eighth-note scale: C4-Bb4-A4-G4-F4-Eb4-D4.
- 7. Ascending eighth-note scale: C4-Bb4-A4-G4-F4-Eb4-D4.
- 8. Descending eighth-note scale: C4-Bb4-A4-G4-F4-Eb4-D4.
- 9. Ascending eighth-note scale: C4-Bb4-A4-G4-F4-Eb4-D4.
- 10. Descending eighth-note scale: C4-Bb4-A4-G4-F4-Eb4-D4.
- 11. Ascending eighth-note scale: C4-Bb4-A4-G4-F4-Eb4-D4.
- 12. Descending eighth-note scale: C4-Bb4-A4-G4-F4-Eb4-D4.
- 13. Ascending eighth-note scale: C4-Bb4-A4-G4-F4-Eb4-D4.
- 14. Descending eighth-note scale: C4-Bb4-A4-G4-F4-Eb4-D4.

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15 16

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19 20

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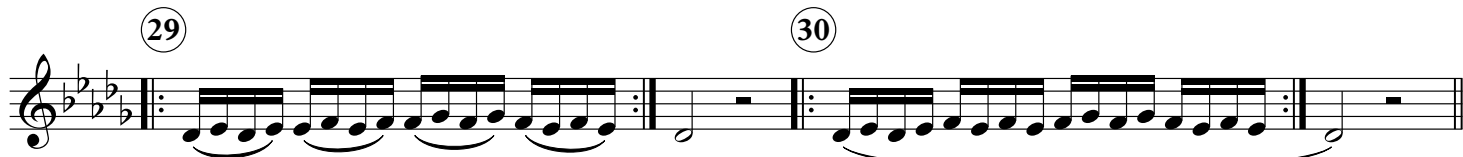
25 26

25 26

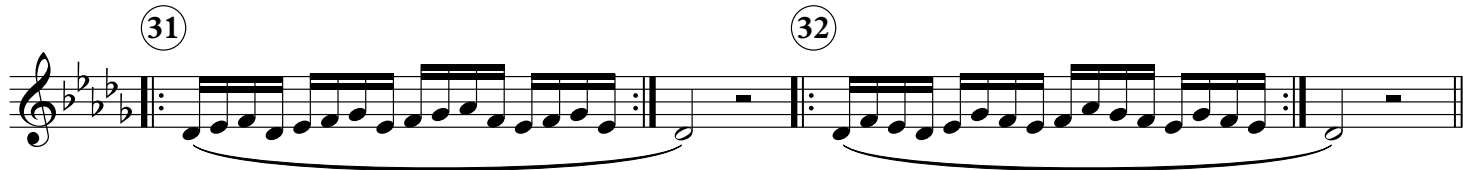
27 28

27 28

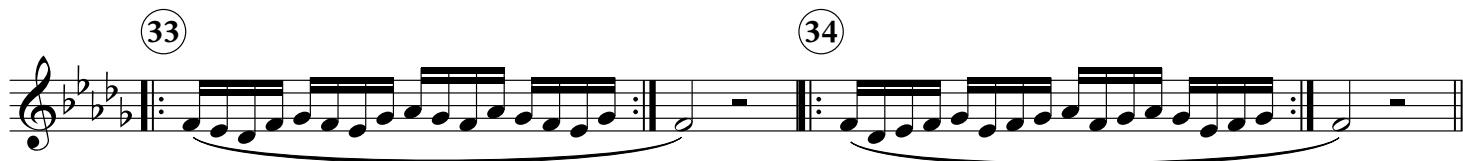
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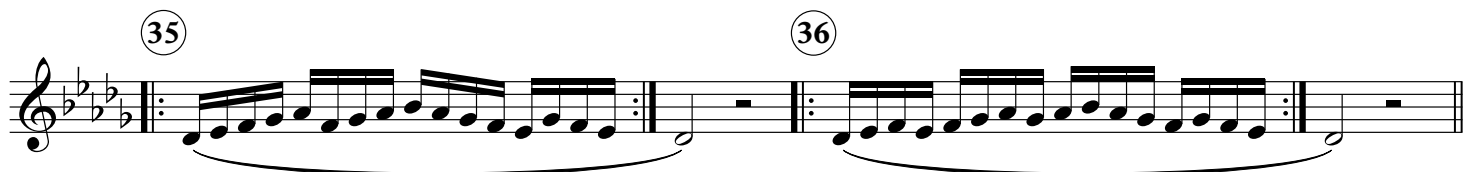
31 32



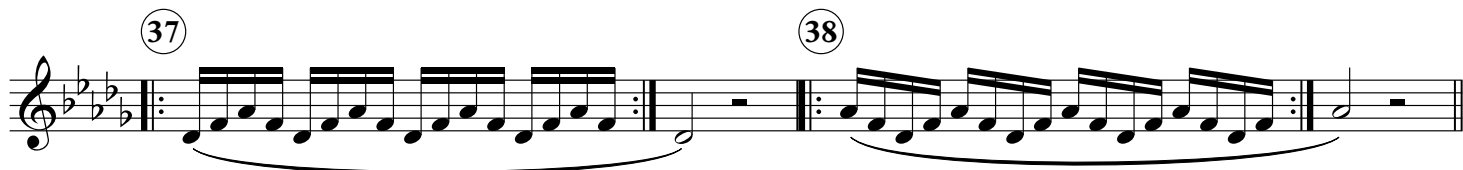
33 34



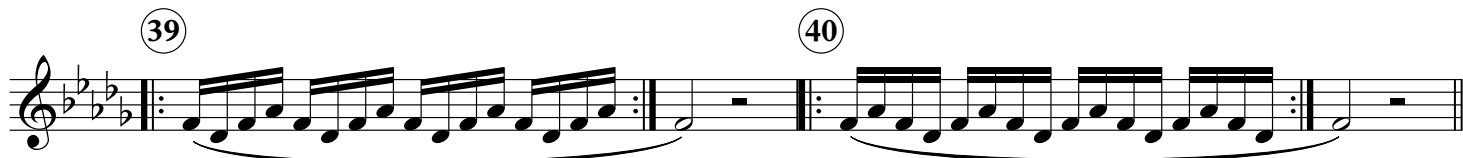
35 36



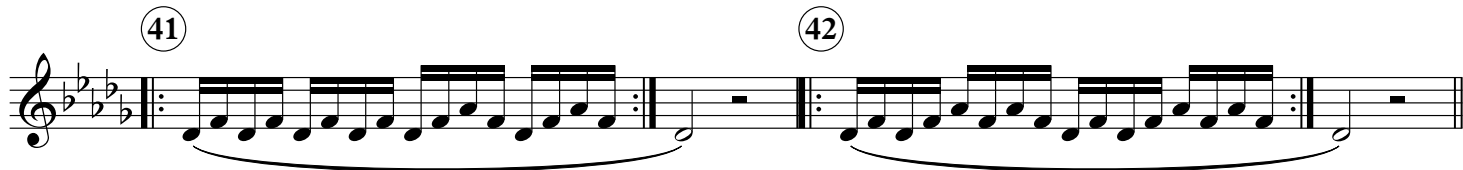
37 38



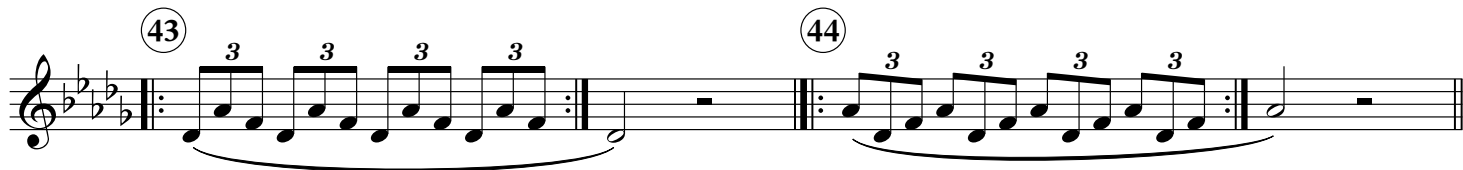
39 40



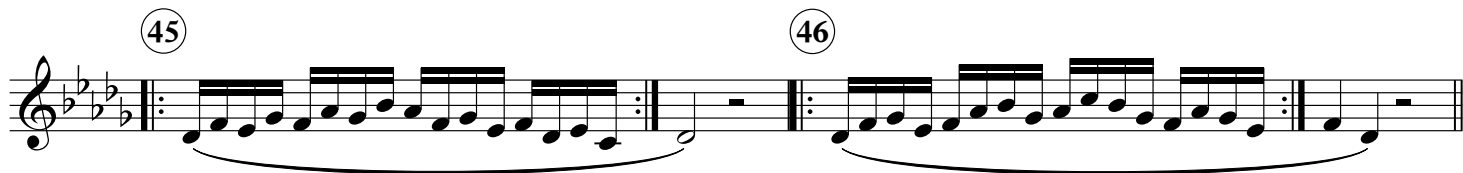
41 42



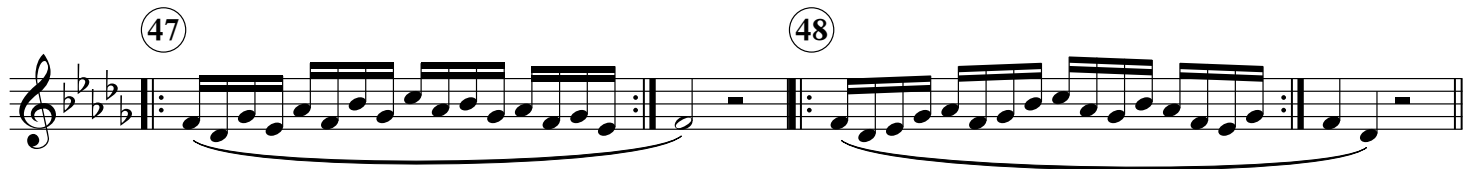
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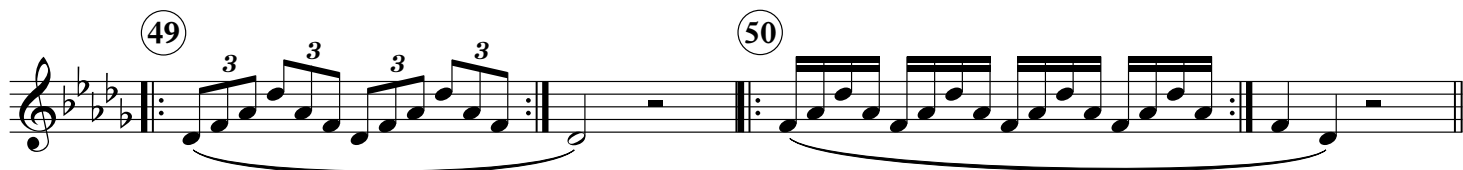
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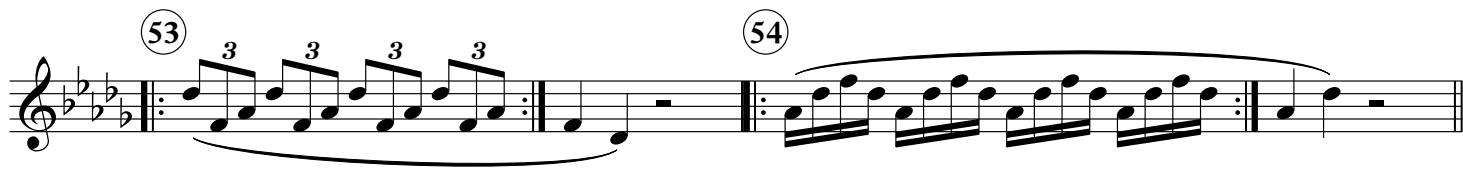
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51 52



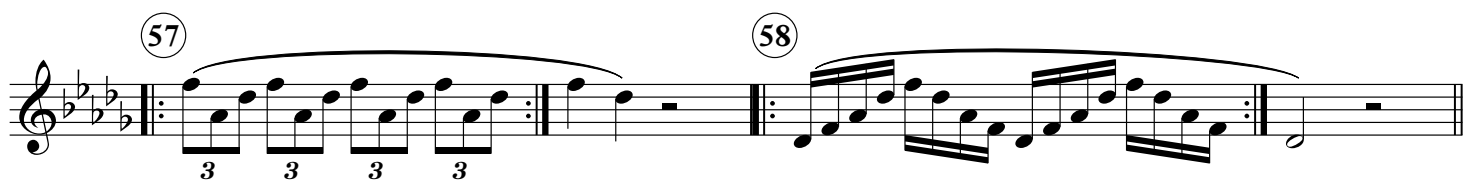
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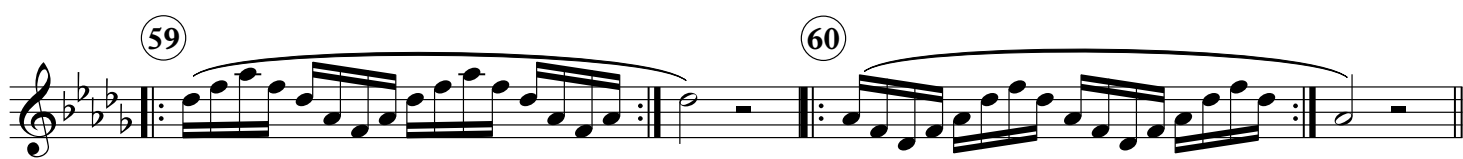
55 56



57 58



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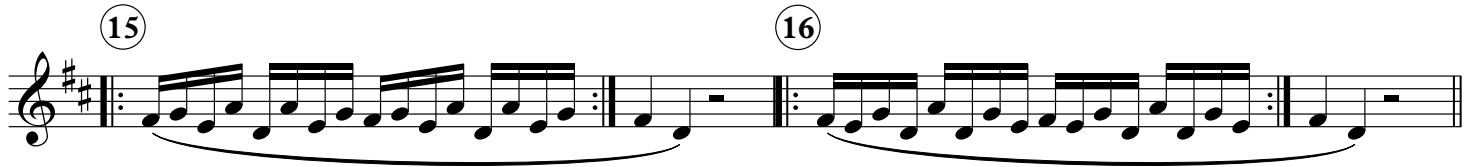
Musical score for brass instruments, measures 61-67. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music consists of six measures, each with a circled measure number above it. Measures 61 and 62 feature eighth-note patterns with a slur underneath. Measures 63 and 64 feature sixteenth-note patterns with a slur underneath. Measures 65 and 66 feature sixteenth-note patterns with a slur underneath. Measure 67 features a sixteenth-note pattern with a slur underneath. The score ends with a double bar line.

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D Major

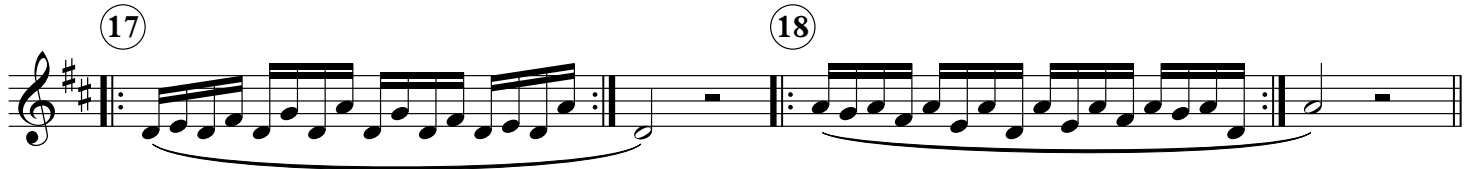
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The image displays 14 numbered musical exercises for trumpet in D major, arranged in two columns. Each exercise is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Exercises 1 through 10 are in 4/4 time, while exercises 11 through 14 are in 2/4 time. Each exercise consists of a first phrase followed by a repeat sign and a second phrase. Exercises 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14 all feature a slur under the first phrase. Exercises 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14 all feature a slur under the second phrase. Exercises 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14 all feature a slur under the first phrase. Exercises 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14 all feature a slur under the second phrase.

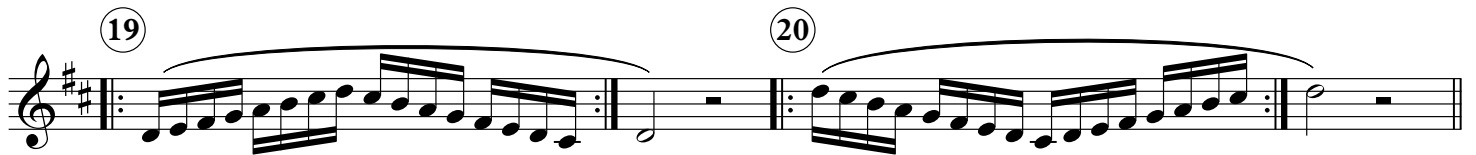
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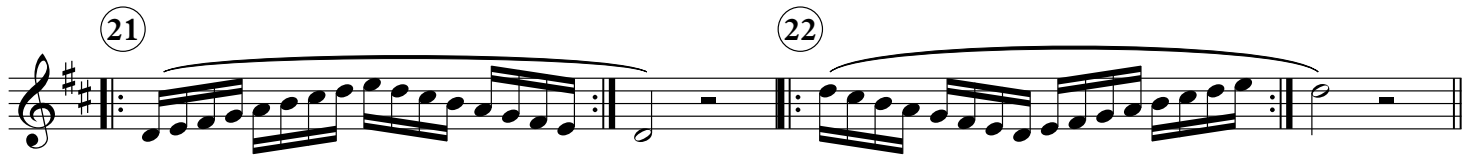
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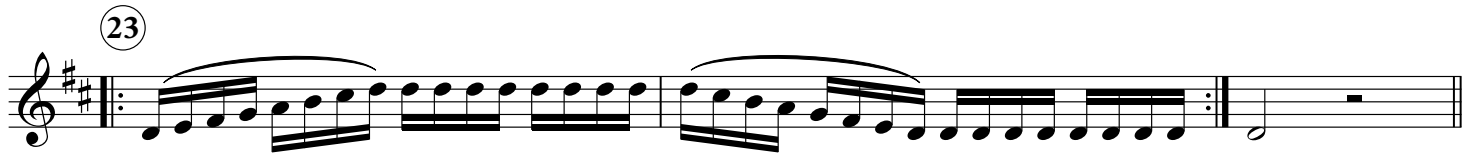
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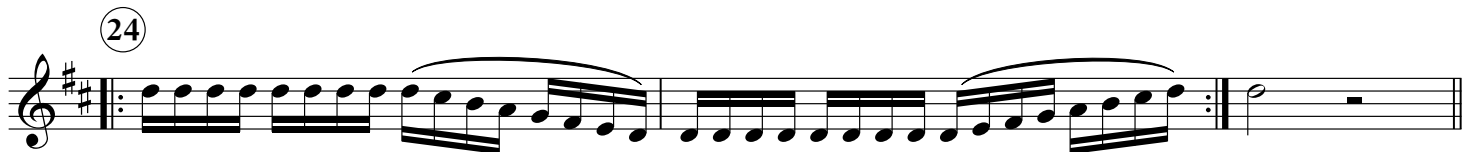
21 22



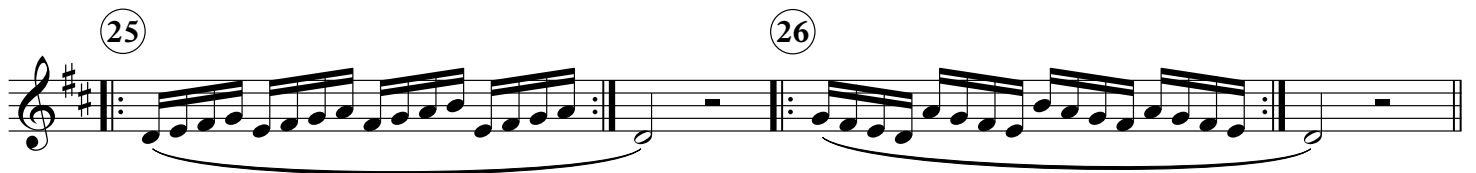
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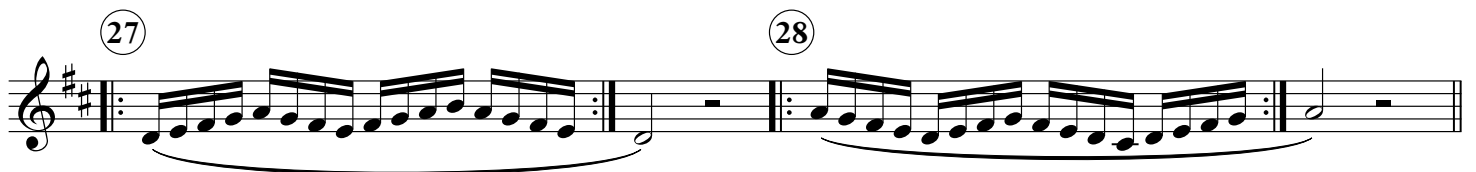
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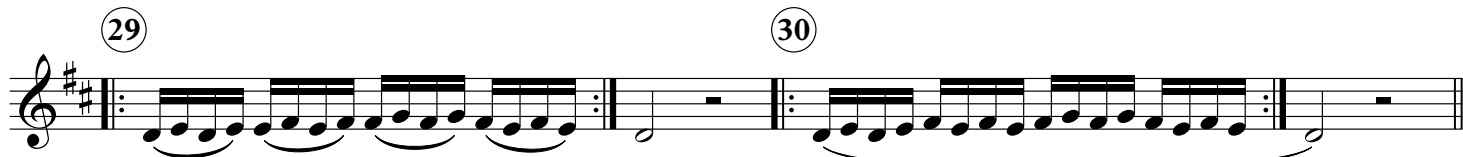
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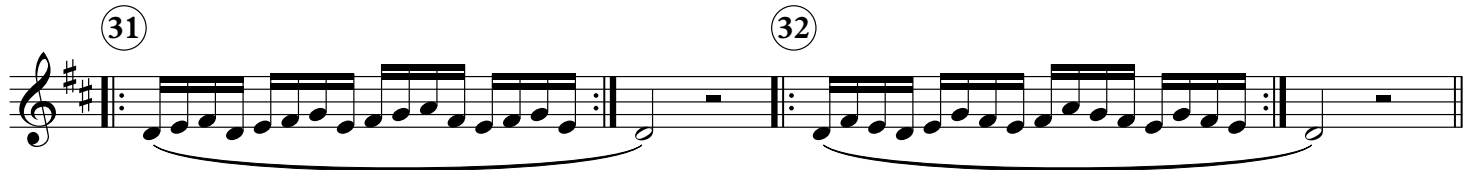
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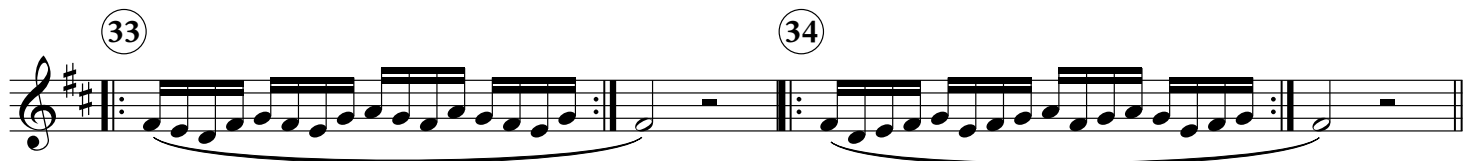
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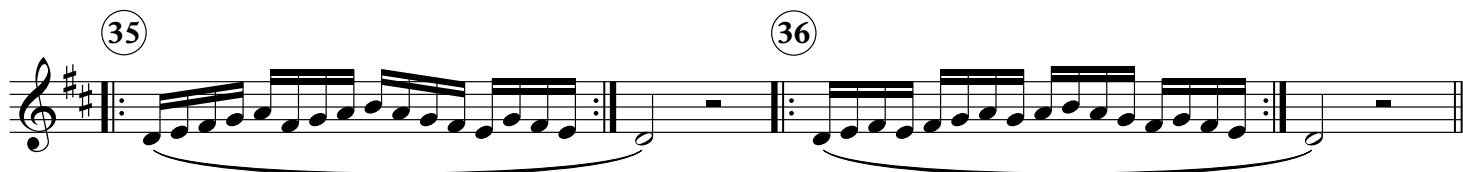
31 32



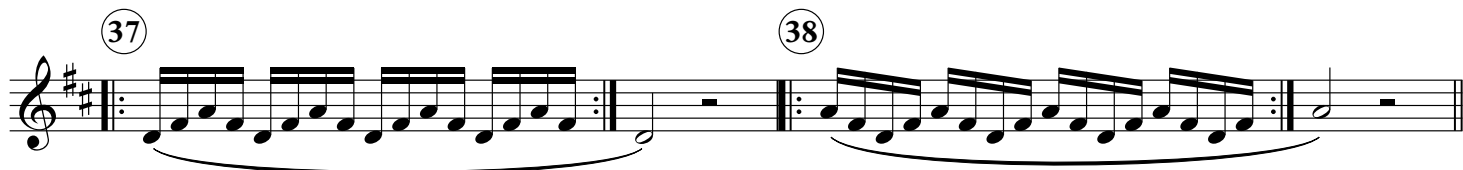
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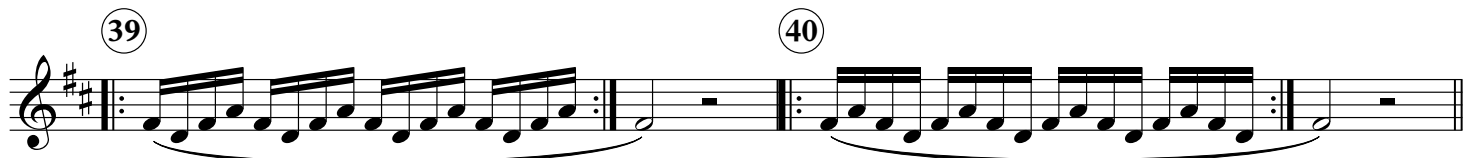
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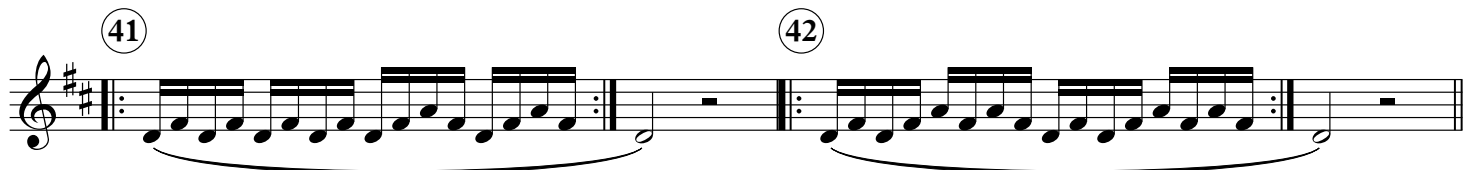
37 38



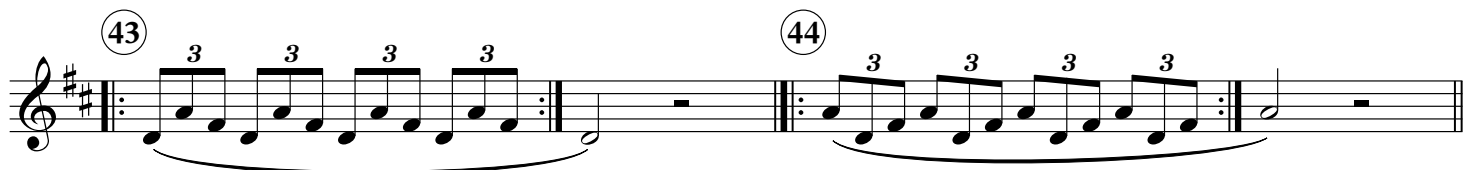
39 40



41 42



43 44





45 46

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61 62

Musical notation for measures 61 and 62. Measure 61 contains a sixteenth-note scale starting on C4 and ending on G4. Measure 62 contains a whole rest. Both measures are marked with a double bar line and repeat dots at the beginning and end.

63 64

Musical notation for measures 63 and 64. Measure 63 contains a sixteenth-note scale starting on C4 and ending on G4. Measure 64 contains a sixteenth-note scale starting on C4 and ending on G4. Both measures are marked with a double bar line and repeat dots at the beginning and end.

65 66

Musical notation for measures 65 and 66. Measure 65 contains a sixteenth-note scale starting on C4 and ending on G4. Measure 66 contains a sixteenth-note scale starting on C4 and ending on G4. Both measures are marked with a double bar line and repeat dots at the beginning and end.

67

Musical notation for measure 67. Measure 67 contains a sixteenth-note scale starting on C4 and ending on G4. The measure is marked with a double bar line and repeat dots at the beginning and end.

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Trumpet Diatonics  
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Eb Major

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15 16

Two measures of music in 3/4 time, key of B-flat major. Measure 15 features a sixteenth-note triplet starting on G4. Measure 16 features a quarter note on G4 followed by a half rest.

17 18

Two measures of music in 3/4 time, key of B-flat major. Measure 17 features a sixteenth-note triplet starting on G4. Measure 18 features a quarter note on G4 followed by a half rest.

19 20

Two measures of music in 3/4 time, key of B-flat major. Measure 19 features a sixteenth-note triplet starting on G4. Measure 20 features a quarter note on G4 followed by a half rest.

21 22

Two measures of music in 3/4 time, key of B-flat major. Measure 21 features a sixteenth-note triplet starting on G4. Measure 22 features a quarter note on G4 followed by a half rest.

23

One measure of music in 3/4 time, key of B-flat major. Measure 23 features a sixteenth-note triplet starting on G4.

24

One measure of music in 3/4 time, key of B-flat major. Measure 24 features a sixteenth-note triplet starting on G4.

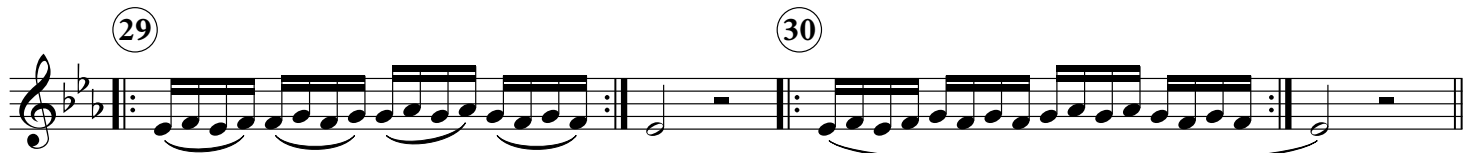
25 26

Two measures of music in 3/4 time, key of B-flat major. Measure 25 features a sixteenth-note triplet starting on G4. Measure 26 features a quarter note on G4 followed by a half rest.

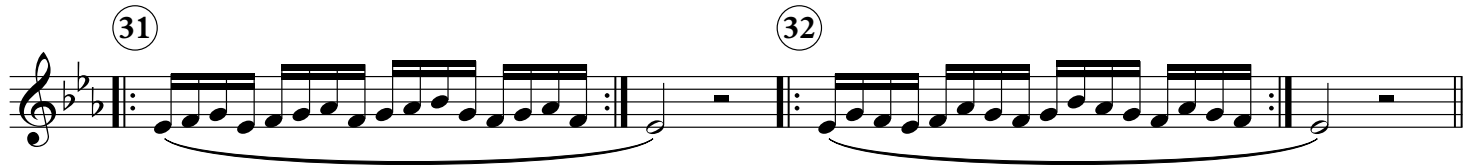
27 28

Two measures of music in 3/4 time, key of B-flat major. Measure 27 features a sixteenth-note triplet starting on G4. Measure 28 features a quarter note on G4 followed by a half rest.

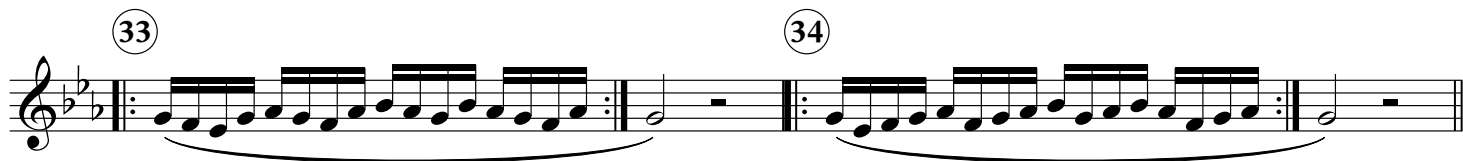
29 30



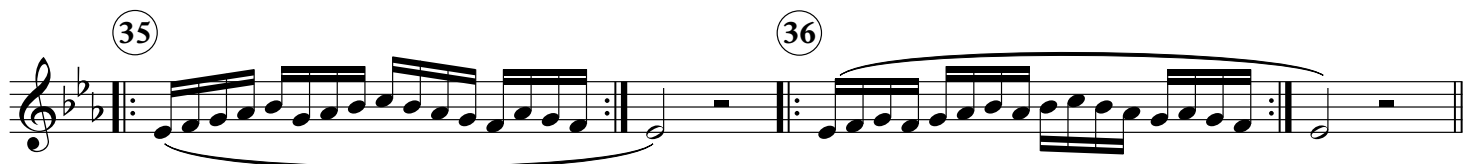
31 32



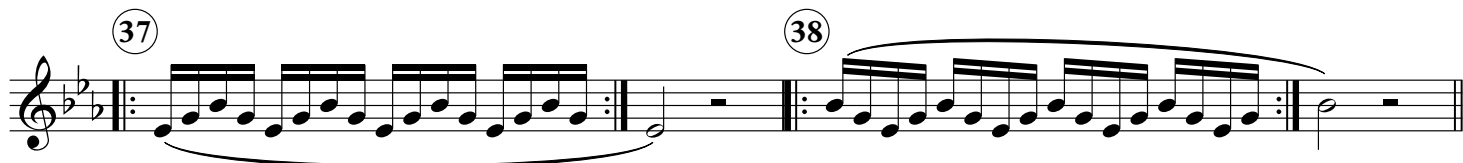
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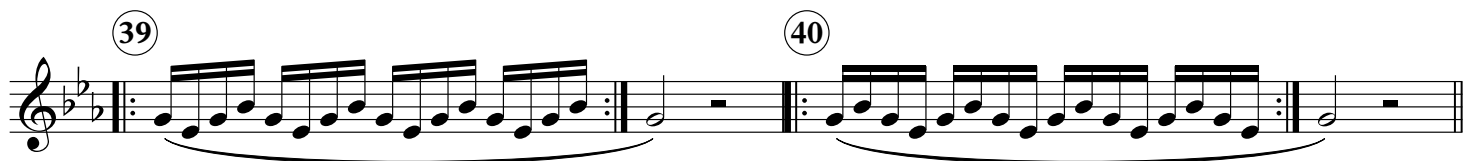
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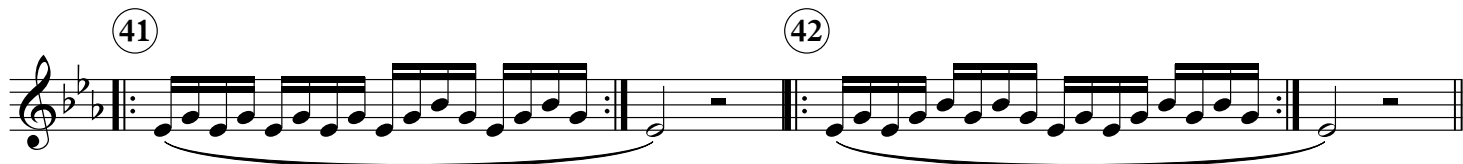
37 38



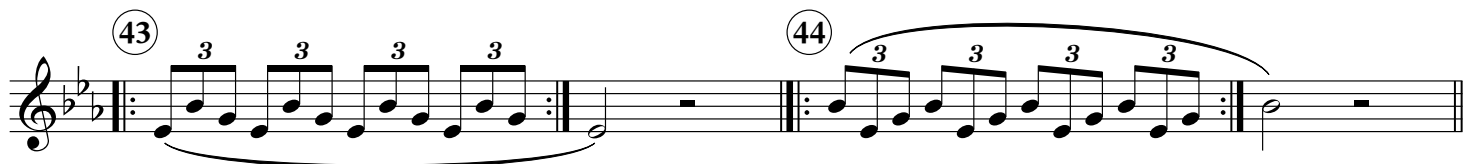
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E Major

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The image displays 14 numbered musical exercises for trumpet in E major, arranged in two columns. Each exercise is written on a single staff in 4/4 time. Exercises 1, 2, 5, 11, and 13 are ascending patterns, while exercises 3, 4, 6, 7, 8, 9, 10, 12, and 14 are descending patterns. Exercises 1, 2, 5, 11, and 13 are marked with a circled '1' above the first measure, and exercises 3, 4, 6, 7, 8, 9, 10, 12, and 14 are marked with a circled '2' above the first measure. Each exercise consists of a first phrase followed by a repeat sign and a second phrase. Exercises 1, 2, 5, 11, and 13 end with a whole note, while exercises 3, 4, 6, 7, 8, 9, 10, 12, and 14 end with a half note. Exercises 1, 2, 5, 11, and 13 have a slur under the first phrase, and exercises 3, 4, 6, 7, 8, 9, 10, 12, and 14 have a slur under the second phrase.



15 16

Musical notation for measures 15 and 16. Measure 15 contains a sixteenth-note scale starting on G4. Measure 16 contains a quarter rest followed by a sixteenth-note scale starting on G4. Both measures are marked with a repeat sign and a slur.

17 18

Musical notation for measures 17 and 18. Measure 17 contains a sixteenth-note scale starting on G4. Measure 18 contains a quarter rest followed by a sixteenth-note scale starting on G4. Both measures are marked with a repeat sign and a slur.

19 20

Musical notation for measures 19 and 20. Measure 19 contains a sixteenth-note scale starting on G4. Measure 20 contains a quarter rest followed by a sixteenth-note scale starting on G4. Both measures are marked with a repeat sign and a slur.

21 22

Musical notation for measures 21 and 22. Measure 21 contains a sixteenth-note scale starting on G4. Measure 22 contains a quarter rest followed by a sixteenth-note scale starting on G4. Both measures are marked with a repeat sign and a slur.

23

Musical notation for measure 23. Measure 23 contains a sixteenth-note scale starting on G4. The measure is marked with a repeat sign and a slur.

24

Musical notation for measure 24. Measure 24 contains a sixteenth-note scale starting on G4. The measure is marked with a repeat sign and a slur.

25 26

Musical notation for measures 25 and 26. Measure 25 contains a sixteenth-note scale starting on G4. Measure 26 contains a quarter rest followed by a sixteenth-note scale starting on G4. Both measures are marked with a repeat sign and a slur.

27 28

Musical notation for measures 27 and 28. Measure 27 contains a sixteenth-note scale starting on G4. Measure 28 contains a quarter rest followed by a sixteenth-note scale starting on G4. Both measures are marked with a repeat sign and a slur.

29 30

31 32

33 34

35 36

37 38

39 40

41 42

43 44

45 46

47 48

49 50

51 52

53 54

55 56

57 58

59 60

61 62

Musical notation for measures 61 and 62. Measure 61 contains a sixteenth-note scale starting on C4 and ending on G4. Measure 62 contains a sixteenth-note scale starting on G4 and ending on C5. Both measures are marked with a repeat sign and a first ending bracket.

63 64

Musical notation for measures 63 and 64. Measure 63 contains a sixteenth-note scale starting on C4 and ending on G4. Measure 64 contains a sixteenth-note scale starting on G4 and ending on C5. Both measures are marked with a repeat sign and a first ending bracket.

65 66

Musical notation for measures 65 and 66. Measure 65 contains a sixteenth-note scale starting on C4 and ending on G4. Measure 66 contains a sixteenth-note scale starting on G4 and ending on C5. Both measures are marked with a repeat sign and a first ending bracket.

67

Musical notation for measure 67. Measure 67 contains a sixteenth-note scale starting on C4 and ending on G4. The measure is marked with a repeat sign and a first ending bracket.

The Brass School [www.jcheisler.com](http://www.jcheisler.com)  
Trumpet Diatonics  
Book of Major Abridged  
F Major

JC Heisler

The image displays 14 numbered musical exercises for trumpet in F major, arranged in two columns and seven rows. Each exercise is written on a single staff in 4/4 time. Exercises 1, 2, 4, 6, 8, 10, 12, and 14 are marked with circled numbers 1 through 14. Exercises 3, 5, 7, 9, 11, and 13 are not numbered. Each exercise consists of a first phrase (usually 4 measures) and a second phrase (usually 4 measures), separated by a double bar line. The first phrase often contains a repeat sign. Exercises 1, 2, 4, 6, 8, 10, 12, and 14 feature a slur over the first phrase. Exercises 3, 5, 7, 9, 11, and 13 feature a slur over the second phrase. The exercises are designed to practice diatonic patterns in F major.

15 16

Musical notation for measures 15 and 16. Measure 15 contains a sixteenth-note scale ascending and descending. Measure 16 contains a quarter rest followed by a quarter note.

17 18

Musical notation for measures 17 and 18. Measure 17 contains a sixteenth-note scale ascending and descending. Measure 18 contains a quarter rest followed by a quarter note.

19 20

Musical notation for measures 19 and 20. Measure 19 contains a sixteenth-note scale ascending and descending. Measure 20 contains a quarter rest followed by a quarter note.

21 22

Musical notation for measures 21 and 22. Measure 21 contains a sixteenth-note scale ascending and descending. Measure 22 contains a quarter rest followed by a quarter note.

23

Musical notation for measure 23. Measure 23 contains a sixteenth-note scale ascending and descending.

24

Musical notation for measure 24. Measure 24 contains a sixteenth-note scale ascending and descending.

25 26

Musical notation for measures 25 and 26. Measure 25 contains a sixteenth-note scale ascending and descending. Measure 26 contains a quarter rest followed by a quarter note.

27 28

Musical notation for measures 27 and 28. Measure 27 contains a sixteenth-note scale ascending and descending. Measure 28 contains a quarter rest followed by a quarter note.

29 30

Two musical staves. The first staff contains measures 29 and 30. Measure 29 features a sixteenth-note pattern with a slur. Measure 30 contains a whole rest.

31 32

Two musical staves. The first staff contains measures 31 and 32. Measure 31 features a sixteenth-note pattern with a slur. Measure 32 contains a whole rest.

33 34

Two musical staves. The first staff contains measures 33 and 34. Measure 33 features a sixteenth-note pattern with a slur. Measure 34 contains a whole rest.

35 36

Two musical staves. The first staff contains measures 35 and 36. Measure 35 features a sixteenth-note pattern with a slur. Measure 36 contains a whole rest.

37 38

Two musical staves. The first staff contains measures 37 and 38. Measure 37 features a sixteenth-note pattern with a slur. Measure 38 contains a whole rest.

39 40

Two musical staves. The first staff contains measures 39 and 40. Measure 39 features a sixteenth-note pattern with a slur. Measure 40 contains a whole rest.

41 42

Two musical staves. The first staff contains measures 41 and 42. Measure 41 features a sixteenth-note pattern with a slur. Measure 42 contains a whole rest.

43 44

Two musical staves. The first staff contains measures 43 and 44. Measure 43 features a triplet sixteenth-note pattern with a slur. Measure 44 features a triplet sixteenth-note pattern with a slur.

45 46

47 48

49 50

51 52

53 54

55 56

57 58

59 60



61 62

63 64

65 66

67

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Trumpet Diatonics  
Book of Major Abridged  
F# Major

JC Heisler

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15 16

Musical notation for measures 15 and 16. Measure 15 contains a sixteenth-note scale starting on G4. Measure 16 contains a quarter note G4 followed by a quarter rest.

17 18

Musical notation for measures 17 and 18. Measure 17 contains a sixteenth-note scale starting on G4. Measure 18 contains a quarter note G4 followed by a quarter rest.

19 20

Musical notation for measures 19 and 20. Measure 19 contains a sixteenth-note scale starting on G4. Measure 20 contains a quarter note G4 followed by a quarter rest.

21 22

Musical notation for measures 21 and 22. Measure 21 contains a sixteenth-note scale starting on G4. Measure 22 contains a quarter note G4 followed by a quarter rest.

23

Musical notation for measure 23. Measure 23 contains a sixteenth-note scale starting on G4.

24

Musical notation for measure 24. Measure 24 contains a sixteenth-note scale starting on G4.

25 26

Musical notation for measures 25 and 26. Measure 25 contains a sixteenth-note scale starting on G4. Measure 26 contains a quarter note G4 followed by a quarter rest.

27 28

Musical notation for measures 27 and 28. Measure 27 contains a sixteenth-note scale starting on G4. Measure 28 contains a quarter note G4 followed by a quarter rest.

29 30

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35 36

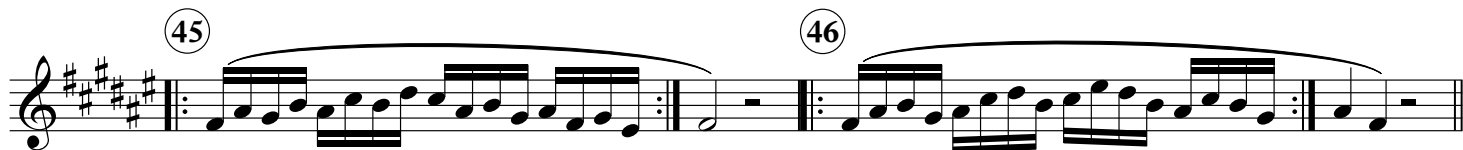
37 38

39 40

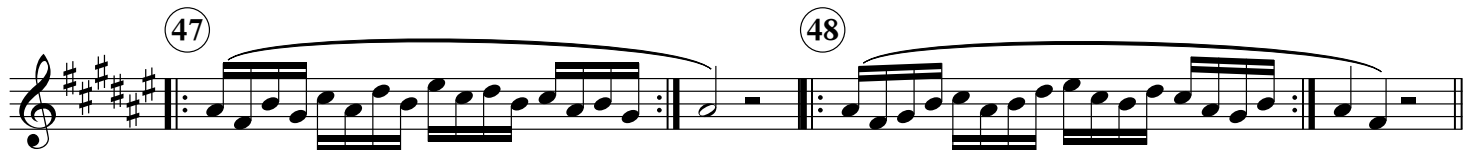
41 42

43 44

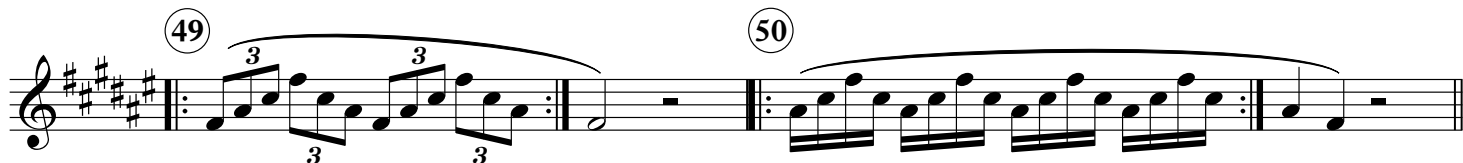
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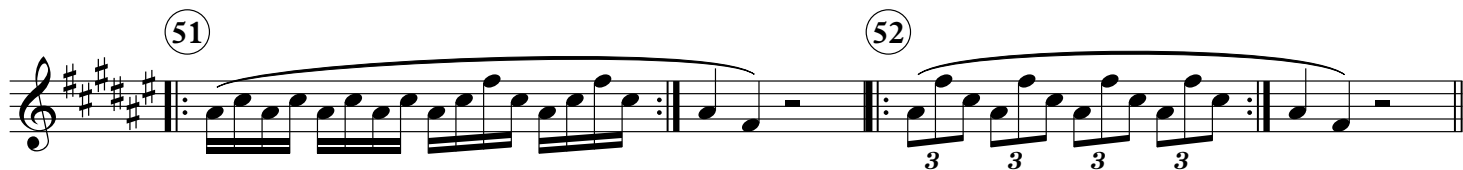
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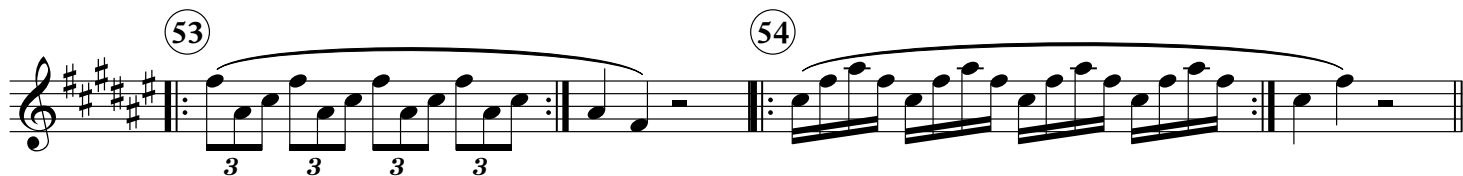
49 50



51 52



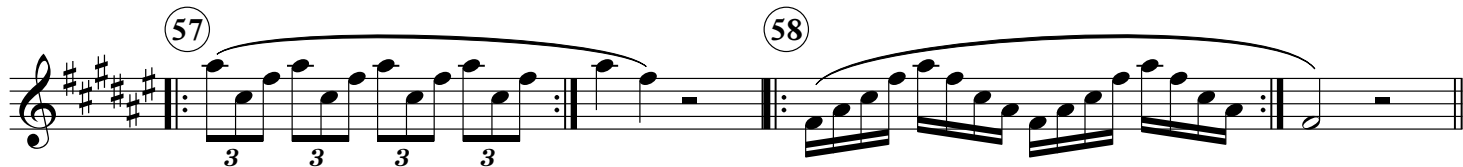
53 54



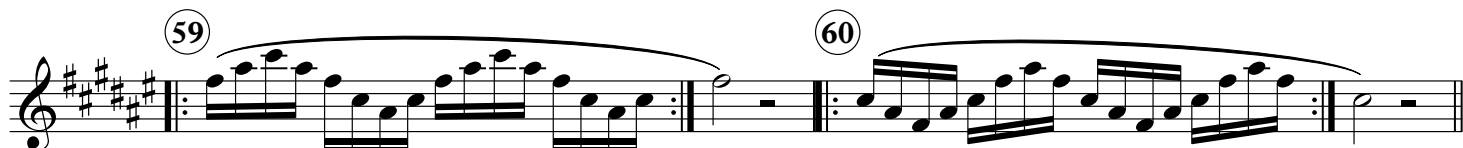
55 56



57 58



59 60



61 62

Musical notation for measures 61 and 62. Measure 61 contains a sixteenth-note scale ascending from G4 to D5. Measure 62 contains a sixteenth-note scale descending from D5 to G4. Both measures are marked with a repeat sign and a fermata.

63 64

Musical notation for measures 63 and 64. Measure 63 contains a sixteenth-note scale ascending from G4 to D5 with a chromatic alteration (F#4) in the second measure. Measure 64 contains a sixteenth-note scale descending from D5 to G4. Both measures are marked with a repeat sign and a fermata.

65 66

Musical notation for measures 65 and 66. Measure 65 contains a sixteenth-note scale ascending from G4 to D5. Measure 66 contains a sixteenth-note scale descending from D5 to G4. Both measures are marked with a repeat sign and a fermata.

67

Musical notation for measure 67. Measure 67 contains a sixteenth-note scale ascending from G4 to D5. The measure is marked with a repeat sign and a fermata.

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Trumpet Diatonics  
Book of Major Abridged  
Gb Major

JC Heisler

The image displays 14 numbered musical exercises for trumpet in Gb Major, arranged in two columns and seven rows. Each exercise is written on a single staff in 4/4 time. The key signature has five flats (Bb, Eb, Ab, Db, Gb). Exercises 1 through 14 are diatonic scales, each consisting of an 8-measure phrase followed by a whole rest. Exercises 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14 are all ascending scales. Exercise 14 is the only one that includes a descending scale in its second half. The exercises are numbered 1 through 14 in circles above the first measure of each staff.

15 16

Musical notation for measures 15 and 16. Measure 15 contains a sixteenth-note scale starting on G4. Measure 16 contains a sixteenth-note scale starting on A4. Both are marked with a repeat sign and a slur.

17 18

Musical notation for measures 17 and 18. Measure 17 contains a sixteenth-note scale starting on B4. Measure 18 contains a sixteenth-note scale starting on C5. Both are marked with a repeat sign and a slur.

19 20

Musical notation for measures 19 and 20. Measure 19 contains a sixteenth-note scale starting on D5. Measure 20 contains a sixteenth-note scale starting on E5. Both are marked with a repeat sign and a slur.

21 22

Musical notation for measures 21 and 22. Measure 21 contains a sixteenth-note scale starting on F5. Measure 22 contains a sixteenth-note scale starting on G5. Both are marked with a repeat sign and a slur.

23

Musical notation for measure 23. Measure 23 contains a sixteenth-note scale starting on A5. It is marked with a repeat sign and a slur.

24

Musical notation for measure 24. Measure 24 contains a sixteenth-note scale starting on B5. It is marked with a repeat sign and a slur.

25 26

Musical notation for measures 25 and 26. Measure 25 contains a sixteenth-note scale starting on C6. Measure 26 contains a sixteenth-note scale starting on D6. Both are marked with a repeat sign and a slur.

27 28

Musical notation for measures 27 and 28. Measure 27 contains a sixteenth-note scale starting on E6. Measure 28 contains a sixteenth-note scale starting on F6. Both are marked with a repeat sign and a slur.



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61 62

63 64

65 66

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Trumpet Diatonics  
Book of Major Abridged  
G Major

JC Heisler

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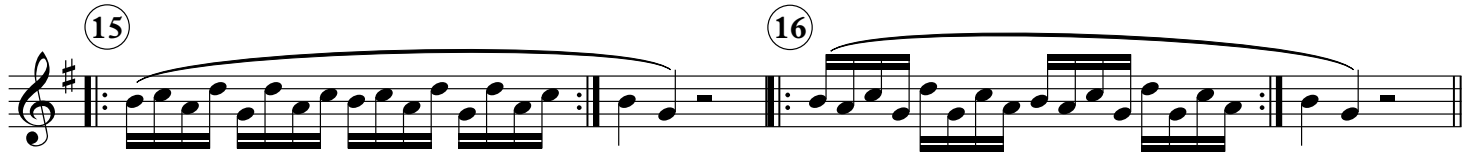
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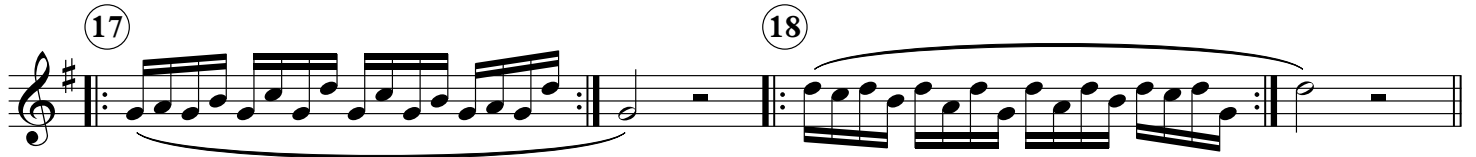
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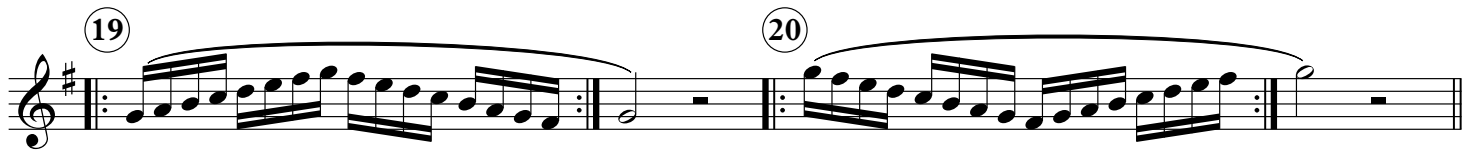
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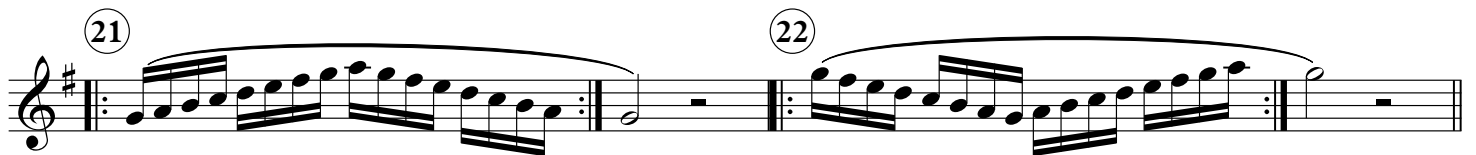
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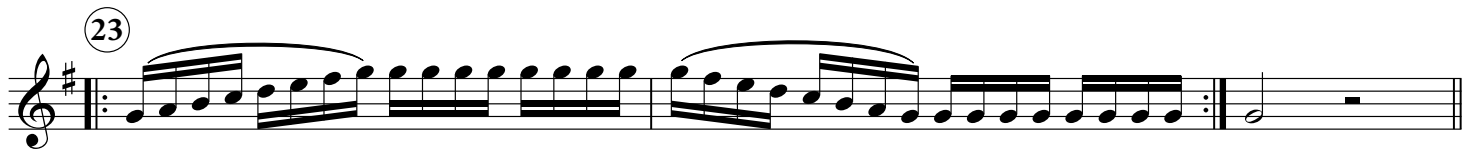
19 20



21 22



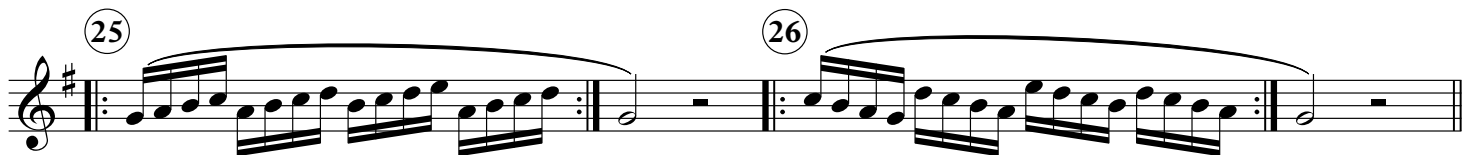
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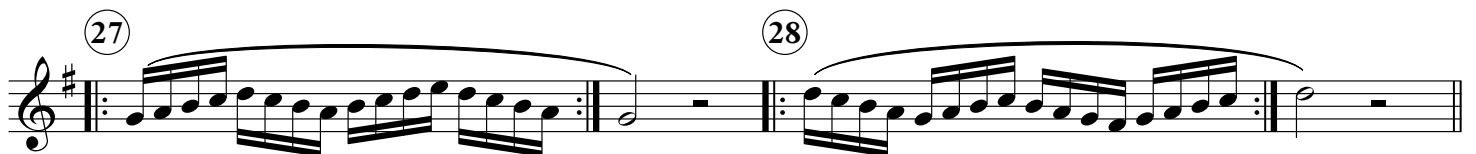
24



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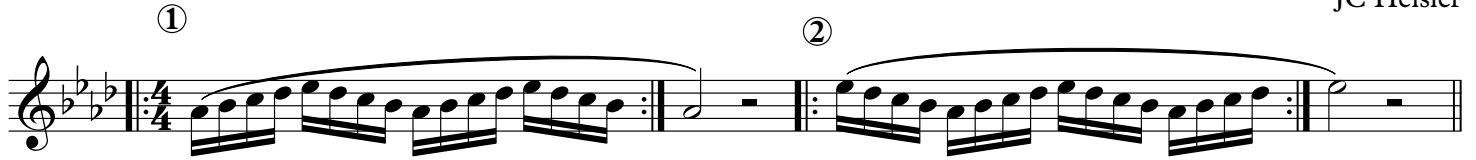
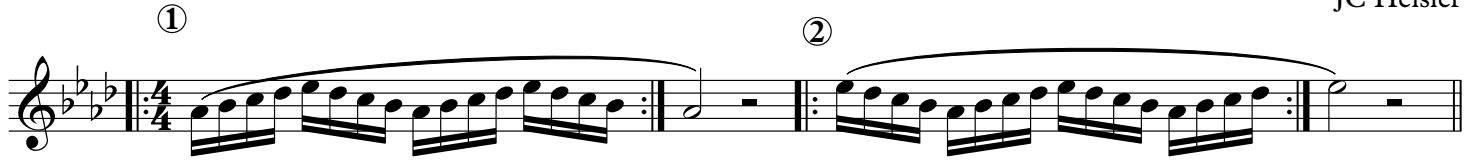
65 66

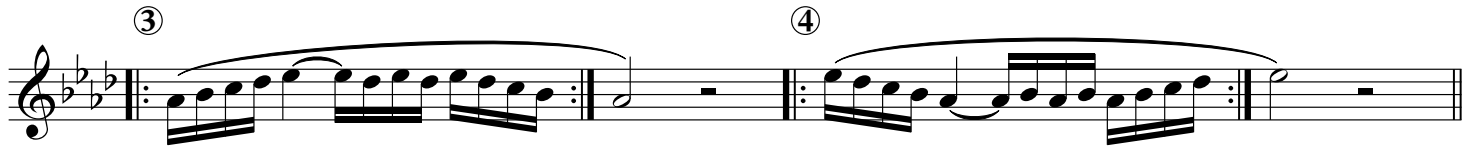
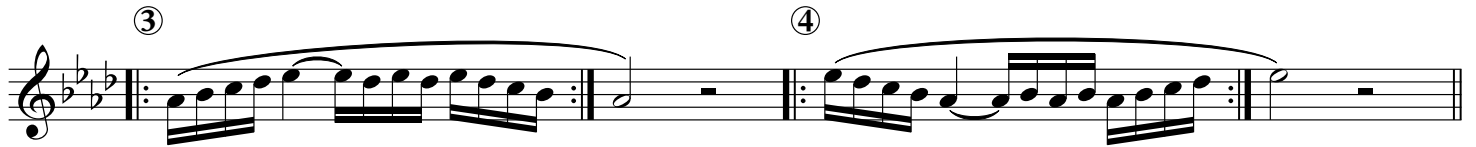
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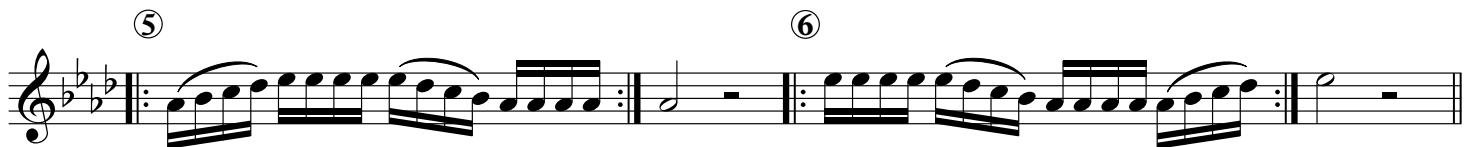
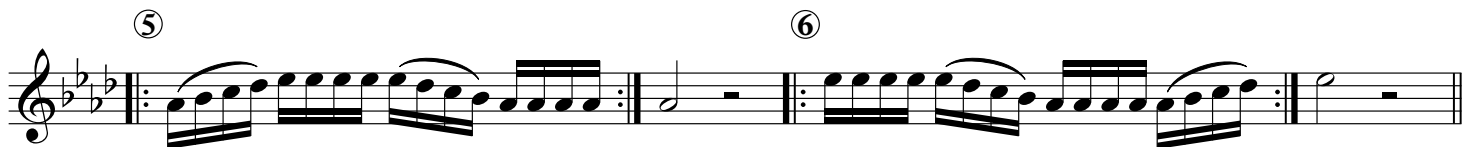


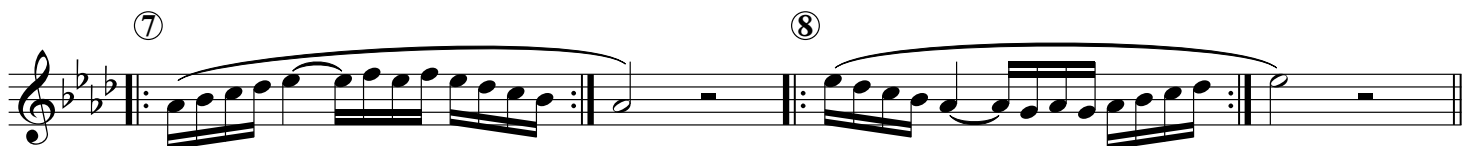
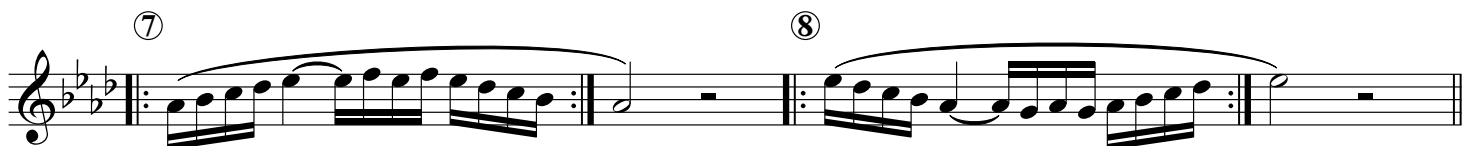
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Trumpet Diatonics  
Book of Major Abridged  
Ab Major

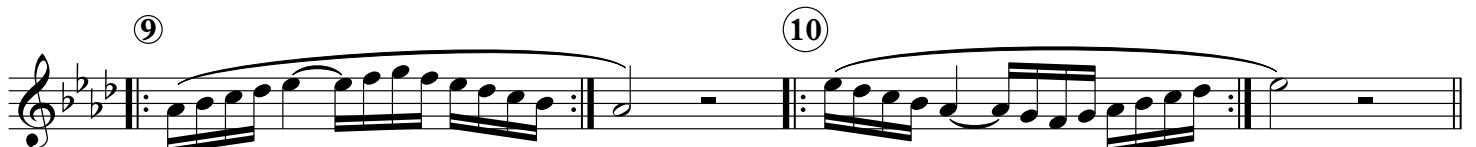
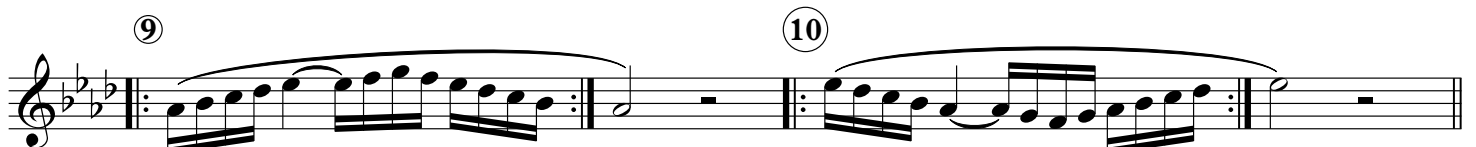
JC Heisler

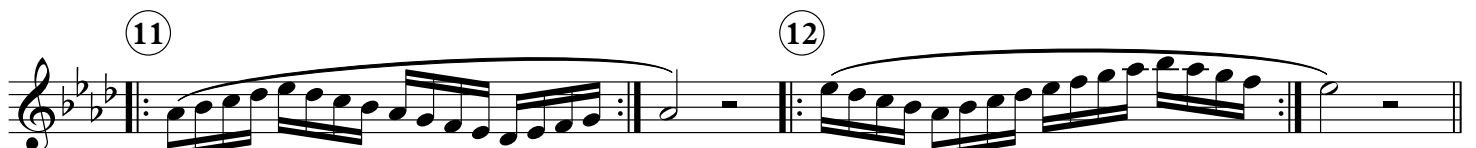
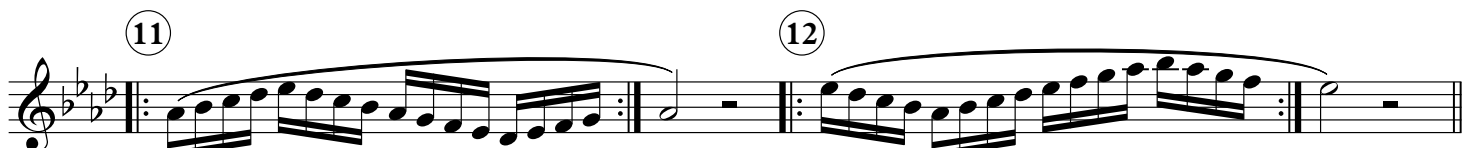
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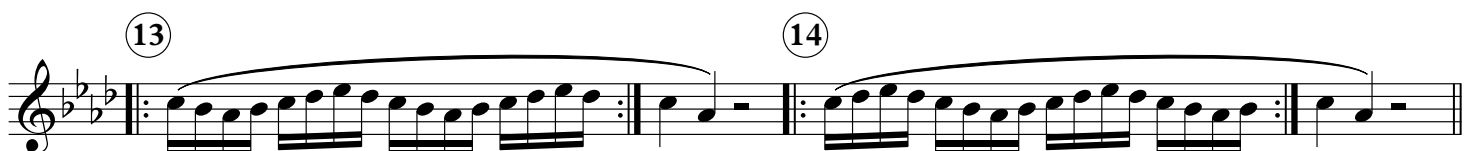
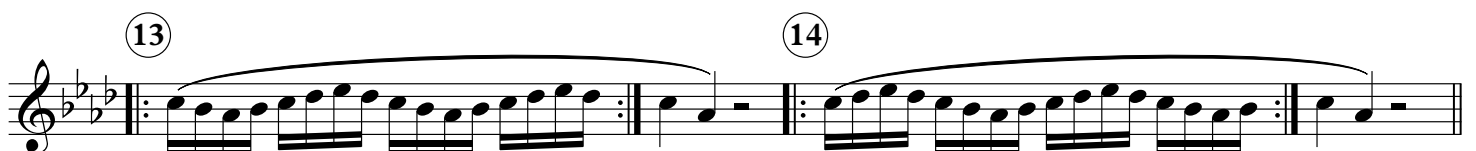
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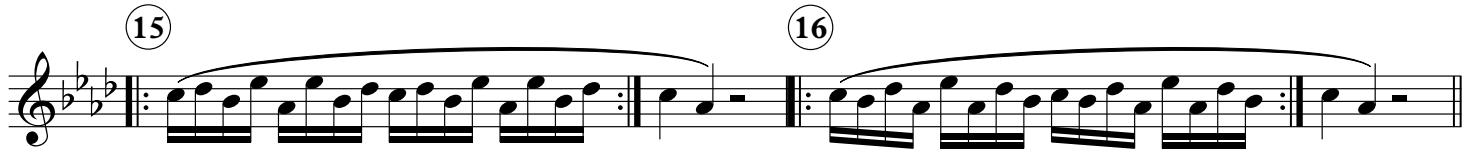
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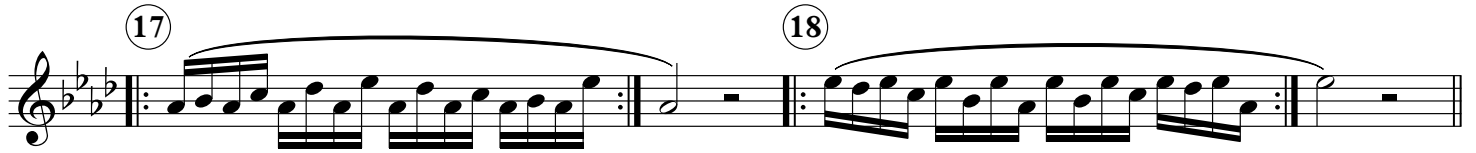
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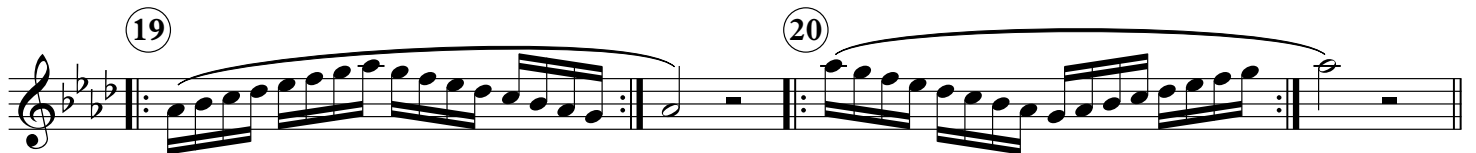
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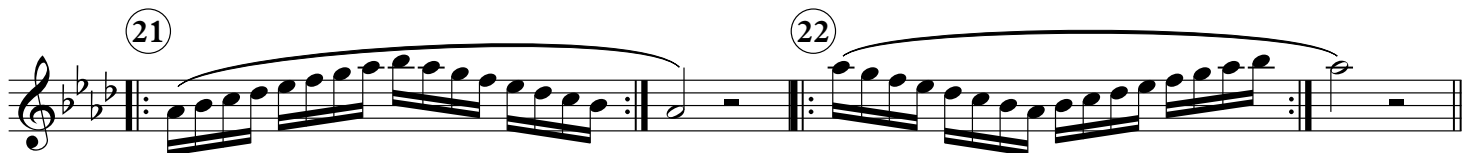
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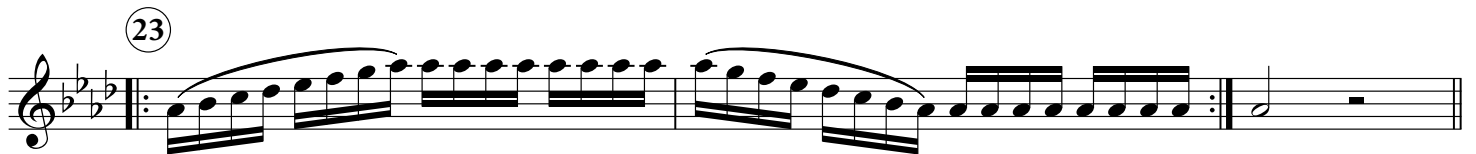
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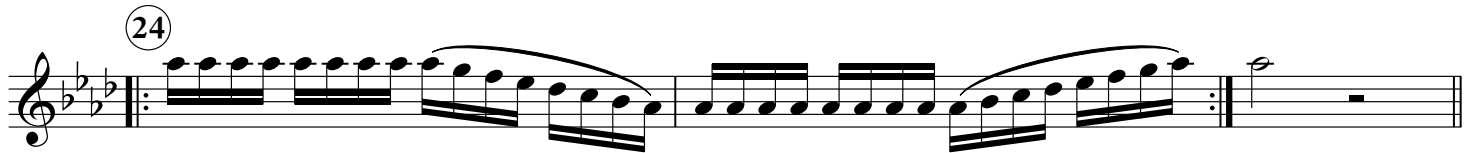
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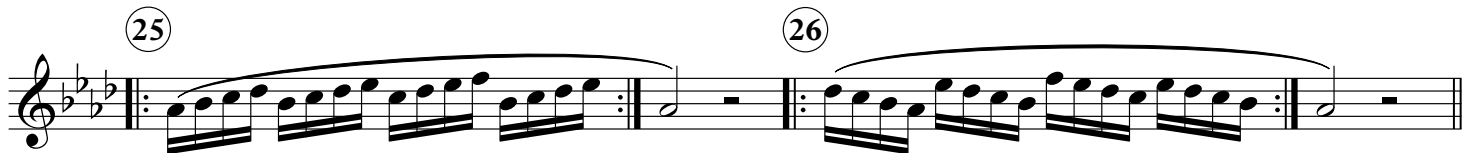
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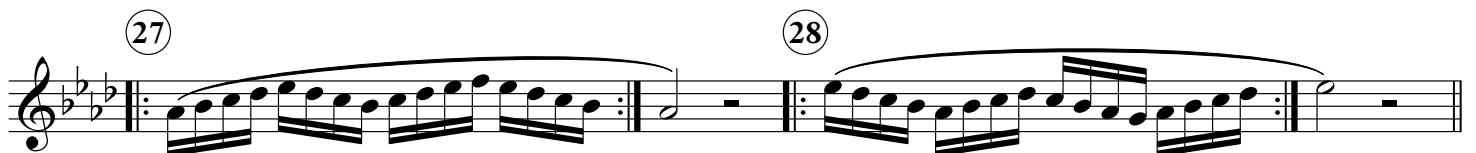
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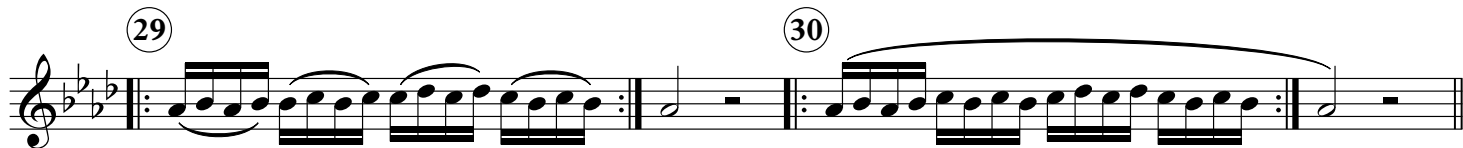
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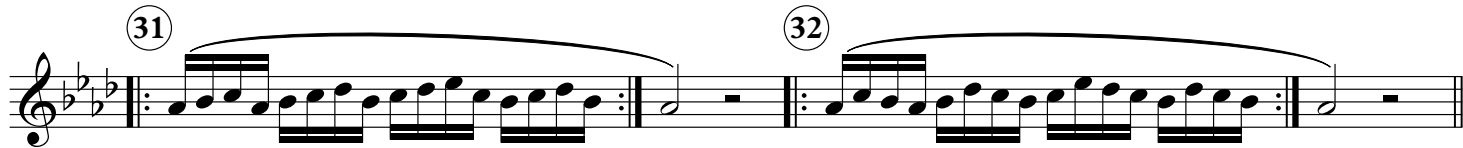
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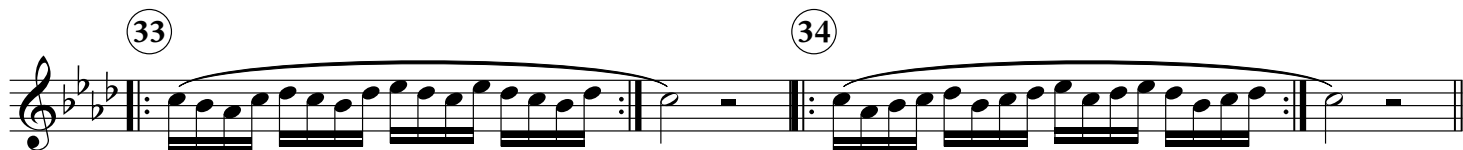
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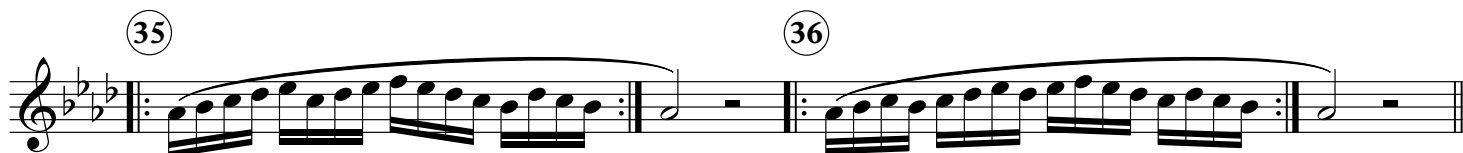
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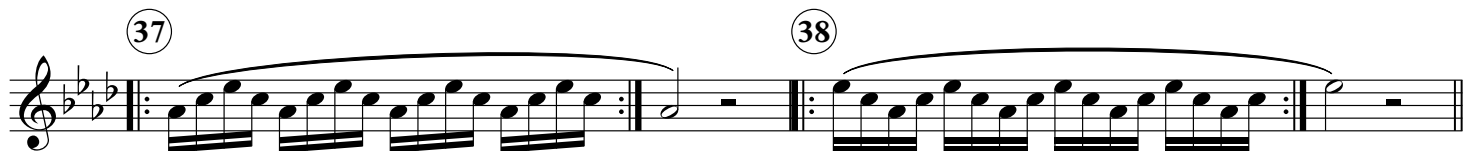
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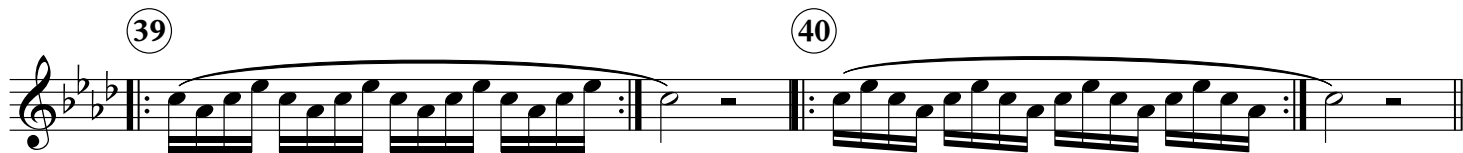
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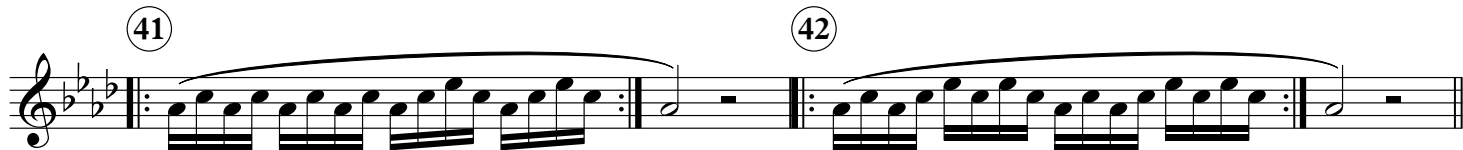
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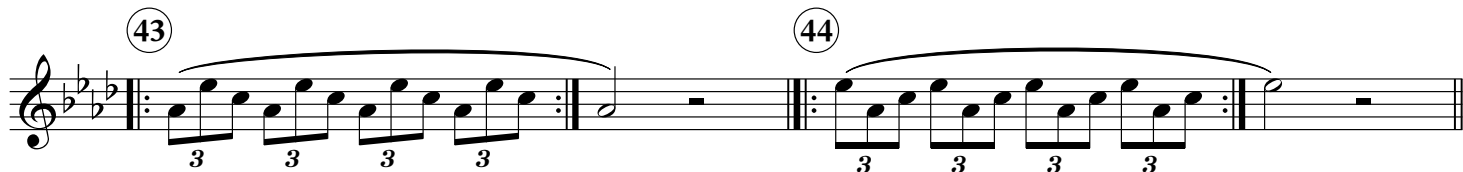
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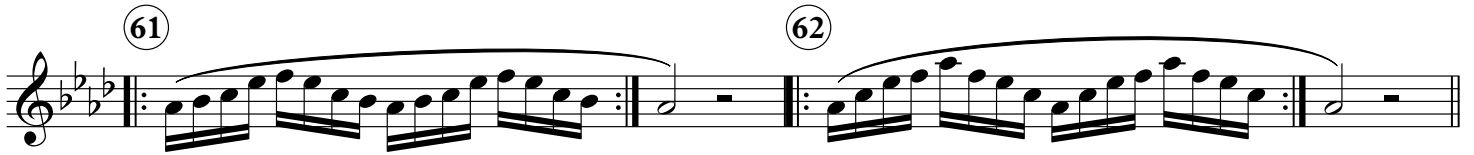
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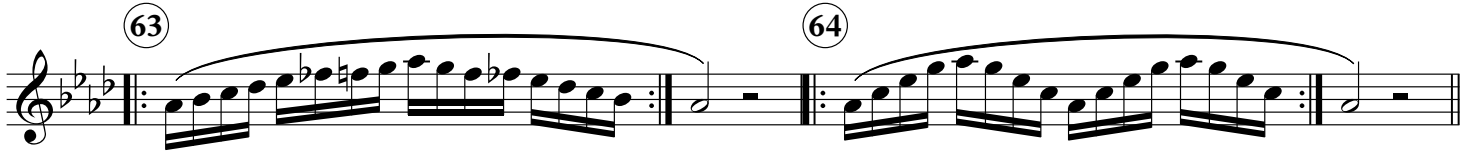
57 58

59 60

61 62



63 64



65 66



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# Trumpet Diatonics

## Book of Major Abridged

### A Major

JC Heisler

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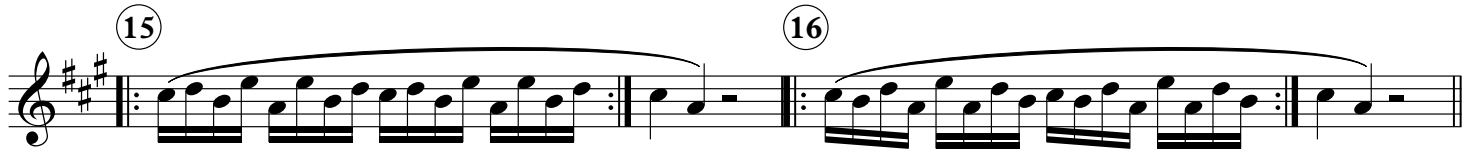
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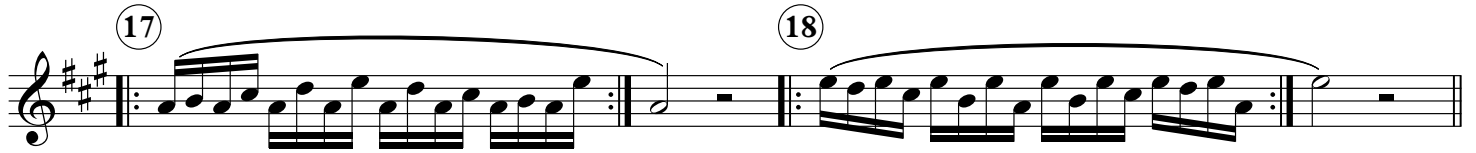
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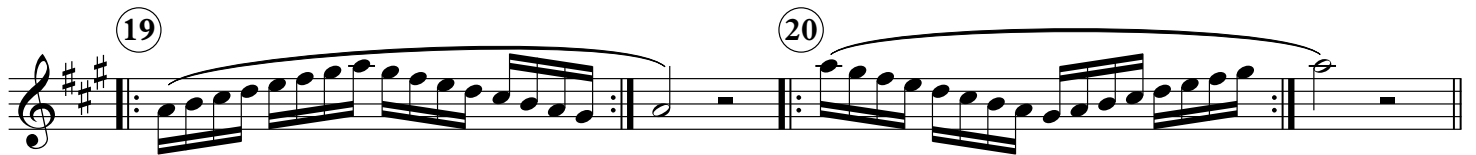
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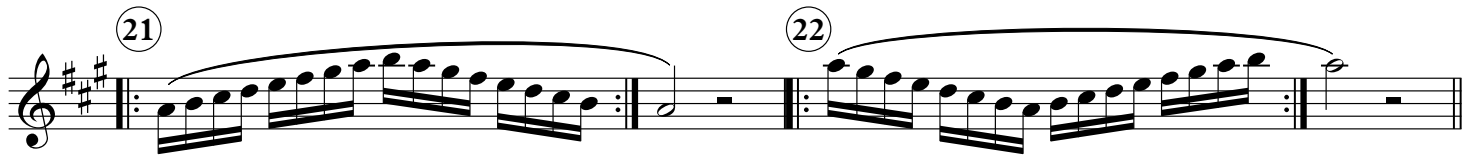
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19 20



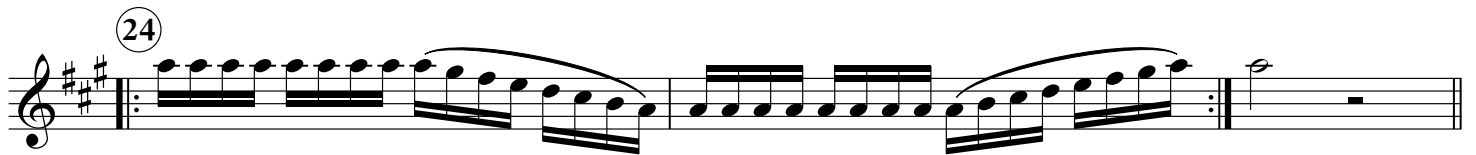
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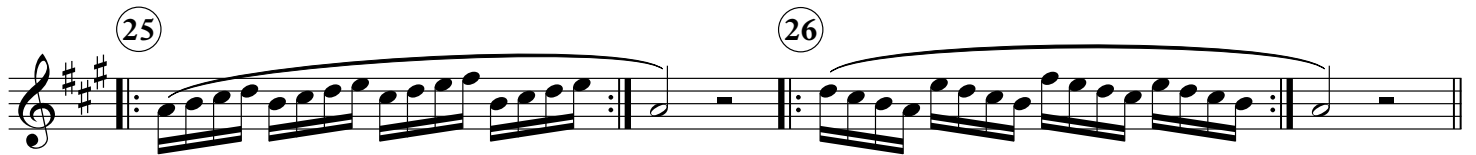
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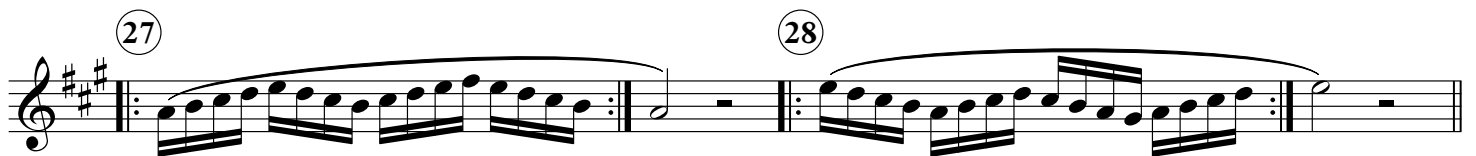
24



25 26



27 28



29 30

Two measures of music in treble clef with a key signature of three sharps (F#, C#, G#). Measure 29 features a sixteenth-note triplet starting on G4. Measure 30 features a sixteenth-note triplet starting on A4, with a slur over the notes.

31 32

Two measures of music in treble clef with a key signature of three sharps. Measure 31 features a sixteenth-note triplet starting on A4 with a slur. Measure 32 features a sixteenth-note triplet starting on B4 with a slur.

33 34

Two measures of music in treble clef with a key signature of three sharps. Measure 33 features a sixteenth-note triplet starting on C5 with a slur. Measure 34 features a sixteenth-note triplet starting on D5 with a slur.

35 36

Two measures of music in treble clef with a key signature of three sharps. Measure 35 features a sixteenth-note triplet starting on E5 with a slur. Measure 36 features a sixteenth-note triplet starting on F5 with a slur.

37 38

Two measures of music in treble clef with a key signature of three sharps. Measure 37 features a sixteenth-note triplet starting on G5 with a slur. Measure 38 features a sixteenth-note triplet starting on A5 with a slur.

39 40

Two measures of music in treble clef with a key signature of three sharps. Measure 39 features a sixteenth-note triplet starting on B5 with a slur. Measure 40 features a sixteenth-note triplet starting on C6 with a slur.

41 42

Two measures of music in treble clef with a key signature of three sharps. Measure 41 features a sixteenth-note triplet starting on D6 with a slur. Measure 42 features a sixteenth-note triplet starting on E6 with a slur.

43 44

Two measures of music in treble clef with a key signature of three sharps. Measure 43 features a sixteenth-note triplet starting on F6 with a slur. Measure 44 features a sixteenth-note triplet starting on G6 with a slur.



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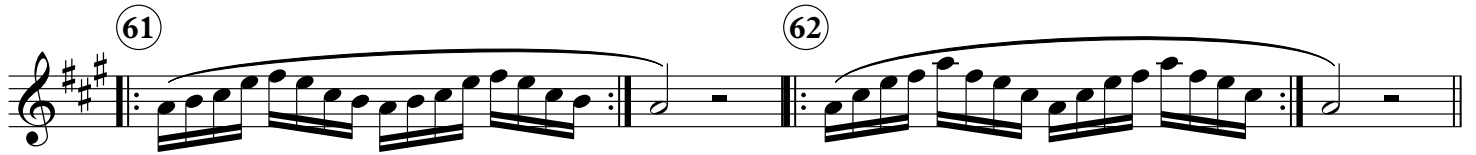
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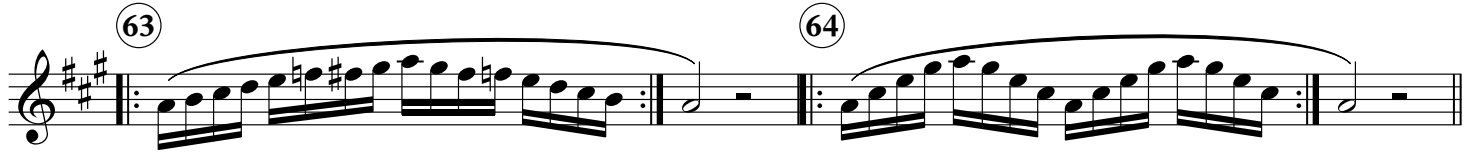
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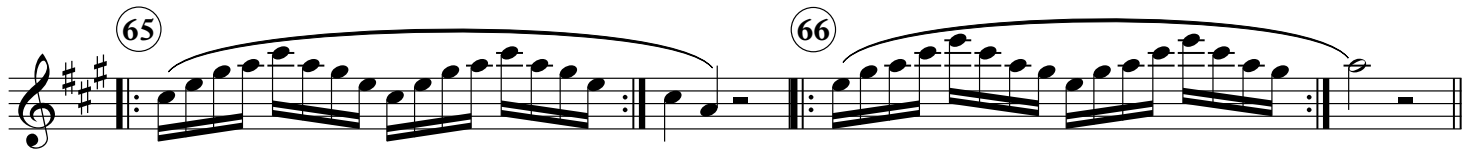
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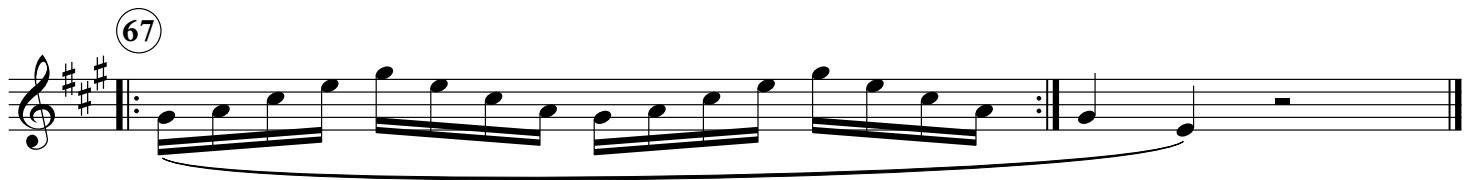
63 64



65 66



67



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Trumpet Diatonics  
Book of Major Abridged  
Bb Major

JC Heisler

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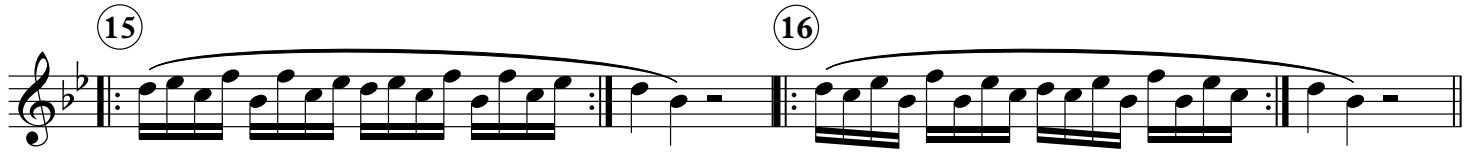
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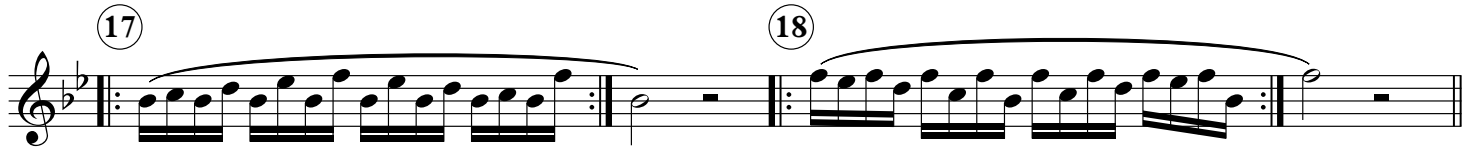
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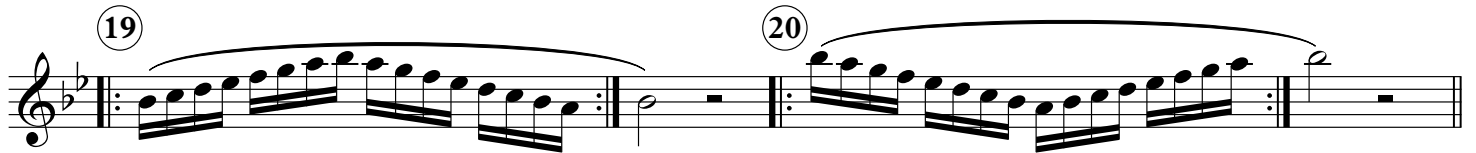
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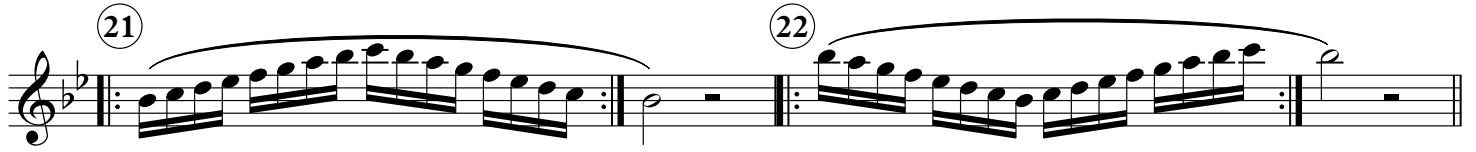
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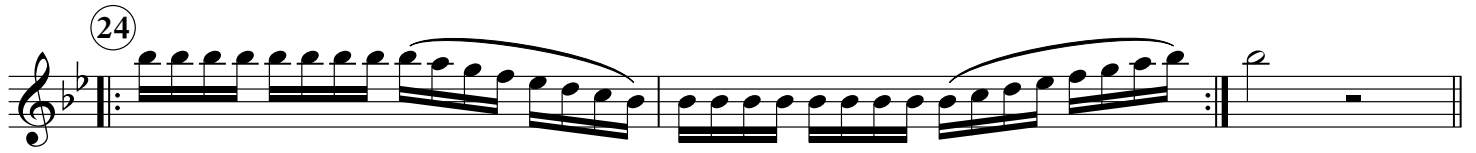
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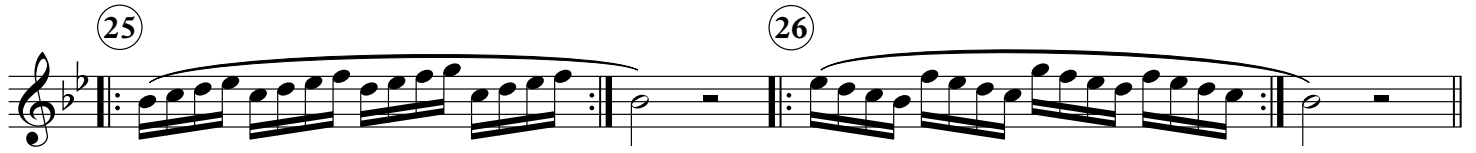
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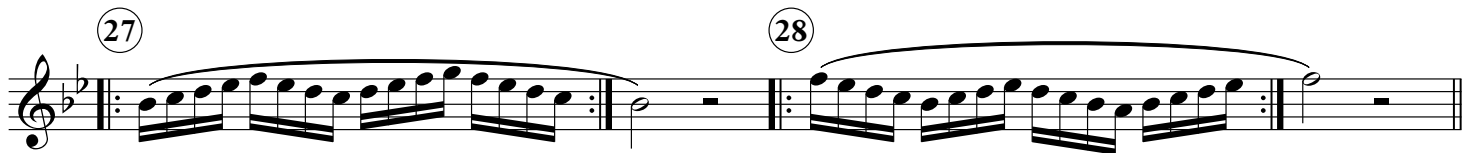
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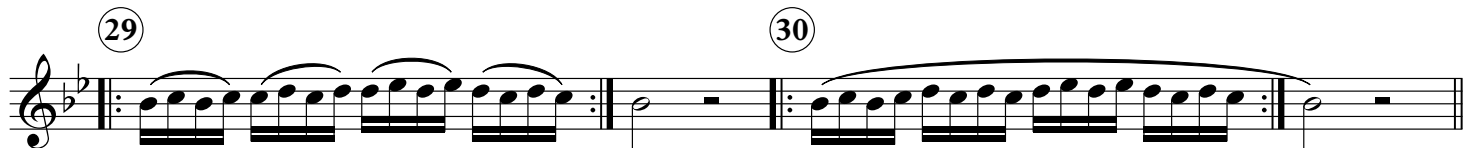
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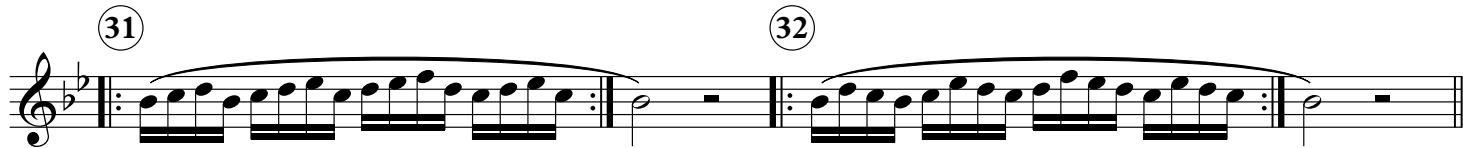
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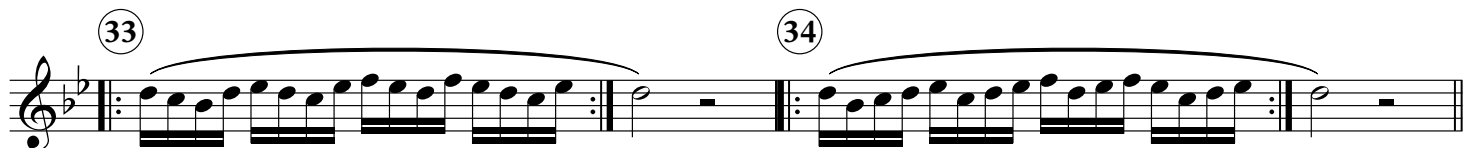
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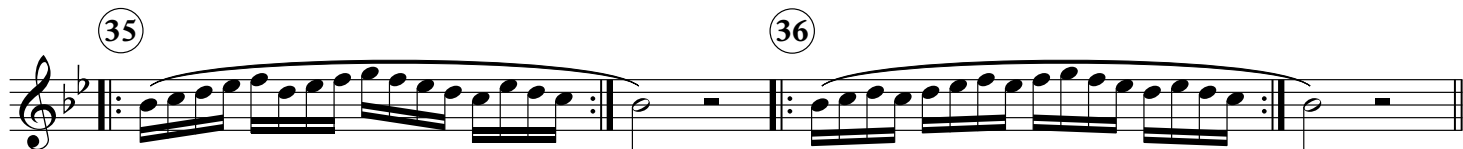
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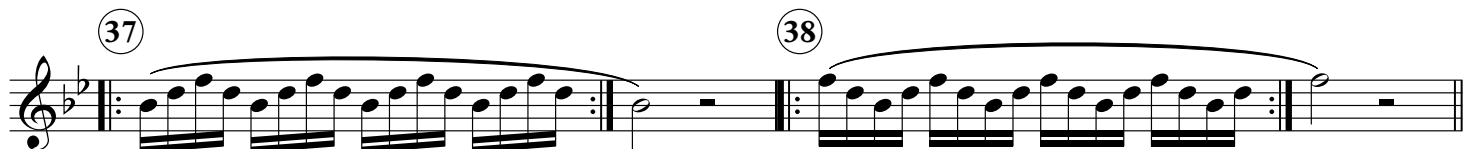
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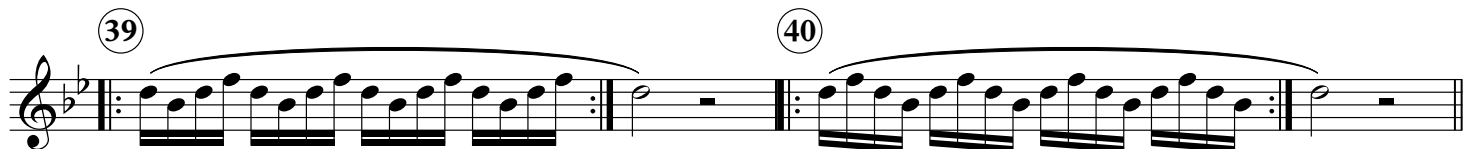
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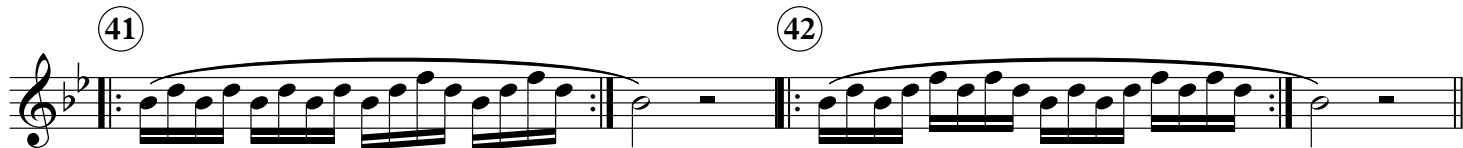
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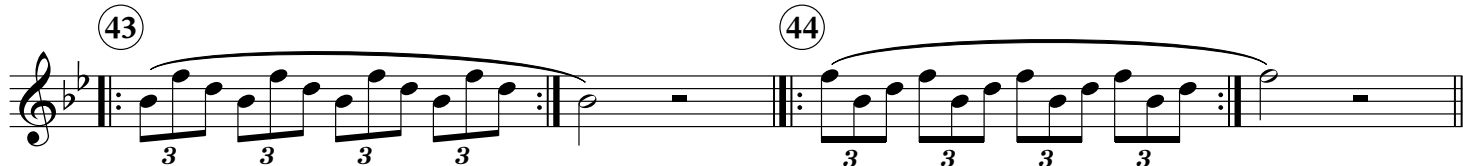
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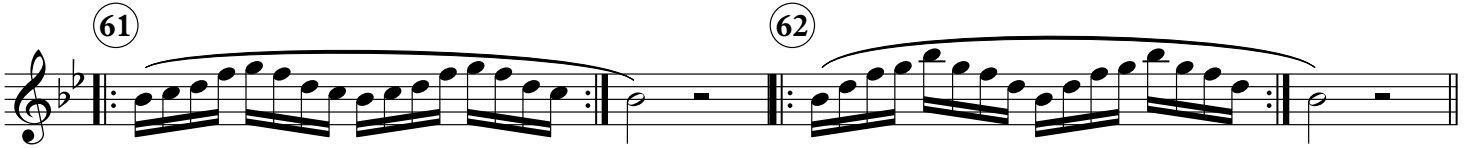
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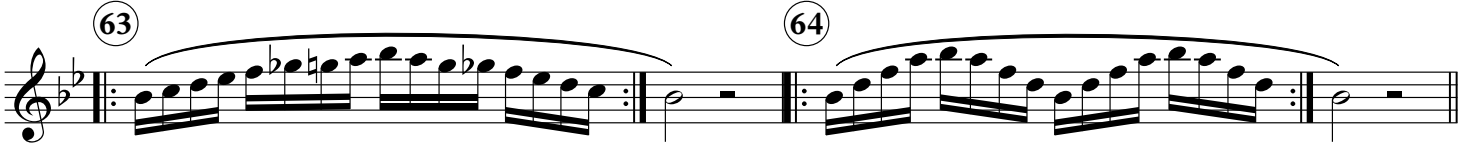
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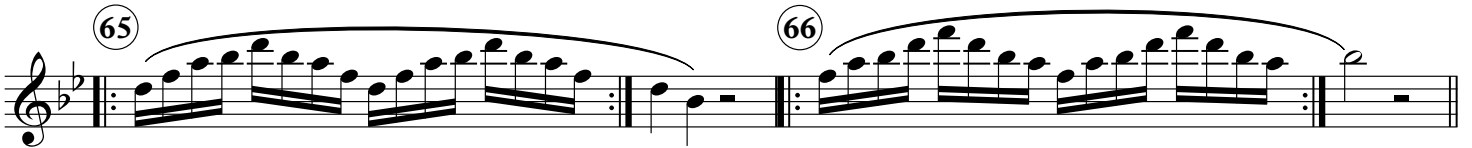
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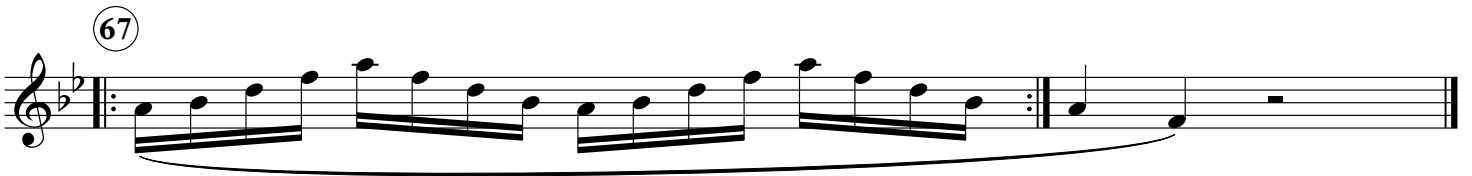
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Trumpet Diatonics  
Book of Major Abridged  
B Major

JC Heisler

The image displays 14 numbered musical exercises for trumpet in B major, arranged in two columns. Each exercise is written on a single staff in 4/4 time. Exercises 1 through 10 are in a 4-measure format, while exercises 11 through 14 are in an 8-measure format. Each exercise consists of a first phrase followed by a second phrase, with a repeat sign at the end of each. Exercises 1-10 feature a half-note rest in the second phrase. Exercises 11-14 feature a quarter-note rest in the second phrase. The exercises are: 1. Ascending eighth-note scale; 2. Descending eighth-note scale; 3. Ascending eighth-note scale with slurs; 4. Descending eighth-note scale with slurs; 5. Ascending eighth-note scale with slurs; 6. Descending eighth-note scale with slurs; 7. Ascending eighth-note scale with slurs; 8. Descending eighth-note scale with slurs; 9. Ascending eighth-note scale with slurs; 10. Descending eighth-note scale with slurs; 11. Ascending eighth-note scale with slurs; 12. Descending eighth-note scale with slurs; 13. Ascending eighth-note scale with slurs; 14. Descending eighth-note scale with slurs.



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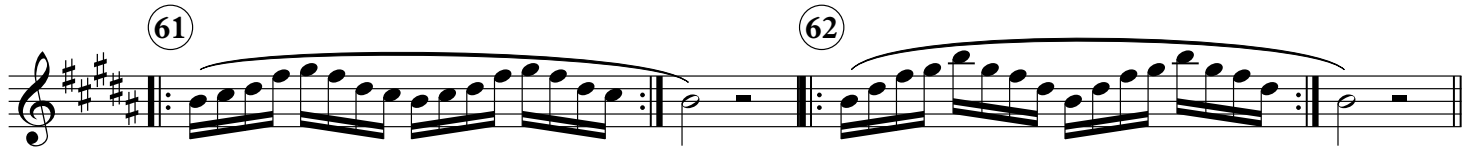
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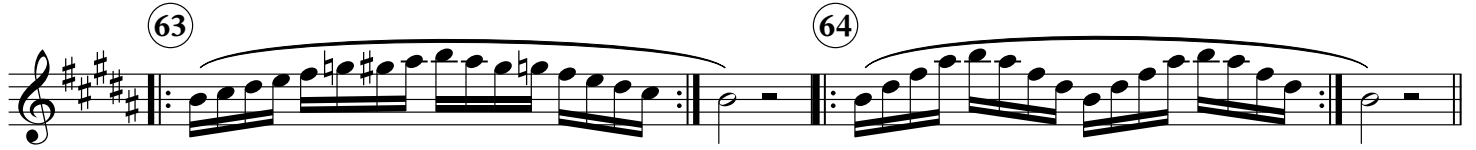
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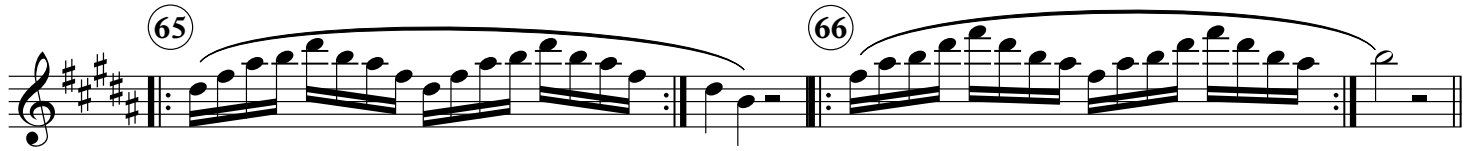
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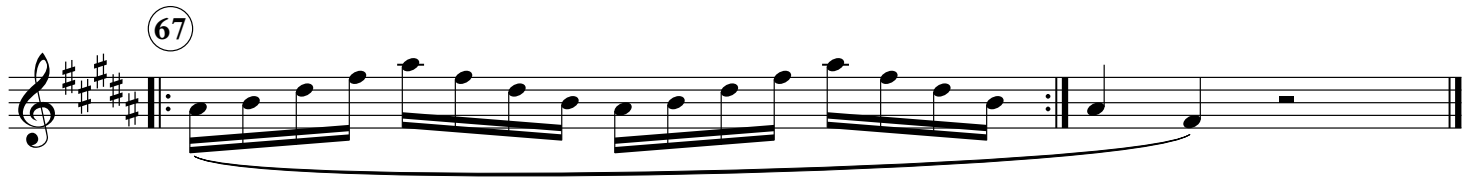
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# Trumpet Diatonics

## Book of Major Abridged

### Cb Major

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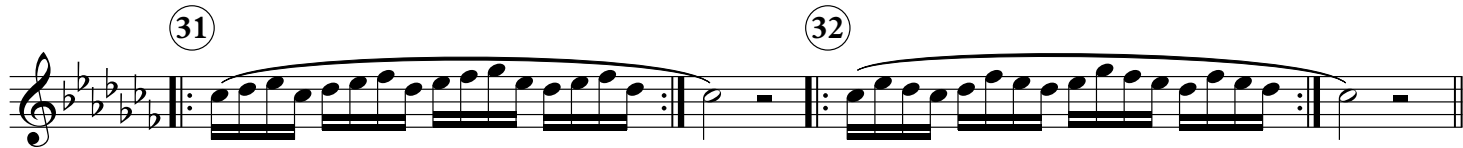
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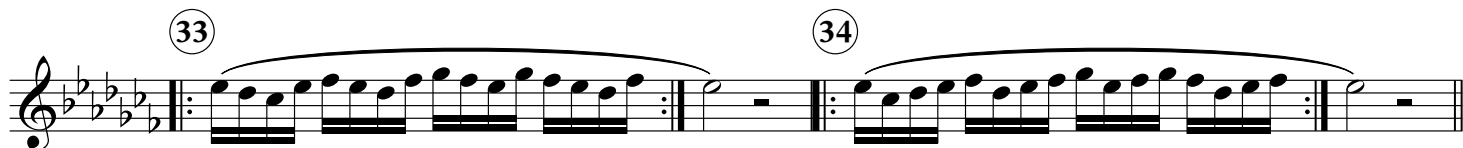
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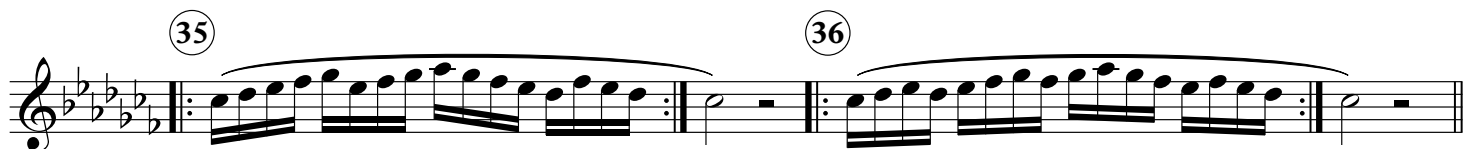
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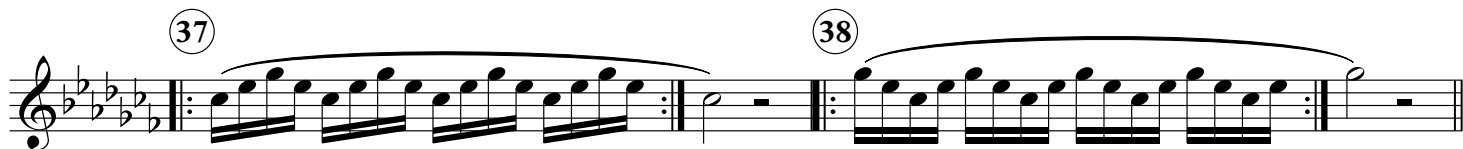
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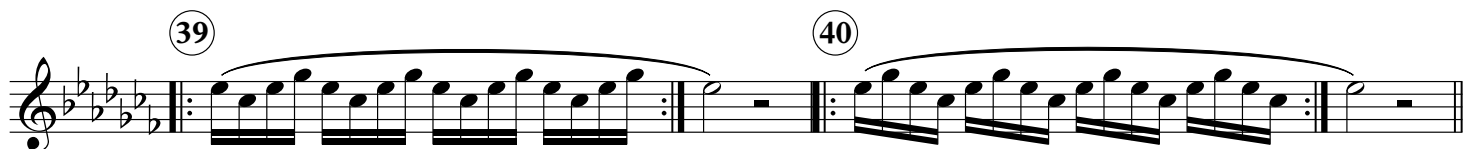
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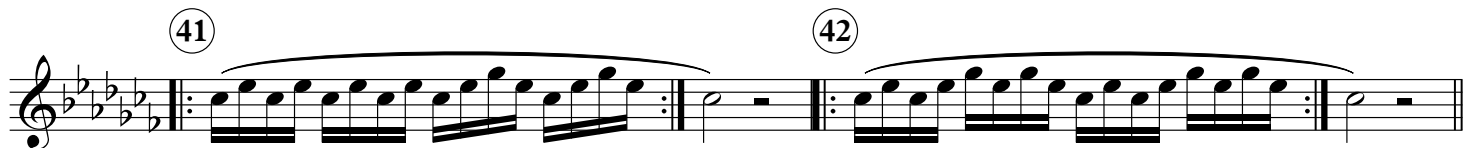
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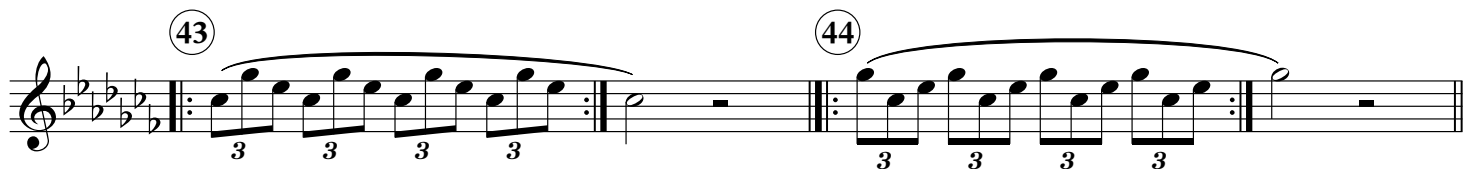
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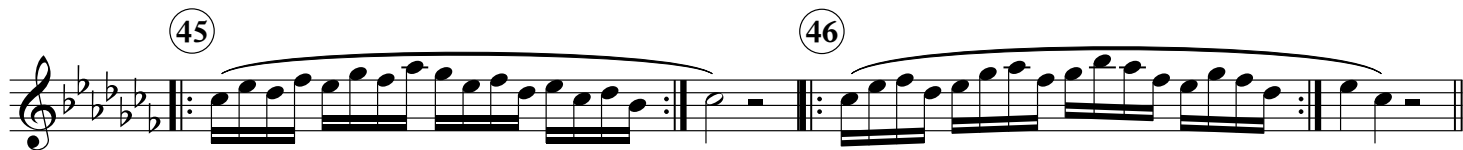
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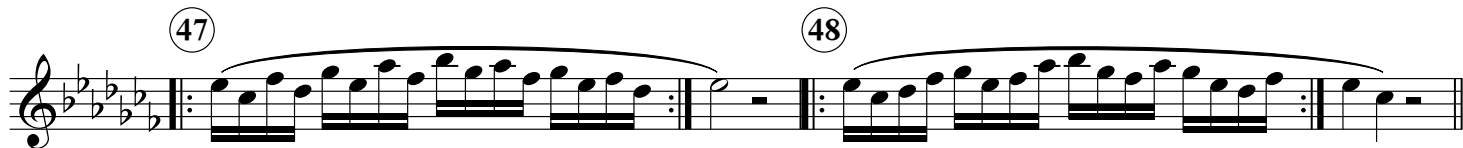
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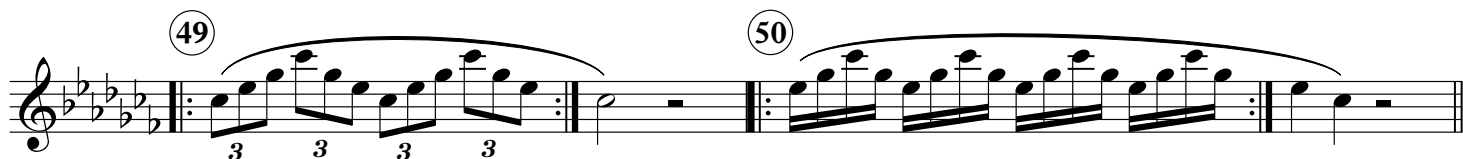
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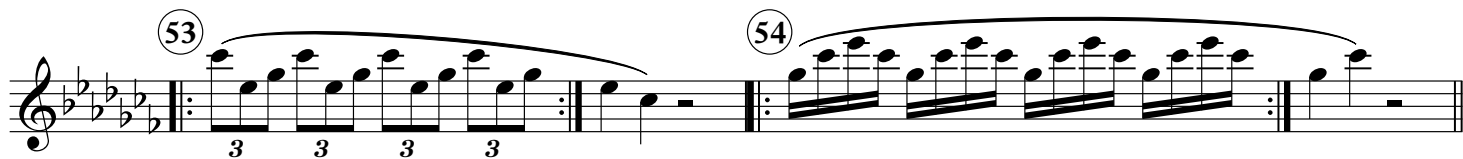
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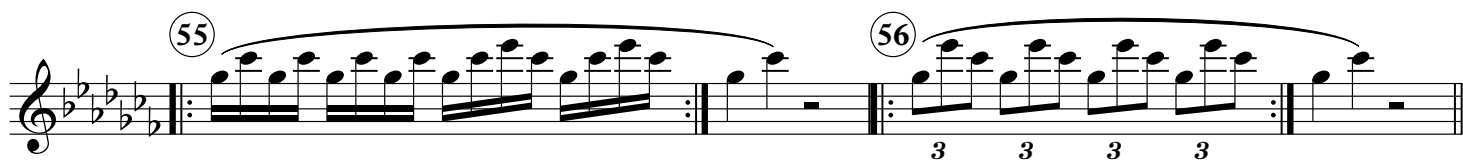
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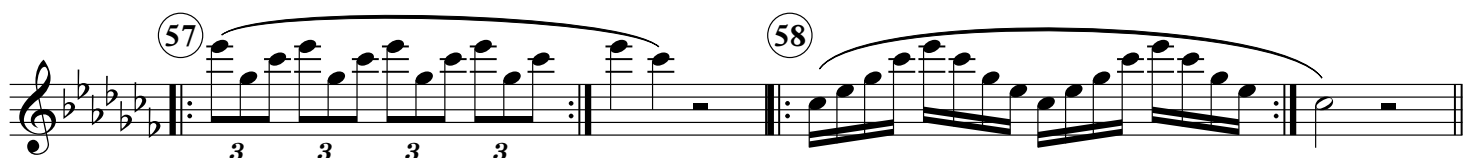
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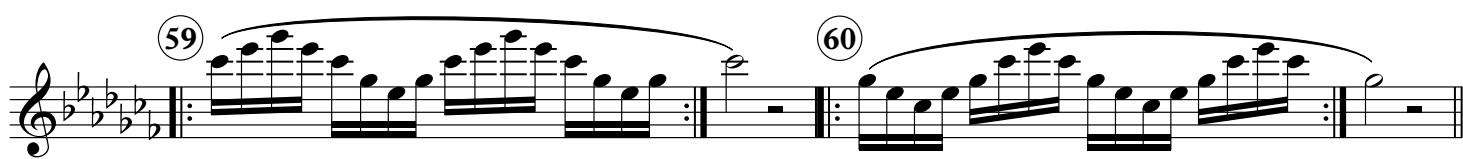
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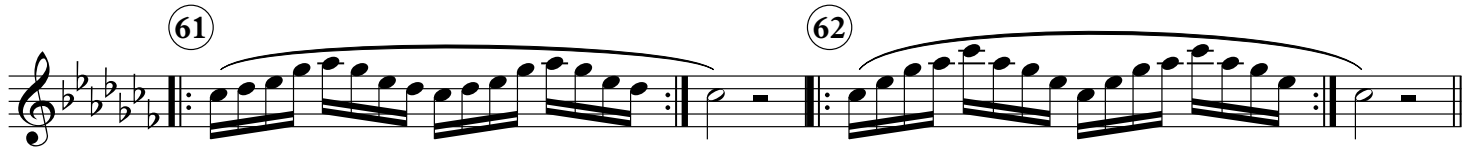


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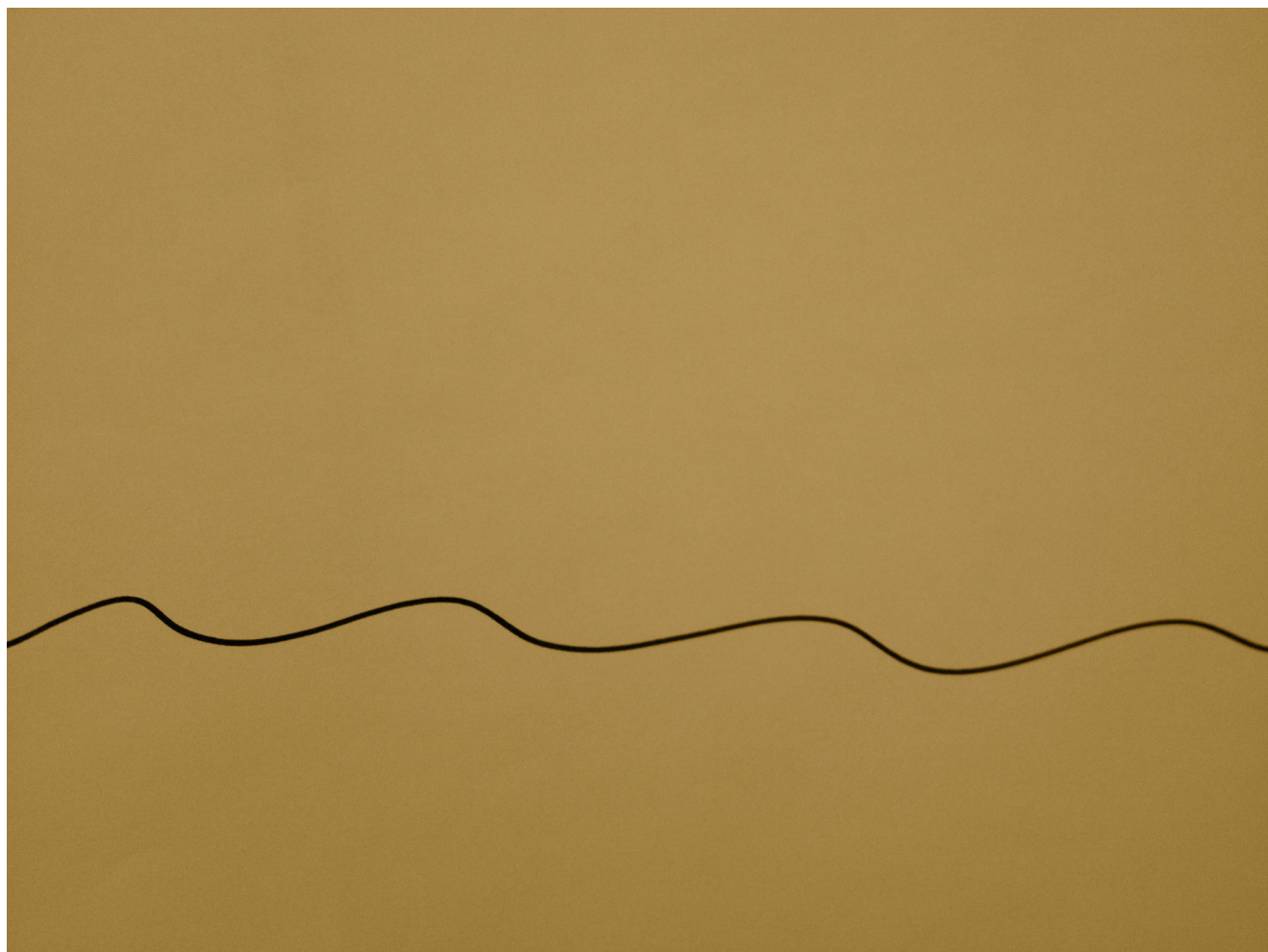
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# TRUMPET DIATONICS



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